

JOHN WILLIAMS IN CONCERT

OBOE

Arranged by PAUL LAVENDER

Broadly
"Theme From E.T."

Musical notation for the first system, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a fermata over a whole note B-flat, followed by a series of eighth notes and quarter notes. A dynamic marking of *ff* is present below the staff.

8 With Vigor
"The Mission Theme"

Musical notation for the second system, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a series of eighth notes. A dynamic marking of *f* is present below the staff. The system concludes with a *molto rit.* marking.

16

Musical notation for the third system, continuing the eighth-note pattern from the previous system. It includes a dynamic marking of *mf* and a fermata over a whole note.

24

Musical notation for the fourth system, continuing the eighth-note pattern. It includes a dynamic marking of *mf* and a fermata over a whole note.

36 March
"The Imperial March"

Musical notation for the fifth system, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a series of eighth notes. A dynamic marking of *f* is present below the staff. The system concludes with a fermata over a whole note.

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THE MISSION THEME
(From "RINGS")
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STAR WARS (MAIN TITLE)
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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)
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OBOE

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff begins with a dynamic marking of *f* and a series of notes with accents. It then transitions to a *sim.* (sustained) section with a series of notes.

Musical staff 2: Treble clef, key signature of two flats. The staff continues with notes and accents, ending with a dynamic marking of *sfz* and *mf*.

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *mf* and contains a section labeled "58 Bright Two-Beat 'Cantina Band'".

Musical staff 4: Treble clef, key signature of two flats. The staff continues with notes and accents, including a section with a dynamic marking of *mf*.

Musical staff 5: Treble clef, key signature of two flats. The staff continues with notes and accents, including a section with a dynamic marking of *mf*.

Musical staff 6: Treble clef, key signature of two flats. The staff continues with notes and accents, including a section with a dynamic marking of *mf*.

Musical staff 7: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *f* and contains a section labeled "75".

Musical staff 8: Treble clef, key signature of two flats. The staff continues with notes and accents, including a section with a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of two flats. The staff continues with notes and accents, including a section with a dynamic marking of *ff*.

Musical staff 10: Treble clef, key signature of two flats. The staff continues with notes and accents, including a section with a dynamic marking of *ff*.

OBOE

97 With Nobility
"Olympic Spirit" 3

107

113

117 Slow, Deliberate
"Theme From Jaws"

122 Pulsating

126 Play 3 times

f Play 2nd and 3rd times only

132 Slowly
"Theme From E.T." 4

136 Piu mosso

142 Boldly

146 Broadly