

## NEW LIBRARY BOOKS – AUTUMN 2019

### NON-FICTION

<b>Never Home Alone: From Microbes to Millipedes, Camel Crickets, and Honeybees, the Natural History of Where We Live</b>	<b>Rob</b>	<b>Dunn</b>	There are nearly 200,000 species living in our homes. Some of these can kill us. Some benefit us. And some seem simply benign. But almost all of them were completely unknown--and they've been living alongside us the whole time.
<b>On Chapel Sands: My mother and other missing persons</b>	<b>Laura</b>	<b>Cumming</b>	Uncovering the mystery of her mother's disappearance as a child, Laura Cumming takes a closer look at her family story. In 1929, a small child was kidnapped from a Lincolnshire beach. Five long days went by before she was found in a nearby village.
<b>The Romanovs: 1613-1918</b>	<b>Simon</b>	<b>Sebag Montefiore</b>	The Romanovs were the most successful dynasty of modern times, ruling a sixth of the world's surface. How did one family turn a war-ruined principality into the world's greatest empire? And how did they lose it all?

### FICTION

<b>A Single Thread</b>	<b>Tracy</b>	<b>Chevalier</b>	It is 1932, and the losses of WWI are still keenly felt. Violet Speedwell lost her fiancé and her brother in the war, and is regarded by society as a 'surplus woman', unlikely to marry. A new life with the broderers awaits her in Winchester.
<b>After the End</b>	<b>Clare</b>	<b>Mackintosh</b>	Max and Pip are the strongest couple you know. Only now they're facing the most important decision of their lives - and they don't agree. The consequences of an impossible choice threaten to devastate them both; nothing will ever be the same again
<b>Live a Little</b>	<b>Howard</b>	<b>Jacobson</b>	A wickedly observed novel about falling in love at the end of your life. Beryl, over 90, forgets everything and spends her days stitching morbid samplers. Shimi can do up his own buttons, walks without the aid of a frame and speaks without spitting.
<b>Middle England</b>	<b>Jonathan</b>	<b>Coe</b>	'A comedy for our times'. ' <i>Middle England</i> is the novel about Brexit we need'. The country is changing and, up and down the land, cracks are appearing - within families and between generations.
<b>My Coney Island Baby</b>	<b>Billy</b>	<b>O'Callaghan</b>	On a bitterly cold winter's afternoon, Michael and Caitlin escape their unhappy marriages to keep an illicit rendezvous. Once a month, for the past quarter of a century, Coney Island has been their haven, these hidden hours their only nourishment.

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<b>My Sister, the Serial Killer</b>	<b>Oyinkan</b>	<b>Braithwaite</b>	When Korede's dinner is interrupted one night by a distress call from her sister, Ayoola, she knows what's expected of her: bleach, rubber gloves, nerves of steel and a strong stomach. This is the third boyfriend Ayoola's dispatched in "self-defence"
<b>Olive, Again</b>	<b>Elizabeth</b>	<b>Strout</b>	Olive, Again follows the blunt, contradictory yet loveable Olive Kitteridge as she grows older, navigating the second half of her life as she comes to terms with the changes in her own existence and in those around her.
<b>Rules for Visiting</b>	<b>Jessica</b>	<b>Kane</b>	May's career as a gardener for the university is flourishing; the rest of her life has narrowed to a parched routine. Her father is elderly, her brother estranged, and she keeps her neighbours at arm's length. The missing element might be friendship.
<b>Sweet Sorrow</b>	<b>David</b>	<b>Nicholls</b>	In 1997, Charlie Lewis is the kind of boy you don't remember in the school photo. His exams have not gone well. At home he is looking after his father, and if he thinks about the future at all, it is with a kind of dread. Then he meets Fran...
<b>The Adventures of Maud West, Lady Detective: Secrets and Lies in the Golden Age of Crime</b>	<b>Susannah</b>	<b>Stapleton</b>	Maud West ran her detective agency in London for more than thirty years, having started sleuthing on behalf of society's finest in 1905. Who was Maud? And what was the reality of being a female private detective in the Golden Age of Crime?
<b>The Dutch House</b>	<b>Ann</b>	<b>Patchett</b>	Danny Conroy grows up in the Dutch House, a lavish mansion with his beloved sister Maeve. Life is coherent, played out under the watchful eyes of the house's former owners in the frames of their oil paintings.
<b>The Golden State</b>	<b>Lydia</b>	<b>Kiesling</b>	Single mother Daphne flees her sensible life in San Francisco for a mobile home in the high desert of Altavista inherited from her grandparents, taking toddler Honey. Her Turkish husband can't return to the United States due to a "processing error".
<b>The Long Call</b>	<b>Ann</b>	<b>Cleeves</b>	The day Detective Matthew Venn turned his back on the strict evangelical community in North Devon in which he grew up, he lost his family too. Now he's returned there to live and a body has been found on the beach nearby.
<b>The Most Fun We Ever Had</b>	<b>Claire</b>	<b>Lombardo</b>	This impressive debut is a gripping and poignant ode to a messy, loving family in all its glory. She juggles a huge cast of characters with seeming effortlessness, bringing each to life with humour, vividness and acute psychological insight.

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<b>The Other Half of Augusta Hope</b>	<b>Joanna</b>	<b>Glen</b>	Augusta Hope has never felt like she fits in. At six, she's memorising the dictionary. At seven, she's correcting her teachers. Now an adult, she has no interest in the goings-on of the small town where she lives with her parents and her twin sister.
<b>The Second Sleep</b>	<b>Robert</b>	<b>Harris</b>	A young priest arrives in an Exmoor village to conduct the funeral of his predecessor. The land around is strewn with ancient artefacts – coins, fragments of glass, human bones – collected by the old parson. Did his obsession lead to his death?
<b>The Testaments</b>	<b>Margaret</b>	<b>Atwood</b>	Margaret Atwood's sequel picks up the story 15 years after Offred stepped into the unknown at the end of <i>The Handmaid's Tale</i> , with the explosive testaments of three female narrators from Gilead.
<b>The Wedding</b>	<b>Dorothy</b>	<b>West</b>	<i>The Wedding</i> tells the story of life in the Oval, a proud, insular community made up of the best and brightest of the East Coast's black bourgeoisie. The prominent Coles family gather for the wedding of their loveliest daughter, Shelby.
<b>This Is Happiness</b>	<b>Niall</b>	<b>Williams</b>	Change is coming to Faha, a small Irish parish unaltered in a thousand years. The rain is stopping. Nobody remembers when it started. But now - just as Father Coffey proclaims the coming of the electricity - the rain clouds are lifting.
<b>Tidelands</b>	<b>Philippa</b>	<b>Gregory</b>	Midsummer's Eve, 1648, and England is in the grip of civil war between renegade King and rebellious Parliament. The struggle reaches every corner of the kingdom, even to the remote Tidelands – the marshy landscape of the south coast.