



written by  
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Based on  
WARNER BROS. legacy cartoons,  
including Hanna-Barbera  
and Looney Tunes,  
with original characters  
Kik and Snowflake and The Startoons,  
created by Jared Suarez

The "Startoons" Origin Story:  
Birth of Cartoon Megaverse

TRILOGY

KIK & SNOWFLAKE, a brother and sister duo, have the special powers of invention and discovery, which they use to help the Looney Tunes and Hanna-Barbera characters transition to a new, and better, storyworld after their environment collapses. The result of pre-historic space weather – featured in a special Flintstones/Jetsons movie mashup (w/ Tooned storygame) – the massive "timespace" quake strands multiple storyworlds and their characters inside a broken television. With only the help of a radio, and a special rescue crew (The Startoons), Kik and Snowflake discover that by joining forces they can fix the broken television so that overlapping channels create new universes.



franchise includes

# Tooned

First-Person Adventure



& BrainSquared TV  
w/ Kik & Snowflake

## TOONED TEASER TRAILER

**"TOONED" ANIMATED LOGO:** Zoom through A BLUR OF FLYING COLORS as a MASH OF VOICES blends into a montage of fists, feet, heads, arms, eyes, and faces, yielding into a behind-the-scenes gathering of legacy characters, at FULL COMMOTION. Inside a BULLSEYE TARGET, The Flintstones, The Jetsons, Bugs Bunny, Wile E. Coyote, Road Runner, Daffy Duck, Porky Pig, Speedy Gonzalez, Sylvester, Tweety, et al., POKE, PROD and JABBER, while waiting for the director to call, "ACTION!"

### **INT. BRAINSQUARED - RADIO SET - MONTAGE - DAY**

**FROM A SOUND BOOTH,** KIK (9) and SNOWFLAKE (10), two cartoon characters, an adventure set brother and sister duo, co-hosts on their own radio show, "BrainSquared," announce a combined mission to save the TV universe: *"After the catastrophic collapse of several planes of television, that has left entire channels and their populations in a reality of broken stories, we have decided to suspend broadcast of our radio program. As longtime interview hosts and cartoon specialists, we will embark on a mission to understand why channels 2-13 went dark, and why there appears to be only one giant channel now, officials are calling channel 14."*

**SCRAMBLED FOOTAGE,** a monitor FLICKERS, FLASH, PAN, POP! as Kik hand-cranks through interviews. Sound bites of all the classic characters, invisible now, but standing under a proscenium arch made from a cartoon rainbow that says: "The promise of a better cartoon world." BANTER and JEERING, under TV SNOW, which Kik records into a "PHOTOGRAM," a visual music file. Kik loads the file into an EchoWave detector, strapped into his belly pack, with sensors for decoding location sound and picture. Snowflake listens to the sound spectrum and looks for image artifacts, *"That's it? We got the shake on everyone, but no sparkles?"* Kik, *"Sizzle's all we got. There's no show, no picture paint, no story time."*

**TRANSMEDIA STATION,** as Kik enters the platform. Blackout as Snowflake follows toward the tunnel, lugging the camera gear. Kik grabs Snowflake by the hand: *"Weee havve to hhuurrry iffff we'rre gooinggg ttoo mmakkkke tthe neexxt JUMMMPP WAVVVE!"* SCREEECHING TRAIN! A massive subsonic vibration pushes feedback into the rounded corridor. A SIGN on the portal says: "You are entering The Toob." In a FLASH, Kik and Snowflake make passage into a cartoon dimension, electronically linked to the sound stage. VANISHING into the portal, we hear a RIPPLE before the SILENCE: *"Why did I I havvve to brrringg the moooviee cameerra?"* From the BLACKNESS, a light on the camera BLINKS: "Recording in progress."

FADE OUT.

**TOONED, A Hanna-Barbera/Looney Tunes Legacy Cartoon Mashup**

**EXT. WARNER BROS. STUDIOS - DAY**

It's 2025, Christmas Day, on the Warner Bros. lot. The lot is empty. Alleys and driveways look abandoned. The only car visible is a small blue Movie City security cart parked between Building 44 and Stage 22. It sits there, parked. Not a person in sight. Suddenly, a sprinkle of snow starts falling from the sky, powdering the entire expanse of the visible studio. The sound of two kids arguing becomes increasingly audible, "...I don't want to go shopping, I want to go to the movies...", as the cart cantilevers along a sparkling patch of snow.

Two small characters, SNOWFLAKE, wearing magic glasses, and a pink spaghetti dress, and KIK, wearing an accelerator beanie with a detachable drone, tear around the corner and park in front of Building 44.

We only see fragments of blue and pink body shapes – a swirl of character FX made from an aura of "language objects," vectors choreographed by the emotion of words – as they continue their argument outside the building entrance.

SNOWFLAKE

I'm working on a puzzle. You see, it starts in the movie, but it just ends up here.

KIK

A puzzle? Are you suggesting there's something missing, from the movie? A missing puzzle? 'Cause puzzles make me hungry.

Kik switches direction toward a sidewalk fruit dispenser, leaving Snowflake behind. Snowflake lets out a whelp of a scream that sounds like she's awoken the entire aviary population across "three lengths of jungle" – a common metric used in the Tooned universe meaning "far, far away," or figuratively "next door, next door."

SNOWFLAKE

(hyper-emotional)  
I-want-to-go-shopping!

Responding to her mega-tone protest Kik makes a u-turn, launching toward the glowing blizzard of FX in Snowflake's neon halo, the glow rising with her emotions. Giving into her lead, Kik follows Snowflake as they pass a SIGN that says:



"Gift Store, Millinery Shop, Photo Booth, Construction Services, Labor Department, General Supply."

A horde of BLUE COAT executives (40-60's) dash madly across the sidewalk, like a New Year's ticker tape parade, in a warble of fists, shoes, coifs, and indiscernible word bashing.

BLUE COAT #1

An entire television station. It's impossible. How can something so large vanish in one afternoon?

BLUE COAT #2

Everybody knows television doesn't just disappear. It goes away for a while, then it comes back.

**INT. BUILDING 44 - GIFT STORE - CONTINUOUS - DAY**

Snowflake "oohs and aahhhhs" as she closely inspects gift items on a shelf: a dancing Marylyn, an old 45 record, a movie DVD - while Kik stares inside an old nickelodeon.

Kik watches a Looney Tunes cartoon logo and bumper, but the machine is broken and defaults to an "Out of Service" flashing light, after a "thunk-kerchunkkk!" traps the scrolling image.

Down the aisle, Kik bumps into Snowflake who is staring at a self-stirring SNOWGLOBE in front of her - like a mirror image weather ball, made from a scale model of the world beyond the doors.

SNOWFLAKE

Look what I found? It's a perfect snowball.

A CLOSE-UP of the snowglobe reveals a series of vignettes, in a GPS-active DIORAMA, which reflects the present perfect, but also the singularity of the moment. Snowflake grabs the globe ripping it from the shelf, past Kik's eyes.

KIK

(fully un-blinked)  
Looks like a TV bubble!

Kik stares at a model of Building 44 on the shelf. He picks up a picture book with all the Looney Tunes characters, titled "Tooned." A lady with a baby buggy pushes her babies through a WB theme park, on the cover.

KIK (CONT'D)

That was a good show. I wonder what happened to all those people?

SNOWFLAKE  
 (snuffing a bit)  
 It's not a TV bubble. It's a  
 snowbubble.

Kik snatches the globe from Snowflake.

KIK  
 Yes, a baby bubble TV.

Snowflake snatches the globe. Kik grabs it back.

SNOWFLAKE  
 Let me see! Let me see! Two  
 babies... I wanna see the babies.

Kik stares inside the snowglobe, revealing a mom and two  
 babies. Snowflake and Kik both hold the globe.

KIK  
 (struggling; letting go;  
 then cheek to cheek)  
 Let me see... Aw,... they must be  
 hungry.

Snowflake puts the snowglobe in her purse and walks to the  
 front counter, standing about a foot shorter than the  
 ledge.

SNOWFLAKE  
 Excuse me. How much for the baby?

Nobody is behind the counter. Kik looks inside Snowflake's  
 purse, revealing the price tag, then puts a dollar by the  
 edge of the register.

KIK  
 (walking to the door)  
 Come on! We're gonna be late.

A cash register "CHA-CHING!," as Kik and Snowflake exit the  
 gift shop, accessing the rear hall arcade.

**INT. BUILDING 44 - PHOTOBOOTH BOOTH - CONTINUOUS - DAY**

Snowflake poses for a picture with her globe. The camera  
 bulbs go off. Kik pulls Snowflake from the booth. Snowflake  
 pulls Kik into the booth. The camera bulbs go off again, as  
 Snowflake is pulled from the booth one last time.

Snowflake collects the photos from the dispenser and puts  
 them in her purse.

Kik yanks them out, pretending to crank a MovieTime, animating the picture roll, which reveals a mysterious double-take, a close-up of the babies in a new scene somewhere inside the globe. Then he re-stuffs Snowflake's purse.

SNOWFLAKE  
 (looking into her purse)  
 I wonder where those babies came  
 from?

Kik pushes Snowflake down the hallway.

KIK  
 Maybe they came from a story? Come  
 on. We better get going.

**INT. MAIN CORRIDOR - CONTINUOUS - DAY**

Kik and Snowflake wander further down the hall, to a small pastry counter. Above the counter is a SIGN that says: "Free'kin Donuts. One hundred kinds of donuts once a day."

SNOWFLAKE  
 Look, a donut store.

Kik and Snowflake stare into the display case, offering donuts shapes and flavor names made from children's books, words and pictures.

Snowflake's SPV (Special Purpose Vision) kicks in as she stares above her at the now superluminous LED sign - illuminated and intelligible through the miraculous powers of her GLASSES.

Kik steals a glance of the sign, hovering over the counter, through the lens of Snowflake's glasses: "COMPLIMENTARY DONUT. One donut per customer."

SNOWFLAKE (CONT'D)  
 (to the invisible cashier)  
 One Pink Sparkle -

KIK  
 - and one Blue Twister.

Another sign beside the register says, "EAT THEM. READ THEM. LEARN." A white-gloved hand places the donuts from the display case into a carry-out bag.

Kik grabs the donut bag.

A MARQUEE beside the donut shop says, "NEXT SHOWING, 10 MINUTES, SU ROSS THEATRE: 'LOOK, LOOP, EAT,' starring June Mole."

SNOWFLAKE

(to the white glove)

Excuse me!? Do you think we have time to make the movie?

The donut glove already vanished, Kik spins his whirlicopter BEANIE, grabbing Snowflake by the hand.

KIK

Hang on, Snowflake. I can get us there, in a whipstick.

At the end of the corridor, Kik and Snowflake escape through a side door of the empty cafe, disappearing into the sky.

**EXT. SU ROSS THEATRE - CONTINUOUS - DAY**

Snowflake hangs on, as Kik pilots aerial space above the studio passageway, landing in front the SU ROSS THEATRE entrance.

Snowflake un-mounts her footing from the back of Kik's retractable sneaker pedals, and Kik collapses his whirli back into his beanie, following Snowflake through the theatre doors.

**INT. SU ROSS THEATRE - LOBBY - CONTINUOUS - DAY**

PORKY PIG

Where, where, where ya' been?  
We've been looking for you everywhere.

SYLVESTER

The show's about to start. You better get inside.

PORKY PIG

You, you better, you better, get some popcorn. And a soda.

SYLVESTER

Don't listen to him. You're gonna miss the show.



Kik pulls Snowflake from going to the popcorn counter, toward a small concession table beside the theater usher, where Sylvester offers a complimentary cup of hot cocoa.

SYLVESTER (CONT'D)

I made it myself.

Sylvester hands Kik and Snowflake each a beverage.

PORKY PIG

(to Sylvester)

Whatta', whattaya', gotta go and do that for. Who's gonna eat the popcorn?

**INT. MAIN THEATRE HOUSE - CONTINUOUS - DAY**

Kik and Snowflake take a seat at the front of the theatre. The curtains open and the movie begins with a cartoon NEWS REEL, revealing the condition of the WB studio, and the Hanna-Barbera and Looney Tunes storyworlds.

NEWS REEL footage begins on the theatre screen.

NEWS ANCHOR #1

A few hours ago, right here in our own little town, Movie City, a TV crashed into the internet. Baby 1 and Baby 2 were watching TV, in their parents' living room, when the TV crash occurred, knocking the TV off the shelf and onto the ground. Although the true identity of Baby 1 and Baby 2 have not been revealed, we do know that Baby 1 and 2 are test market babies who determine the success and fate of TV shows across the world.

NEWS ANCHOR #2

Just in! It's official, Baby 2 has gone missing and Baby 1 is being treated for accidental ingestion of an unknown amount of liquid pixel, some are saying is a living goo -

INTERCUT: PHOTO REEL stills of news crew at Baby 1 and Baby 2's house, as well as shocking pictures of the crash between the TV and the internet.

A close-up of the pixel goo on the floor is revealed, echoing images of the cartoon show that the goo came from.

NEWS ANCHOR #2 (V.O) (CONT'D)

– fluid from the television, as it collapsed to the floor. Pixel goo, which is normally non-toxic, can have side effects when ingested, including frequent and periodic napping, delirium and unbounded creativity.

ONSCREEN SUPER: "LIVE from the Flintstones' mansion."

NEWS REPORTER

It is believed that the small baby, identified now as PEBBLES FLINTSTONE, crawled across this puddle, right here, accidentally ingesting actual television goo. BAM BAM RUBBLE, identified as the second baby, is believed to have escaped through the living room window, knocking the internet connector off the window ledge, and into the TV puddle. Now, we're not sure if this happened before or after Pebbles crawled across the puddle. Search parties have been launched to search for the Rubble baby, code name Baby 2.

NEWS ANCHOR #2

Thanks for that revealing story. More details later.

The Looney Tunes theme song begins, introducing the feature movie, but after the logo there is no picture. Instead of the movie the house lights go on, interrupting the regular show.

SYLVESTER

We can't show you the rest of the movie. It's just not there. All the movies have disappeared since the accident this afternoon.

PORKY PIG

Yea', yea'! We're, we're not sure what happened, but all the movies have v'vanished. They just, just, just went ka'foeey.

SNOWFLAKE

This is terrible. Those poor little babies. Pebbles and Bam Bam, they're probably all mixed up.

KIK

Just terrible what happened.

PORKY PIG

So, so, whatta'ya think? Whatta'ya think? Wanna do it?

KIK

Whatta'ya mean? I came for a movie.

SNOWFLAKE

(to Porky Pig)

We gotta get down to the Flintstone's mansion, right?

PORKY PIG

You, you, wanna help us find th' th' the babies?

SYLVESTER

If you can find out what happened to the movies...

KIK

I don't know, Sylvester -

SNOWFLAKE

The movies? I thought the babies was why? Is that why? To find the movies?

SYLVESTER

Someone to find the babies, and...

KIK

(to Snowflake)

Why do we have to find the babies, and all the missing movies...?

PORKY PIG

Think of all the k'kids that will love you. It's just, it's just a shame the movies have v'vanished -

SYLVESTER

- ss-serious-sly a s'shame, Porky.

The meeting is interrupted by an intercom ALERT SIGNAL, and then another NEWS FLASH projecting across the audio system.

RADIO ANNOUNCER

This just in. Wide reports of a third crash has revealed the TV, and the internet, have crashed into the radio. Cartoon radio specialists Kik and Snowflake are being summoned by authorities...

The broadcast breaks signal. Snowflake looks into her snowglobe. Kik grabs Snowflake by the hand and pulls her out the theatre doors.

**EXT. SU ROSS THEATRE - SIDEWALK - CONTINUOUS - TURN OF DAY**

Kik paces, whirling his beanie, as Snowflake shakes her globe in front of a pile of snowflakes pushed up to the curb.

KIK

No time to wiggle, Snowflake. We gotta get out of here.

SNOWFLAKE

Gee, Kik. I didn't know it was gonna come to this. It's Christmas Eve and all. Don't you think we should help out?

KIK

I don't really want to. Mostly everyone here is very mean to everyone. Maybe the TV should stay crashed.

SNOWFLAKE

But it's not for anyone. It's for those babies. And what they said about the radio, doesn't that mean anything?

Snowflake looks inside the snowglobe. The woman with the baby carriage is different now. She's at an icecream shop. Kik stares, then puts the snowglobe to his ear.

KIK

Icecream! You can hear the icecream. We have to find that lady.

SNOWFLAKE (CONT'D)

Let me see that! I never heard icecream before...

FADE OUT.