

The American Ceramic Circle



Index

Journals 1–10

1965 – 1998

Published by The American Ceramic Circle
520 Sixteenth Street
Brooklyn, New York 11215

Indexing by Karla Knight
Design and production by Jonathan Rickard

American Ceramic Circle
Chairman: Alice Cooney Frelinghuysen
President: David J. Goldberg
Vice President: Jeffrey Munger
Executive Director: Nancy Lester

AMERICAN CERAMIC CIRCLE JOURNALS 1-10—Master Index

Page numbers in italics refer to illustrations.

- Abbott, Dr. Henry, Vol. VII: 8
absolute dating, Vol. I: 56-59
abstract motifs, on slip-decorated
earthenware, Vol. I: 102-6, *103-5*; Vol.
X: 36-54, *35-52*
acanthus pattern, Chelsea porcelain, Vol. II:
17
actor, male Italian Comedy (Holland, c.
1700), Vol. X: 62, *63*
Adam, Charles, Vol. I: 67
Adams, John Quincy, Vol. III: 95, 96
Adams, Robert, Vol. X: 44
Adams, Sarah Ann, Vol. VI: 32, 33, 34, 37,
50
Adams, William, Vol. II: 101, 102
Pastoral Group, Vol. V: 74
Adams of Tunstall, Vol. I: 140
advertising, ceramic, Vol. I: 77, Vol. IX: 18
American, Vol. II: 38, 46, 47, 57, Vol.
III: 87, Vol. IV: 53, 61, 68, 73, 74, 75,
78, 79, 98, Vol. V: 20, 39, 41n.18,
Vol. VI: 53, 75, 92, 97-98, 99n.2,
102n.36, Vol. VIII: 26, 33
Canadian, Vol. I: 78, 79, 80, *80*, 82-92
Chelsea, Vol. II: 7, 9
Chinese porcelain, Vol. IX: 18, 20, 24
Littler, Vol. I: 143, 144
Philadelphia, Vol. II: 38, 46, 47, 57
Worcester catalogues, Vol. VIII: *cover*,
55-112, *56-63*, *96-108*, Vol. X: 5, 10
see also specific publications
Aesop's Fables, Vol. II: 22
Aesthetic Movement, Vol. VI: 13, 14, Vol.
VIII: 25, 28, 31, 35, 37, 38, 39, 43,
52n.1
agate, inlaid, Vol. X: 46, 47, *47*
agateware ewer (Wedgwood), Vol. V: 16,
17
Agnoli di Polo, Vol. I: 71-76
Magdalen, Vol. I: 71, 72, 73-74, 75, 76
St. Anthony, Vol. I: 73
Savior, Vol. I: 73
Standing Lady, Vol. I: 71, 73
Akhnaten, Vol. I: 58
Al-Andalus, Vol. I: 127, 128
Alba, Duke of, Vol. II: 135
Albany, N.Y., Vol. I: 4, Vol. IV: 91, 93,
Vol. VIII: 17
Albany slip, Vol. III: 120, 129, 131
Albion ware (Bennett Pottery), Vol. VIII:
49, 50, 51
Alcock (Samuel) & Co., England, Vol. IX:
31, 38, 49, 51, 55, 57
Arabic design, Vol. IX: 43, 51
covered pitcher, Vol. IX: 31, 43
gypsy pitcher, Vol. IX: 40, 57
Alcora ceramics, Vol. I: 137-38
Alexandria, Va., Vol. II: 38, Vol. X: 47
Alhambra, Granada, Vol. I: 127, 128, Vol.
VII: 28, 29, Vol. VIII: 43, 44
alkaline-glazed stoneware, of American
South, Vol. III: 120, 121-32, *124-30*,
Vol. IX: *cover*, 65
alkaline-glaze mill, Vol. III: 128, 129
aluminas, Vol. II: 76, 78, 125
Amarousi, Vol. II: 114, 115
amateur American china painters, 1870-
1920, Vol. VI: *cover*, 7-27, 6-21
America, Vol. III: 111, Vol. IV: 9-112, Vol.
VI: 6-104
collecting and patronage in, Vol. VII:
7-15, *6-14*, 25-49, 24-45, 77-95, 76-93
colonial period, Vol. I: 3-4, 79, 80, Vol.
II: 97, 99, Vol. III: 18, 26, 87-110,
Vol. IV: 9-46, Vol. V: 20, 26-41, Vol.
VI: 29-51, Vol. VII: 15, 17, 77-95
Dutch majolica sites, Vol. III: 17, 18, 19,
23, 24, 25, 26, 28n.27
English trade with, Vol. II: 37, 38, 41,
Vol. III: 87, Vol. IV: 27, 97, Vol. V:
20, 26-41, 80, Vol. VI: 35, 36, 43, 47,
49, Vol. VII: 81-82
export trade, Vol. IV: 11-12, 17, 26-27,
29, 32

- French porcelain on Federal tables, Vol. III: 87-110, 88-107
import trade, Vol. II: 37-41, 51-52, 97, Vol. III: 87-110, Vol. IV: 27, 97, Vol. V: 20, 26-41, Vol. VI: 35, 36, 43, 47, 49, Vol. IX: 15-18
industrialization, Vol. II: 37, 39, 45, 51-52, 59-60
earthenware, Vol. I: 93-106, 96-105, Vol. II: 37-39, 39, 40-43, 44, 50-51, 53, 53-55, 57, 58, Vol. IV: 47, 50-53, 57, 58, 59, 61, 64, 66, 68-70, 70-71, 72, 72, 73, 84, 94, 97, 98, Vol. VI: 44, 45, 45, 46, 46, 47, 48, Vol. VII: 26
English influence on, Vol. I: 3-4, 94, 100, 106, Vol. II: 53, Vol. III: 123, 129, Vol. IV: 66, Vol. VII: 26-27, Vol. IX: 31, 32, 36, 38, 40, 42, 43, 49, 51, 55, 57, 62
folk pottery, Vol. III: 119-32, 122-30
Hart-Shorridge House (N.H.), Vol. VI: 29-51, 31-48
Maryland, Vol. II: 47, Vol. VI: 53-104, Vol. VIII: 25-54, 28-50, Vol. IX: 28, 30, 31, 31, 32-42, 33-42, 51, 53-59, 56-58, 61-64
New Jersey delftware, Vol. IV: 9-46, 10-21
parian, Vol. V: 74, 76, 79, 80, 81, 82, 82, Vol. VIII: 25, 35-30, 36-40, 53n.28
Philadelphia, Vol. II: 37-62, 39-59, Vol. VI: 48
porcelain, Vol. I: 3-4, Vol. II: 47-48, 52, 56, 58, 61n.12, Vol. V: 74, 76, 79, 80, 81, 82, 82, Vol. VI: 11, 11, 21, Vol. VIII: 25, 35-41, 36-41, 46, 47, 49, Vol. X: 4-30, 3-26, 73-90
salt-glazed, Vol. III: 119-21, 129
stoneware of the Deep South, Vol. III: 119-32, 122-30, Vol. IX: *cover*, 65
Wachovia slip-decorated earthenware, Vol. I: 93-106, 96-105
Whately (Mass.), Vol. IV: 47-112, 49-112
see also specific cities, potteries, states, and types of ceramics
American Civil War, Vol. III: 129, Vol. IV: 98, Vol. VI: 11, Vol. VII: 27, 48n.19, Vol. IX: 44, 45
American Federal tables, French porcelain on, Vol. III: 87-110, 88-107
American Indian pottery, Vol. VII: 33, 35
American Pottery Company, N.J., Vol. IX: 31, 32, 51, 54
American Revolution, Vol. I: 79, Vol. II: 97, Vol. III: 87, Vol. V: 20, Vol. VI: 30, 55, 56, 61, 80, 102n.31, Vol. VII: 14, 15, 78, 80, 82
Amour Medicin, L' (Sèvres), Vol. III: 104, 104
amphora, Athenian black-figured, Vol. II: 113, 114
Amsterdam, Vol. III: 20, 26, 28n.27, 46
Anatolia, Vol. I: 63
anchor marks:
 Chelsea, Vol. II: 7-36, 8-36, 66
 Worcester, Vol. II: 66, 68
anchor pitchers (Bennett Pottery), Vol. IX: 58-59, 62n.17
Andes, Vol. I: 45
Andokides Painter, Vol. II: 113
“Angoulême sprig” pattern, Vol. III: 98-99
animal motifs:
 Baltimore art pottery, Vol. VIII: 36, 38, 39, 40
 Callowhill, Vol. X: 10, 10
 Chelsea, Vol. II: 10, 10, 18, 19, 21, 22, 35
 Chinese, Vol. VII: 59, Vol. VIII: 8, Vol. IX: 4, 16, 21
 Charles Coxon, Vol. IX: 28, 33, 34, 36, 39, 54, 55, 57
 German stoneware, Vol. II: 130, 131
 Japanese, Vol. III: 39
 Meissen, Vol. I: 121, 121, 122, 123, 124
 Rookwood, Vol. VII: 31, 31
 Spanish, Vol. I: 131, 132, 133, 134

- Wedgwood, Vol. V: 22-24, 24, 25
 Worcester, Vol. III: 7
see also motifs; *specific animals*
animal with red pigment, blackware
 (Mexico), Vol. I: 46, 47
Annapolis, Md., Vol. VII: 82, 85, 89
Anne Arundel County, Md., ceramics in,
 Vol. VI: 55-104
Anonymous Master, "The Prodigal Son
 amid the Swine," Vol. I: 11, 11
Antiques, Vol. I: 80
Antwerp, Vol. I: 135, Vol. III: 19
apothecary jar(s), Vol. VII: 60
apothecary jar, Teruel, Vol. I: 132-33, 133
apothecary's bottles, pair of (Arita ware),
 Vol. III: 34, 35
Appert, Nicholas, Vol. IV: 98
Aranda ceramics, Vol. I: 137-38
arcanum, Vol. III: 61
archaeology, Vol. I: 51-64, 77, 142, Vol. X:
 40
 absolute dating, Vol. I: 56-59
 Bonnin and Morris site, Vol. I: 4
 Burlington (N.J.) site, Vol. IV: 18-21
 chronology, Vol. I: 54, 55, 56-59
 Cologne excavations, Vol. II: 131-32
 Dutch pottery excavations, Vol. III: 17,
 18, 19, 26, 28n.27, Vol. VIII: 16-17,
 18, 19, 20, 22
 excavation methods, Vol. I: 54
 forms and shapes, Vol. I: 53, 54, 59
 Hart-Shorridge House (N.H.) site, Vol.
 VI: 30
 Japanese sites, Vol. III: 29-30, 33, 43
 slip-decorated wares, Vol. X: 40, 41, 46,
 47
 uses of pottery, Vol. I: 51-64, 52-63
 Vauxhall Pottery site, Vol. IV: 27-28
 Worcester Porcelain Company site, Vol.
 II: 141-42
see also sherds; *specific countries and sites*
Ardebil shrine ceramics, Vol. VIII: 11-12,
 13
- Arents Letterbook (New York Public**
 Library), Vol. VII: 78, 79, 80, 81, 82,
 82
arista, Vol. I: 134-35
Arita ware (Japan), Vol. III: 29-44, 31-42,
 Vol. VII: 61, 61
 imitations, Vol. IX: 9
Armantrout, Gertrude Anderson, Vol. III:
 111-18
 china painting by, Vol. III: 111-18, 112-
 18
armorial ceramics, Vol. I: 129, 144, Vol. III:
 20, 25, Vol. V: 62, 82, Vol. IX: 8, 9
 Chinese porcelain and imitations, Vol. IX:
 8-12, 10-13, 18, 20, 21-23, 26n.7
German stoneware, Vol. II: 128, 129,
 132-35
 "Heraldic China," Vol. V: 82
Liverpool-type pitchers for Portland, Vol.
 V: 26-27, 27, 28, 29-31
Samson, Vol. IX: 9-10, 10
Spanish, Vol. I: 129, 130, 130, 131, 132
Spode, Vol. II: 108, 110
Arnold, Benedict, Vol. I: 83
art craze, Baltimore potters and, Vol. VIII:
 25-54, 28-50
Art Institute of Chicago, Vol. I: 10, Vol. III:
 113
Art-Journal, Vol. X: 7
Art Nouveau, Vol. VII: 26, Vol. VIII: 49
Artois, Comte d', Vol. III: 91, 98
art potteries, Vol. VI: 7, Vol. VIII: 25-54,
 28-50
 Baltimore, Vol. VIII: 25-54, 28-50
 Cincinnati, Vol. VII: 25-33, 24-32
 English, Vol. VII: 26-27
 French, Vol. VII: 26
see also *specific potteries*
Arts and Crafts Movement, Vol. III: 111,
 Vol. VI: 7, 10, 12, 13, 14, Vol. VIII:
 25, 35, 43, 52n.1
Arts of Asia, Vol. IX: 24
Art Union, London, Vol. V: 68, 69, 70

- Art Union Journal*, Vol. V: 68, 71, 78
Arundel pattern (Chesapeake pottery), Vol. VIII: 40, 41
Ash, Jesse, Vol. VIII: 36
Ashfield, Mass., Whately potters in, Vol. IV: 91–92, 92, 93–94
ash glazes, Vol. III: 121–22, 122, 123
Ashmolean Museum, Oxford, Vol. III: 15
Asian divinities (Meissen stoneware, c. 1710–15), Vol. X: 61, 62
Asian divinities, standing (Holland, 18th century), Vol. X: 62, 62
Asian divinity (China, late 17th century[?]), Vol. X: 62, 65
Asian divinity (Holland, c. 1700), Vol. X: 62, 63, 67
Asian divinity [?] in armor (Holland, c. 1700), Vol. X: 62, 63, 63, 64, 67
Askew, Richard, Vol. II: 27
Astburgs of Chelton, Vol. I: 140, Vol. X: 46
Athenian black-figured amphora, Vol. III: 113, 114
Athenian black-figured hydria (Painter of the Leagros Group), Vol. II: 116, 117
Athenian drinking cup (Douris), Vol. II: 120, 121
Athenian hydria (Painter of the Leagros Group), Vol. II: 123, 123
Athenian red-figured hydria (Harrow painter), Vol. II: 113, 115
Athenian red-figured hydria (Leningrad Painter), Vol. II: 117, 118
Athenian red-figured pyxis (attributed to Sub-Meidian Cub Group), Vol. II: 114, 116
Athenian red-figured vase (unfinished), Vol. II: 121, 122
Athenian white-ground lekythos (Inscription Painter), Vol. II: 113, 116
auctions, Vol. II: 7
“Candle-Auction,” Vol. II: 100
1769 sale catalogue of Worcester porcelain, Vol. VIII: *cover*, 55–112, 56–63, 96–108
Audran, J., “L’Automne,” Vol. III: 51, 52
Augsburg, Vol. I: 112
Augustus the Strong, King of Poland, Vol. I: 107, 108, 109, 110, 115, Vol. II: 77, 83, Vol. III: 29, 43, 50, 62, Vol. X: 56–72
Japanese Palace and collections of, Vol. X: 56–72, 55–67
Aulgasse, Vol. II: 126, 131
Auliczek, Domenicus, Vol. III: 85
Aust, Gottfried, Vol. I: 95–100, 106
mark, Vol. I: 99, 100
trade sign plate, Vol. I: 96, 96
Wachovia slip-decorated earthenware attributed to, Vol. I: 95–100, 96–100
authenticity, *see* fakes; imitations; *specific ceramics*
Avalon china (Chesapeake Pottery), Vol. VIII: 39–41, 41
Avalon ware (Chesapeake Pottery), Vol. VIII: 30–31, 31, 32, 35, 38, 39
Aztecs, Vol. I: 50
B.P., Vol. I: 14
B.V.R.B. (Bernard II Vanrisamburgh), Vol. I: 32, 34, 36
Bacchus with children (Melchior, Frankenthal porcelain), Vol. III: 83, 84
Bacci, Peleo, Vol. I: 74
Bachelier, J.-J., *Mémoire historique sur la Manufacture Nationale de France*, Vol. I: 34, 35
Baddeley, Ralph, Vol. II: 103
Badorf-type pottery, Vol. II: 126
Balechou, J. J., Vol. II: 56
Baltimore, Md., Vol. VI: 55, 56, 89, 100nn.6, 8, 15, 103n.43, Vol. VII: 82, 85, 88, 89, Vol. VIII: 25–54, Vol. X: 14–15, 19; *see also* Baltimore ceramics
Baltimore ceramics, Vol. II: 47, Vol. IV: 102n.67, Vol. VI: 54, 99n.1, Vol. VIII: 25–54, 28–50, Vol. X: 19

- art potteries, Vol. VIII: 25-54, 28-50
 Charles Coxon, Vol. IX: 28, 30, 31, 31,
 32-42, 33-42, 51, 53-59, 56-58, 61-64
Baltimore County, Md., ceramics in, Vol.
 VI: 55-104
band decoration, Vol. VI: 79
 Worcester, Vol. II: 65, 71, 73, 74
banded wares, Vol. X: 37, 38, 41, 44, 47,
 51, 52
Barbados, Vol. IV: 17, 26
Barber, Edwin Atlee, Vol. II: 39, 44, 54,
 Vol. IV: 18-20, Vol. VI: 9, Vol. VIII:
 43, Vol. X: 10, 12, 13, 19, 21
 Charles Coxon and, Vol. IX: 31-33, 37,
 38, 43, 44-52
Barker, David, Vol. X: 40
Barlow, Hannah, Vol. VII: 26, 31
 two vases, Vol. VII: 38, 39
Barnard, Harry, Vol. V: 91
barrel, spirit- (French porcelain), Vol. III:
 91, 91
Barston, James, Vol. IV: 24, 27
Bartlett, Benjamin, Vol. IV: 17, 22
basaltes, *see also* black basaltes
base and cover, chestnut basket
 (Worcester), Vol. VII: 21, 21
basin, *see also* "basons"
basin, lustered (Hispano-Moresque), Vol. I:
 129, 130
basin and ewer (Höchst porcelain), Vol. III:
 70, 70
baskets, pair of (Chelsea porcelain), Vol. II: 25
baskets, Worcester, Vol. VIII: 95, 109
basket with ormolu mounts (Chelsea
 porcelain), Vol. II: 18
"basons," Worcester, Vol. VIII: 95, 97, 107,
 109, 110
Bates, David, Vol. X: 12
bat-printed wares, Vol. V: 47, 47
 Spode, Vol. VII: 84, 84
Battam, Thomas, Vol. V: 66, 67, 68, 87n.6
Bavarian National Museum, Munich, Vol.
 I: 126n.2
- Bayreuth faience**, Vol. III: 61, 61, 62
beaker(s):
 Chelsea, Vol. II: 20, 23, 25, 28
 Worcester, Vol. VIII: 95, 101, 110
beakers, tea-plant (Chelsea porcelain), Vol.
 II: 20
beaker-shaped cup and saucer painted by
 Hans Gottlieb von Bressler (Meissen
 porcelain), Vol. I: 124, 125
beaker-shaped vase, Böttger's porcelain,
 Vol. I: 108, 110, 111
Beattie, William, Vol. V: 71, 72
The Union, Vol. V: 72
Becker, Johann Gottfried, Vol. III: 62-63,
 64
 Neptune attributed to, Vol. III: 67, 67
Beckmann, Dr. Bernhard, Vol. II: 126
Bedford, Duchess of, Vol. I: 70
Beech, Ralph Bagnall, Vol. II: 55, 58
 hexagonal vase, Vol. II: 55, 58
Beethoven, Ludwig van, Vol. III: 74
Before Cortes: Sculpture in Middle America
 (1970-71, Metropolitan Museum of
 Art, New York), Vol. I: 45-50
Belding, David, Vol. IV: 90, 91-94, 106,
 111
 stoneware butter churn, Vol. IV: 92, 92,
 93
Bell, John, Vol. V: 70, 72, Vol. IX: 54
 monumental coffee urn, Vol. IX: 33, 35,
 57
Bell, Samuel, Vol. X: 46
Bellarmines, Vol. II: 133-36, 132-35
Belleek porcelain, Vol. II: 84, Vol. III: 113,
 Vol. V: 80, 82, Vol. VIII: 38
Bennett, Edwin Huston, Vol. VIII: 38-40,
 44, 49, 51, Vol. IX: 32-43, 53,
 62nn.11, 12
Bennett, James, Vol. IX: 32
Bennett, William, Vol. IX: 32, 38, 43, 53
Bennett, Winthrop, Vol. VI: 45
Bennett (Edwin) Pottery, Baltimore, Vol.
 VIII: 38-40, 46, 49, 51, 53n.28

- Charles Coxon at, Vol. IX: 28, 30, 31, 31, 32-42, 33-42, 51, 53-59, 56-58, 61-64
mark, Vol. IX: 40, 42, 53, 55, 59, 60
parian, Vol. VIII: 49, 50, 51
Bennett-Dodge Pottery, Portsmouth, N.H., Vol. VI: 44, 45, 45
Bennington, Vt., Vol. IX: 31
 Bennington Stoneware Company, Vol. IV: 95-97, 98, Vol. IX: 31, 51, 57
 United States Pottery Co., Vol. V: 74, 76, 79, 84
Bentley, Thomas, Vol. V: 20, 22, 23, 25, Vol. X: 40
Berain, Jean, Vol. I: 137, Vol. VII: 52
Berg, Kate DeWitt, Vol. VIII: 51
 vase, Vol. VIII: 50, 51
Berling, K., *Festive Publication to Commemorate the 200th Jubilee of the Oldest European China Factory*, Vol. III: 55, 56
Berlin porcelain, Vol. III: 63, 66, 69, 82, Vol. IX: 13
Berry, Jeremiah, Vol. V: 34
Bes amulet, Carborundum, Vol. III: 152, 153
Beyerlé, Baron Jean-Louis de, Vol. III: 90
Bienfaisance, La (Sèvres), Vol. III: 104, 105
Bingham, William and Anne, Vol. III: 96-97
Binny, Archibald, Vol. II: 37-38, 60n.2
Birch, William, map of Island of Burlington, Vol. IV: 16, 16
bird motif, Vol. VII: 36, 37-40
 Armantrout, Vol. III: 112, 112, 113, 114, 116, 116
 Baltimore art pottery, Vol. VIII: 29
 Callowhill, Vol. X: 23, 24
 Carborundum, Vol. III: 148, 157, 158
 Chelsea, Vol. II: *cover*, 9, 10, 18, 19, 28, 31-34
 Chinese, Vol. IX: 11, 12, 13, 16, 21
 Cincinnati, Vol. VII: 31, 31
Charles Coxon, Vol. IX: 28, 32, 33, 57, 59
Dutch majolica, Vol. III: 24, 25
Höchst, Vol. III: 62, 69, 70
Japanese, Vol. III: 30, 32, 33, 33, 34, 38, 38, 40, 41
Liverpool-type pitchers for Portland, Vol. V: 29, 31, 31, 35, 35, 37
Siegburg owl jugs, Vol. II: 131
Wedgwood, Vol. V: 90, 91, 95
Whately (Mass.), Vol. IV: 75, 76
Wigornia-type cream boats, Vol. III: 7-16, 8-15
Worcester, Vol. II: 65, 67, 70, Vol. III: 7-16, 8-15, Vol. VIII: 97-99, 102
 see also specific birds
biscuit, Vol. I: 69, Vol. III: 140-41
 porcelain, Vol. III: 82, Vol. VII: 57
black basaltes, Vol. I: 81, 83
 Wedgwood, Vol. I: 81, 86, Vol. V: 94, Vol. X: 44
Blacker, J. F., Vol. IX: 13
black-glazed teapot (Thomas Haig), Vol. II: 39, 40, 45
black-glazed ware(s), Vol. IV: 102n.67, Vol. VI: 46, 46
 Greek Classical, Vol. II: 118, 119, 121, 123
 Philadelphia, Vol. II: 39, 40, 43-44, 45, 50, 51, 53, 57, 61n.12, Vol. IV: 102n.67, Vol. VI: 46, 46
 Whately (Mass.), Vol. IV: 66, 67-68, 99, 102n.67
black-ground (*famille noire*) porcelains, Chinese vs. fake, Vol. IX: 17-18
blackware animal with red pigment (Mexico), Vol. I: 46, 47
blanc-de-chine wares, Vol. X: 58, 59, 62, 67
 in Queen Mary's Kensington Palace collection, Vol. VII: 57, 59, 59, 66
Blancheron, Etienne, Vol. III: 95
Blancheron porcelain, Vol. III: 95, 96
bleu céleste, Vol. I: 70

blue:

- American stoneware, Vol. III: 119, 120, 128
 Calvert ware, Vol. VIII: 32, 32
 Carborundum, Vol. III: 141, 142, 143, 145, 147, 151, 157
 Chelsea, Vol. II: 14
 Chinese porcelain, Vol. VII: *cover*, 56-57, 58, 82, 91, Vol. VIII: 7, Vol. IX: 6, 8, 11, 16, 21, 23, 25, Vol. X: 40
 Dutch "tulip plate" and its Chinese prototype, Vol. VIII: 7-24, 8-21
 German stoneware, Vol. II: 134, 135, 136, 138, 138, 139
 Japanese porcelain, Vol. III: 29-43, 31-42, Vol. VII: 60
 Littler, Vol. I: 140-45, 145
 in Queen Mary's collection at Kensington Palace, Vol. VII: 57, 58, 67, 70
 Spode, Vol. VII: 84, 85
 Staffordshire, Vol. X: 40, 40
 Worcester, Vol. II: 63-75, 65-71, Vol. III: 7-16, 8-15, *addendum*, Vol. VII: 19, 19, 91, Vol. VIII: 102, 102, 105, 105, 106, 106, 110
see also blue ground(s); blue-printed ware(s); cobalt blue; delft; *specific ceramics, colors, countries, and factories*; underglaze blue
- blue and green ground, pair of vases à oreilles with Vincennes-Sèvres porcelain**, Vol. I: 68
- blue and green ground, pot pourri en vaisseau with (Vincennes-Sèvres porcelain)**, Vol. I: 68
- blue and white Delft bottle (Adrianus Kocks)**, Vol. VII: 62, 63
- blue and white rollwagon [rollwagen] (Chinese, c. 1640)**, Vol. VII: 56-57, 58
- blue and white rollwagon [rollwagen] (Chinese, c. 1650)**, Vol. VII: *cover*
- blue-and-white wares, see blue; delft; *specific ceramics, countries, and factories***

blue ground(s):

- Callowhill, Vol. X: 10, 13
 Littler, Vol. I: 140-45, 145
 Meissen, Vol. I: 120, 120
 Sèvres, Vol. I: 29, 31, 31, 41, 41, 68
 Spode, Vol. II: 105
 Worcester, Vol. II: 64, 65, 68, 70, 71, 72, 73, 74
see also blue
- blue ground pot-pourri vases mounted with bronze doré, pair of (Sèvres porcelain)**, Vol. I: 41, 41
- blue ground vases, pair of (Sèvres porcelain)**, Vol. I: 29, 31, 31
- blue ground vases mounted with bronze doré, pair of dark (Sèvres porcelain)**, Vol. I: 29, 31, 31
- blue lacquer cabinets mounted with Sèvres porcelain plaques, one of a pair of**, Vol. I: 32, 34, 34
- blue-printed ware(s), Vol. I: 83, 84, Vol. II: 102**
- Bow porcelain, Vol. VII: 11, 11
 Canadian trade, Vol. I: 83-85, 85
 Carborundum, Vol. III: 141, 142, 143, 145, 147, 151, 157
 New Jersey delftware, Vol. IV: 13, 15, 28
 Spode, Vol. II: 101-8, 102-10
 transfer-printing, Vol. II: 102-8, 102-10
see also blue; delft; *specific ceramics, countries, and factories*; underglaze blue
- Blumberg Collection, Vol. I: 129**
- boar and stag pitcher (Coxon, Bennett Pottery), Vol. IX: 33, 34, 54, 55**
- boar's head tureen (Chelsea porcelain), Vol. II: 10, 10**
- Bode Museum, Berlin, Vol. V: 50**
- Boizot, Louis-Simon, Vol. I: 70, Vol. III: 99, 104, 105**
- Sèvres models by, Vol. III: 104, 104, 105
- Bologna, Vol. I: 23**
- Bonaparte, Betsy Patterson, Vol. VII: 90, 91, 92**

- Bonaparte, Jerome**, Vol. VII: 91, 91
- bone ash**, Vol. II: 81-82, 84
- bone china**, Vol. III: 135, Vol. VI: 82
 Carborundum, Vol. III: 135-63, 140-61
 chemistry, Vol. II: 81-84
 Spode, Vol. II: 103-4, 105, 111, Vol. III: 135, 138, 143-45, Vol. VII: 84, 84, 85
- Bonnin, Gousse**, Vol. I: 3, 4, Vol. X: 40
- Bonnin and Morris factory**, Philadelphia,
 Vol. I: 3, 4, Vol. X: 74
- Bono**, Vol. II: 94
- Booth, Enoch**, Vol. I: 140, Vol. II: 102
- border decoration**:
 Dutch majolica, Vol. III: 17, 17, 23, 24-25, 24-25
 Dutch "tulip plate" and its Chinese prototype, Vol. VIII: 7-24, 8-21
 Sèvres, Vol. III: 92, 92-93, 95
 Spanish majolica, Vol. X: 32, 32, 33, *cover*
 Spode relief-molded, Vol. VII: 84, 84
 stenciled Wedgwood, Vol. V: 18, 19
 Worcester, Vol. II: 65, 70, 71, 73, 74
- Borough Museum**, Newcastle-under-Lyme,
 Vol. X: 51
- Boston**, Vol. IV: 81, 84, 89, Vol. V: 20, 40,
 Vol. VII: 10, 18, Vol. VIII: 36, Vol.
 IX: 8, 15-16, Vol. X: 7, 8, 15, 17, 18,
 23, 24, 41
- botanical motifs**, Vol. VI: 44, Vol. VII: 38,
 39
 American china painting, 1870-1920,
 Vol. VI: 8, 9, 10, 13, 16, 20, 21
 Armantrout, Vol. III: 112-18, 112-18
 Baltimore art pottery, Vol. VIII: 29-38,
 31-35, 41, 42
 Callowhill, Vol. X: 10, 10, 11, 13, 16, 17,
 18, 18, 20
 Carborundum, Vol. III: 142, 143-45,
 152, 158, 160
 Chelsea, Vol. II: 12-14, 12-14, 17, 20, 23,
 28, 29
 Chinese, Vol. VII: 57, Vol. IX: 4, 6, 9,
 11, 16, 17
- Cincinnati**, Vol. VII: 29, 31, 32, 33, 34
- Dihl and Guérhard**, Vol. III: 97, 98-99
- Dutch majolica**, Vol. III: 24, 24, 25
- Dutch "tulip plate" and its Chinese prototype**, Vol. VIII: 7-24, 8-21
- Höchst**, Vol. III: 62, 63, 63, 70, 70
- Islamic**, Vol. VIII: 9, 10, 11, 12-13,
 24n.15
- Japanese**, Vol. III: 29-44, 31-42, Vol. VII:
 61
- Meissen**, Vol. I: 108, 110, 111, 113, 114,
 116, 119, 120, 121, 123
- Spanish**, Vol. I: 129-35, 138
- Spode**, Vol. II: 103-10
- Wachovia slip-decorated earthenware**,
 Vol. I: 96-100, 96-100
- Wedgwood**, Vol. V: 20, 21, 22, 23
- Whately (Mass.)**, Vol. IV: 75, 77, 81-83,
 86, 89, 92, 93
- Wigornia-type cream boats**, Vol. III: 7-16,
 8-15, *addendum*
- Worcester**, Vol. II: 65, 70, Vol. III: 7-16,
 8-15, Vol. VIII: 96-108
 see also specific plants and flowers
- Böttger, Johann**, Vol. I: 107, Vol. II: 83
- Meissen porcelain**, Vol. I: 107-12, 110-12, Vol. X: 56
- pagoda figures**, Vol. I: 108, 110, Vol. X:
 56, 59
- stoneware**, Vol. I: 107-8, 109-10, Vol. X:
 56, 61, 62, 67, 71nn.21, 22
- bottle(s)**:
 Japanese porcelain, Vol. III: 30, 34, 35,
 36-37, 38, 38, 39
 Worcester, Vol. VIII: 95
- bottle (Arita ware)**, Vol. III: 35, 36
- bottle, blue and white Delft (Adrianus Kocks)**, Vol. VII: 62, 63
- bottle, Japanese shape with Kakiemon design (Meissen porcelain)**, Vol. I:
 116, 117
- bottle, slip-blown**, Vol. X: 47, 47, 48,
 48

- bottle or vase, Ghooleh (Severn ware), Vol. VIII: 33, 34
- bottles, pair of, possibly by David Köhler (Meissen porcelain), Vol. I: 112, 113
- bottles, pair of apothecary's (Arita ware), Vol. III: 34, 35
- Bouchardon, Edmé, Vol. III: 45, 50, 54, 55, 56
designs on Meissen porcelain, Vol. III: 55, 55, 56
- Boucher, François, Vol. I: 43n.13, 69, Vol. II: 30, Vol. III: 56, 77
designs on Meissen porcelain, Vol. III: 56, 57
- Bouguereau, Adolphe-William:
Birth of Venus, Vol. X: 22
Nymphs and Satyr, Vol. X: 20, 22
- bourdaloue (Paris porcelain), Vol. VII: 92, 92-93
- Bovey Tracey pottery, Devon, Vol. X: 41
- bowl(s):
Bonnin and Morris, Vol. I: 4
Carborundum, Vol. III: 140, 141, 145, 145, 150, 154, 155, 156, 159, 160
Chelsea, Vol. II: 18, 22, 28, 29
Chinese, Vol. IX: 6
Japanese, Vol. III: 40, 40, 41
Maryland, Vol. VI: 63-65, 69, 73, 74, 78, 79, 83, 84, 85, 88
slip-decorated fine utilitarian earthenware, Vol. X: 38, 39, 40, 40, 49, 52
Spanish, Vol. I: 128-32, 129-32, 134, 138
Wachovia slip-decorated earthenware, Vol. I: 95, 96, 104-5, 105, 106
- Wedgwood, Vol. V: 11
- Worcester, Vol. II: 65, 68, 69, 70, 72, Vol. VIII: 95, 103, 110
see also sugar bowl(s); tea bowl(s)
- bowl (Liverpool or Bristol), Vol. VI: 38, 38-39
- bowl (Staffordshire), Vol. X: 40, 40
- bowl, attributed to Christ (Wachovia slip-decorated earthenware), Vol. I: 105, 105, 106
- bowl, London-shape (English pearlware), Vol. X: 48, 49, 50
- bowl, lustred (Hispano-Moresque), Vol. I: 128-29, 129
- bowl, polychrome lustre-painted earthenware (Mesopotamia), Vol. I: 65, 65
- bowl, sherd in tulip pattern from (Dutch), Vol. VIII: 16, 19
- bowl and firing ring (Carborundum), Vol. III: 140, 141
- bowls, group of spiked (Vauxhall Pottery), Vol. IV: 28, 28
- bowls, Whieldon-type (Staffordshire), Vol. VI: 38, 38, 39
- bowl with lid, deep (Arita ware), Vol. III: 40, 40, 41
- Bow porcelain and factory, Vol. I: 141, 143, Vol. II: 30, 81, 83, 84, Vol. VII: 11, 11
- box, jewelry (Lycett), Vol. VI: 11, 11
- Boyden, George, Vol. IV: 94
- boys, pair of figures of (Chinese porcelain), Vol. IX: 18, 19
- Brandywine River Museum, Chadds Ford, Penn., Vol. X: 36
- Branin, M. Lelyn, *The Early Potters and Potteries of Maine*, Vol. IV: 90
- bread and butter plate (Worcester porcelain), Vol. VII: 45, 45, 46
- breakfast cups, Worcester, Vol. VIII: 98, 109
- Brelsford, John, Vol. II: 58
water cooler, Vol. II: 58, 59
- Brescia, Giovanni Antonio da, Vol. I: 12, Vol. V: 61
Copy after Dürer's "Prodigal Son amid the Swine," Vol. I: 12, 13, 14, 16, 23
- Briand, Thomas, Vol. I: 139, 141
- Brichard, Eloi, Vol. I: 67-68
- Brick House Works, Burslem, Vol. V: 91
- Bright, Charles, bread and butter plate, Vol. VII: 45, 46
- Brighton Museum, England, Vol. V: 84

- Brinton, Annie, Vol. VIII: 51
Bristol City Art Gallery, Vol. III: 10,
addendum
Bristol porcelain, Vol. II: 83, 142, Vol. III:
8
Bristol-Worcester period, Vol. III: 8
Britannia mourning the death of a Prince
of Wales ("Girl-in-a-Swing"), Vol. II:
24
British Ceramic Research Association, Vol.
I: 140
British Museum, London, Vol. I: 8, Vol. II:
121, Vol. III: 11, Vol. V: 44, 68, 80
British Royal Collection, Sèvres porcelain
vase in, Vol. I: 38, 39
Brock, Thomas, Vol. X: 12
broken hydria shown on an Athenian
hydria (Painter of the Leagros Group),
Vol. II: 123, 123
Bromley, William, Sr., Vol. V: 82
Brongniart and Riocreux, Vol. II: 88
bronze doré, Sèvres porcelain vases with,
Vol. I: 31, 31, 41, 41
bronze fibula (Gordion, Turkey), Vol. I: 51,
52
bronze fibula (Hasanlu, Iran), Vol. I: 51, 52
Brooklyn Museum, Brooklyn, N.Y., Vol.
IX: 45, 54, 55, 57, 61
Broome, Isaac, Vol. IX: 53
Brown (John) House, Providence, R.I., Vol.
X: 20, 21-22
brown-glazed ware, Philadelphia, Vol. II:
43, 45, 53, 53-54
brown-printed ware(s), Vol. II: 101
Carborundum, Vol. III: 142, 145, 147,
148, 157
Staffordshire willow plate, Vol. I: 85, 86
Brühl, Count, Vol. III: 50
Brunet, Marcelle, Vol. I: 32
 Marques, Vol. II: 92, 94
Brunt, Henry, Vol. VII: 46-48, 49
 vase, Vol. VIII: 46, 47
Brueton, George, Vol. V: 41n.18
bucchero ware, Vol. II: 118
Buchanan, James, Vol. III: 95
Bucholdi decoration, Vol. IX: 22-23
Buck, Adam, Vol. VI: 47
bucket, ice (Samson), Vol. IX: 9-10, 10, 12
Budapest, Vol. IX: 13
Budd, James, Vol. IV: 11, 13, 23, 24, 26,
32, 39n.70, 41n.118
Budd, John, Vol. IV: 13, 14, 21, 24, 37n.51
Budd, Thomas, Vol. IV: 11, 12, 13, 14, 22,
23
Budd, William, Vol. IV: 13, 14, 15
Buddhism, Vol. VIII: 22, Vol. X: 60, 65, 66
Budd pottery, N.J., Vol. IV: 9, 12, 13-15,
16, 17, 26, 32, 33
buff pottery Maya man with blue paint
(Mexico), Vol. I: 46, 47
bullfinches (Chelsea porcelain), Vol. II: 31
Burghley House ceramics, Vol. VII: 52, 57,
63, 64, 74n.64, 82
burial customs, Vol. I: 59
Burley & Co., Chicago, Vol. VI: 15, 16
Burlington (N.J.) ceramics, Vol. IV: 9-10,
10, 11-16, 16, 17-19, 19, 20, 20, 21-
22, 24, 25-28, 32
Burnett & Remmey, Vol. II: 46-47
burnt china, Vol. VI: 82-83, 103n.46
Burrell Collection, Glasgow, Vol. V: 80
Burslem, England, Vol. I: 139, 140-41, 146,
Vol. V: 10, 91, Vol. X: 40
Burton, William, Vol. V: 91
Bushell, Stephen W., Vol. X: 14
 Oriental Ceramic Art, Vol. X: 14-15, 15,
17, 23
Bust of Venus (Wedgwood), Vol. V: 71, 75
butter churn(s), Vol. IV: 98
butter churn, stoneware (David Belding),
Vol. IV: 92, 92, 93
butter pots, Worcester, Vol. VIII: 95, 96,
96, 110
butter tub and stand, covered (Worcester),
Vol. VIII: 96, 96
Byllynge, Edward, Vol. IV: 9, 10, 11, 22

- cabbage bowls, pair of (Chelsea porcelain), Vol. II: 29
- Cabinet Cyclopaedia, A Treatise on the Origin, Progressive Improvement, and Present State, of the Manufacture, of Porcelain and Glass*, Vol. II: 40
- cabinets mounted with Sèvres porcelain plaques, one of a pair of blue lacquer, Vol. I: 32, 34, 34
- caisse à la Mahon*, Vol. I: 33, 33
- cake dish, two-tiered (Armantrout), Vol. III: 117, 117
- cake stand, Carborundum, Vol. III: 150, 150
- Callen, Anthea, Vol. VI: 7
- Callot, Jacques, Vol. I: 136, Vol. III: 45-46
Varie Figure Gobbi, Vol. III: 46
- Callot figures (Meissen), Vol. III: 45-46, 47, 50
- Callowhill, Dorothea V., Vol. X: 24-25
- Callowhill, Hubert, Vol. X: 20, 21, 22
- Callowhill, James, Vol. X: 4-7, 8, 9-30
plates, Vol. X: 10, 11, 12, 13
Prang lithographs after watercolors by, Vol. X: 14-15, 15, 16, 17, 18
vases, Vol. X: *cover*, 3, 13, 15, 15, 17, 18, 18
- Callowhill, James Clarence, Vol. X: 8, 14-15, 18, 23
- Callowhill, Percy James, Vol. X: 8, 15, 23, 25
- Callowhill, Ralph T., Vol. X: 8, 19, 23, 25, 26
- Callowhill, Ronald James, Vol. X: 22, 23, 25, 26
- Callowhill, Scott, Vol. X: 7, 19, 20
- Callowhill, Sidney T., Vol. X: 7, 8, 9, 10, 13, 15, 17, 18, 23-24, 25, 26
The Nunnery, Vol. X: 7, 9, 9
plate, Vol. X: 23, 24
- Callowhill, Thomas Scott, Vol. X: 4-7, 8, 9-30
classical heads on déjeuner service, Vol. X: 5, 5
- On the Usk*, Vol. X: 24, 25
- plates, Vol. X: 20-21
- tiles, Vol. X: 20, 21-22
- Callowhill, Vesta E. Chandler, Vol. X: 24, 25
- Callowhill family, Vol. X: 4-5, 6, 7, 8, 9-30
American period, Vol. X: 12-30, 11-26
English period, Vol. X: 4-5, 5, 6, 7, 11, 12
- Calotto resuscitato oder Neueingerichtes Zwerchen Cabinet*, Vol. III: 46, 47
- Calvary group (Melchior, Höchst porcelain), Vol. III: 79, 81
- Calvertine ware (Chesapeake Pottery), Vol. VIII: 31, 32, 32, 33, 33
- Calvert ware (Chesapeake Pottery), Vol. VIII: 31, 32, 32, 33, 41, 49
- Campbell Collection, Camden, N.J., Vol. II: 10
- Canada, Vol. VII: 78
ceramic advertising, Vol. I: 78, 79, 80, 82-92
ceramic imports to, Vol. I: 77-92, 78-91
collecting and patronage in, Vol. VII: 15-23, 16-22
English ceramic trade to, Vol. I: 78-91, 80-89, Vol. V: 80
French ceramic trade to, Vol. I: 90-91, 90-91
views of, Vol. I: 94, 84, 85, 88, 88
- Canaletto, Antonio, Vol. III: 56
- candlestick(s):
Carborundum, Vol. III: 146, 154, 155
Chelsea, Vol. II: 9, 30
Spode, Vol. III: 146
Wedgwood earthenware candlestick
copied from a William Kent design, Vol. V: 89-95, 90-93
Worcester, Vol. VIII: 95
- candlestick (Wedgwood's Bell House Works), Vol. V: 90, 91-95
- candy dish (Armantrout), Vol. III: 117, 118

- cane handle, Carborundum, Vol. III: 150-51
cane handle, Chelsea porcelain, Vol. II: 21
cane handle with hunting couple (Meissen), Vol. III: 49, 50
Canova, Antonio, *Dancing Girls*, Vol. V: 74
Canton, Vol. I: 33, Vol. II: 97, 100, 107, 108, 111, Vol. III: 108, Vol. IX: 8, 16, 18, 23
Cape of Good Hope, Vol. II: 97, Vol. VII: 56
Capodimonte porcelain, Vol. IX: 13
Carborundum Museum of Ceramics, Niagara Falls, N.Y., Vol. III: 133-63, 136-61
body, Vol. III: 138
Bone China Factory, Vol. III: 135-38, 152
Claymasters, Vol. III: 135, 136, 137, 141, 149, 150, 158
exhibition scheme, Vol. III: 134
forms and shapes, Vol. III: 139, 141-63, 140-61
line set-up and machinery, Vol. III: 138-43, 146-47, 149
prices and patterns, Vol. III: 154-62
reproductions, commemorative scenes, and limited editions, Vol. III: 152-62, 152-61
Spode affiliation, Vol. III: 135, 138, 142-45, 161
card receiver(s), Vol. VIII: 32, 38
card receiver (Calvertine ware), Vol. VIII: 32, 33
Caribbean trade, Vol. IV: 17, 26, 29, 32, Vol. VI: 29, 55, 56
carmine, Vol. I: 69
Carnegie Institute Museum of Art, Vol. III: 98
Carpentier, Donald, Vol. X: 36-54
Carr, James, Vol. V: 80, Vol. IX: 59
Portrait Bust of George Washington, Vol. V: 80, 81
Carrier-Belleuse, Albert, Vol. V: 72
Carroll, Charles, Barrister, Vol. VII: 88-89, 91
Carroll, Charles, of Annapolis, Vol. VII: 77, 78
Carroll, Charles, of Carrollton, Vol. VII: 76, 77-95
ceramics of, Vol. VII: 77-95, 76-93
Carroll, Charles, of Homewood, Vol. VII: 85, 87, 88, 92
Carroll, Charles, the Settler, Vol. VII: 77
Cars, Laurent, "Don Garcie de Navarre," Vol. III: 56, 57
Cartlidge (Charles) Co., New York, Vol. IX: 31, Vol. XI: 31, 44
casserole (Sèvres), Vol. III: 92, 93
Castel Durante, Vol. III: 19
Castilian pattern, ewer in (Chesapeake Pottery), Vol. VIII: 43, 44
castor for sugar or pepper (English creamware), Vol. VI: 42, 42
Catalan ceramics, Vol. I: 131, 137
catalogue of the 1769 sale of Worcester porcelain, Vol. VIII: cover, 55-112, 56-63, 96-108
Cathay, Vol. I: 29, 42n.10
Catherine II, Empress of Russia, Vol. I: 70
Wedgwood queensware [Queen's Ware] collection, Vol. V: 20, 22-25, 23-24
Caton, Mary Carroll, Vol. VII: 84
cat's eye decoration, Vol. X: 35, 37, 51, 52
caudle cups, Worcester, Vol. VIII: 98, 100, 110
Caughley ceramics, Vol. II: 84, 102, 103, 112n.16, 142
marks, Vol. II: 142
cauliflower tureen (Chelsea porcelain), Vol. II: 29
Cecil ware (Chesapeake Pottery), Vol. VIII: 33, 35, 35
celadon glazes, Vol. II: 85, Vol. IX: 25
Japanese, Vol. III: 30
Cellini, Benvenuto, Vol. V: 42

- censer with post-fired paint, pottery lidded (Mexico), Vol. I: 48, 48
- centerpiece, blue glazed earthenware (Littler), Vol. I: 145
- Central American pottery, Vol. VII: 33
- Ceramic Art Company, Trenton, N.J., Vol. X: 13, 21
- Ceramic Monthly, The*, Vol. VI: 15
- Chaffers, William, Vol. II: 135, Vol. IX: 13
- chamberpot(s), Vol. VII: 82
Maryland, Vol. VI: 60, 63, 65, 70, 85,
101nn.17, 24
- Champion, Richard, Vol. II: 101, 104
- Chandler, Clemons, pickle jar, Vol. III: 122, 123
- Chanou, Vol. II: 94
- Chantilly factory, Vol. I: 67, Vol. IX: 9
- Chantrey, Sir Francis, Vol. V: 72
- Chappey, Edouard, Vol. I: 41
- Chardin, Jean Baptiste Siméon, Vol. III: 46, 50
designs on Meissen porcelain, Vol. III: 50, 53, 54
- charger (Chinese porcelain), Vol. IX: 10, 18, 20
- charger, French (Samson), Vol. IX: 10-11, 11
- Charles I, King of England, Vol. VII: 55
- Charles II, King of England, Vol. IV: 9, Vol. VII: 55
- Charles IV of Naples, Vol. III: 50
- Charlesworth, Robert, Vol. IX: 65
- Charlotte, Queen of England, Vol. II: 108, 111, Vol. V: 11, 22
- Chase, William Merritt, Vol. VI: 23
- Chavagnac, Comte Xavier de, Vol. I: 32, 33, 35, 36, 43nn.22, 28, Vol. II: 88, 96
- checkerboard patterns, Vol. X: 41, 43, 44, 44, 45
- Chelsea ceramics and factory, Vol. I: 142, 143, Vol. II: *cover*, 6-36, 8-36, 81, 83, Vol. VII: 17, Vol. IX: 13
- blue anchor mark, Vol. II: 26
- catalogue of special exhibition of, Vol. II: 17-36, 17-36
- Chelsea-Derby period, Vol. II: 9
- Chinese imitations, Vol. II: 19, 23, 26, 31, Vol. IX: 7
- Colonial Williamsburg collection, Vol. II: 7, 17-36, 17-36
- "Girl-in-a-Swing," Vol. II: 24, 24
- gold anchor period, Vol. II: 7, 16, 22, 28, 29, 30, 31, 32, 36
- Meissen influence, Vol. II: 9, 12, 19, 25-29, 31, 35
- motifs and patterns, Vol. II: 6-36, 8-36
- raised anchor period, Vol. II: 11, 13, 15, 19, 21, 22, 23, 25, 26, 27, 28, 33-34
- red anchor period, Vol. II: 7-16, 8-15, 22, 25-29, 31, 35, 68
- 1755 Sale Catalogue, Vol. II: 6-16, 8-15
- Sèvres influence, Vol. II: 30
- triangle period, Vol. II: 17-21, 25
- chemical stoneware, Philadelphia, Vol. II: 57, 57, 58-59
- chemistry, of porcelain, Vol. II: 76-85
- Chen Liu, *Tao ya*, Vol. IX: 16-17
- Chesapeake Bay, Vol. II: 38
- Chesapeake Pottery, Baltimore, Vol. VIII: 29-54, Vol. X: 19
- Alsatian pattern, Vol. VIII: 43, 45
- Arundel pattern, Vol. VIII: 40, 41
- Avalon china, Vol. VIII: 39-41, 41
- Avalon ware, Vol. VIII: 30-31, 31, 32, 35, 38, 39
- Calvertine ware, Vol. VIII: 31, 32, 32, 33, 33
- Calvert ware, Vol. VIII: 31, 32, 32, 33, 41, 49
- Cecil ware, Vol. VIII: 33, 35, 35
- porcelain, Vol. VIII: 25, 35-41, 36-41, 46, 47, 49, 53n.28
- sales catalogues, Vol. VIII: 32, 41, 41, 43, 44
- Severn ware, Vol. VIII: 31, 32-33, 34, 41
- Chesopean site, Va., Vol. III: 18, 19

- chestnut basket base and cover (Worcester), Vol. VII: 21, 21
- Cheverton, Benjamin, Reducing Machine, Vol. V: 69, 70, 75
- Chew, Benjamin, Vol. VII: 87
- Chicago, Vol. III: 112, Vol. VI: 7, Vol. VII: 47
china painting, Vol. III: 111-18, 112-18, Vol. VI: 7, 12, 15, 16
World's Columbian Exposition (1893), Vol. VI: 7, Vol. VII: 33, Vol. VIII: 48
- Chicago, Judy, "The Dinner Party," Vol. VI: 27n.50
- Chicago Historical Society, Vol. III: 112
- children, Bacchus with (Melchior, Frankenthal porcelain), Vol. III: 83, 84
- children playing with dog (Melchior, Frankenthal porcelain), Vol. III: 82, 84
- children's figurines (Melchior, Höchst porcelain), Vol. III: 76, 77
- chiller (Darte Frères), Vol. III: 106, 107
- chiller (Nast), Vol. III: 107, 107
- China, Vol. I: 32, Vol. III: 29, 121, Vol. VI: 80, Vol. VII: 56-57, 61
Ch'ing [Qing], Vol. VIII: 9, 10, 13
K'ang Hsi [Kangxi], Vol. I: 112, 126, Vol. III: 38, 41, Vol. IX: 5
tea, Vol. I: 32, Vol. II: 99
trade with Europe, Vol. I: 32, 78, 79, Vol. II: 97-112, Vol. III: 34-35, Vol. VII: 53, 56-57, 60, Vol. VIII: 7-13, Vol. IX: 5-27, Vol. X: 56, 59
Transitional Period, Vol. VII: 56-57, Vol. VIII: 7, 9, 9, 10-14
see also Chinese ceramics; Chinese motifs
- "china," in Maryland, Vol. VI: 60, 80-85, 88, 90, 91, 104n.50
- China Decorator*, Vol. VI: 15
- "chinaman and parrot" teapot (Chelsea porcelain), Vol. II: 18
- "chinaman and snake" teapot (Chelsea porcelain), Vol. II: 18
- china painters, Vol. III: 111-18
- American, 1870-1930, Vol. III: 111-18, 112-18, Vol. VI: *cover*, 7-27, 6-21
equipment of, Vol. VI: 15-17, 17
profits, Vol. VI: 18-19, 19, 22
see also painting
- "Chinesca," negative-painted pottery (Mexico), Vol. I: 46, 47
- Chinese carved soapstone, as influence on Meissen figures, Vol. X: 56-72, 55-67
- Chinese ceramics, Vol. I: 142, Vol. II: 78, Vol. III: 121-22, Vol. V: 9, 10, Vol. VII: 35, Vol. IX: 5-27, Vol. X: 14
in Carroll collection (Maryland), Vol. VII: 80, 82, 88, 88, 89, 89, 91
Chelsea imitations, Vol. II: 19, 23, 26, 31, Vol. IX: 7
Ch'ing [Qing], Vol. X: 15, 15
Chongzhen [Ch'ung Chen], Vol. II: 57
clay, Vol. II: 83, 84
Dutch "tulip plate" and its Chinese prototype, Vol. VIII: 7-24, 8-21
export porcelain, Vol. I: 78, 79, Vol. II: 97-112, Vol. III: 34-35, 87, Vol. VII: 10, 13, 14, 17, 18, 53, 56-57, 58, 59, 60, 82, 88, 88, 89, 89, 91, Vol. VIII: 7-13, 8-9, 20, 22, 23, 24n.23, Vol. IX: 5-27, 4-24
fakes and replications, Vol. IX: 14-15, 15, 16-17, 20-22, 22, 23-24, 24, 25
glazes, Vol. III: 121-23, Vol. VII: 10, 13, 14, 18, 56-57, 88, 89, Vol. VIII: 7, Vol. IX: 6-27, 4-24
imitations and issues of connoisseurship in export porcelain, Vol. IX: 5-27, 4-24
Kangxi [K'ang Hsi], Vol. II: 139, Vol. III: 38, 41, Vol. VII: 57, 63, Vol. VIII: 24n.15, Vol. IX: 5-6, 11, 17, 18, 19, 20, 25n.2
kraak wares, Vol. VII: 56, 57, 60, 63, Vol. VIII: 7, 8, 8, 10-11, 13, 24n.29
Meissen imitations, Vol. I: 112-19, 112-19, 122-23, 122-23, 126, 126, Vol. II:

- 12, 83, Vol. III: 38, 56, Vol. IX: 7, Vol. X: 59
- Ming, Vol. I: 137, Vol. III: 24, 30, Vol. VII: 56, Vol. VIII: 9-11, Vol. IX: 6, 25
- polychrome, Vol. VII: 57, 67, 70, Vol. IX: 6
- porcelain, Vol. I: 67, 78, 79, 137, Vol. II: 79, 81, 83-85, 97-102, 102, 103-8, 108, 109, 109-12, 139, Vol. III: 20, 34-35, 87, 122, Vol. VI: 43, 82, Vol. VII: 10, 13, 14, 17, 18, 53, 56-57, 58, 59, 60, 63, 80, 82, 88, 88, 89, 89, 91, Vol. VIII: 7-24, 8-9, 24n.23, Vol. IX: 5-27, 4-24, Vol. X: 40, 56, 59, 70n.12
- Qianlong [Ch'ien Lung], Vol. II: 107, 108, Vol. IX: 6
- Qing [Ch'ing], Vol. IX: 6, 25
- in Queen Mary's collection and display at Kensington Palace, Vol. VII: 53, 54, 55, 56-57, 58, 59, 60, 67, 70
- Sèvres imitations, Vol. I: 29-41, 30-41, Vol. IX: 6, 8, 15
- Shunzhi [Shun Chih], Vol. VII: 57
- Southern Ko wares, Vol. IX: 6
- Spode imitations, Vol. II: 97-102, 102, 103-11, 105-9
- Sung [Song], Vol. II: 85, Vol. III: 122, Vol. IX: 6
- Talavera potters influenced by, Vol. I: 137
- T'ang, Vol. II: 85
- Transitional Period, Vol. VII: 56-57, 58, 63, Vol. VIII: 7, 9, 9, 10-14
- in Trumbull-Prime collection, Vol. VII: 10, 13, 14, 14
- Wan-li [Wan Li, Wanli], Vol. III: 24, Vol. VIII: 7-8, 8, 9-13, 22, Vol. IX: 5
- Yixing [Yi Hsing], Vol. VII: 60, Vol. X: 62, 71n.22
- Yongzheng [Yungjeng, Yung Cheng], Vol. IX: 6, 12, 13, 17, 27n.43
- see also* Chinese motifs
- "The Chinese Emperor" (Melchior, Höchst porcelain), Vol. III: *cover*, 75, 76
- Chinese enamel plaques, upright cupboard of eighteenth-century European origin mounted with painted, Vol. I: 37, 43n.28
- Chinese enamels, panels of a twelve-fold screen, each composed with six, Vol. I: 33, 35, 35
- "Chinese" genre painting at Sèvres, Vol. I: 29-44, 30-41
- Chinese Immortal (Li T'ieh-kuai, China, late 17th century[?]), Vol. X: 67, 67
- Chinese motifs, Vol. I: 32, 34, Vol. II: 139, Vol. III: 61-62, Vol. VI: 38-39, Vol. VIII: 38, Vol. IX: 5-27, 4-24, Vol. X: 40, 40
- Chelsea, Vol. II: 19, 23, 26, 31, Vol. IX: 7
- Dutch, Vol. III: 20, 21, 23, 24, 24, Vol. VII: 60, 60, 62, 63, Vol. VIII: 7-24, 8-21, Vol. X: 59-72, 61-67
- Dutch "tulip plate" and its Chinese prototype, Vol. VIII: 7-24, 8-21
- Höchst, Vol. III: 61, 62, 68, 68, 75, 76
- imitations, Vol. IX: 5-27, 4-24
- Meissen, Vol. I: 112-15, 112-15, 118-19, 118-19, 121-22, 122-23, Vol. II: 12, 83, Vol. III: 38, 56, 62, Vol. IX: 7, Vol. X: 56-72, 55-67
- Sèvres, Vol. I: 32-44, 30-41, Vol. IX: 6, 8, 15
- Spode, Vol. II: 102, 102, 103-11, 105-9
- Transitional Period, Vol. VII: 56-57, Vol. VIII: 7, 9, 9, 10-14
- Worcester, Vol. II: 68, 69, 70, 72, 73, 74, Vol. III: 7-16, 8-15, *addendum*, Vol. IX: 8, 9, 15
- see also* Chinese ceramics; *chinoiserie*, specific motifs
- chinoiserie*, Vol. I: 29, 32, 42n.10, 43n.13, Vol. II: 104, Vol. VI: 38-39, 43, Vol. IX: 6
- Höchst, Vol. III: 61, 62, 68, 68, 75, 76
- Meissen, Vol. I: 112-15, 112-15, 118-19, 118-19, 121-22, 122, Vol. III: 56, 62

- Staffordshire, Vol. X: 40, 40
Chiswick House, England, Vol. V: 95
chocolate cups, Worcester, Vol. VIII: 98,
100, 109
chocolate pot (American, c. 1900), Vol. VI:
8
chocolate set (Armantrout), Vol. III: 113,
113
Chongzhen [Ch'ung Chen] ceramics, Vol.
VII: 57
Christ, Rudolf, Vol. I: 95, 96-106
Wachovia slip-decorated earthenware
attributed to, Vol. I: 95, 96-106, 101-5
Christie, James, Vol. VIII: 55, 56
chronology, archaeological, Vol. I: 54, 55,
56-59
chrysanthemum motif, Vol. VIII: 30, 31
Ch'ung Chen, *see* Chongzhen
Cincinnati, Vol. VII: 25-49, Vol. X: 74, 75
ceramics, Vol. VI: 9, 12, 25n.17, Vol.
VII: 25-33, 24-32, Vol. VIII: 46
china painting, Vol. VI: 12, 25n.17
Cincinnati Art Academy, Vol. VII: 28
Cincinnati Art Museum, Vol. V: 83, Vol.
VII: 25-49
ceramic collection, Vol. VII: 25-49,
24-45
Cincinnati design, Chinese plate with, Vol.
IX: 23, 24
Cincinnati Historical Society, Vol. X: 75
Cincinnati Industrial Expositions, Vol. VII:
27-28, 31, 41
“Cincinnati Limoges,” Vol. VII: 26, 29, 29
Cincinnati Pottery Club, ceramics of, Vol.
VII: 25-33, 24-32
City Museum, Stoke-on-Trent, Vol. X: 38,
40, 51, 52
Cixi, Empress of China, Vol. IX: 17
clapmutsen, Vol. III: 20, 27n.16
Clark, Decius, Vol. IX: 51
Clark Art Institute, Williamstown, Mass.,
Vol. X: 22
Clarus, Felician, Vol. III: 61
Classical Greek ceramics, Vol. I: 56, 59,
Vol. II: 113-24, 114-24
Classic Mexican pottery, Vol. I: 46-50, 47-
49
clay, Vol. II: 101
American stoneware, Vol. III: 119, 123
Carborundum, Vol. III: 138-43
Chinese, Vol. II: 83, 84
Dutch majolica, Vol. III: 21, 22
English, Vol. V: 10
German stoneware, Vol. II: 125-26, 127,
136
Greek, Vol. II: 113-16, 119, 122, 123,
124
Japanese, Vol. III: 39
Massachusetts, Vol. IV: 48, 51, 53, 56,
69, 75
Mexican ceramics before Cortes, Vol. I:
45-50
Missouri kaolin, Vol. X: 73-90
New Jersey, Vol. IV: 14-15, 26, 32
Ohio, Vol. VII: 29
parian, Vol. V: 76, 77, 80
Philadelphia red, Vol. II: 40, 41, 45, 58
for slip-decorated fine utilitarian
earthenware, Vol. X: 38
see also kaolin; *specific ceramics and types of
clay*
Clement, Arthur W., Vol. IV: 19, Vol. IX:
45, 62n.23, 64n.41
Cleveland, Duchess of, Vol. I: 38, Vol. VII:
55
Cleveland Museum of Art, Vol. I: 20, 131
Italian majolica plate, Vol. I: 20-21, 21-
22
clock cases, porcelain, Vol. VIII: 49
Coalport Pottery, Shropshire, Vol. X: 41
coats of arms, *see* armorial ceramics
cobalt blue, Vol. IX: 23, Vol. X: 40
American stoneware, Vol. III: 119, 120
Calvert ware, Vol. VIII: 32, 32
German stoneware, Vol. II: 134, 135,
136, 138, 138, 139

- Spode, Vol. VII: 84, 85
 Whately (Mass.), Vol. IV: 54, 55, 62, 75,
 76, 77, 81-83, 86, 88, 89, 92, 93
 Worcester, Vol. VII: 91
see also blue
- Cochin, C. N., Vol. III: 56
 coffee cup(s), Vol. VII: 82
 Carborundum, Vol. III: 150, 150, 156
 Maryland, Vol. VI: 63, 65, 69, 73, 74, 78,
 79, 83, 84
 Worcester, Vol. II: 67, 68, 69, 70, 72,
 Vol. VIII: 97, 107, 109
 coffee cup (Chelsea porcelain), Vol. II: 32
 coffee cup and saucer (Blancheron), Vol.
 III: 95, 96
 coffee jug, hand-painted (Wedgwood), Vol.
 V: 20, 21
 coffee or chocolate cup (Chelsea porcelain),
 Vol. II: 27
 coffee pot(s):
 Chelsea, Vol. II: 16, 17, 20
 Meissen, Vol. I: 112, 112, 115, 115, 117,
 117, 120, 120, 125-26, 124-26
 Spode, Vol. I: 80, 81, Vol. II: 106
 Worcester, Vol. VIII: 96, 107, 109, 110
 coffee pot (Chinese export porcelain), Vol.
 VII: 13
 coffee pot (Leeds pottery), Vol. VI: 42, 42,
 43
 coffee pot (Spode), Vol. I: 80, 81, Vol. II:
 106, 107
 coffee pot, decorated by Canon August
 O. E. von dem Busch (Meissen
 porcelain), Vol. I: 125, 125, 126
 coffee pot, modeled by Johann Kaendler
 (Meissen porcelain), Vol. I: 123, 124
 coffee pot, probably by Johann Gregor
 Höroldt (Meissen porcelain), Vol. I:
 115, 115, 116
 coffee pot, tea bowl, and saucer, Böttger's
 porcelain, Vol. I: 112, 112
 coffee pot and cover (Staffordshire), Vol.
 IX: *cover*, 65
 coffee pot and covered jug in Imari manner
 (Meissen porcelain), Vol. I: 117, 117
 coffee pot and teapot (Meissen porcelain),
 Vol. I: 126, 126
 coffee pots with blue grounds, two
 (Meissen porcelain), Vol. I: 120, 120
 coffee urn, monumental (Coxon), Vol. IX:
 33, 35, 57
 coffee ware(s), Vol. II: 139, Vol. VII: 82
 Chelsea, Vol. II: 16, 17, 20, 27, 32
 Maryland, Vol. VI: 63, 65, 69, 73, 74, 78,
 79, 83, 84
 Meissen, Vol. I: 112, 112, 115, 115, 117,
 117, 120, 120, 125-26, 124-26
 Spode, Vol. I: 80, 81, Vol. II: 106
 Worcester, Vol. II: 67, 68, 69, 70, 72,
 Vol. VIII: 95, 96, 97, 107, 109, 110
 see also coffee cup(s); coffee pot(s)
 coiling, on Mexican ceramics before Cortes,
 Vol. I: 45
 Collard, Elizabeth, Vol. V: 80
 collecting and patronage, Vol. VII: 6-95
 of Charles Carroll of Carrollton and
 contemporaries, Vol. VII: 77-95, 76-93
 late-nineteenth-century Cincinnati Art
 Museum, Vol. VII: 25-49, 24-45
 Queen Mary's collection and display of
 porcelain and Delft at Kensington
 Palace, Vol. VII: 51-74, 58-70
 Trumbull-Prime collection, Vol. VII: 7-
 15, 6-14, 17, 18, 22
 Weldon collection, Vol. VII: 15-23, 16-
 22
 *see also specific ceramics, collectors,
 collections, and museums*
 colloidal suspension glaze, Vol. II: 119
 Cologne ceramics, Vol. II: 126, 131-33, 136
 Colonial Revival Movement, Vol. VII: 8
 Colonial Williamsburg, Va., Vol. I: 80, 140,
 Vol. II: 7, 17, Vol. VI: 35, 37, 51n.18,
 Vol. X: 36, 37, 44
 Chelsea porcelain collection, Vol. II: 7,
 17-36, 17-36

color(s):

- American china painting, Vol. VI: 13, 15, 16, 17, 20, 21
American stoneware, Vol. III: 119-32, 124-30
Baltimore art pottery, Vol. VIII: 28-54, 28-50
Callowhill, Vol. X: 4-30, 3-26
Canadian trade, Vol. I: 83-84
Carborundum, Vol. III: 141-63, 140-61
Chelsea porcelain, Vol. II: 14, 19, 26, 28, 29, 30, 32
Chinese porcelain, Vol. I: 29-41, Vol. VII: 10, 13, 14, 18, 56-57, 88, 89, 91, Vol. VIII: 7, Vol. IX: 5-27, 4-24
Charles Coxon, Vol. IX: 30-64, 28-30
Dutch majolica, Vol. III: 17-28, 17-25
in Dutch "tulip plate" and its Chinese prototype, Vol. VIII: 7-24, 8-21
German stoneware, Vol. II: 134, 135, 136, 138, 138, 139
Greek Classical vases, Vol. II: 113-24, 114-23
Höchst, Vol. III: 60-73, 64-72, 74-85, 75-81
Japanese porcelain, Vol. III: 29-43, 31-42
Liverpool-type pitchers for Portland, Vol. V: 26-41, 27-38
Maryland, Vol. VI: 63, 82
Meissen porcelain, Vol. I: 112-25, 113-25, Vol. III: 45-59, 47-57
parian, Vol. V: 72, 74, 76, 80, 83, 84
of Queen Mary's porcelain and Delft collection, Vol. VII: 52, 57, 58, 66, 67, 70
Sèvres "Chinese" genre painting ground colors, Vol. I: 29-41, 30-41
slip-decorated fine utilitarian earthenware, Vol. X: 36-54, 35-52
Spanish earthenware, Vol. I: 127-38, 124-36, Vol. X: 32, 32, 33, *cover*
Spode, Vol. II: 101-12, 102-10, Vol. VII: 84, 84, 85
Vincennes-Sèvres, Vol. I: 69-70

Wachovia slip-decorated earthenware, Vol. I: 96-106, 96-105

Whately (Mass.), Vol. IV: 52, 54, 55, 60, 61, 62, 66, 69-70, 71, 72-73, 75, 76, 77, 81-83, 86, 88, 89, 92, 93

Worcester, Vol. II: 63-75, 65-71, Vol. III: 7-16, 8-15, *addendum*, Vol. VIII: 96-108

see also black; blue; brown; gold decoration; green; polychrome ceramics; red; rose; ruby; *specific ceramics and colors*; yellow

Columbian factory, Philadelphia, Vol. II: 37-38

compoteers, Worcester, Vol. VIII: 96-97, 97-99, 105, 109

computer study of Sèvres incised marks, Vol. II: 86-96, 87-95

Congress, U.S., Vol. II: 41, 47

Connecticut, Vol. III: 18

Connecticut ceramics, Vol. IV: 60-64 Goodale, Vol. IV: 60-61, 62, 63-64

Connecticut River Valley, Vol. IV: 48

conventionalization, Vol. III: 113-14, 115, 116, 116, 117

Conveyance and Schedule of Gift (1690), Vol. VII: 52

"Convolvulus" set (Wedgwood), Vol. V: 20, 21

Cookworthy, William, Vol. II: 101, 103

cooler, water (Coxon), Vol. IX: 34, 41, 55 cooler, water (Coxon, Bennett Pottery), Vol. IX: 28, 34, 55

cooler, water (John Brelsford), Vol. II: 58, 59

Cooley's, Boston, Vol. VI: 15

Cooper-Hewitt Museum, New York, Vol. X: 13

Copeland, England, Vol. IV: 96

parian porcelain statuary, Vol. V: 66-86, 67-73, 85-86, 85-86

Copeland, Robert, Vol. III: 146, 159, Vol. V: 66

- Copeland, Williams Taylor, Vol. V: 78, 86
Copeland and Garrett, parian statuary
 porcelain, Vol. V: 66-72, 67-73, 80,
 85-86
copper oxide, Vol. III: 22, Vol. X: 40
Copthall Pottery, Vol. IV: 29
Copyright of Design Act, Vol. IX: 30
Corinthian plaque (Greek potter mounting
 a ladder at kiln), Vol. II: 118, 119
Corinthian plaque (Greek potter stoking a
 kiln), Vol. II: 118, 118
Corné, Felice, Vol. V: 28
Cornwall, Vol. V: 10
coronation jar (Spode), Vol. II: 104, 105
Cortes, Mexican sculpture before, Vol. I:
 45-50, 46-50
Coultrey (Patrick L.) Pottery, Cincinnati,
 Vol. VII: 26
couple, dancing (Chinese porcelain), Vol.
 IX: 6-7, 7
covered butter tub and stand (Worcester),
 Vol. VIII: 96, 96
covered jar (Worcester), Vol. VIII: 102, 102
covered pitcher (Alcock and Co.), Vol. IX:
 31, 43
covered porringer (Worcester), Vol. VIII:
 105, 105
covered tureen and stand (Worcester), Vol.
 VIII: 108, 108
covered vase, Talavera de la Reina, Vol. I:
 136, 136
Coxe, Dr. Daniel, Vol. IV: 11, 12, 17-34,
 37n.38, 39n.70, 41n.111
Coxe, Daniel, Jr., Vol. IV: 23, 31
Coxe-De Wilde pottery, N.J., Vol. IV: 9,
 12, 16, 17-19, 19, 20, 20, 21-46, Vol.
 IX: 64n.41
Coxon, Charles, Vol. IX: 29-64
 at Bennett Pottery, Vol. IX: 28, 30, 31,
 31, 32-42, 33-42, 51, 53-59, 56-58,
 61-64
Ellsworth pitchers, Vol. IX: 30, 32, 43,
 44-49, 51, 61, 63-64
 mark, Vol. IX: 59, 60, 60
mugs, Vol. IX: 33, 34, 36, 51, 55, 57,
 59-60, 60
pitchers, Vol. IX: 30, 32, 33, 34, 34, 36,
 38, 39, 40, 42, 43, 44-49, 51, 55, 57,
 58-64
Rebekah teapots, Vol. IX: 30, 31, 37-43,
 51, 53, 54, 62-63
at Swan Hill Pottery, Vol. IX: 36, 37, 43,
 59-60, 60, 62
at Trenton (N.J.), Vol. IX: 30, 43-53,
 60-61, 62
vases, Vol. IX: 33, 55, 56, 58
water coolers, Vol. IX: 28, 34, 41, 51, 55
Coxon, Francis, Vol. IX: 32
Coxon, Jonathan, Vol. V: 82, Vol. IX:
 61n.7
Coxon, Minnie, Vol. IX: 45-49
Coxon, William, Vol. IX: 32, 51
Crafts, Caleb, Vol. IV: 79-80, 86-87, 90,
 104n.115, 106, 110, 111, 112
Crafts, Edward Alonzo, Vol. IV: 86-88, 112
Crafts, Elbridge Gerry, Vol. IV: 64, 94-95
 face jug, Vol. IV: 75, 77, 78, 78
Crafts, James M., Vol. IV: 64, 75, 79, 80,
 84-86, 87, 89, 91, 94, 95, 99, 103n.96,
 104n.115, 106, 110, 111, 112
History of Whately, Vol. IV: 48, 50, 53,
 57, 66, 67
Crafts, Justus, Vol. IV: 57, 58-60, 74,
 104n.115, 112
 face jug, Vol. IV: 75, 77, 78, 78
 milk pan, Vol. IV: 58, 59
Crafts, Martin, Vol. IV: 49, 64, 73, 74, 78-
 84, 86, 89-91, 99, 103n.98, 105, 106,
 110, 111, 112
 in Maine, Vol. IV: 90-91
 stoneware jugs, Vol. IV: 81, 83, 84
Crafts, Ralph Erskine, Vol. IV: 94, 112
Crafts, Rufus, Vol. IV: 50, 51, 52, 60, 74,
 94, 112
Crafts, Thomas, Vol. IV: 49, 51, 58, 64-65,
 65, 66-90, 94, 106

- black-glazed teapots, Vol. IV: 68-70, 70-71, 72, 72, 73, 99
broadside, Vol. IV: 74, 75
Crafts & Co. factory, Vol. IV: 73-90, 74-85, 106, 107
house and pottery shop, Vol. IV: 65, 66, 86
milk pan (Crafts & Co.), Vol. VI: 84-85, 85
Nashua (N.H.) branch, Vol. IV: 78-80, 84, 86, 91, 99
stoneware jar (Crafts & Co.), Vol. IV: 75, 77
stoneware jug (Crafts & Co.), Vol. IV: 75, 76
Crafts, Thomas Spencer, Vol. IV: 64, 85, 86, 104n.115, 111, 112
Crafts (J.M. and T.S.) factory, Vol. IV: 86
Craig, Burton, Vol. III: 131
crayfish salt, Chelsea porcelain, Vol. II: 18
“cream basons,” Worcester, Vol. VIII: 97, 107, 110
cream boat and sugar bowl (Armantrout), Vol. III: 114, 116
cream boats, Wigornia-type (Worcester), Vol. III: 7-16, 8-15, *addendum*
creamers, Carborundum, Vol. III: 143, 144, 144, 152, 152, 153-56, 160
cream jug(s):
 Bonnin and Morris, Vol. I: 4
 Chelsea, Vol. II: 17, 20, 21, 22, 26
 Niderville, Vol. III: 88, 89, 90
 Wachovia slip-decorated earthenware, Vol. I: 95, 104, 104
 Wigornia-type (Worcester), Vol. III: 7-16, 8-15, *addendum*
cream jug, attributed to Christ (Wachovia slip-decorated earthenware), Vol. I: 104, 104
cream jug and sugar box (Armantrout), Vol. III: 116, 116
creamware, Vol. I: 82, 83, Vol. II: 101
Baltimore art pottery, Vol. VIII: 28-29, 38, 52n.5
Canadian trade, Vol. I: 80, 81, 82-83, 88
in Carroll collection (Maryland), Vol. VII: 79-80, 83, 83
Charles Coxon (Trenton, N.J.), Vol. IX: 43, 44
English, Vol. I: 82, 83, Vol. II: 101, Vol. V: 9-25, 12-24, Vol. VI: 35-37, 38, 40, 41, 42, 42, Vol. X: 36, 38, 41, 45
at Hart-Shorridge House (N.H.), Vol. VI: 35, 36, 37, 38, 40, 41, 42, 42, 43, 44, 44
Liverpool-type pitchers for Portland, Vol. V: 26-41, 27-38
in Maryland, Vol. VI: 60, 64, 75-79, 83, 90, 91, 102nn.32-37, 103n.43, Vol. VII: 79-80, 83, Vol. VIII: 28-29, 52n.5
slip-decorated fine utilitarian, Vol. X: 36, 38, 41, 45, 50
Spode, Vol. II: 103
Wedgwood, Vol. I: 4, 80, 81, 82, 83, Vol. II: 101, Vol. V: 9-25, 12-24, Vol. VII: 19, 19, 83, 83, Vol. X: 44
in Weldon Collection, Vol. VII: 21
crescent marks, Worcester, Vol. II: 66, 68, 72, 73, 74, 142
Crespin, Paul, Vol. V: 92-94
 silver candlestick, Vol. V: 92-93, 93
Crewe, Lord, Vol. I: 39
crimped jug (Calvertine ware), Vol. VIII: 32, 32
“crockery,” term, Vol. VI: 101
Crockery and Glass Journal, Vol. VIII: 26, 29, 30, 31, 36, 38, 41, 43, 48
Cromwell, Oliver, Vol. VII: 55
Cros, Cristobal, Vol. I: 137
crossed swords marks, Worcester, Vol. II: 68, 69, 70, 71, 72, 74nn.5, 11
Crouch ware, Vol. III: 129
Crues, William, Vol. IV: 15, 26
Crues pottery, N.J., Vol. IV: 9, 12, 15-16, 16, 17, 26, 33

- Crystal Palace Exhibition (1851, London), Vol. V: 72, Vol. IX: 13
- Crystal Palace Exhibition (1853, New York), Vol. V: 72, 74
- cuerda seca*, Vol. I: 133, 134
- Culpepper, Nicholas, Vol. IV: 31
- Cumberland, Duke of (Chelsea porcelain), Vol. II: 19
- Cumberworth, C., Vol. V: 72
Group of Paul and Virginia, Vol. V: 67, 67, 69
- Cummer Gallery of Art, Jacksonville, Fla., Wark Collection of Meissen porcelain, Vol. I: 107–26, 109–26
- cup(s):
 Bonnin and Morris, Vol. V: 4
 Wedgwood, Vol. V: 11, 13
see also coffee cup(s); mug(s); tea bowl(s); tea cup(s)
- cup, Athenian drinking (Douris), Vol. II: 120, 121
- cup, custard (Spode “Gloucester” pattern), Vol. II: 103, 103
- cup, drinking, fragment of (late Helladic period), Vol. II: 124, 124
- cup, egg (Chelsea porcelain), Vol. II: 28
- cup, face (Thomas Davies Pottery, S.C.), Vol. III: 126, 127
- cup and deep-socketed saucer (Wedgwood), Vol. V: 11, 13
- cup and saucer (Chinese porcelain), Vol. IX: 11–12, 13
- cup and saucer (Paris porcelain), Vol. VII: 87, 87
- cup and saucer painted by Hans Gottlieb von Bressler (Meissen porcelain), Vol. I: 124, 125
- cupboard of eighteenth-century European origin mounted with painted Chinese enamel plaques, Vol. I: 37, 43n.28
- custard cup, (Spode “Gloucester” pattern), Vol. II: 103, 103
- Custine-Sarreck, Comte de, Vol. III: 88, 90
- cuvette à fleurs*, Vol. I: 30, 30
- cuvette Mahon*, Vol. I: 33, 33
- d’Alessandro, Angelo Antonio, Vol. X: 33
- dancing couple (Chinese porcelain), Vol. IX: 6–7, 7
- Danet, Vol. II: 94
- Daniel, Thomas, Vol. V: 11
- Danish ceramics, Vol. VII: 37, 38
- Dannhöfer, Joseph Philipp, Vol. III: 46, 62
- Darling, Sharon S., Vol. III: 111, 112, 113, 118, Vol. VI: 7
- Darmstaedter Collection, Vol. I: 115
- Darte Frères, chiller, Vol. III: 106, 107
- Dave, Vol. III: 125–26
 storage jars, Vol. III: 124, 125, 125, 126, 129
 wine cooler, Vol. VII: 22, 22
- Davies (Thomas) Pottery, S.C., face cup, Vol. III: 126, 126
- Davis, Theodore R., Vol. VIII: 29
- daybook of china painter (American), Vol. VI: 19, 19
- de Caylus, Comte, “Chaudronier Auvergnat,” Vol. III: 55, 55
- Deck, Theodore, Vol. VII: 30
- Declaration of Independence, Vol. VII: 78
- decoration, *see* color(s); enamel painting; forms and shapes; glaze(s); gold decoration; molded decorative wares; motif(s); painting; relief decoration; slip decoration; *specific ceramics and techniques*; stenciling; transfer-printed wares
- Deep South, stoneware in the, Vol. III: 119–32, 122–30
- Deering, James, Vol. V: 27, 39
- De Ferriol, Vol. III: 50, 54
Differentes Nations du Levant, Vol. III: 54
- Defoe, Daniel, Vol. VII: 55, 56
- déjeuner service (Worcester, painted by Thomas Scott Callowhill), Vol. X: 5, 5
- de Jonge, Caroline H., Vol. VIII: 14, 20, 22, 23

- Delaware**, Vol. II: 38, Vol. III: 18
Dutch pottery sites, Vol. VIII: 17
- delft:**
Dutch, Vol. III: 17, 20-21, 22, 26, Vol. IV: 27, Vol. VII: 39, 50, 54, 55, 60, 60, 61, 62, 63, Vol. VIII: 7-24, 8-21, Vol. X: 59-72, 61-67
English, Vol. IV: 24-28, 28, 32, Vol. VIII: 22, 23, 24n.29
in Maryland, Vol. VI: 60, 64, 71-74, 83, 88, 89, 90, 91, 102nn.29, 30
New Jersey (seventeenth-century), Vol. IV: 9-46, 10-21
Queen Mary's collection and display of, at Kensington Palace, Vol. VII: 50, 51-60, 60, 61, 62, 63-74
Samson, Vol. IX: 9
seventeenth-century massed, Vol. VII: 50, 51-60, 60, 61, 62, 63-74
see also blue; majolica; tin-glazed wares
- Delft**, Vol. II: 77, Vol. III: 20, 26, Vol. VII: 60, Vol. VIII: 7
- Delft bottle, blue and white (Adrianus Kocks)**, Vol. VII: 62, 63
- Delft stoneware teapot (Dutch)**, Vol. VII: 60, 60
- Delhom Collection**, Vol. I: 129, 131, 137
- Dell (William) Pottery**, Vol. VIII: 27
- della Robbia, Giovanni**, Vol. I: 74
Enthroned Madonna and Saints, Vol. I: 74
Entombment relief, Vol. I: 74
- Demidoff collection, San Donato**, Vol. I: 30
- demitasse, Carborundum**, Vol. III: 144, 145, 151, 154, 155, 156, 159, 160, 160
- De Morgan, William, plaque**, Vol. VII: 40, 40
- DeNatale, A. Richard**, Vol. III: 133, 134, 161
- Derby porcelain**, Vol. I: 143, Vol. II: 81, 83, Vol. V: 66, 83, Vol. VII: 36, Vol. IX: 13
- in Cincinnati Art Museum, Vol. VII: 43, 44, 45
Copeland parian versions, Vol. V: 83, 85, 86
- Derouche, bourdaloue**, Vol. VII: 92, 92-93
- Deruta, Master in**, Vol. V: 52-61
dish: *Hercules and Antaeus*, Vol. V: cover, 52, 52, 53, 54, 59
plate: *Hercules Slaying the Giants*, Vol. V: 53, 54, 55, 56, 59
plate: *Hercules Slaying the Hydra*, Vol. V: 53-54, 57, 58, 59
- Despujol family, Catalonia**, Vol. I: 129, 130
- dessert dish, oval (Spode)**, Vol. II: 104, 105
- dessert dish, square (Spode)**, Vol. II: 104, 105
- dessert service, part of a (Chinese export porcelain)**, Vol. VII: 88, 88
- dessert services, Worcester**, Vol. VIII: 101, 104
- dessert set (Wedgwood)**, Vol. V: 18, 19
- Devon, England**, Vol. V: 10, Vol. VI: 35, Vol. X: 41
- DeWilde, Henry**, Vol. IV: 24, 26, 30
- DeWilde, John**, Vol. IV: 17, 19, 24, 25-34, 39n.76, 41n.119, 44-46
- de Wolfe, Elsie**, Vol. VI: 22, 26n.46
- Dihl and Guérhard**, Vol. III: 98-99, 100, 104
- figure group (probably Love and Youth), Vol. III: 102, 103
teapot, Vol. III: 97, 98
- Dinkha Tepe (Iran) pottery**, Vol. I: 60, 60, 62-64, 62-63
- dipped fan**, Vol. X: 37, 48-49, 50
- dipped wares, methods of slip decoration on fine utilitarian**, Vol. X: 36-54, 35-52
- disch warmer (réchaud) painted with birds (Höchst porcelain)**, Vol. III: 69, 70
- dish(es):**
Chelsea, Vol. II: 21, 25, 27, 28, 29

- Italian majolica after Pollaiuolo, Vol. V: *cover*, 52, 52, 53
- Japanese porcelain, Vol. III: 33, 33, 41, 41-42, 43
- Maryland, Vol. VI: 64, 65, 69, 73, 74, 78, 79, 83, 84, 85, 101n.17
- Spanish majolica, Vol. X: 32, 32, 33, *cover*
- Spode, Vol. I: 85, 85, Vol. II: 105
- Wedgwood, Vol. V: 11, 13, 15
- Worcester, Vol. VIII: *cover*, 97-99, 97-99, 103, 104, 104, 105, 106, 106, 107
see also plate(s): specific types of dishes
- dish (Chinese Transitional Period), Vol. VIII: 8, 9, 13, 14, 18
- dish (Nabeshima ware), Vol. III: 41, 42, 43
- dish (Spode willow pattern), Vol. I: 85, 85
- dish (Worcester, c. 1780), Vol. VIII: *cover*
- dish (Worcester "heart-shaped compoteer" shape), Vol. VIII: 97, 97
- dish (Worcester "oval compoteer" shape), Vol. VIII: 98, 98
- dish (Worcester "rose-leav'd" dessert plate shape), Vol. VIII: 104, 104
- dish (Worcester "round compoteer" shape), Vol. VIII: 99, 99
- dish (Worcester "vine leaf" shape), Vol. VIII: 104, 104
- dish, candy (Armantrout), Vol. III: 117, 118
- dish, majolica (Triana-Sevilla), Vol. X: 32, 32, 33, *cover*
- dish, oval dessert (Spode), Vol. II: 104, 105
- dish, preserve (Sèvres), Vol. III: 92, 93
- dish, shell-shaped (Staffordshire), Vol. I: 88, 89
- dish, square dessert (Spode), Vol. II: 104, 105
- dish, sugar (Sèvres), Vol. III: 92, 93, 99-100
- dish, triangular (Armantrout), Vol. III: 115, 116
- dish, triple (Armantrout), Vol. III: 116, 116
- dish, tulip (Dutch), Vol. VIII: 14, 16, 16, 22
- dish, "twig basket" fruit (Wedgwood), Vol. V: 13, 15
- dish: *Hercules and Antaeus* (Deruta), Vol. V: *cover*, 52, 52, 53, 54, 59
- divinities, Asian (Meissen stoneware, C. 1710-15), Vol. X: 61, 62
- divinities, seated Buddhist (China, late 17th century [?]), Vol. X: 59, 60
- divinities, standing Asian (Holland, 18th century), Vol. X: 62, 62
- divinity, Asian (China, late 17th century [?]), Vol. X: 62, 65
- divinity, Asian (Holland, c. 1700), Vol. X: 62, 63, 67
- divinity, female (China, late 17th century [?]), Vol. X: 55, 56, 59
- divinity, female (Meissen, c. 1720), Vol. X: 55, 56, 59
- divinity, seated (Holland, c. 1700), Vol. X: 62, 63, 64
- divinity, seated Buddhist (China, late 17th century [?]), Vol. X: 59, 60
- divinity, seated Buddhist (Holland, c. 1700), Vol. X: 65, 67
- divinity, seated Buddhist (Meissen, c. 1713-20), Vol. X: 66, 67
- divinity figures, Meissen, and influence of Chinese carved soapstone and Dutch red earthenware figures on, Vol. X: 56-72, 55-67
- divinity [?] in armor, Asian (Holland, c. 1700), Vol. X: 62, 63, 63, 64, 67
- Dr. Wall period Worcester porcelain, Vol. II: 141, 142, Vol. III: 7-16, 8-15, *addendum*, Vol. VIII: 55
- marks on, Vol. II: 63-75, 65-71, Vol. III: 7, 9
- Wigornia-type cream boats, Vol. III: 7-16, 8-15, *addendum*
- Dodin, Charles-Nicolas, Vol. I: 29, 36
- Sèvres "Chinese" genre painting, Vol. I: 29, 30-34, 38, 39, 41

- dog effigy vessel, orange (Mexico), Vol. I: 48-49, 50
- Doulton Pottery, Lambeth, South London, Vol. VII: 26-27, 31, 36, 37, Vol. VIII: 32, Vol. X: 12
two vases, Vol. VII: 38, 39
- Douris, Athenian drinking cup, Vol. II: 120, 121
- dragon jug (Bennett Pottery), Vol. VIII: 38, 39
- drain, lemon (possibly Yorkshire), Vol. VI: 42, 42
- drain tile, Whately, Vol. IV: 94-95, 99
- Dresden, Vol. I: 107, 126n.2, Vol. III: 46, 62, Vol. X: 57-59
- Dresden State Collections, Vol. I: 110
- Dresser, Christopher, Vol. VIII: 41
- drinking cup, Athenian (Douris), Vol. II: 120, 121
- drinking cup fragment (late Helladic period), Vol. II: 124, 124
- drug jars, Spanish, Vol. I: 129, 131, 132-33, 133, 137
- du Barry, Mme., Sèvres service, Vol. II: 86, 87, 88, 88
- Dublin, Vol. V: 72
- du Boulay, Anthony, Vol. IX: 16
- Duché, Andrew, Vol. X: 74
- Dudley, Earl of, Vol. I: 36, 38
- Dudley vases (Sèvres porcelain), Vol. I: 36-38, 39-42, 44n.47
- Duesbury, William, Vol. I: 142, Vol. II: 34
- dumped ceramics, Vol. X: 40, 46
American, Vol. VI: 34, 37, 43, 49, 51n.18
see also specific sites
- Duplessis, Jean-Claude, Vol. I: 33, 44n.31, 68
Sèvres porcelains attributed to, Vol. I: 36-39, 38-39, 41, 68
- du Pont, Henry Francis, Vol. IX: 21
- Dürer, Albrecht, Vol. I: 5-28
influence on Italian majolica, Vol. I: 5-28, 15-26
- "The Monstrous Pig of Landser," Vol. I: 10
- "The Prodigal Son amid the Swine" (drawing), Vol. I: 8, 9, 10
- "The Prodigal Son amid the Swine" (engraving), Vol. I: 5-6, 7, 8-28
- "The Satyr's Family," Vol. I: 25
- "Self-Portrait," Vol. I: 6, 8, 10
- Study for "The Prodigal Son amid the Swine," Vol. I: 8, 9
- "The Young Bull," Vol. I: 10
- Durham, Joseph, Vol. V: 77
Jenny Lind, Vol. I: 91, 91
- Dutch ceramics, Vol. II: 139, Vol. VII: 39
Chinese motifs, Vol. III: 20, 21, 23, 24, 24, Vol. VII: 60, 60, 62, 63, Vol. VIII: 7-24, 8-21, Vol. X: 59-72, 61-67
- Delft, Vol. III: 17, 20-21, 22, 26, Vol. IV: 27, Vol. VII: 39, 50, 54, 55, 60, 60, 61, 62, 63, Vol. VIII: 7-24, 8-21, Vol. X: 59-72, 61-67
- faience, Vol. V: 9, Vol. VIII: 7-24, 15-21
- majolica, Vol. III: 17-28, 17-25, Vol. IV: 27, Vol. VII: 13
- in Queen Mary's collection and display at Kensington, Vol. VII: 50, 51-60, 60, 61, 62, 63-74
- red earthenware figures, as influence on Meissen figures, Vol. X: 59-72, 61-67
- "tulip plate," and its Chinese prototype, Vol. VIII: 7-24, 8-21
- see also specific cities, potteries, and styles;*
tin-glazed wares
- Dutch East India Company, Vol. II: 139, Vol. III: 34-35, Vol. VII: 56, Vol. VIII: 10, Vol. IX: 17
- Dwight, John, Vol. II: 83
- Dyson Perrins Museum, Worcester, England, Vol. III: 8, 10
- Earle, Alice Morse, *China Collecting in America*, Vol. VII: 22

- "Earl of Jersey" dinner service, two tankards and serving dish from, Vol. I: 122, 122
- earthenware, Vol. I: 141, Vol. II: 61n.15, 79, 80, Vol. III: 119, Vol. VII: 39 American, Vol. I: 93-106, 96-105, Vol. II: 37-39, 39, 40-43, 44, 50-51, 53, 53-55, 57, 58, Vol. IV: 47, 50-53, 57, 58, 59, 61, 64, 66, 68-70, 70-71, 72, 72, 73, 84, 94, 97, 98, Vol. VI: 44, 45, 45, 46, 46, 47, 48, Vol. VII: 26
- Baltimore art pottery, Vol. VIII: 28-29, 38, 52n.5
- in Carroll collection (Maryland), Vol. VII: 80, 81
- Dutch majolica, Vol. III: 17-28, 17-25, Vol. VIII: 13
- Dutch red earthenware as influence on Meissen figures, Vol. X: 59-72, 61-67
- English, Vol. I: 83-88, 84-89, 94, 100, 106, Vol. II: 53, 100-12, Vol. III: 87, 129, Vol. IV: 25-28, 72-73, 97, Vol. V: 9-25, 12-24, 26-41, 27-38, 89, 90, 91-95, Vol. VI: 35, 37, 38, 39, 41, 42, 43, 43, 44, 44, 47, Vol. VII: 40, 40, Vol. X: 36-54, 35-52
- English, in Canadian trade, Vol. I: 83-88, 84-89
- German, Vol. II: 139
- Goodwin's Liverpool, Vol. I: 87, 87, 88 at Hart-Shorridge House (N.H.), Vol. VI: 35-37, 37-39, 40, 41-49, 42-48
- Littler (West Pans), Vol. I: 145
- Liverpool-type pitchers for Portland, Vol. V: 26-41, 27-38
- in Maryland, Vol. VI: 60-65, 74, 75, 83, 88-91, 101nn.21, 22, 102nn.20, 31, 35, Vol. VIII: 28-29, 38, 52n.5
- New Jersey (seventeenth-century), Vol. IV: 9-46, 19-28
- Philadelphia, Vol. II: 37-39, 39, 40-43, 44, 45, 50-51, 53, 53-55, 57, 58, Vol. VI: 48
- Pingsdorf-style, Vol. II: 126
- Samson, Vol. IX: 9
- slip decoration on, Vol. I: 94, 100, 106, Vol. X: 36-54, 35-52
- Spanish, Vol. I: 127-38, 129-36, Vol. X: 32, 32, 33, *cover*
- Spode, Vol. II: 100-12
- Wachovia slip-decorated, Vol. I: 93-106, 96-105
- Wedgwood, Vol. V: 9-25, 12-24, 89, 90, 91-95, Vol. X: 44
- Wedgwood candlestick copied from a William Kent design, Vol. V: 89-95, 90-93
- Whately (Mass.), Vol. IV: 47, 50-53, 57, 58, 59, 61, 64, 66, 68-70, 70-71, 72, 72, 73, 84, 94, 97, 98
- see also* creamware; delft; faience; majolica; pearlware; red ware; tin-glazed wares specific ceramics
- Eastern European ceramics, Vol. I: 94-96, 99, 100, 102, 102, 106; *see also* specific countries
- Eastfield Village, Albany, N.Y., Vol. X: 36, 37
- East India Company, Vol. I: 79, Vol. II: 97-100, 107, 139, Vol. IX: 21
- armorial plate, Vol. II: 110, 111
- merchant ship, Vol. II: 98, 99
- East Indies, Vol. I: 80
- Easy Jersey (colony), Vol. IV: 11, 17
- East Liverpool (Ohio) ceramics, Vol. IV: 97, Vol. VIII: 27, 38, Vol. IX: 32, 54, 64n.52, Vol. X: 38
- East Liverpool Lotus Ware, Vol. I: 90
- Eberlein, Johann Friedrich, Vol. I: 122, Vol. III: 66, Vol. IX: 7
- Meissen porcelain decoration, Vol. I: 121, 122
- Edgefield (S.C.) ceramics, Vol. III: 121, 123, 124, 125, 126, 126, 129, 130, Vol. IX: *cover*, 65

- edgewares:
in Hart-Shortridge House (N.H.), Vol. VI: 43
in Maryland, Vol. VI: 76, 79, 103n.39
- Edinburgh, Vol. I: 144
- Edmunson, Joseph, *Complete Body of Heraldry*, Vol. V: 26, 27, 28, 31
- Edwards, George, *A Natural History of Uncommon Birds*, Vol. II: 33-34
- Edwards, Rhoda, Vol. IV: 14, 24
- Edwards, Roy, Vol. IV: 24, 27
- effigy vessel, orange dog (Mexico), Vol. I: 48-49, 50
- egg cup (Chelsea porcelain), Vol. II: 28
- egg cups (Sèvres), Vol. III: 92, 93
- eggshell wares, Vol. IX: 13, 21
- Egypt, Vol. I: 58, Vol. VII: 8-9, 35, Vol. VIII: 33
- “Egyptian black” coffee pot, Spode, Vol. I: 80, 81
- Ehret, George Dionysius, Vol. II: 29
- elephant, woman seated on an (Chinese), Vol. VII: 59, 59
- Elers brothers, Vol. IV: 29, Vol. VII: 60
- Ellsworth, Colonel Elmer, Vol. IX: 44-45, 61, 63n.35
- Ellsworth pitchers (Coxon), Vol. IX: 30, 32, 43, 44-49, 51, 61, 63-64
- Embargo Act of 1807, Vol. V: 38, Vol. VI: 49
- Emmerich Joseph, Elector of Mainz, Vol. III: 71, 75, 76, 79, 80
- Melchior bust of, Vol. III: 78, 80
- Melchior relief portrait of, Vol. III: 78, 79
- Emmett, Rosina, Vol. VII: 30
- Empire Pottery, N.J., Vol. IX: 43
- enamel painting, Vol. I: 4, 32, 140, Vol. II: 79, 82, Vol. VI: 79, Vol. X: 53
- Callowhill, Vol. X: 4-30, 3-26
- Chelsea porcelain, Vol. II: 12-14, 12-15, 19, 21, 22, 26, 27, 28
- “Chinese” genre painting at Sèvres, Vol. I: 33, 35, 35, 37, 43n.28
- Chinese porcelain, Vol. VII: 57, Vol. IX: 6-27, 4-24
- Chinese-Western imitations and fakes, Vol. IX: 6-27, 4-24
- French porcelain on Federal tables, Vol. III: 88-91
- Liverpool-type pitchers for Portland, Vol. V: 26-41, 27-38
- Longton Hall, Vol. I: 142
- overglaze, Vol. I: 137, Vol. III: 35
- overglaze, Cincinnati, Vol. VII: 30, 30
- overglaze, on French porcelain, Vol. III: 89, 92, 93
- overglaze, on Japanese porcelain, Vol. III: 35-43, 36-42, Vol. VII: 61
- overglaze, on Meissen porcelain, Vol. I: 110-23, 114-23, Vol. X: 55, 59
- overglaze, on Worcester porcelain, Vol. II: 63-75, 65-71, Vol. III: 7-16, 8-15, addendum, Vol. VIII: 96-110, 96-108
- Spode, Vol. II: 105-10
- see also* overglaze painting; painting; specific ceramics, colors, and factories
- “endless knot” motif, Vol. I: 32
- engine-turned surfaces, Vol. X: 37, 38, 44, 45, 51
- England, Vol. I: 78, 79, 140-46, Vol. II: 97, 133, 134, Vol. III: 119, Vol. IV: 9-13, 15, 24-28, 32, 96, Vol. V: 9-25, 26-41, 66-89, Vol. VIII: 51-74, Vol. IX: 30, Vol. X: 4
- amateur china painting in, Vol. VI: 11
- American trade with, Vol. II: 37, 38, 41, Vol. III: 87, Vol. IV: 27, 97, Vol. V: 20, 26-41, 80, Vol. VI: 35, 36, 43, 47, 49, Vol. VII: 81-82
- aristocrats from, in Maryland society, Vol. VII: 77-95, 76-93
- Canadian ceramic trade, Vol. I: 78-91, 80-89
- collecting and patronage in, Vol. XII: 51-74, 58-70
- Queen Mary’s collection and display of

- porcelain and Delft at Kensington Palace, Vol. VII: 51-74, 58-70
- registration of designs in, Vol. IX: 30-31
- seventeenth-century massed porcelain in, Vol. VII: 51-74, 58-70
- trade with China, Vol. II: 97-112, Vol. VII: 53, 56-57
see also English ceramics; *specific cities*
- English Ceramic Circle, Vol. III: 8
- English ceramics, Vol. I: 3, 4, 141-46, Vol. III: 87, Vol. IV: 15, 21, 24-29, 96
- American market, Vol. II: 37, 38, 41, Vol. III: 87, Vol. IV: 27, 97, Vol. V: 20, 26-41, 80, Vol. VI: 35, 36, 43, 47, 49, Vol. VII: 81-82
- art potteries, Vol. VII: 26-27
- bone china, Vol. II: 81-84, 103-5, Vol. VI: 82
- Bow, Vol. I: 141, 143, Vol. II: 30, 81, 83, 84, Vol. VII: 11, 11
- Callowhill, Vol. X: 4-5, 5, 6, 7, 11, 12, 19
- Canadian market, Vol. I: 78-91, 80-89
- in Carroll collection (Maryland), Vol. VII: 79-85, 83-85, 87, 88, 91
- catalogue of 1769 sale of Worcester porcelain, Vol. VIII: *cover*, 55-112, 56-93, 96-108
- Chelsea, Vol. I: 142, 143, Vol. II: *cover*, 6-36, 8-36, 81, 83, Vol. IX: 7
- Chinese imitations, Vol. I: 80, 81, 85, 85, Vol. II: 19, 23, 26, 31, 68, 69, 70, 72, 73, 74, 97-102, 102, 103-11, 105-9, Vol. III: 7-16, 8-15, *addendum*, Vol. IX: 7, 8, 9, 15, Vol. X: 40, 40
- in Cincinnati Art Museum, Vol. VII: 36, 37, 38, 39, 40, 41, 43, 44, 45, 45, 46
- creamware, Vol. I: 82, 83, Vol. II: 101, Vol. V: 9-25, 12-24, Vol. VII: 35, 36, 37, 38, 40, 41, 42, 42, Vol. X: 36, 38, 41, 45, 50
- Crouch ware, Vol. III: 129
- delft, Vol. IV: 24-28, 28, 32, Vol. VIII: 22, 23, 24n.29
- Derby, Vol. I: 143, Vol. II: 81, 83, Vol. VII: 43, 44, 45
- Doulton, Vol. VII: 26-27, 31, 36, 37, Vol. VIII: 32, Vol. X: 12
- earthenware, Vol. I: 83-88, 84-89, 94, 100, 106, Vol. II: 53, 100-12, Vol. III: 87, 129, Vol. IV: 25-28, 72-73, 97, Vol. V: 9-25, 12-24, 26-41, 27-38, 89, 90, 91-95, Vol. VI: 35, 37, 38, 39, 41, 42, 43, 44, 44, 47, Vol. VII: 40, 40, Vol. X: 36-54, 35-52
- at Hart-Shorridge House (N.H.), Vol. VI: 35-39, 41, 43-47
- influence on American ceramics, Vol. I: 3-4, 94, 100, 106, Vol. II: 53, Vol. III: 123, 129, Vol. IV: 66, Vol. VI: 13, Vol. VII: 26-27, Vol. IX: 31, 32, 36, 38, 40, 42, 43, 49, 51, 55, 57, 62
- Littler, Vol. I: 141-44, 145, 146
- Liverpool-type pitchers decorated for Portland, Vol. V: 26-41, 27-38
- parian, Vol. I: 91, 91, Vol. V: 66-89, 67-86, Vol. VIII: 35
- pearlware with slip decoration, Vol. X: 36, 38, 40, 43, 44, 45, 46, 47, 49, 51, 52
- porcelain, Vol. I: 3, 4, 90, 91, 91, 141-46, Vol. II: 6-36, 8-36, 63-75, 65-71, 79, 81-84, 141-42, Vol. III: 7-16, 8-15, *addendum*, Vol. V: 66-89, 67-86, Vol. VI: 82, Vol. VII: 17, 19, 21, 43, 44, 45, 45, 83, 84, 85, 88, 91, Vol. VIII: *cover*, 55-112, 56-63, 96-108, Vol. IX: *cover*, 7, 8, 9, 15, 65, Vol. X: 4-5, 5, 6, 7, 11, 12
- as prototypes for Charles Coxon designs, Vol. IX: 31, 32, 36, 38, 40, 42, 43, 49, 51, 55, 57, 62
- Queensware, Vol. I: 80, 81, 82, Vol. V: 9-25, 12-24, Vol. VI: 75, Vol. VII: 83, 83
- slip-decorated earthenware, Vol. I: 94, 100, 106, Vol. X: 36-54, 35-52

- Spode, Vol. I: 80, 81, 85, 85, Vol. II: 81, 94, 97-112, 102-10, Vol. III: 135, 138, 143-45, Vol. V: 66-72, 67-73, Vol. VII: 84, 84, 85
- Staffordshire, Vol. I: 79, 83-85, 86, 88, 89, 139, 141, 142, Vol. II: 97-100, 102, Vol. V: 9, 10, Vol. VI: 35, 37, 38, 42, 43, 43, 47, Vol. VII: 9, 18, Vol. VIII: 29-30, Vol. IX: *cover*, 32, 49, 65, Vol. X: 40, 40, 46, 47, 52
- stoneware, Vol. I: 140-41, Vol. II: 103, 107-11, 105-9, Vol. IV: 97, Vol. VII: 9, 18
- tin-glazed, Vol. IV: 27-28, 28, Vol. VI: 38-39, Vol. VII: 40, 40
- in Trumbull-Prime collection, Vol. VII: 11, 12
- Wedgwood, Vol. I: 3, 4, 80, 81, 82, 83, Vol. II: 77, 78, Vol. V: 9-25, 12-24, 89-95, 90-93
- Wedgwood candlestick copied from a William Kent design, Vol. V: 89-95, 90-93
- in Weldon Collection, Vol. VII: 17, 18, 19-22
- Worcester, Vol. I: 143, Vol. II: 12, 25, 63-75, 65-71, 81, 84, 141-42, Vol. III: 7-16, 8-15, *addendum*, Vol. VII: 19, 19, 21, 21, 36, 88, 91, Vol. VIII: *cover*, 55-112, 56-63, 98-108, Vol. IX: 8, 9, 115, Vol. X: 4-5, 5, 6, 7, 11, 12
see also specific cities, potteries, and styles
- engobe, Vol. III: 22, 27n.20, 28n.21
- engravings, Vol. III: 45, 77
- Dürer, as influence on Italian majolica, Vol. I: 5-28, 15-26
- French, as Meissen source of design, Vol. III: 45-59, 47-57
- Melchior's use of, Vol. III: 77, 78
- estate inventories, Maryland, Vol. VI: 53-55, 92-96
- Ethnographic Museum, Dresden, Vol. X: 59
- Etruscan pottery, Vol. I: 59, 60, Vol. II: 118, Vol. VII: 35
- etui with strolling couple (Meissen), Vol. III: 51, 52
- Euboean lekythos (Painter of Munich 1842), Vol. II: 120, 122
- ewer(s), Vol. VII: 60, Vol. IX: 16
- ewer (Avalon ware), Vol. VIII: 30, 31, 35
- ewer, agateware (Wedgwood), Vol. V: 16, 17
- ewer, Artificial Paste (Persia), Vol. I: 65, 66
- ewer, Persian (Worcester), Vol. V: 83, 83
- ewer, sepia print, Quebec (Podmore, Walker & Co.'s "British America" series), Vol. I: 84, 85
- ewer, transfer-printed in brown with Quebec view (Scottish), Vol. I: 88, 89, 89
- ewer, wine (Chinese porcelain), Vol. IX: 4, 16
- ewer and basin (Höchst porcelain), Vol. III: 70, 70
- ewer in Castilian pattern (Chesapeake Pottery), Vol. VIII: 43, 44
- Exeter (N.H.) Pottery works, Vol. VI: 44
- exports:
- American, Vol. IV: 11-12, 17, 26-27, 29, 32
- Chinese porcelain, Vol. I: 32, 78, 79, Vol. II: 97-112, Vol. III: 34-35, 87, Vol. VII: 10, 13, 14, 17, 18, 53, 56-57, 58, 59, 60, 82, 88, 88, 89, 89, 91, Vol. VII: 7-13, 8-9, 20, 22, 23, 24n.23, Vol. IX: 5-27, 4-24
- Chinese-Western imitations, Vol. IX: 5-27, 4-24
- English, to America, Vol. I: 80-87, Vol. V: 20, 26-41, Vol. VI: 35, 36, 43, 47, 49
- French, to America, Vol. III: 87-110, 88-107
- Japanese, Vol. III: 29, 34-35, Vol. VII: 56-57

- paper labels on, Vol. IX: 17-18
see also trade
- Exposition of British Industrial Art (1846, Manchester)**, Vol. V: 69, 69
- Exposition Universelle (1889, Paris)**, Vol. VII: 26
- Eyles, Desmond**, Vol. X: 12, 14
- F.R., Master (monogrammist)**, Vol. I: 21
- fable painting**, Vol. II: 14
 Chelsea porcelain, Vol. III: 14, 15, 22, 30
- face cup (Thomas Davies Pottery, S.C.)**, Vol. III: 126, 127
- face jug(s)**:
 American stoneware of the South, Vol. III: 126, 126, 127, 131
 German Renaissance stoneware, Vol. II: 133-36, 132-35
 Whately (Mass.), Vol. IV: 75, 77, 78, 78
- face jug (attributed to E.G. and Justus Crafts)**, Vol. IV: 75, 77, 78, 78
- face pitcher, stoneware (attributed to Henry Remmey)**, Vol. II: 46, 47
- factories**, *see specific factories, countries, and ceramics*
- Faenza, Italy**, Vol. I: 16, 21, 137, Vol. III: 19, 24
- faience**, Vol. II: 77, Vol. III: 61-62, Vol. X: 12-13
 Alcora, Vol. I: 137-38
 Avalon ware, Vol. VIII: 30-31, 31, 32
 Bayreuth, Vol. III: 61, 61, 62
 brush-decorated, Vol. I: 97, 99
 Dutch, Vol. V: 9, Vol. VIII: 7-24, 15-21
 Dutch "tulip plate" and its Chinese prototype, Vol. VIII: 7-24, 8-21
 Eastern Europe, Vol. I: 96
 German, Vol. II: 139, Vol. III: 61, 61, 62, Vol. VIII: 22, 23
 Höchst, Vol. III: 62, 63, 63, 64
 Islamic, Vol. I: 65, 66
- Faience Manufacturing Company, Long Island, N.Y.**, Vol. VI: 11, Vol. X: 12-13
- faience mosaic mihrab (Madrasah Imami, Isfahan)**, Vol. I: 65, 66
- fakes**:
 of antique porcelains in China and Japan, Vol. IX: 14, 14, 15-18, 20-22, 22, 23-24, 24, 25
 Sèvres, Vol. II: 93, 95
see also imitations
- Falconet, Etienne Maurice**, Vol. I: 70
Leda (after Boucher), Vol. I: 69
- famille noire**, Chinese vs. fake, Vol. IX: 17-18, 24
- famille rose**, Vol. I: 117-18
 Chinese export porcelain, Vol. VII: 10, 14, 18, 89, 89, 91, Vol. XI: 24
 Spode plate, Vol. II: 107, 107
- famille verte**, Vol. I: 117-18, Vol. III: 41, Vol. VII: 57, Vol. IX: 11, 24
- Chinese porcelain**, Vol. VII: 57, Vol. IX: 11, 17
 Meissen vase in style of, Vol. I: 117-18, 118
- Worcester milk jug with**, Vol. II: 67, 68
- "fancy" ware, mass-produced**, Vol. IV: 96-97
- Faneuil family, Boston**, Vol. IX: 8
- Farmer, John**, Vol. I: 139
- farmer with dove-cote, attributed to Simon Feilner (Höchst porcelain)**, Vol. III: 64, 65
- Faubourg Saint-Denis factory**, Vol. III: 91
- "Favorite" white china (Burley & Co.)**, Vol. VI: 15, 15
- Federal tables, French porcelain on**, Vol. III: 87-110, 88-107
- Feilner, Simon, Höchst porcelain figurines attributed to**, Vol. III: 64-66, 64-66
- feldspar**, Vol. II: 76, 77-78, 79, 80, 81, Vol. III: 141, Vol. V: 66, 67, 76, 77, 80
- feline toy, wheeled (Mexico)**, Vol. I: 45, 46
- female divinity (China, late 17th century [?])**, Vol. X: 55, 56, 59

- female divinity (Meissen, c. 1720), Vol. X: 55, 56, 59
- Fenton, Vol. I: 139, 140, 141
- Fenton, Christopher Webber, Vol. IV: 96, Vol. IX: 31, 51, 57
- Fenwick, John, Vol. IV: 9, 10
- Ferdinand II, Archduke of Austria, Vol. X: 58n.2
- ferric/ferrous glazes, Vol. II: 114, 115, 119
- Feuillet workshop, Vol. VII: 87, 87
- fibula, bronze (Iran), Vol. I: 51, 52
- fibula, bronze (Turkey), Vol. I: 51, 52
- figure group, probably Love and Youth (Dihl and Guérhard), Vol. III: 102, 103
- Figure of Andromeda* (Minton), Vol. V: 74, 77
- figure of Summer from a Derby mold (Copeland), Vol. V: 85, 85, 86
- figures, group of three female (Copeland), Vol. V: 85, 86
- figures of boys, pair of (Chinese porcelain), Vol. IX: 18, 19
- figures of the Italian Comedy, attributed to Simon Feilner (Höchst porcelain), Vol. III: 65, 66
- figures on pedestals, two half (Holland, C. 1700), Vol. X: 62, 63, 64, 67
- figurine(s), Vol. III: 82
- Böttger's "pagoda," Vol. I: 108, 110, Vol. X: 56, 59
- Chelsea, Vol. II: 8, 9, 10, 19, 24, 31, 35–36
- Chelsea busts, Vol. I: 9, 19, 23
- Chinese porcelain, Vol. VII: 57, 59, 59, Vol. IX: 6–7, 7, 18, 19
- French porcelain on Federal tables, Vol. III: 98, 99, 99, 102, 103–5, 104–5
- Höchst, Vol. III: 62–73, 64–71, 75–80, 75–81
- Japanese porcelain, Vol. III: 39, 39, 40
- Meissen, Vol. III: 45–46, 47, 52, 54–55, 55, 56, 57, Vol. X: 56–72, 55–67
- Meissen divinity figures influenced by Chinese carved soapstone and Dutch red earthenware figures, Vol. X: 56–72, 55–67
- Melchior, Vol. III: 75–86, 75–83
- Mexican, before Cortes, Vol. I: 45, 46, 47
- Parian porcelain, Vol. V: 66–89, 67–74, 78, 85–86
- Sèvres, Vol. I: 69, Vol. III: 99, 104–5, 104–5
- Wood and Caldwell, Vol. VII: 18, 20, 20
- figurine, seated (Arita ware), Vol. III: 39, 39, 40
- figurines representing the trades, six (Meissen), Vol. III: 55, 55, 56
- finch (Chelsea porcelain), Vol. II: 19
- Fine Orange pottery, Vol. I: 49
- fine utilitarian earthenware, methods of slip decoration on, Vol. X: 36–54, 35–52
- finewares, Whatley (Mass.), Vol. IV: 66–68, 99
- firebrick, Vol. II: 45, 50, 58–60
- firing, Vol. III: 132n.8
- American china painting, Vol. VI: 16–17
- American stoneware, Vol. III: 119, 120, 120, 121, 123, 131, 132nn.2, 8
- biscuit, Vol. I: 69, Vol. II: 123, 141, Vol. III: 140–41
- Carborundum, Vol. III: 139–43, 146, 149, 149
- Dutch majolica, Vol. III: 21, 22, 28n.22
- earthenware, Vol. II: 80, 101–2
- German stoneware, Vol. II: 125–26, 127, 129, 133, 139
- Greek classical ceramics, Vol. II: 113, 116, 117, 118, 118, 119, 119, 121, 123–24
- Japanese porcelain, Vol. III: 39
- Longton Hall, Vol. I: 141, 142
- Meissen, Vol. I: 110, 112
- Mexican ceramics before Cortes, Vol. I: 45–50
- parian, Vol. V: 76, 77, 87n.6, 88n.6

- porcelain, Vol. I: 110, 112, Vol. II: 77, 79, 80, 82, 141-42
reduction, Vol. II: 118-19
slip-decorated fine utilitarian earthenware, Vol. X: 38
tin glaze, Vol. I: 127, Vol. III: 21, 22
Wachovia slip-decorated earthenware, Vol. I: 99
Wedgwood creamware, Vol. V: 10, 11
Whately (Mass.), Vol. IV: 51-52, 58, 61, 79, 91
Worcester, Vol. II: 141-42
see also clay; kilns; specific ceramics
firing rings, Vol. III: 140, 140, 141, 151
Firmin, Nathaniel, Vol. IX: 65
First Period Worcester porcelain, Vol. II: 141, 142
marks on, Vol. II: 63-75, 65-71
see also Dr. Wall period Worcester porcelain
Fischer, Moricz, Vol. IX: 13
fisherwoman (Chelsea porcelain), Vol. II: 8, 10, 31
FitzHugh, Thomas, Vol. II: 107, 108
“Fitzhugh” pattern, Vol. II: 107-8, 109, Vol. IX: 23
Flagon vase (Chesapeake Pottery), Vol. VIII: 41, 42
Flemish ceramics, Spanish influenced by, Vol. I: 135, 136, 138
flint, Vol. II: 78, 79, 81, 101
flint enamel ware, Vol. IV: 96
flint glazes, Vol. V: 10, 11
Florence, Vol. I: 71, 73, 74, 131, 136
flower and pot-pourri vases with rose, blue and green grounds, pair of (Sèvres porcelain), Vol. I: 36-38, 38, 39-42, 44n.47
flower motifs, *see* botanical motifs; specific flowers
flowerpots, Whately, Vol. IV: 94-95, 99
fluted bowl (Chelsea porcelain), Vol. I: 18
fluted-shape Worcester porcelain, Vol. II: 67, 68, 69, 71, 75n.11
Fogg Museum, Harvard University, Vol. V: 46
Foley, J. H., *Innocence*, Vol. V: 70
folk ceramics, Vol. IV: 97, Vol. V: 53
American stoneware, Vol. III: 119-32, 122-30
German, Vol. I: 94, 95, 102, 102, 106, Vol. II: 139
Wachovia slip-decorated earthenware, Vol. I: 93-106, 96-105
Fontana workshop, plate: *Hercules and Cerberus*, Vol. V: 62
food preparation and storage, nineteenth-century, Vol. IV: 97-98
footrims, Dutch majolica, Vol. III: 21
footring, Vol. II: 126, Vol. III: 145, 146, Vol. IV: 63
Ford (Henry) Museum, Dearborn, Mich., Vol. I: 104, Vol. IV: 63, Vol. IX: 60
“foreign” pottery, Vol. I: 60-62
forks, Carborundum, Vol. III: 148, 148
forms and shapes, Vol. I: 53
American china painting, Vol. VI: 9, 13, 15, 15, 16, 16, 17, 19, 21
American stoneware, Vol. III: 121-32, 124-30
archaeological value of, Vol. I: 53, 54, 59
Baltimore art potteries, Vol. VII: 25-54, 28-50
Bonnin and Morris, Vol. I: 4
Callowhill, Vol. X: 4-30, 3-26
Carborundum, Vol. III: 139, 141-63, 140-61
Chinese, Vol. VII: 56-57, 59, Vol. IX: 5-27, 4-24
Charles Coxon, Vol. IX: 29-64, 28-60
German Renaissance stoneware, Vol. II: 125-40, 127-38
Hart-Shorridge House (N.H.), Vol. VI: 34-49, 35-48

- Höchst, Vol. III: 60-73, 63-72, 74-85, 75-81
Japanese, Vol. III: 29-44, 31-42, Vol. VII: 60-61
Maryland, Vol. VI: 54, 63-104
Meissen, Vol. I: 107-26, 109-26, Vol. III: 45-59, 47-57
Niderviller, Vol. III: 88, 88-89, 90
Philadelphia, Vol. II: 37-62, 39-59
in Queen Mary's collection and display of ceramics at Kensington Palace, Vol. VII: 51-74, 58-70
Sèvres, Vol. III: 92, 92-93, 94-95
Sèvres vase forms, Vol. I: 29-33, 30-33, 36-41, 38-41
slip-decorated fine utilitarian earthenware, Vol. X: 36-54, 35-52
Spode, Vol. I: 80, 81, 85, 85, Vol. II: 97-112, 102-10, Vol. III: 143-47
Wachovia slip-decorated earthenware, Vol. I: 95-106, 96-105
Wedgwood creamware, Vol. V: 11-25, 12-24, Vol. VII: 83, 83
Whately (Mass.), Vol. IV: 50, 52-112, 54-112
Worcester, Vol. II: 63-75, 65-71, Vol. III: 7-16, 8-15, *addendum*, Vol. VIII: *cover*, 55-112, 56-63, 96-108
see also specific forms, shapes, and ceramics
Ft. Orange (Albany, N.Y.) majolica sherds, Vol. III: 17, 18, 19, 23, 24, 25
fortune-teller pitcher (Coxon, Bennett pottery), Vol. IX: 36, 42, 51, 57
fortune-teller pitcher (Walley Pottery), Vol. IX: 36, 42, 51, 57
Frackelton, Susan S., Vol. VI: 14
fraktur, Vol. I: 94, 96
France, Vol. I: 29, Vol. II: 97, 133, Vol. III: 50, Vol. IV: 19, 98, Vol. VIII: 43, Vol. IX: 9, 17
Canadian trade, Vol. I: 90-91, 90-91
eighteenth-century, Vol. I: 29-44, Vol. III: 74, 79, 80, 85-91, 96-98
nineteenth-century, Vol. III: 95-98
seventeenth-century massed porcelain in, Vol. VII: 52, 53, 54-55, 63, 64
trade, Vol. I: 67, Vol. III: 87-110
see also French ceramics; specific cities
Franck, Harry, Vol. IX: 18
Franco-Prussian war, Vol. V: 84
Frankenthal ceramics, Vol. III: 64, 70, 71, 72, 79, 80-85
Melchior period, Vol. III: 80-85, 82-83
Frankfurt ceramics, Vol. II: 139, Vol. VIII: 22
Franklin, Benjamin, Vol. I: 4, Vol. III: 90, Vol. V: 80, Vol. VII: 78
French porcelain on, Vol. III: 90, 91, 91, 96, 97, 98
Franklin Institute, Philadelphia, Vol. II: 41-45, 58
Frazee, Helen F., Vol. III: 111, 112
Frechen ceramics, Vol. II: 126, 133, 134, 136, 139
Frederick Barbarossa, King, Vol. II: 131
Frederick Dallas Hamilton Road Pottery, Vol. VII: 32
Frederick I of Prussia, Vol. VII: 53
Freer Gallery of Art, Washington, D.C., Vol. IX: 17
French ceramics, Vol. I: 137, Vol. VI: 22, Vol. VII: 26
art potteries, Vol. VII: 26, 27
Canadian market, Vol. I: 90-91, 90-91
in Carroll collection (Maryland), Vol. VII: 87, 87, 88, 88, 91, 91, 92, 92-93
Chinese imitations, Vol. I: 29-44, 30-41, Vol. IX: 6, 8, 15
in Cincinnati Art Museum, Vol. VII: 36, 37, 39, 41, 43, 43
Limoges, Vol. I: 67, Vol. VII: 26, Vol. X: 7
Niderviller, Vol. III: 88, 88, 89, 90
porcelain, Vol. I: 29-44, 30-41, 67-70, 68-69, 88, 90-91, 90-91, Vol. II: 79, 83, 86-96, 87-95, Vol. III: 87-110,

- 88-107, Vol. VI: 82, 103n.45, Vol. VII: 41, 42, 87, 87, 88, 88, 91, 91-93, Vol. IX: 6, 8-14, 9-14, 15
 porcelain, on Federal tables, Vol. III: 87-110, 88-107
 porcelain owned by American dignitaries, Vol. III: 90-92, 92-93, 94-95, 99-108, 100-107
 Pottier, Vol. VI: 36, 37
 Samson, Vol. IX: 8-14, 9-14
 Sèvres, Vol. I: 29-44, 30-41, 67-70, 68-69, Vol. II: 86-96, 87-95, Vol. III: 90-92, 92-93, 94-95, 98, 99-108, 100-105, Vol. VII: 41, 42, 43, Vol. IX: 6, 8, 15
 Sèvres "Chinese" genre painting, Vol. I: 29-44, 30-41
 Sèvres incised marks, Vol. II: 86-96, 87-95
see also specific cities, potteries, and styles
 French comedy figures (Höchst), Vol. III: 71, 72
 French furniture, with Sèvres porcelain plaques, Vol. I: 32, 33, 34, 34, 35, 36, 37, 42 and nn.7, 13, 43nn.23, 28, Vol. II: 86
 French prints and Meissen porcelain, Vol. III: 45-49, 47-57
 French Revolution, Vol. I: 36, Vol. III: 69, 74, 86, 91
 fresh-water jar (Arita ware), Vol. III: 30, 31
 Freytag, Daniel, Vol. II: 38, 57
 Frick Collection, New York, Vol. V: 50
 Frisian majolica, Vol. III: 20, 21
 frit, Vol. I: 68-69, Vol. II: 81-84, 86, Vol. III: 22
 "Frog" service, Wedgwood, Vol. V: 22-24, 24, 25
 Frost, William, Vol. X: 75
 fruit baskets, Bonnin and Morris, Vol. I: 4
 fruit dish, "twig basket" (Wedgwood), Vol. V: 13, 15
 Fry, Laura A., Vol. VII: 26, 28, 31
 pitcher, Vol. VII: 31, 31
 Fry, Marshall, Vol. VI: 21
 Fulham, Vol. VII: 60
 Fulvy, Orry de, Vol. I: 67
 funnel jug (Siegburg), Vol. II: 126, 127
 furniture, French with Sèvres porcelain plaques, Vol. I: 32-34, 34, 35, 36, 37, 42 and nn.7, 12, 43nn.22, 28, Vol. II: 86
 Fürstenberg ceramics, Vol. III: 64, 65, 69, 70, 72
 galena, Vol. IV: 48
 Gallé, Emile, Vol. VII: 26
 Galle, Philippe, "America," Vol. X: 31, 32, 33
 Galloway, Graff & Co., Philadelphia, Vol. VII: 33, 35
 five vases, Vol. VII: 35, 35
 Ganymede and the Eagle ("Girl-in-a-Swing"), Vol. II: 24
 Garner, Robert, Vol. V: 66
 Garner, Sir Harry, Vol. VIII: 12
 Garrett, Spencer, Vol. V: 68
 Garrett, Thomas, Vol. V: 68
 Gazlay, James W., Vol. X: 74, 76, 77, 78, 85, 86, 87
 gelatine mold (Wedgwood), Vol. V: 13, 14
 Gemeau, Madame Paul, Vol. I: 30
 Genesis, Book of, Vol. II: 138
 genre painting, Sèvres "Chinese," Vol. I: 29-44, 30-41
 George III, King of England, Vol. VI: 11
 as Prince of Wales, bust of (Chelsea porcelain), Vol. II: 23
 George IV, King of England, Vol. I: 104, 105, 108, 111
 Georgia ceramics, Vol. III: 119, 120, 120, 121, 122, 123, 127-28, 130, 131
 Georgian style, Vol. VII: 85
 German Americans, Vol. I: 93, 94, 95, Vol. VI: 59, 100nn.8, 12
 German ceramics, Vol. II: 125, Vol. VI: 22, Vol. VI: 70

- Chinese imitations, Vol. I: 112-19, *112-19*, 122-23, 126, *126*, Vol. II: 12, 83, Vol. III: 38, 56, 62, Vol. IX: 7
earthenware, Vol. II: 139
faience, Vol. II: 139, Vol. III: 61, *61*, 62, Vol. VIII: 22, 23
folk pottery, Vol. I: 94, 95, 102, *102*, 106, Vol. II: 139
Frankenthal, Vol. III: 64, 70, 71, 72, 79, 80-85, 82-83
Höchst, Vol. III: *cover*, 60-73, 63-72, 74-85, 75-81
Meissen, Vol. I: 107-26, *110-26*, Vol. II: 79, 83, 139, Vol. III: 29, 38, 45-59, 47-47, 60, 61, 62, 63, 65, 70, 71, 72, 73n.1, 82, Vol. IX: 7, Vol. X: 56-72, 55-67
Melchior, Vol. III: 74-86, 75-84
Nymphenburg, Vol. III: 69, 70, 80, 82, 84, 85-86
porcelain, Vol. I: 107-26, *110-26*, Vol. II: 79, 82, 83, 125, 139, Vol. III: *cover*, 29, 38, 45-59, 47-57, 60-73, 63-72, 74-86, 75-84, Vol. IX: 7, 14, 15, Vol. X: 56-72, 55-67
Rhenish stoneware, Vol. II: 125-40, 127-38
Siegburg, Vol. II: 126-31, *127-30*, 136, 139
see also specific cities, potteries, and styles
Germanisches Nationalmuseum,
 Nuremberg, Vol. I: 14
Germany, Vol. I: 5, 94, Vol. II: 125-40, Vol. III: 45-59, 60-73, 119, Vol. V: 19, Vol. VII: 51, 53, 54
 Dürer's influence on Italian Majolica
 plates, Vol. I: 5-28, 7-9
 eighteenth-century, Vol. III: 60-86
 Haldern site, Vol. I: 58
 seventeenth-century massed porcelain in, Vol. VII: 53, 54
 trade, Vol. II: 125, 131, 133, Vol. III: 60, 68
 see also German ceramics; specific cities
Gest, J. H., Vol. VII: 33
Ghirlandaio, Domenico, Vol. I: 73
 Birth of the Baptist, Vol. I: 73
Ghooleh bottle or vase (Severn ware), Vol. VIII: 33, 34
Gibson, John, Vol. V: 72
 Narcissus, Vol. V: 69, 70
 Venus and Child, Vol. V: 71
Gilbert, Michael, Vol. II: 49-51
Gilbert and Sullivan, *The Mikado*, Vol. VIII: 30
Giles, James, Vol. II: 32, 68, 69, 72, Vol. VIII: 96, 98, 110
Gill, William, Vol. IV: 17, 24-25, 26, 29
Gilmore, Robert, Jr., Vol. VII: 88, 89
Girard, Stephen, Vol. II: 55
"Girl-in-a-Swing" porcelain (Chelsea), Vol. II: 24, 24
glass, Vol. II: 78, 79, 81, 82, Vol. III: 111, Vol. IV: 97-98, 109, Vol. VI: 22, 37, 49, 57, Vol. VII: 82
 melted-glass decoration, Vol. III: 127, 127
glaze(s), Vol. V: 66-67, Vol. VII: 26
 alkaline, Vol. III: 120, 121-32, *124-30*, Vol. IX: *cover*, 65
 American stoneware, Vol. III: 121-32, *124-30*, Vol. IX: *cover*, 65
 ash, Vol. III: 121-22, 122, 123
 Baltimore art pottery, Vol. VIII: 30-54, 31-54
 Carborundum, Vol. III: 141-63, *140-61*
 Chinese, Vol. III: 121-23, Vol. VII: 10, 13, 14, 18, 56-57, 88, 89, Vol. IX: 6-27, 4-24
 Cincinnati, Vol. VII: 26, 27, 29, 29
 Charles Coxon, Vol. IX: 29-64, 28-60
 Dutch majolica, Vol. III: 17-28, *17-25*
 Dutch "tulip plate" and its Chinese prototype, Vol. VIII: 7-24, 8-21
 ferric/ferrous, Vol. II: 114, 115, 119
 flint, Vol. V: 10, 11

- German stoneware, Vol. II: 125–40, 127–38
 Greek Classical, Vol. II: 113–15, 119, 121, 123–24
 at Hart-Shorridge House (N.H.), Vol. VI: 29–51, 35–48
 Japanese, Vol. III: 29–44, 31–42
 lime-based, Vol. III: 121–22, 123, 128
 Littler, Vol. I: 140–45, 145
 Meissen, Vol. I: 108–26, 111–26, Vol. III: 45–59, 47–57
 New Jersey delftware, Vol. IV: 9, 12, 15, 19, 19–20, 32, 34
 parian, Vol. V: 77, 80–82, 82, 83, 84
 Philadelphia, Vol. II: 40, 41, 43, 45, 53, 58
 porcelain, Vol. II: 77, 82–83
 Rockingham, Vol. II: 53, 53–54, 58, Vol. IV: 96, Vol. VIII: 26, 28, Vol. IX: 30–64, 28–60
 Rookwood, Vol. VII: 26, 27
 slip decoration on fine utilitarian earthenware, Vol. X: 36–54, 35–52
 smear, Vol. V: 77, 80, Vol. VII: 27
 Spanish earthenware, Vol. I: 127–38, 129–36, Vol. X: 32, 32, 33, *cover*
 Wedgwood, Vol. V: 9–25, 12–24, Vol. VII: 27
 Whately (Mass.), Vol. IV: 52, 57, 58, 59, 60, 61, 64, 66, 68–70, 71, 72–73, 75, 84, 85
see also black-glazed wares; color(s); lead-free glazes; lead glazes; painting; salt-glazed wares; *specific ceramics, glazes, potteries, and techniques*; tin-glazed wares
 glost kiln, Vol. I: 127
 “Gloucester” pattern (Spode), Vol. II: 103
 goat and bee jugs, Chelsea, Vol. II: 21
 Goding, William, Vol. I: 38
 Goethe, Johann Wolfgang von, Vol. III: 74, 76–79, 86n.1
 Melchior relief portrait of, as Apollo, Vol. III: 79, 80
 gold decoration, Vol. VII: 54
 banded wares, Vol. IX: 41
 Callowhill, Vol. X: 5, 5, 7, 10, 10, 11, 13, 18, 18, 19
 Carborundum, Vol. III: 142, 143, 144, 146, 147, 150, 154, 155, 160
 Derby porcelain, Vol. VII: 44, 45
 Meissen, Vol. I: 112, 112, Vol. X: 55, 59
 parian, Vol. V: 81, 83, 83
 Paris porcelain, Vol. VII: 87, 87
 Severn ware, Vol. VIII: 34
 Spode, Vol. VII: 85
 Vincennes, Vol. I: 70
 Worcester, Vol. VII: 45, 45, 46, 91, Vol. X: 5, 5, 7, 11
 Göltz, Johann Christoph, Vol. III: 60, 61, 63, 68, 69
 Goodale, Daniel, Jr., Vol. IV: 60–64, 67
 stoneware jug, Vol. IV: 62, 63
 Goodwin, John, Vol. I: 88
 Liverpool earthenware, Vol. I: 87, 87, 88
 Gordion, Turkey:
 fibula, Vol. I: 51, 52
 spouted vessel, Vol. I: 60, 61
 Goshorn, Alfred Traber, Vol. VII: 25, 27–28, 35–41, 43, 46
 Goss, W. H., Vol. V: 80, 82–83
 Gothic style, Vol. I: 130
 Spanish ceramics, Vol. I: 130–34
 Grace, Thomas, Vol. IV: 24, 25
 Granada, Vol. I: 127, 128, 135
 graniteware, white (Trenton, N.J.), Vol. IX: 43, 44
 Grant, Ulysses S., Vol. V: 80
 Gravant, Vol. I: 67, 68
 grave markers, ceramic, Vol. III: 120, 131
 Graves, Quartus, Vol. IV: 49, 57–58
 Greatbach, Daniel, Vol. IX: 31, 49, 53, 64n.44
 Greatbatch (William) waste dump, Vol. X: 40

- Greece, Vol. I: 58, Vol. II: 113–24, Vol. V: 71; *see also* Greek ceramics
Greek A Factory, Vol. VII: 62
Greek Bronze Age, Vol. I: 56, 61
Greek ceramics, Vol. I: 56–63, 56–58, Vol. II: 113–24, 114–24, Vol. V: 19, Vol. VII: 35, 43
Attic, Vol. II: 114–15, 123
black-figure style, Vol. II: 113, 114, 117
Classical, Vol. I: 56, 59, Vol. II: 113–24, 114–24
Geometric, Vol. I: 56
Mycenaean III A, Vol. I: 58, 58, 61
Protocorinthian, Vol. I: 57, 57
Protopottery, Vol. I: 56
red-figure style, Vol. II: 113, 114, 115, 116, 117, 121
vases, mistakes in, Vol. II: 113–24, 114–24
Greek vase (Andocides Painter), Vol. I: 56, 56
green, Vol. VIII: 7, 32, Vol. IX: 17
Paris porcelain, Vol. VII: 87, 87
Wedgwood earthenware, Vol. V: 90, 91
see also *famille verte*
Green, Branch, Vol. II: 41, 45, 46
stoneware jug, Vol. II: 41, 42–43
Green, Mrs. William, Vol. VI: 10
Green Art Studio, Waco, Tex., Vol. VI: 10, 10
Greenpoint Works, Vol. I: 90
Grenzhausen ceramics, Vol. II: 126, 138, 139
Greybeard jug (Frechen), Vol. II: 133, 134
Greybeard jugs (Raeren), Vol. II: 133–36, 132–35
Grollier, Marquis de, Vol. I: 32, 33, 35, 36, 43nn.22, 28, Vol. II: 88, 96
gros blue, Worcester porcelain, Vol. II: 64, 65, 68, 71, 73, 74
Groschlag, Baron, Melchior relief portrait of, Vol. III: 78, 79
ground colors, *see* color(s); glaze(s); specific colors
group, Meissen, Vol. III: 52, 54
group of painted pearlwares (Staffordshire or Yorkshire), Vol. VI: 43, 43
group of three female figures (Copeland), Vol. V: 85, 86
Grunewald, Frederick L., Vol. VI: 12
guans, pair of (Chelsea porcelain), Vol. II: 34
Guatemala, Vol. I: 48, 49
Gubbio, Vol. I: 19, Vol. V: 59–61
Gubbio, Maestro Giorgio of, Vol. V: 59–61
plate: *Hercules and Antaeus*, Vol. V: 59, 60
plate: *Hercules and Cacus* (Workshop of Gubbio), Vol. V: 59, 60
plate: *Hercules and Nessus*, Vol. V: 61, 61
Gubbio, Master in, plate: *Hercules and Cerberus*, Vol. V: 61, 61, 62
guilds, Vol. III: 60, Vol. IV: 24
Siegburg, Vol. II: 126–27, 131, 139
Guilford, John Luther, Vol. IV: 93, 94
guinea fowl teapot (Chelsea porcelain), Vol. II: 18
Gustavsberg ceramics, Vol. II: 84
gypsy pitcher (Coxon, Bennett Pottery), Vol. IX: 34, 40, 51, 57
gypsy pitcher (Jones and Walley, and Samuel Alcock), Vol. IX: 40, 51, 57
Haarlem, Vol. III: 20, 25
border, Vol. III: 25
Hackney, Frederick, Vol. VIII: 29, 30
Hafner pottery, Vol. II: 132–33, 140n.10
Haggard, Reginald F., Vol. II: 125
Hague, The, Gemeentemuseum, Vol. VIII: 14
Haig, James, Vol. II: 53, 57
Haig, Thomas, Vol. II: 41, 45, 48–51, 53, 58
black-glazed teapot, Vol. II: 39, 40, 45
jug, Vol. II: 57, 58
red earthenware pitcher, Vol. II: 44, 45
Halder site (Germany), Vol. I: 58
half figures on pedestals, two (Holland, c. 1700), Vol. X: 62, 63, 64, 67

- Halifax, Vol. I: 78, 84, 85, 88, 91
 Hall, Jonathan, Vol. IV: 48
 Halse, G., Vol. V: 77
 Hamburg ceramics, Vol. II: 139
 Hamilton, Alexander, Vol. VI: 101n.24
 Hamilton, Sir William, Vol. V: 94
 Hamilton Tile Works, Hamilton, Ohio,
 Vol. VII: 36, 37
 Hampton Court, Queen Mary's porcelain
 collection at, Vol. VII: 52, 55-56, 61,
 63, 64, 66, 67
 Hanau ceramics, Vol. II: 139
 hand-painted coffee jug (Wedgwood), Vol.
 V: 20, 21
 Hannong, Pierre-Antoine, Vol. III: 91
 Hannong factory, Strasburg, Vol. III: 63,
 90, 91
 Hannover, Emil, Vol. IX: 13, 17
 harbor scenes:
 Höchst, Vol. III: 72, 72
 Meissen, Vol. I: 120, 120, 121, Vol. II:
 27
 hard-paste porcelain, Vol. I: 67, 70, 88, 90,
 90, Vol. II: 77, 79-85, 86, 101, Vol. V:
 76, 84
 chemistry, Vol. II: 77-85, 101
 French, Vol. I: 90, 90, Vol. II: 86, 93-94,
 95, Vol. III: 88-89, 90, 91-97, 100,
 101, 106, 107
 German, Vol. II: 125
 Sèvres, Vol. II: 86, 93-94, 95, Vol. III: 92,
 92-93, 94-95
 see also porcelain
 Harrison and Cash Pottery, England, Vol.
 IX: 32
 Harrow Painter, Athenian red-figured
 hydria, Vol. II: 113, 115
 Hart, John, Vol. VI: 31, 34, 37, 39, 45
 Hartford (Conn.) ceramics, Vol. IV: 60-62,
 62, 63-64
 Hart-Shorridge House, Portsmouth, N.H.,
 Vol. VI: 29-33, 33, 34-51
 ceramics (1760-1860), Vol. VI: 29-51,
 35-48
 occupation, Vol. VI: 30-34
 trash disposal, Vol. VI: 34, 34, 37, 43, 49
 Hartsoe, Sylvanus L., keg, Vol. III: 127,
 127
 Hasanlu, Iran, Vol. I: 64
 fibula, Vol. I: 51, 52
 pottery sequence, Vol. I: 54, 55, 59
 Hastings, Wellington, Vol. IV: 93, 94
 Hatcher, Captain Michael, Vol. VII: 57
 Hatcher Collection, Vol. VII: 57
 Hausmalerei, Meissen, Vol. I: 123-26, 124-
 26, Vol. X: 70n.16
 Hausmann, T., Vol. I: 16
 Havard, Henry, Vol. III: 26
 Haviland & Company, France, Vol. VII:
 26, 30, Vol. VIII: 51
 blanks, Vol. VII: 30
 Hay, Anthony, Vol. VI: 35
 Hayes, Rutherford B., Vol. VIII: 29
 Hayfield, John, Vol. I: 142
 Haynes, Bennett & Co., Baltimore, Vol.
 VIII: 38-49
 Haynes, David Francis, Vol. VIII: 28-54
 Haynes, Fannie, Vol. VIII: 43, 46
 Haynes, Frank, Vol. VIII: 29, 49
 Haynes (D. F.) and Company, Baltimore,
 Vol. VIII: 28-49
 Haynes (D. F.) and Son, Baltimore, Vol.
 VIII: 49
 Hayward, John, Vol. V: 92, 93, 94
 Haywood, Maude, Vol. VII: 26
 Hearst, William Randolph, Vol. I: 5
 Heath, Thomas, Vol. I: 140
 Hellot, Vol. I: 68, 69
 Henderson, David, Vol. IX: 31
 Henrywood, R. K., Vol. IX: 51
 Herend ceramics, Hungary, Vol. IX: 13, 14
 Henrietta Amalia of Anhalt-Dessau, Vol.
 VII: 54
 Henry VIII, King of England, Vol. VII: 77
 "Heraldic China," Vol. V: 82

- Herculaneum, Italy, Vol. I: 58
Herculaneum Pottery, Liverpool, Vol. I: 88, Vol. VI: 44
pitchers decorated for Portland, Vol. V: 31–41, 27–38
Hercules motif, on Italian majolica after Pollaiuolo, Vol. V: *cover*, 42–65, 44–61
Hermitage Museum, Leningrad, Vol. I: 126n.2, Vol. V: 22, 25
Herold, J. G., Vol. II: 27
Hess, Ignaz, Vol. III: 62
Het Jonge Moriaenshooft, Netherlands, Vol. VIII: 14
Het Loo, Netherlands, Vol. VII: 54
hexagonal jam set (Armantrout), Vol. III: 117, 117
hexagonal plate with salt and pepper shakers (Armantrout), Vol. III: 115, 116
hexagonal vase (Ralph Bagnall Beech), Vol. II: 55, 58
Hideyoshi, Toyotomi, Vol. III: 29, 30
Hilgers, Hans (H. H.), Vol. II: 129
tankard, Vol. II: 128, 129
Hillier, Bevis, Vol. VI: 11
Hispanic Society of America, Vol. I: 128, 133, 135
Hispano-Moresque pottery, Vol. I: 128–32, 129–32, Vol. VII: 28, 29, Vol. VIII: 43, 44
Historic Deerfield, Vol. IV: 67, 69, 86, 107
Hittites, Vol. I: 61–62
Hobson, R. L., Vol. I: 33
Chinese Pottery and Porcelain, Vol. IX: 16
Höchst ceramics, Vol. III: *cover*, 60–73, 63–72, 74–85, 75–81, Vol. IX: 9
faience, Vol. III: 62, 63, 63, 64
figurines, Vol. III: 62–73, 64–71, 75–80, 75–81
Löwenfinck period, Vol. III: 60–63
Maass period, Vol. III: 69–72
Meissen influence, Vol. III: 60–63, 66, 70, 71, 72
Melchior period, Vol. III: 74–85, 75–81
porcelain, Vol. III: *cover*, 60–73, 64–72, 74–85, 75–81
tureens, Vol. III: 62, 63, 72, 72
Hodgkins, E. M., Vol. I: 41
Ho-Ho Boys (Chinese porcelain), Vol. IX: 18, 19
Höhr-Grenzhausen ceramics, Vol. II: 126, 138, 139
Hokusai, *Manga*, Vol. VII: 36
Holland, Vol. II: 100, 139, Vol. III: 17–28, 34–35, Vol. VII: 51, Vol. VIII: 7–24, Vol. X: 56, 59–62
Meissen porcelain decoration, Vol. I: 126, 126
seventeenth-century massed porcelain, Vol. VII: 50, 52–55
trade, Vol. III: 18, 34–35, Vol. VII: 56–57, 60–63, Vol. VII: 7–13, Vol. X: 56, 59
see also Dutch ceramics; *specific cities*
Hollins, T. and J., Vol. X: 41
Homer, Winslow, Vol. VI: 23
Homewood House, Md., Vol. VII: 85, 89, 92
Hong Kong, Vol. IX: 18, 21
Hoppesteyn, Jacob Wemmersz, Vol. VIII: 14
Hoppesteyn, Rochus Jacobsz, Vol. VIII: 14
Höroldt, Johann Gregor, Vol. I: 113, 118, Vol. III: 61, 73n.1
Meissen porcelain probably painted by, Vol. I: 113–16, 114–15, 118, 122, Vol. III: 50
hound handle, Vol. IX: 34, 38, 54, 55, 64n.44
House of Orange Inventories, Vol. VII: 52, 53, 54, 56
Howard, David, Vol. IX: 8, 21, 22, 23
Chinese Armorial Porcelain, Vol. IX: 8
Howard, John Eager, Vol. VII: 87
Howells, William Dean, Vol. VIII: 27
Hudig, Ferrand, Vol. III: 20, 21

- Hulme, John, Vol. II: 47
 Hume, Ivor Noel, Vol. IV: 27
Humphar Porcelain Company, Vol. IX: 18,
 20
 "hundred antiques" design, Vol. I: 118, 118
 Hungarian ceramics, Vol. IX: 13, 14
 hunting scenes, Vol. I: 132
 Meissen, Vol. I: 112, 113, 114, 115, 115,
 116
 "Husk" service, Wedgwood, Vol. V: 22, 23,
 24
 Hutschenreuther-Selb, Bavaria, Vol. VI: 15
 Hyakken ceramics, Vol. III: 33, 33, 34, 34
 Hyde, J. A. Lloyd, *Oriental Lowestoft*, Vol.
 IX: 21
 hydria, Athenian (Painter of the Leagros
 Group), Vol. II: 123, 123
 hydria, Athenian black-figured (Painter of
 the Leagros Group), Vol. II: 116, 117
 hydria, Athenian red-figured (Harrow
 Painter), Vol. II: 113, 115
 hydria, Athenian red-figured (Leningrad
 Painter), Vol. II: 117, 118
 hydria, South Italian (with collapsed
 shoulder), Vol. II: 122, 122, 123
 Hypolyte, Frère, Vol. I: 70
- ice bucket, French (Samson), Vol. IX: 9-10,
 10, 12
 Ilmenau porcelain factory, Vol. III: 86n.1
 Imari style, Vol. I: 117, 117, Vol. II: 26,
 104, Vol. III: 29, 44n.1, Vol. IX: 25
 coffee pot and covered jug (Meissen
 porcelain), Vol. I: 117, 117
 tea bowl and saucer (Chelsea porcelain),
 Vol. II: 26
 imitations, Vol. IX: 5-27, 4-24, 31
 issues of connoisseurship in Chinese
 export porcelain, Vol. IX: 5-27, 4-24
 Meissen-Chinese, Vol. I: 112-19, 112-19,
 122-23, 122-23, 126, 126, Vol. II: 12,
 83, Vol. III: 38, 56, Vol. IX: 7
 Samson-Chinese, Vol. IX: 8-14, 9-14
- Spode-Chinese, Vol. II: 97-102, 102,
 103-11, 105-9
 Western copies and alterations, Vol. IX:
 8-13, 9-13
 Worcester-Chinese, Vol. IX: 8, 9, 15
 see also fakes; specific ceramics
 impasto, Vol. X: 32, 32, 33
 imports, Vol. I: 67, Vol. IV: 27
 to America, Vol. II: 37-41, 51-52, Vol.
 III: 87-110, Vol. IV: 27, 97, Vol. V:
 20, 26-41, Vol. VI: 35, 36, 43, 47, 49,
 Vol. VIII: 25, Vol. IX: 15-18
 to Canada, Vol. I: 77-92, 78-91
 French porcelain, to America, Vol. III:
 87-110, 88-107
 see also trade
 incense burner (Holland, c. 1700), Vol. X:
 65, 67
 incised marks, Sèvres, Vol. II: 86-96, 87-95
 India, Vol. II: 97, Vol. VII: 63
 "India China," Chinese export porcelain,
 Peacock pattern, Vol. I: 78
 India-plant plate (Chelsea porcelain), Vol.
 II: 13-14, 14
 "india stone," Vol. VII: 63, 67
 industrial-art schools, American, Vol. VIII:
 25, 30, 43, 46, 48
 industrialization, nineteenth-century, Vol.
 II: 37, 39, 45, 51-52, 59-60, Vol. III:
 87, 111, Vol. IV: 94, 95-98, Vol. V: 9,
 Vol. VI: 13, 22, 23, Vol. VII: 26, 27-
 28, 46, Vol. VIII: 25, 26, 35, 41, 43,
 51, Vol. X: 53
 inkpots, Wedgwood black basalte, Vol. I:
 86
 inlaid patterns, Vol. X: 37, 43, 44, 46-47,
 47
 inlaid tessellated surfaces, Vol. X: 41, 43,
 44
Innocence plaque (Bennett Pottery), Vol.
 VIII: 38, 40
 Inscription Painter, Athenian white-ground
 lekythos, Vol. II: 113, 116

International Exhibitions:

London (1851), Vol. V: 71, 80

London (1862), Vol. V: 77

New York (1853), Vol. V: 72, 74

International Tile, Brooklyn, N.Y., Vol. VII: 36, 37

Iran, Vol. I: 51, 59, 127

pottery, Vol. I: 54, 55, 59–64, 60–63

pottery sequence, Vol. I: 54, 55, 59

Ireland, Vol. I: 79, Vol. IV: 32, Vol. VII: 77; *see also* Irish ceramics

Irish ceramics, Vol. II: 84, Vol. III: 113, Vol. V: 80, Vol. VII: 21, 21, Vol. VIII: 38

Irminger, Johann Jacob, Vol. X: 59

iron, Vol. VI: 57

Irons, George, Vol. IV: 24, 25

ironstone, Vol. I: 82, 82, 86

Iroquois sites, Vol. III: 18, 28n.27

Isabel, Queen of Spain, Vol. I: 133, 134, 135

Islamic ceramics, Vol. VIII: 9, 10, 11, 12–13, 22, 23, 24n.15

important techniques of, Vol. I: 65, 65–66

Spanish, Vol. I: 127–38, 129–36, Vol. VII: 28, 29

Isnik pottery, Vol. VIII: 12

Italian ceramics:

majolica, Vol. I: 100, Vol. III: 17–20, 24, 25, 26, 27nn.8, 10, Vol. V: *cover*, 42–65, 52–61, Vol. X: 33

majolica plates influenced by Dürer, Vol. I: 5–28, 15–26

majolica plates influenced by Pollaiuolo's "Labors of Hercules," Vol. V: *cover*, 42–65, 44–61

porcelain, Vol. II: 82–83

Renaissance ceramic sculpture, Vol. I: 71, 72, 73–74, 75, 76

Spanish influenced by, Vol. I: 135, 138

see also specific cities, potteries, and styles

Italian comedy actor, male (Holland, C. 1700), Vol. X: 62, 63

Italian comedy figures (Höchst), Vol. III:

65, 66

Italy, Vol. I: 57, 58, 71–76, 80, Vol. III: 18, 19, Vol. V: 42–65; *see also* Italian ceramics; *specific cities*

Ivins, William, Vol. III: 50

ivory, Vol. X: 70n.18

"Jackfield" teapots, Vol. IV: 72–73

Jackson, Andrew, Vol. III: 95

Jackson-Stops, Gervase, Vol. V: 95, Vol. VII: 54, 64

jade, Vol. VII: 63, 67

Jamaica:

American trade to, Vol. IV: 17, 26, 29, 32

Dutch pottery sites, Vol. VIII: 17, 18, 20, 22

James II, King of England, Vol. IV: 11, Vol. VII: 55, 64

Jamestown, Va., Vol. II: 133, Vol. III: 18

jam set, hexagonal (Armantrout), Vol. III: 117, 117

Japan, Vol. I: 32, 117, Vol. II: 104, Vol. III: 29–44, 121, 131

trade with Europe, Vol. I: 32, Vol. III: 29, 34–35, Vol. VII: 56–57, 60–63

see also Japanese ceramics; *specific cities*

Japanese art, Vol. I: 32

Japanese ceramics, Vol. I: 117, Vol. II: 84, 104, Vol. VI: 22, Vol. VII: 43, Vol. IX: 18, Vol. X: 14

Arita ware, Vol. III: 29–44, 31–42, Vol.

VII: 61, 61, Vol. IX: 9

Avalon ware influenced by, Vol. VIII: 30, 31

fakes, Vol. IX: 14–17, 20

imitations, Vol. IX: 9, Vol. X: 7

Nabeshima ware, Vol. III: 41–43, 41–42

porcelain, Vol. III: 29–44, 31–42, Vol. VI: 82, Vol. VII: 39, 60–61, 61, 63, 82,

Vol. X: 7

in Queen Mary's collection and display at Kensington Palace, Vol. VII: 60–61, 61, 63

- see also* Japanese motifs; specific cities, factories, and styles
- Japanese motifs**, Vol. I: 32, Vol. II: 12, 104, Vol. III: 29-44, 31-40, Vol. VII: 36, Vol. VIII: 30, 38
- Arita ware, Vol. III: 29-44, 31-42, Vol. VII: 61, 61
- Chelsea, Vol. II: 11, 12, 25, 26, 31
- Meissen, Vol. I: 116, 117, 117, Vol. II: 12
- Spode, Vol. II: 104
- Worcester, Vol. X: 7, 11, 12
- see also* specific motifs
- Japanese Palace of Augustus the Strong**, collections of, Vol. X: 56-72, 55-67
- japonaiserie**, Vol. I: 32
- jar(s)**:
- American stoneware, Vol. III: 120, 122, 124, 125, 125, 129, 139, 131
 - Arita ware, Vol. III: 30, 31
 - Chelsea, Vol. II: 13, 13, 14, 27
 - drug, Spanish, Vol. I: 129, 131-33, 133, 137
 - Maryland, Vol. VI: 64, 67, 69, 78
 - Whately (Mass.), Vol. IV: 75, 77, 106, 107, 108, 109
 - Worcester, Vol. VIII: 101, 102, 102, 106, 106, 110
- jar, apothecary** (Teruel), Vol. I: 132-33, 133
- jar, Arita ware**, Vol. VII: 61, 61
- jar, Coronation** (Spode), Vol. II: 104, 105
- jar, covered** (Worcester), Vol. VIII: 102, 102
- jar, fresh-water** (Arita ware), Vol. III: 30, 31
- jar, pickle** (Chandler), Vol. III: 122, 123
- jar, slop** (Chesapeake Pottery), Vol. VIII: 43, 45
- jar, stoneware** (Thomas Crafts & Co.), Vol. IV: 75, 77
- jardiniere(s)**, Vol. VIII: 49
- Sèvres "Chinese" genre painting, Vol. I: 29, 30, 31, 33, 33
- jardinière, rose marbre** (Sèvres porcelain), Vol. I: 29, 30, 30
- jardinières, one of a pair of rose marbre** ground (Sèvres porcelain), Vol. I: 29, 33, 33
- jars, pair of** (Chelsea porcelain), Vol. II: 13, 13
- jasper**, Vol. V: 9, 66, 67, Vol. VII: 27
- Jefferson, Thomas**, Vol. II: 37, Vol. III: 96, 97, Vol. VI: 49
- French porcelain of, Vol. III: 96, 97, 99, 100, 100, 101
- Jenkinson, William**, Vol. I: 141, 142, Vol. IX: 65
- Jenness, Peter**, Vol. VI: 32, 33, 34, 47
- Jenyns, Soame**, Vol. VIII: 7, 10, 13
- Jersey City, N.J.**, Vol. IX: 31, 32, 54, Vol. X: 74
- Jersey Porcelain and Earthenware Company**, Jersey City, N.J., Vol. X: 75
- Jerusalem**, Vol. VII: 10, 11
- jeweled decoration**, Vol. X: 5, 5, 7
- jewelry box** (Lycett), Vol. VI: 11, 11
- Johnson, Joshua**, Vol. VII: 80, 82, 89
- Johnson, Sir William**, Vol. I: 4
- Jones, Josiah**, Vol. IX: 31, 44, 47, 48, 49
- Jones and Walley Pottery, England**, Vol. IX: 49, 51
- gypsy pitcher, Vol. IX: 40, 57
- Jones Museum of Glass and Ceramics**, Sebago, Me., Vol. X: 10, 18
- Jordan, T. B.**, Vol. V: 70
- Jörg, Dr. C. J. A.**, Vol. X: 62
- Joseph jugs** (German stoneware), Vol. II: 136, 138
- Joullain, François**, Vol. III: 45, 50, 54, 55
- Joyner, John**, Vol. IV: 25-26
- Judaism**, Vol. I: 11
- jug(s)**, Vol. VII: 60
- American stoneware, Vol. III: 120, 126, 126, 127, 127, 129, 130, 130, 131,
 - Vol. IX: *cover*, 65
- Bennett Pottery, Vol. VIII: 38, 39

- Chelsea, Vol. II: 21
German Renaissance stoneware, Vol. II: 126-40, 127-38
at Hart-Shorridge House (N.H.), Vol. VI: 36, 40, 43, 44, 45, 49
Maryland, Vol. VI: 63, 64, 65, 67, 69, 70, 78, 79, 88
Philadelphia, Vol. II: 41, 42-43, 57, 58
slip-decorated fine utilitarian earthenware, Vol. X: 38, 45, 51, 52
Wachovia slip-decorated earthenware, Vol. I: 95, 104, 104
Wedgwood, Vol. V: 11, 20, 21, Vol. VII: 83, 83
Whately (Mass.), Vol. IV: 53-54, 54, 56, 62, 63, 75, 76, 77, 78, 81-83, 84, 86, 106, 107, 108, 109
see also cream jug(s); face jug(s); pitcher(s); specific ceramics and forms
jug (Edgefield, S.C.), Vol. IX: *cover*, 65
jug (English engine-turned pearlware), Vol. X: 44, 45
jug (James and Thomas Haig), Vol. II: 57, 58
jug (probably Siegburg), Vol. II: 126, 127
jug (shop of Jan Balden Mennicken), Vol. II: 136, 137
jug (Staffordshire pearlware), Vol. X: 52, 52
jug, coffee (Wedgwood), Vol. V: 20, 21
jug, covered, in Imari style (Meissen porcelain), Vol. I: 117, 117
jug, creamware (Wedgwood), Vol. VII: 83, 83
jug, crimped (Calvertine ware), Vol. VIII: 32, 32
jug, dragon (Edwin Bennett Pottery), Vol. VIII: 38, 39
jug, funnel (Siegburg), Vol. II: 126, 127
jug, Greybeard (Raeren), Vol. II: 133-36, 132-35
jug, "monkey" (Edgefield, S.C.), Vol. III: 126, 126
jug, stoneware (Branch Green), Vol. II: 41, 42-43
jug, stoneware (Daniel Goodale), Vol. IV: 62, 63
jug, stoneware (Martin Crafts), Vol. IV: 81, 83, 84
jug, stoneware (Orcutt and Wait), Vol. IV: 54, 54
jug, stoneware (Thomas Crafts & Co.), Vol. IV: 75, 76
jug, straight (Calvert ware), Vol. VIII: 32, 32
jug, Susanna (Engel Kran), Vol. II: 136, 137
jug, syrup (Edgefield, S.C.), Vol. III: 129, 130
jug, taper (Calvert ware), Vol. VIII: 32, 32
jug, wine (shop of Anno Knütgen), Vol. II: 129, 130
jug and teabowls (English transfer-printed pearlware), Vol. VI: 44, 44
jugs, mocha-type, Vol. VI: 43, 44, 44
jug with pewter lid (Grenzhausen), Vol. II: 138, 139
Junior, Edgar Papworth, Vol. V: 72
kabelrand (rope edge), Vol. III: 17
Kakiemon design(s), Vol. II: 12, Vol. III: 35
Arita ware, Vol. III: 35, 38, 38, 39, 39, 40, 40
Chelsea porcelain, Vol. II: 11, 12, 25
Herend, Vol. IX: 13
Meissen bottle with, Vol. I: 116, 117
Kalf family, Vol. II: 136
Kaltmalerei, Meissen, Vol. I: 110, 111
Kändler, Johann, Vol. I: 122-23, Vol. II: 35, Vol. III: 50, 54, 56, 63, 66, Vol. X: 59
"The Kiss," Vol. III: 56, 57
Meissen animal teapots, Vol. I: 123, 124
Kangxi [K'ang Hsi] ceramics, Vol. I: 112, 126, Vol. III: 38, 41, Vol. VII: 57, 63, Vol. VIII: 24n.15, Vol. IX: 5-6, 11, 17, 18, 19, 20, 25n.2
Kansas, Vol. III: 111-18

- kaolin**, Vol. I: 67, Vol. II: 76, 78, 80-85, 86, Vol. III: 126, 126, Vol. V: 10, Vol. IX: 65, Vol. X: 73-90
Meissen, Vol. I: 112
Missouri, Vol. X: 73-90
Kauffmann, Angelica, Vol. III: 56
Kedleston Hall, Derbyshire, Vol. V: 86
Keeling, Anthony, Vol. I: 140
keg (Sylvanus L. Hartsoe, Catawba Valley, N.C.), Vol. III: 127, 127
Kellogg, Charles F., Vol. X: 74, 75, 76, 77, 78, 81, 85, 86, 87
Kellogg, Miner K., Vol. X: 90n.1
Kellogg, Silas D., Vol. IV: 81, 82, 84, 87, 106, 110, 111
Kelsterbach ceramics, Vol. III: 64, 72
Kendall, Alice, Vol. IX: 48, 49, 51, 52
Kensington Art Tile, Newport, Ky., Vol. VII: 36, 37
Kensington Palace, London, Queen Mary's collection and display of porcelain and Delft at, Vol. VII: 51-74, 58-70
Kent, William, Vol. V: 91-95
 English candlestick copied from a design by, Vol. V: 89-95, 90-93
Kent County, Md., ceramics in, Vol. VI: 55-104
Keramic Studio, Vol. VI: 15, 20, 22, 24n.6, Vol. IX: 16, Vol. X: 23, 24
Kerr & Binns, Worcester, Vol. V: 72, 74, 78, Vol. X: 5, 7
Khabur Ware vessel, Vol. I: 59, 60
kick-board base, Vol. I: 45
kids, group of recumbent (Chelsea porcelain), Vol. II: 19
Kilburn, Richard S., Vol. VIII: 10
kilns, Vol. I: 127, 133, Vol. III: 61-62, 132nn.2, 8, Vol. IX: 43
 for American china painting, Vol. VI: 16-17, 25n.30
 American stoneware, Vol. III: 119, 120, 120, 121, 123, 131, 132nn.2, 8
 Carborundum, Vol. III: 139-43, 146, 149
Chinese, Vol. VIII: 9, 10
Dutch majolica, Vol. III: 19, 22, 27n.9, 28n.22
encaustic tile, Vol. II: 141-42
German, Vol. II: 125, 126, 133, 139, Vol. III: 132
Greek, Vol. II: 113, 116, 117, 118, 118, 119, 119, 122-24
Japanese, Vol. III: 29, 30, 33, 35, 41, 43
muffle, Vol. VI: 17, 25n.30
New Jersey delftware, Vol. IV: 22
Philadelphia, Vol. II: 45, 49, 50, 59-60
rectangular, Vol. III: 120, 120, 121, 131, 132nn.2, 8, Vol. IV: 27
Whately (Mass.), Vol. IV: 52, 58, 61, 65, 79, 91
Worcester, Vol. II: 141-42
 see also clay; firing
Kimball, Fiske, Vol. VII: 54
King's College, Halifax, Nova Scotia, Vol. VII: 17
Kingston, N.Y., Dutch pottery site, Vol. VIII: 17, 19
Kirk, W. B., Vol. V: 72, 74
 Group depicting Plenty bestowing her gifts, Vol. V: 74, 78
Klemperer collection, Vol. I: 118
kneeling rifleman pitchers (Coxon, Bennett Pottery), Vol. IX: 33, 38, 51, 54, 55
knife and fork, Chelsea porcelain, Vol. II: 18
knife rests and platter tilters (Wedgwood), Vol. V: 11, 12
knives, Carborundum, Vol. III: 143, 147, 148, 148, 150
Knowles, Taylor and Knowles, East Liverpool, Ohio, Vol. VI: 15, Vol. VIII: 38
Knutgen, Anno, shop of, Vol. II: 130, 131, 139
 wine jug, Vol. II: 129, 130
Knutgen, Christian, Vol. II: 130-31, 139

- Kocks, Adrianus, blue and white Delft bottle, Vol. VII: 62, 63
- Köhler, David, Vol. I: 112
Meissen bottle-shaped vases possibly painted by, Vol. I: 112, 113
- Koning, Wilhelmus, Vol. III: 46, 47
- Korean ceramics, Vol. III: 29, 30, 121, Vol. X: 14
Yi-dynasty, Vol. III: 30
- Korf, Dingeman, Vol. III: 24, 26
- Kozan, Miyagawa, Vol. IX: 17
- kraak wares, Chinese, Vol. VII: 56, 57, 63, Vol. VIII: 7, 23n.1
Wan-li [WanLi, Wanli] period, Vol. VIII: 7, 8, 8, 10-11, 13, 24n.29
- Kran, Engel, Susanna jug, Vol. II: 136, 137
- krater, South Italian (with crack across body), Vol. II: 122, 123
- "Kuan-Yin" (Chelsea porcelain), Vol. II: 19
- Kunstgewerbemuseum, Cologne, Vol. II: 132, Vol. VIII: 22
- Kurlbaum and Schwartz, Vol. II: 58
porcelain service, Vol. II: 56, 58
- Kutani ware, Vol. III: 35, 38
- L. W., Vol. II: 129-30
- labels, paper, on export porcelain, Vol. IX: 17-18
- lace decoration, Vol. VII: 44, 45, 49n.47
- La Courtille factory, Vol. III: 94, 95
- lacquer, Vol. I: 29, Vol. X: 59, 72n.26
- Lakin and Poole, Vol. X: 46
- Lambeth, England, Vol. IV: 9, 24, 25, 27, 30
- lamp bases, Vol. VIII: 33
- Lancret, Vol. III: 50, 54
"Les oyens de frère Phillippe," Vol. III: 54
- Landrum potters, S.C., Vol. III: 123, 125, 130, Vol. IX: 65
- landscape motif, Vol. II: 14, Vol. VI: 10, Vol. IX: 23
- Carborundum, Vol. III: 141, 143-45, 148, 150, 151, 152, 154, 155-58, 158, 159
- Chelsea porcelain, Vol. II: 14, 15, 27
French prints and Meissen porcelain, Vol. III: 48-49, 50, 51, 52
- Höchst, Vol. III: 62, 72, 72
- Japanese porcelain, Vol. III: 30, 31, 32, 40
- Spode, Vol. VII: 84, 84
- Wigornia-type cream boats, Vol. III: 7-16, 8-15, *addendum*
- Worcester, Vol. III: 7-16, 8-15, *addendum*, Vol. VII: 45, 46, Vol. VIII: 97, 97
- Lanfrey, Claude-François, Vol. III: 90
- Langenbeck, Karl, Vol. VI: 12
- lapis blue, Vol. I: 37, 70, 140
- large jug, creamware (Wedgwood), Vol. VII: 83, 83
- lathe, turning, Vol. II: 40, 41, 45, Vol. III: 139-41, 145, 149, 150, Vol. X: 35, 38, 39, 40, 41, 42, 44, 45, 46, 51, 52
- Laughlin, Homer, Vol. VIII: 46
- Leach, Bernard, Vol. II: 84, 85
- Leader, Benjamin W., Vol. X: 12, 21
- lead-free glazes, Vol. II: 77, Vol. X: 38
- lead glazes, Vol. II: 77-78, 82, 115, 125, Vol. V: 10, Vol. VI: 67, 101n.22, Vol. X: 38, 46
at Hart-Shorridge house (N.H.), Vol. VI: 44, 45, 46, 46
- Philadelphia, Vol. II: 41
- Whately (Mass.), Vol. IV: 48, 52, 57, 58, 59, 60, 64, 66, 68, 69, 71, 84, 85
- lead poisoning, Vol. V: 10
- leaf dishes, pair of (Chelsea porcelain), Vol. II: 29
- Le Bas, Vol. III: 56
"Le Neglige ou Toilette du Matin," Vol. III: 53, 54
- Le Corbeiller, Clare, Vol. VIII: 10
- Leda (Falconet after Boucher), Vol. I: 69
- Leeds (Daniel) map of New Jersey, Vol. IV: 11, 12, 20

- Leeds pottery, Yorkshire, Vol. II: 103, Vol. VI: 42, 42, 43, Vol. X: 41
 Lefebvre, Jules, Vol. X: 21
 Leguay *père* (L. G.), Vol. II: 88
 Lehman (Robert) Collection, Metropolitan Museum of Art, New York, Vol. I: 5, 6
 Italian majolica plates, Vol. I: 5, 16, 17-18, 19, 23, 24, 25, 26, 27, Vol. V: cover, 42-65, 52-61
 lekythos, Athenian white-ground (Inscription Painter), Vol. II: 113, 116
 lekythos, Euboean (Painter of Munich 1842), Vol. II: 120, 122
 Lemaire, Rudolphe, Vol. X: 70n.12
 lemon drain (possibly Yorkshire), Vol. VI: 42, 42
 Leningrad Painter, Athenian red-figured hydria, Vol. II: 117, 118
 Lenox, Walter Scott, Vol. V: 82, Vol. IX: 61n.7
 Lenox ceramics, Vol. II: 84, Vol. V: 82
 Lenz, Frank B., Vol. IX: 18
 Leonard, Henrietta D., Vol. VII: 33 plaque, Vol. VII: 32, 33
 Le Pautre, Jean, Vol. VII: 52, 55
 Le Plat, Raymond, Vol. X: 59
Coupe et Profil du Palais royal, ou de Hollande, Vol. X: 57, 58
 Le Romain, J. Dumont, Vol. III: 54
 Liberty and Company, London, Vol. IX: 16
 Liisberg, C. F., plaque, Vol. VII: 37, 38
 Lille ceramics, Vol. VII: 39
 lime-based glazes, Vol. III: 121-22, 123, 128
 Limoges, France, Vol. I: 67, Vol. VII: 26, Vol. X: 7
 "Limoges Faience," Vol. VII: 26, 29, 29, Vol. VIII: 51
 Lincoln, Abraham, Vol. VI: 11, Vol. IX: 44, 45
 lion holding a salt dish (Siegburg), Vol. II: 130, 131
 lion motif, Vol. VIII: 22
 Chinese, Vol. VIII: 22, Vol. IX: 4, 16
 Dutch, Vol. VIII: 20, 22
 lion rampant, Vol. I: 131, 132, Vol. VIII: 22
 lion plates, Delft, Vol. VIII: 22
 lion rampant, lustred Hispano-Moresque plate with, Vol. I: 131, 132
 lion wine ewer, Buddha (Chinese porcelain), Vol. IX: 4, 16
 Little, Stephen, Vol. VII: 57, Vol. VIII: 10
 Littler, William, Vol. I: 139-46, Vol. IX: 65 centerpiece, blue glazed earthenware, Vol. I: 145
 at Longton Hall, Vol. I: 141-43, 144
 at West Pans, Vol. I: 143-44, 145, 146
 Liverpool ceramics, Vol. I: 90, Vol. II: 84, 103, Vol. V: 26-41, Vol. VI: 38-39, 76, 79, 103nn.40-42
 Goodwin's earthenware, Vol. I: 87, 87, 88
 pitchers decorated for Portland, Vol. V: 26-41, 27-38
 Liverpool pitchers:
 Carborundum, Vol. III: 147, 147, 148, 148, 149, 157
 decorated for Portland, Vol. V: 26-41, 27-38
 Liverpool wares, in Maryland, Vol. VI: 76, 79, 103nn.40-42
 Lloyd collection, Vol. II: 63, 66, 68
 Lockport Erie Canal Sesquicentennial plate (Carborundum), Vol. III: 153-54, 154, 161
 Lohr factory, Vol. III: 60
 London, Vol. I: 3, 4, 79, 143, Vol. II: 7, 133, Vol. IV: 11, 14, 15, 17, 20-27, Vol. V: 20, 69, 72, 89, 93, Vol. VII: 80, 82, Vol. IX: 13, 16, Vol. X: 7
 delftware industry, Vol. IV: 21-29, 32
 Queen Mary's Kensington Palace porcelain and Delft collection, Vol. VII: 51-74, 58-70
 London-shape bowl and quart mug (English pearlware), Vol. X: 48, 49, 50

- Longfellow, Henry Wadsworth, Vol. V: 72
Long Sang Ti Chinese Curios Company, New York, Vol. IX: 16
Longton Hall ceramics, Vol. I: 141-43, 144, Vol. II: 83, Vol. IX: *cover*, 65 “snowmen,” Vol. I: 142, 144
Longuelune, Zacharias, Vol. X: 58 *Elevation of Room No. 16*, Vol. X: 57, 58, 58
lotteries, china, Vol. I: 87
Louis XIV, King of France, Vol. II: 138, Vol. VII: 52
Porcelain Collection Inventory (1681), Vol. VII: 52, 56, 63
Louis XIV style, Vol. VII: 52
Louis XV, King of France, Vol. I: 32, 35, 67, 68, 70
Louis XVI, King of France, Vol. I: 70, Vol. III: 91, 103-4
Louvre, Paris, Vol. III: 50
Love Nourished by Hope (French porcelain), Vol. III: 98, 99
lovers in autumn, pair of (attributed to Lück brothers, Höchst), Vol. III: 71, 71
Love Stung by a Bee (French porcelain), Vol. III: 99, 99
Lovgren, Ellen, Vol. III: 111, 112
Löwenfinck, Adam Friedrich von, Vol. III: 60, 61-63
tea caddy, Vol. III: 61, 62
Lowestoft porcelain, Vol. VII: 12, 14, Vol. IX: 12
Loyalists, china of, Vol. VIII: 15-23, 16-22
Lucas, Thomas, Vol. II: 103
Lück, Johann Friedrich, Vol. III: 71 Höchst porcelain figurine attributed to, Vol. III: 71, 71
Lück, Karl Gottlieb, Vol. III: 71 Höchst porcelain figurine attributed to, Vol. III: 71, 71
Lücke, Johann Christian Ludwig von, Vol. III: 66
Ludwigsburg factory, Vol. IX: 9
Luise Henriette, Queen of Prussia, Vol. VII: 53
lunette motif, Vol. I: 101, 102
luster painting:
 Islamic, Vol. I: 65, 65
 on Italian majolica influenced by Dürer, Vol. I: 5, 14-28, 15-26
 Maestro Giorgio Andreoli (M. G.), Vol. I: 19-20, 20, 21
lustred basin, Hispano-Moresque, Vol. I: 129, 130
lustred bowl, Hispano-Moresque, Vol. I: 128-29, 129
lustred plate, Hispano-Moresque, Vol. I: 131, 132
lustre-painted earthenware bowl, polychrome (Mesopotamia), Vol. I: 65, 65
lustreware, Vol. I: 86
 Canadian imports, Vol. I: 86
 Malagan, Vol. I: 127-29
 Spanish, Vol. I: 127-32, 129-32, 138, Vol. III: 18, 19, 24
 Valencian, Vol. I: 128-32, 129-32
Luzerne, Chevalier de la, Vol. III: 87, 92
Lycett, Edward, Vol. VI: 11, 16, Vol. IX: 46, Vol. X: 12-13
jewelry box, Vol. VI: 11, 11
Maass, Joh. Heinrich, Vol. III: 69-72
McBirney, David, Vol. V: 80
McCauley, Robert, Vol. V: 33, 35
Machault d'Arnouville, Jean-Baptiste de, Vol. I: 32-36, 43n.28
Mackenna, Severne, *Chelsea Porcelain: The Gold Anchor Wares*, Vol. II: 9
McKinley Tariff Act, Vol. IX: 17
McLaughlin, Mary Louise, Vol. VI: 12, 14-15, Vol. VII: 26, 28, 29-30
plaque, Vol. VII: 30, 30
vase, Vol. VII: 29, 29
McNulty, Thomas, Vol. VIII: 29
Maddock, John, Vol. IX: 44, 48-49

- Maddock, Thomas, Vol. IX: 44, 48-49, 63n.33
- Madison, James and Dolley, Vol. III: 95, 107, 108
- Maestro Giorgio Andreoli (M. G.), Vol. I: 19, 20
- luster painting on majolica plate, Vol. I: 19, 20, 20, 21
- Maine, Vol. V: 26-41
- Liverpool-type pitchers for Portland, Vol. V: 26-41, 27-38
- Maine ceramics, Vol. IV: 73-74, 79
- Whately potters, Vol. IV: 73-74, 79, 86, 90-91, 99
- Maine Historical Society, Vol. V: 31
- Mainz, Vol. III: 60, 62, 69, 72, 74, 75, 79, 80
- majolica**, Vol. II: 77-78
- Avalon ware, Vol. VIII: 30-31, 31, 32
- Dutch, Vol. III: 17-28, 17-25, Vol. IV: 27, Vol. VIII: 13
- Italian, Vol. I: 100, Vol. III: 17, 18, 19, 20, 24, 25, 26, 27nn.8, 10, Vol. V: *cover*, 42-65, 52-61, Vol. X: 33
- Italian plates influenced by Dürer engravings, Vol. I: 5-28, 15-26
- Italian plates influenced by Pollaiuolo's "Labors of Hercules," Vol. V: *cover*, 42-65, 44-61
- Phoenixville (Pa.), Vol. X: 19
- Spanish, Vol. I: 135, 138, Vol. III: 18, 19, Vol. X: 32, 32, 33, *cover*
- terminology, Vol. III: 18, 19
- Wedgwood, Vol. VIII: 30
- majolica glaze**, Vol. II: 77-78
- Malagan ceramics, Vol. I: 127-29, 131
- male Italian Comedy actor (Holland, c. 1700), Vol. X: 62, 63
- Manchu Tartars, Vol. VIII: 9, 10, 12
- manganese, Vol. I: 133, Vol. II: 41, 139
- Manises pottery, Vol. I: 128-30, 129-30
- Mannheimer, Dr. Fritz, Vol. I: 31
- mantelpiece ornaments (Chelsea porcelain), Vol. II: 30
- marbled slip, Vol. X: 40, 40, 41, 42, 43
- Maria Theresa, Queen of France, Vol. II: 138
- Marie Antoinette, Queen of France, Vol. I: 70, Vol. III: 100
- marine life pitcher (Coxon, Bennett Pottery), Vol. IX: 33, 39, 55
- mark(s), Vol. IX: 30-31
- American, Vol. IV: 53-59, 54-59, 62, 63, 75, 76, 77, 81, 84, 85, 86-90, 92, 94, 111, Vol. IX: 31, 40, 42, 43, 53
- Aust (Wachovia slip-decorated earthenware), Vol. I: 99, 100
- Bennett Pottery, Vol. IX: 40, 42, 53, 55, 59, 60
- Bonnin and Morris, Vol. I: 4
- Callowhill, Vol. X: 13-14, 21, 23, 24, 26
- Caughley, Vol. II: 142
- Chelsea, Vol. II: 7-36, 8-36, 66
- Chinese export porcelain, Vol. IX: 5-6, 17, 18, 25 and n.2
- Charles Coxon, Vol. IX: 59, 60, 60
- Dutch majolica, Vol. III: 21, 26
- Herculaneum Pottery, Vol. V: 36, 36, 37, 41n.13
- Meissen, Vol. I: 110-25, Vol. II: 72, 74, 75n.11
- Niderviller, Vol. III: 89, 90
- overglaze, Vol. II: 66-68, Vol. IX: 17
- Sèvres, Vol. I: 29, 30-31, 32, 33, 34, 68, 70, Vol. II: 86-96, 87-95, Vol. III: 92-93, 94-95, 100, 101
- Spode, Vol. VII: 84, 85
- underglaze, Vol. II: 68-69, 70-71, 72-74
- Wedgwood, Vol. V: 22, 25
- Whately (Mass.) potters, Vol. IV: 53, 54, 55, 56, 57, 58, 59, 62, 63, 75, 76, 77, 81, 84, 85, 86, 87, 90, 92, 94, 111
- Worcester, Vol. II: 63-75, 65-71, 142, Vol. III: 7, 9, Vol. VIII: 105, 106, 108

- Worcester, overglaze-decorated First Period, Vol. II: 63-75, 65-71, 142
see also specific ceramics and potteries
- markets, *see* advertising; auctions; exports; imports; *specific markets*; trade
- Markham, Gervase, Vol. IV: 31
- Marot, Daniel, Vol. VII: 52, 53, 64, Vol. X: 57
design for massed porcelain by, Vol. VII: 50, 52-55, 64, 66, 67, 71
- Marot, Jean, Vol. VII: 52, 53
- Marseilles, Vol. I: 137
- Marshall, H. Rissick, Vol. VIII: 55
Coloured Worcester Porcelain of the First Period, Vol. II: 63, 68
- Marshall, William Calder, Vol. V: 71, 72
Figure of Sabrina, Vol. V: 71, 72
- Marston, Jacob, Vol. VI: 32
- Maryland, Vol. IV: 27, Vol. VI: 53-104, Vol. VII: 77-95
Carroll collection and contemporaries, Vol. VII: 77-95, 76-93
ceramic ownership, Vol. VI: 56-60
- Maryland ceramics, Vol. II: 47, Vol. IV: 102n.67, Vol. VI: 53-104, Vol. VIII: 25-54, 28-50
advertising, Vol. VI: 53, 75, 92, 97-98, 99n.2, 102n.36, Vol. VIII: 26, 33
Baltimore art potteries, Vol. VIII: 25-54, 28-50
capacity of containers, Vol. VI: 88
china (porcelain), Vol. VI: 60, 80-5, 88, 90, 91, 104n.50
contents of, Vol. VI: 87-88
Charles Coxon, Vol. IX: 28, 30, 31, 31, 32-42, 33-42, 51, 53-59, 56-58, 61-64
creamware, Vol. VI: 60, 64, 75-79, 83, 90, 91, 102nn.32, 33, 35, 37, 103n.43, Vol. VIII: 28-29, 38, 52n.5
delftware, Vol. VI: 60, 64, 71-74, 83, 88, 89, 90, 91, 102nn.29, 30
earthenware, Vol. VI: 60-65, 74, 75, 83, 88, 89, 90, 91, 101nn.21, 22, 102nn.30, 31, 35, Vol. VIII: 28-29, 38, 52n.5
economics, Vol. VI: 55, 56, 89, 100n.7
in estate inventories, Vol. VI: 53-55, 92-96
forms and shapes, Vol. VI: 54, 63-104
location of, Vol. VI: 85-86
setting, Vol. VI: 55-56
stoneware, Vol. VI: 60, 66-70, 71, 83, 88, 89, 90, 91, 101nn.21, 22, 23, 26
terminology, Vol. VI: 54, 82, 89, 101n.19
- Maryland Historical Society, Vol. VII: 91, Vol. VIII: 51, Vol. IX: 55, 57
- Maryland Queensware Factory, Vol. VIII: 28-29, 37-38
- Mary II, Queen of England, Vol. VII: 51-74
collection and display of porcelain and Delft at Kensington Palace, Vol. VII: 50, 51-74, 58-70
- mask motif, German stoneware, Vol. II: 128-29, 133-36, 132-35
- Mason, Charles James, Vol. I: 82, Vol. IX: 31
- Mason, M[aud] M., “Wild Carrots,” Vol. VI: 20, 20
- Masonic emblems, Vol. V: 32, 32, 36, 37, 41n.13
- Massachusetts ceramics, Vol. IV: 48
Ashfield, Vol. IV: 91-92, 92, 93-94
Whately, Vol. IV: 47-112, 49-112
- massed porcelain, seventeenth-century, Vol. VII: 50, 51-74, 58-70
- Massier, Clément, Vol. VII: 26, 47n.10
- Massot, Firmin, *Betsy Patterson Bonaparte*, Vol. VII: 90, 91
- mass production, Vol. I: 4, Vol. IV: 95-98, Vol. IX: 21
American art pottery, Vol. VIII: 25, 26, 35, 41, 43, 46, 48, 51
see also industrialization; *specific methods*

- Mathews, Ferdinand Schuyler, *Golden Flower Chrysanthemum*, Vol. X:** 16, 17, 18, 23
- Mathews, Richard, Vol. IV:** 24, 25
- Maurer (W. A.) & Co., Chicago, Vol. VI:** 16
- Maw, Vol. II:** 141
- Maya, Vol. I:** 48, 49
- Maya man with blue paint, buff pottery (Mexico), Vol. I:** 46, 47
- Mayer, Joseph, Vol. I:** 88
- Mead, Dr. Henry, Vol. X:** 74, 75, 85, 86, 87, 88, 89
vase, Vol. X: 79, 80
- Meaders, Lanier, Vol. III:** 131
- Meder, Johannes, Vol. I:** 6
- Medici, Lorenzo de', Vol. I:** 73, Vol. V: 43, 50
- Medici family, Vol. I:** 73, 136, Vol. V: 43, 50
- Meigh, Charles, Vol. IX:** 31
- Meissen ceramics and factory, Vol. I:** 67, 107-26, 110-26, 142, Vol. II: 7, 77, 79, 83, 139, Vol. III: 29, 38, 45-59, 47-57, 60, 61, 62, 63, 66, 70, 71, 72, 73n.1, 82, Vol. IX: 9, 12, Vol. X: 56-72, 55-67
- Böttger period, Vol. I: 107-12, 110-12, Vol. X: 56, 61, 62, 67
- Callot figures, Vol. III: 45-46, 47, 50
- cane handle, Vol. III: 49, 50
- Chelsea ware influenced by, Vol. II: 9, 12, 19, 25, 26, 27, 28, 29, 31, 35
- Chinese imitations, Vol. I: 112-19, 112-19, 122-23, 122-23, 126, 126, Vol. II: 12, 83, Vol. III: 38, 56, 62, Vol. IX: 7, Vol. X: 56-72, 55-67
- divinity figures influenced by Chinese soapstone and Dutch red earthenware from Japanese Palace of Augustus the Strong, Vol. X: 56-72, 55-67
- figurines, Vol. III: 45-46, 47, 52, 54-55, 55, 56, 57, Vol. X: 56-72, 55-67
- French prints and, Vol. III: 45-59, 47-57
- ground colors, Vol. I: 118-20
- Hausmalerei*, Vol. I: 123-26, 124-26, Vol. X: 70n.16
- Höroldt decoration, Vol. I: 113-16, 114-15, 118, 122, Vol. III: 50, 61
- Kaltmalerei*, Vol. I: 110, 111
- Kändler period, Vol. I: 122-23, 124, Vol. III: 50, 54, 56, 57, 63, 66
- Köhler decoration, Vol. I: 112, 113
- marks, Vol. I: 110-25, Vol. II: 72, 74, 75n.11
- motifs, Vol. I: 108-26, 111-26, Vol. III: 45-59, 47-57, Vol. X: 56-72, 55-67
- needle case, Vol. III: 51, 52
- overglaze decoration, Vol. I: 110-23, 114-23
- stoneware, Vol. I: 107-8, 109-10, Vol. X: 56, 61, 62, 67, 71n.21, 22
- underglaze blue, Vol. I: 112-25, 113-25, Vol. X: 55, 59
- Wark Collection, Vol. I: 107-26, 110-26
- Watteau-inspired, Vol. III: 45, 48, 49, 50, 51, 54, 56, 58n.18, 59n.27
- Melchior, Johann Peter, Vol. III:** 71, 72, 74-86
- Bacchus with children, Vol. III: 83, 84
- Baron Groschlag (relief portrait), Vol. III: 78, 79
- Calvary group, Vol. III: 79, 81
- children playing with dog, Vol. III: 82, 84
- children's figurines, Vol. III: 76, 77
- "The Chinese Emperor," Vol. III: *cover*, 75, 76
- Elector Emmerich Joseph (bust), Vol. III: 78, 80
- Elector Emmerich Joseph (relief portrait), Vol. III: 78, 79
- figurines, Vol. III: 75-86, 75-83
- Frankenthal period, Vol. III: 80-85, 82-83
- Goethe as Apollo (relief portrait), Vol. III: 79, 80

- Höchst period, Vol. III: 74-85, 75-81
musicians (two) playing the hurdy-gurdy, Vol. III: 78, 78
Napoleon (relief portrait), Vol. III: 84, 85
Nymphenburg period, Vol. III: 84, 84, 85-86
relief portraits, Vol. III: 78, 79, 79, 80, 80, 84, 85, 86
melted-glass decoration, Vol. III: 127, 127
Mennecy factory, Vol. I: 67, Vol. IX: 9
Mennicken, Baldem, Vol. II: 136
Mennicken, Jan Baldem, Vol. II: 136, 138-39
jug, Vol. II: 136, 137
Mennicken, Jan Emens, Vol. II: 136, 138-39, 140n.15
Merrell, William S., Vol. X: 74, 74, 75-90
diary of, Vol. X: 73, 74-90
Mesoamerican ceramics, before Cortes, Vol. I: 45-50, 46-50
Mesopotamia, Vol. I: 59
Metropolitan Museum of Art, New York, Vol. I: 71, 72, 74, Vol. II: 86, 95, 96, Vol. III: 29, 43, 76, Vol. V: 22, Vol. VII: 7, 29, 63, Vol. VIII: 43
“American Porcelain, 1770-1920” (1989), Vol. X: 13
Before Cortes: Sculpture in Middle America (1970-71), Vol. I: 45-50
Italian majolica plates (Lehman collection), Vol. I: 5, 16, 17-18, 19, 23, 24, 25, 26, 27, Vol. V: *cover*, 42-65, 52-61
McCann (Helena Woodworth) collection, Vol. VIII: 10
Packard collection, Vol. III: 29-43, 44n.2
Mexican ceramics:
before Cortes, Vol. I: 45-50, 46-50
Classic, Vol. I: 46-50, 47-49
Postclassic, Vol. I: 49-50
Preclassic, Vol. I: 45-46, 46, 47
Protoclassic, Vol. I: 46, 47, 48
Meyer, Friedrich Elias, Vol. III: 63, 66
M G, Vol. I: 5
Middelburg, Zeeland, Vol. III: 20
Middeldorf, Dr. Ulrich, Vol. I: 71, 72
Middle Eastern ceramics, *see* Islamic ceramics; *specific countries*
Midlik, Eleanor, Vol. III: 134
mihrab, faience mosaic (madrasah Imami, Isfahan), Vol. I: 65, 66
Milanese plates, fake-Chinese, Vol. IX: 22, 23
milk jug(s):
Chelsea, Vol. II: 17
Worcester, Vol. II: 67, 69, 70, 72
milk pan(s):
Maryland, Vol. VI: 63, 64, 69
Whately (Mass.), Vol. IV: 58, 59, 60, 84-85, 85
milk pan (Justus Crafts), Vol. IV: 58, 59
milk pan (North Devon), Vol. VI: 35, 35
milk pots, Worcester, Vol. VIII: 103, 106, 107, 109
Miller, Abraham, Vol. II: 39, 41, 42-43, 45, 48, 53, 57, 58, 60, 62n.40
Rockingham-glazed shaving mug, Vol. II: 53, 53-54, 58
Miller, Andrew, Vol. II: 39, 40, 41, 57, 61n.23
Miller, F. M., Vol. V: 77
Millington, Astbury and Poulson Pottery, Trenton, N.J., Vol. IX: 44-49, 63-64
Ellsworth pitcher, Vol. IX: 30, 32, 44-49, 61, 63-64
Mineral Art League, Boston, Vol. X: 23
Ming porcelain, Vol. I: 137, Vol. III: 24, 30, Vol. VII: 56, Vol. VIII: 9-11, Vol. IX: 6, 25
Mint Museum of Art, Charlotte, N.C., Vol. IX: 65
Minton, England, parian porcelain statuary, Vol. V: 66, 70, 71, 72, 74, 74, 77, 84
Minton, Herbert, Vol. V: 84

- Minton Museum, Stoke-on-Trent, England, Vol. V: 84
- mirrors, Vol. III: 60
- Missouri kaolin, Vol. X: 73-90
- Miss U.S.A. mug (Carborundum), Vol. III: 147, 162
- mistakes, in Greek classical vases, Vol. II: 113-24, 114-24
- Mitchell, William, Vol. II: 38, 60n.2
- Mixteca-Puebla polychrome ceramics, Vol. I: 50
- Moale, Eleanor, Vol. VII: 88, 89
- Moale, John, Vol. VII: 88
- mocha, Vol. VI: 43, 44, 44, Vol. X: 36, 37, 45-46, 46, 47
- Modena, Nicoletto Rosex da, copy after Dürer's "Prodigal Son amid the Swine," Vol. I: 13, 14, 16
- mold, gelatine (Wedgwood), Vol. V: 13, 14
- molded decorative wares, Vol. II: 53, Vol. IV: 94, 96-98, Vol. IX: 30-31
- Carborundum, Vol. III: 139-63, 140-61
- Chelsea porcelain, Vol. II: 12, 13, 14
- Charles Coxon, Vol. IX: 30-64, 28-60
- flint enamel ware, Vol. IV: 96
- German stoneware, Vol. II: 127-40, 128-38
- parian, Vol. V: 76-77, 81
- Philadelphia, Vol. II: 50, 53, 56-58
- Rockingham, Vol. IV: 96, Vol. IX: 30-64, 28-60
- Spanish, Vol. I: 134-35
- Wedgwood, Vol. V: 11, 13, 14
- Wigornia-type cream boats, Vol. III: 7-16, 8-15, *addendum*
- see also* press-molded ceramics; relief decoration
- Molière, Vol. III: 56, 57
- Monachesi, Mrs. Nicola di Rienzi, Vol. VI: 14
- "monkey" (water) jug (Edgefield, S.C.), Vol. III: 126, 126
- monkey band (Chelsea porcelain), Vol. II: 35
- Monroe, James, Vol. III: 95, 105, Vol. V: 33
- Montague Close pottery, England, Vol. IV: 15, 26, 28
- monteith (Sèvres), Vol. III: 99-100, 100-101
- monteith from "Convolvulus" service, Vol. V: 20, 21
- Monti, Raphael, *Statuette of Morning*, Vol. V: 73, 77
- Monticello, Va., Vol. III: 99
- Montreal, Vol. I: 79, 83, 85, 87, 88, 90
- Montreal Gazette*, Vol. I: 79, 80, 88, 92n.15
- monumental coffee urn (Coxon), Vol. IX: 33, 35, 57
- Monumental Pottery, Baltimore, Vol. VIII: 38
- Moody, Lemuel, Vol. V: 37-39
- Moore, Robert, Vol. III: 134
- Moravian pottery, N.C., Vol. I: 93-106, 96-105
- Morgan (J. Pierpont) Collection, Vol. IX: 13
- Morgan (James) & Co., Vol. II: 41
- Morris, George Anthony, Vol. I: 34, Vol. X: 74
- Morris, Gouverneur, Vol. III: 96, 97, 100-105
- Morris, William, Vol. VIII: 41, 43
- Morse, Earl, Vol. IX: 18
- mortar and pestle (Wedgwood), Vol. V: 11, 12
- mosaic:
- Callowhill vase, Vol. X: 17, 18
 - faiience, Vol. I: 65, 66
 - tiles, Vol. I: 66, 127, 128
- moss rose decoration, French porcelain tea set, Vol. I: 90, 90
- motifs:
- American china painting, 1870-1920, Vol. VI: 8, 9, 10, 13, 16, 20, 21

- American stoneware, Vol. III: 121-32, 124-30
Armantrout, Vol. III: 112-18, 112-18
Baltimore art pottery, Vol. VIII: 28-54, 28-50
Callowhill, Vol. X: 4-30, 3-26
Carborundum, Vol. III: 141-63, 140-61
Chelsea, Vol. II: 6-36, 8-36
Chinese, *see* Chinese motifs
Cincinnati, Vol. VII: 26, 27, 31, 31, 32, 32, 33, 34, 36, 37-40
Charles Coxon, Vol. IX: 29-64, 28-60
Dutch majolica, Vol. III: 17-28, 17-25
Dutch "tulip plate" and its Chinese prototype, Vol. VIII: 7-24, 8-21
German Renaissance stoneware, Vol. II: 126-40, 127-38
on Hart-Shorridge House (N.H.) ceramics, Vol. VI: 37, 37, 38, 38, 44, 44, 47, 47, 48
Höchst, Vol. III: 60-73, 63-72, 74-85, 75-81
Islamic, Vol. I: 65, 127-34, 129-30, Vol. VII: 9, 10, 11, 12-13, 22, 23, 24n.15
Japanese, *see* Japanese motifs
Liverpool-type pitchers for Portland, Vol. V: 26-41, 27-38
Meissen, Vol. I: 108-26, 111-26, Vol. III: 45-59, 47-57, Vol. X: 56-72, 55-67
Melchior, Vol. III: 74-86, 75-84
Niderviller, Vol. III: 88-89, 90
Sèvres, Vol. II: 88, 89, 90, Vol. III: 92-93, 95, 100, 100
Spanish, Vol. I: 127-38, 129-36
Spode, Vol. II: 103-12, 102-12, Vol. III: 143-47, Vol. VII: 84, 84, 85
Wachovia slip-decorated earthenware, Vol. I: 96-106, 96-105
Wedgwood, Vol. V: 11-25, 12-24, 90, 91
Whately (Mass.), Vol. IV: 75, 76, 77, 81-83, 89, 92, 93, 94, 97
Worcester, Vol. II: 65, 67, 68, 69, 70, 74, Vol. III: 7-16, 8-15, *addendum*, Vol. VII: 45, 46, Vol. VIII: 96-110, 96-108
see also animal motifs, armorial ceramics; bird motifs; border decoration; botanical motifs; Chinese motifs; harbor scenes; Japanese motifs; landscape motif; seasonal motif; shell motif; ship motif; *specific motifs and ceramics*
- Mottahedeh Company, Portugal, Vol. IX: 23-24
mounds, "sherding," Vol. I: 62-64
Mount Clare, Md., Vol. VII: 89, 91
mounted hunters pitcher (Coxon, Swan Hill Pottery), Vol. IX: 33, 36, 60
Mountford, John, Vol. V: 66, 67, 68, 77
Mount Vernon, Va., Vol. III: 88, 89, 90, 94, 95, 103
porcelain vase with polychrome view of (Tucker factory), Vol. II: 47, 52
Moustier, Comte de, Sèvres porcelain of, Vol. III: 92-95, 92-93
Moustiers ceramics, Vol. I: 137, Vol. VII: 39
Mozart, Wolfgang Amadeus, Vol. III: 74
mug(s):
Carborundum, Vol. III: 147, 147, 150, 151, 151, 152, 153, 157, 159, 160, 162
Charles Coxon, Vol. IX: 33, 34, 36, 36, 51, 55, 57, 59-60, 60
at Hart-Shorridge House (N.H.), Vol. VI: 35, 36, 40, 45, 49
slip-decorated fine utilitarian earthenware, Vol. X: 35, 38, 42, 45, 47, 49, 51, 52
mug (English pearlware), Vol. X: 47, 47
mug (Staffordshire), Vol. VI: 34, 35
mug, French (Samson), Vol. IX: 10, 11
mug, London-shape (English pearlware), Vol. X: 48, 49, 50
mug, quart (English pearlware), Vol. X: 49, 51, 52

- mug, Rockingham-glazed shaving (attributed to Abraham Miller), Vol. II: 53, 53-54, 58
- mug, shaving (Coxon, Swan Hill Pottery), Vol. IX: 59, 60
- mugs (English engine-turned pearlware), Vol. X: 44, 45
- mugs, Toby (Coxon, Bennett Pottery), Vol. IX: 33, 37, 54, 55, 60
- Mullowny, Captain John, Vol. II: 38, 57, Vol. IV: 102n.67
- multichambered slip pot, Vol. X: 37, 38, 41, 49-51, 51, 52, 53
- Musée Carnavalet, Paris, Vol. IX: 10
- Musée des Arts Décoratifs, Strasbourg, Vol. III: 90
- Museo Civico, Bologna, plate (Italian majolica), Vol. I: 23, 23, 24, 24, 25
- Museo de Ceramica, Valencia, Vol. I: 138
- Museo Nazionale, Florence, Vol. V: 50
- Museum of Fine Arts, Boston, Vol. I: 8, Vol. II: 130, 131, Vol. III: 106
- Katz Collection, Vol. II: 12, 13, 25, 26
- Museum of Fine Arts, Houston, Strauss Collection, Vol. V: 50-51
- musicians playing the hurdy-gurdy, two (Melchior, Höchst porcelain), Vol. III: 78, 78
- Muslim ceramics, Vol. VIII: 9, 10, 11, 12-13, 22, 23, 24n.15
- important techniques, Vol. I: 65, 65-66
- Spanish, Vol. I: 127-35, 129-33, Vol. VII: 28, 29
- mustard pot (Wedgwood), Vol. VII: 19, 19
- mustard pots, Worcester, Vol. VIII: 103, 110
- Mycenaean III A vessel, Vol. I: 58, 58, 61
- Myers, Susan H., Vol. IX: 40
- Nabeshima ware, Vol. III: 41-43, 41-42
- "Naked Girl" motif, Vol. VI: 37, 37
- Naomi mug (Coxon, Bennett Pottery), Vol. IX: 36, 57
- Napoleon (Melchior, Nymphenburg porcelain), Vol. III: 84, 85
- Napoleon Bonaparte, Vol. III: 74, 77, Vol. VII: 91
- Narbonne House, Salem, Mass., Vol. VI: 51n.18
- Nashua (N.H.) ceramics, Vol. IV: 73, 78-80, 84, 86, 91, 99
- Nast, Jean Népomucène, Vol. III: 107-8 chiller, Vol. III: 107, 107
- National Gallery of Art, Washington, D.C., Vol. V: 95
- Widener Collection, Vol. V: 59
- National Geographic*, Vol. IX: 18
- National Museum of American History, Washington, D.C., Vol. IX: 55, 57, 61
- National Museum of Ceramics, Sèvres, France, Vol. X: 33
- needle case (Chelsea porcelain), Vol. II: 31
- needle case (Meissen), Vol. III: 51, 52
- negative-painted pottery "Chinesca" (Mexico), Vol. I: 46, 47
- neoclassicism, Vol. I: 4, Vol. III: 73, 80, 82, 84, Vol. V: 94, Vol. IX: 6, Vol. X: 44
- Neptune (Chelsea porcelain), Vol. II: 31
- Neptune, attributed to J. G. Becker (Höchst porcelain), Vol. III: 67, 67
- Netherlands, Vol. II: 133, Vol. III: 19, Vol. VII: 51, Vol. VIII: 7-24, Vol. X: 56, 59-62
- majolica, Vol. III: 17-28, 17-25
- seventeenth-century massed porcelain, Vol. VII: 50, 52-55
- trade, Vol. III: 18, 34-35, Vol. VII: 56-57, 60-63, Vol. VIII: 7-13, Vol. X: 56, 59
- see also* Dutch ceramics
- Neurdenberg, Elisabeth, Vol. III: 26
- Newark Museum, Newark, N.J., Vol. VI: 37, Vol. IX: 45-51, 60
- New Brunswick, Vol. VII: 15, 17, 18, 19
- New Brunswick Advertiser*, Vol. I: 82, 87
- Newcastle-under-Lyme, Vol. I: 139, 141

- Newcomb College Pottery, Vol. VII: 33
vase, Vol. VII: 34, 35
- New France, Vol. I: 78
- New Hall porcelain, Vol. II: 83, 101, Vol. VII: 21, 21
- New Hampshire ceramics, Vol. VI: 29-51
Bennett-Dodge, Vol. VI: 44, 45, 45
Hart-Shortridge House, Portsmouth, Vol. VI: 29-51, 31-48
Nashua, Vol. IV: 73, 78-80, 84, 86, 91, 99
- New Jersey, Dutch pottery sites in, Vol. VIII: 17, 20
- New Jersey ceramics, Vol. I: 41, Vol. II: 57, Vol. III: 18, Vol. IV: 9-46, 97, 102n.67, Vol. VIII: 27, 29, 30, 32-33, 38, 49, Vol. IX: 31, Vol. X: 75
Budd pottery, Vol. IV: 9, 12, 13-15, 16, 17, 26, 32, 33
Callowhill, Vol. X: 10, 13-14, 18, 19, 20, 21-25
Coxe-De Wilde pottery, Vol. IV: 9, 12, 16, 17-19, 19, 20, 20, 21-46, Vol. IX: 64n.41
Charles Coxon, Vol. IX: 30, 36, 37, 43-53, 59-60, 60, 61-64
Crues pottery, Vol. IV: 9, 12, 15-16, 16, 17, 26, 33
maps, Vol. IV: 10, 12, 16, 20
parian, Vol. V: 80, 82, 82
seventeenth-century delftware, Vol. IV: 9-46, 10-21
- New Jersey State Museum, Trenton, Vol. IX: 60, 61
- "New Mantelpieces in Dutch Style" (engraving from *Werken van D. Marot*), Vol. VII: 50
- New Mexico pottery, Vol. VII: 33
- Newport, R.I., Vol. III: 87, 91
- New Testament, Vol. I: 11
- Newton, Clara Chipman, Vol. VII: 33
- New York, Vol. IV: 17, 27, 30
china painting, Vol. VI: 11, 12, 16, 18, 21
Dutch pottery sites, Vol. III: 17, 18, 19, 23, 24, 25, 28n.27, Vol. VIII: 16-17, 18, 19, 22
- New York ceramics, Vol. III: 119, Vol. IV: 66, 67, 93
Callowhill, Vol. X: 12-13
Carborundum, Vol. III: 133-63, 136-61
- New York City, Vol. II: 51-52, 61n.15, Vol. III: 86, Vol. IV: 30, 69, 99
Dutch pottery, Vol. III: 18, 28n.27, Vol. VIII: 16-17, 19, 22
- New York Public Library, Arents Letterbook, Vol. VII: 78, 79, 80, 81, 82, 82
- New York Society of Arts and Crafts, Vol. X: 24
- New York Times, Vol. X: 24
- New York World's Fair (1939), Vol. IX: 20
- "Niagara Falls" pitcher (United States Pottery Co., Bennington, Vt.), Vol. V: 74, 76, 79
- Niagara scenes, on Carborundum ceramics, Vol. III: 141, 143-45, 148, 152, 155-58, 159, 160
- Nichols, George Ward, Vol. VI: 16, Vol. VII: 46
- Nichols, Maria Longworth, Vol. VI: 12, Vol. VII: 26, 27, 28, 31, 32
vase, Vol. VII: 31, 31
- Nicklin, William, Vol. IX: 65
- Niculoso, Francisco, Vol. I: 135
- Niderville porcelain, Vol. III: 88, 88, 89, 90
- Night plaque (Chesapeake Pottery), Vol. VIII: 36-37, 37
- Noël-Hume, Ivor, Vol. I: 80, 82
- Nolan site (Burlington, N.J.), Vol. IV: 18-19, 19, 20, 20, 21
- Non-Importation Agreement, Vol. I: 3, 4
- Noordeinde Inventory, Vol. VII: 66, 72n.19

- Norfolk House pottery, Lambeth, Vol. IV:** 24, 27
North Carolina ceramics, Vol. III: 119, 127, 127, 128-31, Vol. V: 11
 Wachovia slip-decorated earthenware, Vol. I: 93-106, 96-105
Norton, John, Vol. IV: 96
Norton pottery (Vermont), Vol. III: 119, 130
Nottingham House, Kensington, Vol. VII: 64
Nova Scotia, Vol. VII: 15, 17
Nuremberg, Vol. I: 6, 12, Vol. III: 85
Nymphenburg ceramics, Vol. III: 69, 70, 80, 82, 84-86
 Melchior period, Vol. III: 84, 84, 85-86
- oblong dish (Chelsea porcelain), Vol. II:** 27
 "octagon(al) soup plates" (Chelsea porcelain), Vol. II: 11, 12
October Beauty (chromolithograph), Vol. X: 16, 17-18
Oettner, Andreas Philipp, Vol. III: 70, 72
offset designs, Vol. X: 37, 49, 51
Ohio, Vol. III: 120, Vol. VI: 12, 25n.17, Vol. V: 83, Vol. X: 74
 Cincinnati Art Museum collection, Vol. VII: 25-49, 24-45
Ohio ceramics, Vol. III: 120, Vol. IV: 97, Vol. VIII: 27, 38
 Cincinnati, Vol. VI: 9, 12, 25n.17, Vol. VII: 25-33, 24-32
 Rookwood, Vol. VI: 9, 12, Vol. VII: 26, 27, 31, 31, 33, 37
Ohnmacht, Landolin, Vol. III: 85
Okawachi site, Vol. III: 41, 42, 43
Old Oval Shape (Spode), Vol. III: 143, 144, 145
Old Sturbridge Village, Vol. VI: 52, 58, 69, 84
Old Testament, Vol. I: 11
Olerys, Joseph, Vol. I: 137
Oman, Charles, Vol. V: 92
O'Neale, Jeffreyes Hamitt, Vol. II: 27
- "open work," Vol. VII: 59
orange dog effigy vessel (Mexico), Vol. I: 48-49, 50
Oranienburg, Germany, Vol. VII: 51, 53, 54, 55, 66
Oranienstein, Germany, Vol. VII: 53, 55
Orcutt, Belding & Co., Vol. IV: 93
Orcutt, Eleazer, Vol. IV: 90-91, 93, 101n.14, 104n.115
Orcutt, Stephen, Vol. IV: 49, 50, 51, 52-57, 63, 73, 93, 105, 106, 107, 110, 111
 stoneware jug, Vol. IV: 54, 54, 63
 stoneware pot, Vol. IV: 54, 55
Orcutt, Walter, Vol. IV: 93, 94
Orcutt and Wait manufactory, Vol. IV: 52-57, 54-55, 105, 106, 107
Orléans, duc d', Vol. IX: 6
Otis (Harrison Gray) house, Boston, Vol. III: 91
Ott & Brewer, Trenton, N.J., Vol. V: 80, 82, Vol. VIII: 29, 30, 32-33, 38, 46
Otto factory, Moscow, Vol. V: 22
oval dessert dish (Spode), Vol. II: 104, 105
oval dish (Chelsea), Vol. II: 25, 28, 29
overglaze marks, Vol. II: 66-68, Vol. IX: 17
 Sèvres, Vol. III: 92-93, 95
 Worcester, Vol. II: 66-68
overglaze painting, Vol. I: 65, 66, 137, Vol. II: 63-75, 65-71, Vol. VII: 21
 American china painting, 1870-1920, Vol. VI: 10
 Baltimore art pottery, Vol. VIII: 30
 Callowhill, Vol. X: 10, 11, 23, 24
 Carborundum, Vol. III: 142-43, 158
 Chinese, Vol. VII: 57, Vol. IX: 25
 Cincinnati, Vol. VII: 30, 30, 32, 33
 on French porcelain, Vol. III: 89, 92, 93
 Japanese, Vol. III: 35-43, 36-42, Vol. VII: 61
 Meissen, Vol. I: 110-23, 114-23
 Wedgwood, Vol. VII: 19, 19
 Worcester, Vol. II: 63-75, 65-71, Vol. III:

- 7-16, 8-15, *addendum*, Vol. VIII: 96-108, 110, Vol. X: 11
see also painting
- Ovid, *Metamorphoses*, Vol. III: 67, 73
- Owen, George, Vol. V: 84
bread and butter plate, Vol. VII: 45, 46
- owl jugs, Siegburg, Vol. II: 131
- Oxford University, Vol. I: 71, 72, 74
- Packard collection (Metropolitan Museum of Art, New York), Vol. III: 29-43, 44n.2
- pagoda figures, Vol. X: 59, 63, 64
Böttger's stoneware and porcelain, Vol. I: 108, 110, Vol. X: 56, 59
see also divinity figures
- painted pearlwares (Staffordshire or Yorkshire), Vol. VI: 43, 43
- Painter of Munich 1842, Euboean lekythos, Vol. I: 120, 122
- Painter of the Leagros Group:
Athenian black-figured hydria, Vol. II: 116, 117
Athenian hydria, Vol. II: 123, 123
- painting:
American china painters, Vol. III: 111-18, 112-18, Vol. VI: *cover*, 7-27, 6-21
Baltimore art pottery, Vol. VIII: 30-54, 31-54
Callowhill, Vol. X: 4-30, 3-26
Carborundum, Vol. III: 141-63, 143-61
Chinese, Vol. VII: 57, Vol. VIII: 7-11, 8-9, Vol. IX: 5-27, 4-24
Chinese-Western imitations, Vol. IX: 6-27, 4-24
Cincinnati, Vol. VI: 26, 27, 29, 29, 30, 30
Dutch majolica, Vol. III: 7-28, 17-25
Dutch "tulip plate" and its Chinese prototype, Vol. VIII: 7-24, 8-21
Greek Classical vases, mistakes in, Vol. II: 113-24, 114-24
Höchst, Vol. III: *cover*, 60-73, 63-72
- Italian majolica plates influenced by Dürer, Vol. I: 5-28, 15-26
- Italian majolica plates influenced by Pollaiuolo, Vol. V: *cover*, 42-65, 52-61
- Japanese, Vol. III: 35-43, 36-42, Vol. VII: 61
- Liverpool-type pitchers for Portland, Vol. V: 26-41, 27-38
- Meissen, Vol. I: 110-26, 111-26, Vol. X: 55, 59, 70nn.14, 16
- Niderviller, Vol. III: 88, 88-89, 90
- Paris porcelain, Vol. VII: 87, 87, 91, 92, 92-93
- Sèvres, Vol. II: 88, 89, 90, Vol. III: 92-93, 95
- Sèvres "Chinese" genre painting, Vol. I: 29-44, 30-41
- Wedgwood, Vol. V: 11-25, 12-24
- Whately (Mass.), Vol. IV: 77, 81-83, 88-89, 92
- Worcester, Vol. II: 63-75, 65-71, Vol. III: 7-16, 8-15, *addendum*, Vol. VIII: 96-108, 110
- see also* color(s); enamel painting; glaze(s); luster painting; overglaze painting; polychrome ceramics; slip decoration; specific ceramics and techniques: underglaze blue painting; underglaze painting
- Pai Shih, Vol. I: 33
- Palatine, Elector, Vol. III: 80
- Palenque, Vol. I: 48
- panels of a twelve-fold screen, each composed with six painted Chinese enamels, Vol. I: 33, 35, 35
- Panofsky, Erwin, Vol. I: 8, 11, 24
- paper labels, on export porcelain, Vol. IX: 17-18
- paperweight, Carborundum, Vol. III: 152, 153
- Parian porcelain, Vol. I: 88, 91, 91, Vol. V: 66-89, 67-86
- American, Vol. V: 74, 76, 79, 80, 81, 82,

- 82, Vol. VIII: 25, 35-40, 36-40,
53n.28
- Baltimore art pottery, Vol. VIII: 25, 35-40, 36-40, 53n.28
- definition and process, Vol. V: 74-77, 87n.6
- English, Vol. I: 91, 91, Vol. V: 66-89, 67-86, Vol. VIII: 35
statuary, Vol. V: 66-89, 67-86
- Paris, Vol. III: 50, 87, 91, 96, 97, 98, 100-108, Vol. IX: 9
1867 Exposition, Vol. V: 78, Vol. X: 14
1878 Exposition, Vol. X: 7, 14
1889 Universal Exposition, Vol. VII: 26
porcelain, in Carroll collection (Maryland), Vol. VII: 87, 87, 91, 91, 92, 92-93
- parlors, nineteenth-century American, Vol. VIII: 26, 27, 28
- parrots, pair of (Chelsea porcelain), Vol. II: 19
- partridges, pair of (Chelsea porcelain), Vol. II: 33, 34
- partridge tureens (Chelsea porcelain), Vol. II: 9, 10, 29
- Pasquier and Descamps, Vol. III: 87
- pastoral scenes, on Meissen porcelain, Vol. I: 121
- Pater, Vol. III: 50, 54
“Le Baiser Rendu,” Vol. III: 54
- Paterno, Vol. I: 129
- pâte-sur-pâte* technique, Vol. VII: 41, 42
- patronage, *see* collecting and patronage
- patterns, *see* motifs; specific ceramics, factories, and patterns
- Peabody Essex Museum, Salem, Mass., Vol. V: 33, 40n.7, Vol. IX: 4, 8, 25
- “Peacock” pattern, Vol. II: 107, 108, 109
- Peacock pattern “India China,” Vol. I: 78, 79
- Peale, Rembrandt, Vol. V: 28
- Peale Museum, Baltimore, Vol. VIII: 32, 33
- pearlware, Vol. V: 11
English slip-decorated, Vol. X: 36, 38, 40, 40, 43, 44, 45, 46, 47, 49, 51, 52
at Hart-Shorridge House (N.H.), Vol. VI: 36, 37, 41, 42, 43, 43, 44, 44
in Maryland, Vol. VI: 75, 79
Spode, Vol. II: 102, 103, 103, 108, 109
Wedgwood, Vol. V: 11, 16, 16
- pearlwares, painted (Staffordshire or Yorkshire), Vol. VI: 43, 43
- pearlware tea warmer (Wedgwood), Vol. V: 16, 16
- peasant couple, attributed to Simon Feilner (Höchst porcelain), Vol. III: 64, 64
- Pellipario of Urbino, Nicola, Vol. V: 59
plate: *Hercules and the Hydra*, Vol. V: 59, 60
- Penn, William, Vol. IV: 9, 10
- Pennsylvania, Vol. I: 93, 100, Vol. IV: 10, Vol. IX: 51, 54, Vol. X: 19, 74; *see also* Philadelphia ceramics
- Pennsylvania German pottery, Vol. I: 94, 95, 99, 100
- Pennsylvania Historical Society, Vol. III: 91
- Pennsylvania Museum and School of Industrial Art, Vol. VIII: 46, 48, 51, Vol. X: 19
- Percival David Foundation of Chinese Art, London, Vol. IX: 18
- Perry, Marsden J., Vol. X: 21, 22
- Perry, Mary Chase, Vol. VI: 22
- Perry, Sanford S., Vol. IV: 49, 61, 66-68
- Persian ceramics, Vol. I: 65, 65-66, 127, Vol. VII: 45, Vol. VIII: 9, 10, 11, 12-13, 22, 23, 43
- Persian ewer (Worcester), Vol. V: 83, 83
- Peruvian pottery, Vol. I: 45
- Peterhof Palace Museum, near Leningrad, Vol. V: 22
- Petit Palais, Paris, Vol. I: 19
- Petrie, Flinders, Vol. I: 54, 63
- Pewabic Pottery, Detroit, Vol. VI: 22
- pewter, Vol. VI: 57

- lids, on German stoneware, Vol. II: 128, 129, 133, 134, 137, 138
- pheasant (*Chelsea porcelain*), Vol. II: 33, 34
- Philadelphia, Vol. III: 87, 92, 96, Vol. IV: 11-12, 15, 17, 26, 32, 34, 69, 99, Vol. V: 41n.18, 80, Vol. VI: 55, Vol. VII: 22, 26, 87
- Centennial Exhibition (1876), Vol. V: 80, Vol. VI: 12, Vol. VII: 8, 26, 28, 35, 38, 39, 41, Vol. VIII: 26, 32, 46, 51, Vol. IX: 13, 14
- First Continental Congress, Vol. VII: 78
see also Philadelphia ceramics
- Philadelphia ceramics, Vol. I: 3, Vol. II: 37-62, 39-59, Vol. VI: 46, Vol. X: 74
- Beech, Vol. II: 55, 58
- Bonnin and Morris, Vol. I: 3-4, Vol. X: 74
- Brelsford, Vol. II: 58, 59
- Columbian, Vol. II: 37-38
- early-mid nineteenth century, Vol. II: 37-62, 39-59
- earthenware, Vol. II: 37-39, 39, 40-43, 44, 45, 50-51, 53, 53-55, 57, 58, Vol. IV: 102n.67, Vol. VI: 48
- Galloway, Graff & Co., Vol. VII: 33, 35, 35
- Green, Vol. II: 41, 42-43, 45
- Haig, Vol. II: 39, 40, 44, 45, 48-51, 53, 57, 58
- Kurlbaum and Schwartz, Vol. II: 56, 58
- Miller, Vol. II: 39-43, 45, 53, 53-54, 57, 58, 60
- porcelain, Vol. I: 3, 4, Vol. II: 47-48, 52, 56, 58, 61n.12
- Remmey, Vol. II: 46-48, 46-49
- stoneware, Vol. II: 41, 42-43, 45-49, 46-49, 57-60, 57-59
- Tucker, Vol. II: 47-48, 50-52
- Philadelphia Museum of Art, Vol. I: 4, Vol. IV: 18
- Philadelphia School of Design for Women, Vol. VI: 18
- illustration depicting art training at, Vol. VI: 14
- Phillips, John Goldsmith, Vol. I: 71-72
- Phillips, Moro, Vol. II: 59
- Phoenix factory, S.C., Vol. III: 129, 130, Vol. IX: *cover*, 65
- Phoenixville pottery, Pa., Vol. X: 19, 21
- Phrygian spouted vessel, Vol. I: 60, 61
- Pickleherring pottery, Vol. IV: 14
- pickle jar (Chandler), Vol. III: 122, 123
- pickle stands, Bonnin and Morris, Vol. I: 4
- Picolpasso, Cipriano, Vol. II: 19, 20, 22, 27nn.6-8
- Pierce, Jonathan, Vol. IV: 48-50
- pierced decoration, Vol. VII: 44, 45, 45, 46
- Islamic, Vol. I: 65, 66
- Pingsdorf-type pottery, Vol. II: 126
- Piscataqua (N.H.) region earthenware, Vol. VI: 44, 45, 45
- Pistoia, Vol. I: 73, 74, 75
- pitcher(s):
- Carborundum, Vol. III: 147, 147, 148, 148, 149, 152, 153, 157, 158, 160, 160
- Charles Coxon, Vol. IX: 30, 32, 33, 34, 34, 36, 38, 39, 40, 42, 43, 44-49, 51, 55, 57, 58-64
- Greek Classical, Vol. II: 113-24, 114-23
- Liverpool, decorated for Portland, Vol. V: 26-41, 27-38
- Maryland, Vol. VI: 65, 70, 78, 83, 84, 88
- Philadelphia, Vol. II: 44-51, 44-51
- Spanish, Vol. I: 130, 131
- Spode, Vol. II: 102, 103
- see also* ewer(s); jug(s); specific ceramics
- pitcher (Fry, Cincinnati), Vol. VII: 31, 31
- pitcher (New Hall porcelain), Vol. VII: 21, 21
- pitcher, boar and stag (Coxon, Bennett Pottery), Vol. IX: 33, 34, 54, 55
- pitcher, covered (Alcock and Co.), Vol. IX: 31, 43

- pitcher, fortune-teller (Coxon, Bennett Pottery), Vol. IX: 36, 42, 51, 57
 pitcher, fortune-teller (Walley Pottery), Vol. IX: 36, 42, 52, 57
 pitcher, gypsy (Coxon, Bennett Pottery), Vol. IX: 34, 40, 51, 57
 pitcher, marine life (Coxon, Bennett Pottery), Vol. IX: 33, 39, 55
 pitcher, mounted hunters (Coxon, Swan Hill Pottery), Vol. IX: 33, 36, 60
 pitcher, "Niagara Falls" (United States Pottery Co., Bennington, Vt.), Vol. V: 74, 76, 79, 84
 pitcher, red earthenware (attributed to Thomas Haig), Vol. II: 44, 45
 pitcher, small (Coxon, Bennett Pottery), Vol. IX: 57, 58
 pitcher, stoneware (Henry Remmey), Vol. II: 47, 48-49
 pitcher, stoneware face (attributed to Henry Remmey), Vol. II: 46, 47
 pitcher, "Two Figures" pattern (pearlware), Vol. II: 102, 103
 pitcher, vase-shaped (Tucker and Hulme), Vol. II: 47, 50-51
 pitchers (Piscataqua region, N.H.), Vol. VI: 45, 45
 pitchers, Ellsworth (Coxon), Vol. IX: 30, 32, 43, 44-49, 51, 61, 63-64
 pitchers, kneeling rifleman (Coxon, Bennett Pottery), Vol. IX: 33, 38, 51, 54, 55
 pitcher with lid (Chinese export porcelain), Vol. VII: 14
 Pitman, Ben, Vol. VI: 12
 plaque(s):
 Baltimore art pottery parian, Vol. VIII: 35-40, 36-40, 53n.28
 Corinthian, Vol. II: 118, 118-19
 Höchst, Vol. III: 72
 Melchior relief portraits, Vol. III: 78, 79, 79, 80, 84, 85, 86
 Sèvres porcelain, for furniture, Vol. I: 32-34, 34, 35, 36, 37, 42 and nn.7, 13, 43nn.23, 28, Vol. II: 86
 plaque (De Morgan, London), Vol. VII: 40, 40
 plaque (Leonard, Cincinnati), Vol. VII: 32, 33
 plaque (McLaughlin, Cincinnati), Vol. VII: 30, 30
 plaque (Royal Danish Porcelain Factory), Vol. VII: 37, 38
 plaque, *Innocence* (Edwin Bennett Pottery), Vol. VIII: 38, 40
 plaque, *Night* (Chesapeake Pottery), Vol. VIII: 36-37, 37
 plaques, pair of blue lacquer cabinets mounted with Sèvres porcelain, Vol. I: 32, 34, 34
 plaques, *Winter and Fall* (James Priestman), Vol. VIII: 36, 36
 plate(s):
 Bonnin and Morris, Vol. I: 4
 Callowhill, Vol. X: 10, 10, 11, 12, 13, 19, 20, 23, 23, 24
 Carborundum, Vol. III: 141, 145, 145, 146, 150, 153-54, 154, 155, 156, 158, 158, 159, 160, 161, 161, 162
 Chelsea, Vol. II: 10, 11, 12, 13, 14, 14, 23, 25, 26, 27, 28, 29, 32
 Chinese fakes, Vol. IX: 21-22, 22, 23-24, 24
 Dutch majolica, Vol. III: 17-28, 17-25
 Dutch "tulip plate" and its Chinese prototype, Vol. VIII: 7-24, 8-21
 Italian majolica, influenced by Dürer, Vol. I: 5-28, 15-26
 Japanese porcelain, Vol. III: 30, 32, 33, 33
 Maryland, Vol. VI: 64, 65, 69, 73, 74, 78, 79, 83, 84, 85
 Sèvres, Vol. II: 86, 87, 88, 88
 Spanish, Vol. I: 130, 131, 132, 137, 138
 Spode, Vol. II: 102, 103, 107, 107, 108, 109, 110, 111

- Wachovia slip-decorated earthenware, Vol. I: 95-106, 96-103
Wedgwood, Vol. V: 11, 18, 19, 19, 22-25, 23-24
Worcester, Vol. II: 68, 69, 142, Vol. VII: 45, 45, 46, Vol. VIII: 103, 105, 109
plate (Chinese export porcelain), Vol. VII: 89, 89, 91
plate (Chinese porcelain, c. 1784), Vol. IX: 23, 24
plate (Chinese porcelain, c. 1960), Vol. IX: 21-22, 22
plate (Chinese porcelain, Ch'ien Lung [Qianlong] period), Vol. II: 107, 108
plate (Chinese Wan-li [Wan Li, Wanli]), Vol. VIII: 7, 8
plate (eastern European slip-decorated earthenware), Vol. I: 102, 102
plate (Irish creamware), Vol. VII: 21, 21
plate (Ironstone China), Vol. I: 82, 82
plate (Italian majolica, Cleveland Museum of Art), Vol. I: 20-21, 21-22
plate (Italian majolica, formerly Schlossmuseum, Berlin, After Faenza), Vol. I: 14, 15, 16, 21, 23, 24
plate (Italian majolica, Lehman Collection, Metropolitan Museum of Art, New York), Vol. I: 5, 16, 17-18, 19, 23, 24, 25, 26, 27
plate (Italian majolica, Museo Civico, Bologna), Vol. I: 23, 23, 24, 24, 25
plate (James Callowhill), Vol. X: 10, 10, 11, 12, 13
plate (James Callowhill, Worcester), Vol. X: 10, 10, 11, 12, 13
plate (Mrs. Ida Gentry Phillips Wheless), Vol. VI: 20, 21, 21
plate (Paris porcelain, c. 1810), Vol. VII: 91, 91
plate (Paris porcelain, c. 1817-34), Vol. VII: 87, 87
plate (Sèvres, for Mme. du Barry), Vol. II: 86, 87, 88, 88
plate (Spode felspar porcelain), Vol. II: 110, 111
plate (Spode stone china), Vol. II: 107, 107, 109
plate (Staffordshire), Vol. VII: 9, 18
plate, attributed to Aust (Wachovia slip-decorated earthenware), Vol. I: 96-100, 96-100
plate, attributed to Christ (Wachovia slip-decorated earthenware), Vol. I: 100-105, 101-3
plate, bread and butter (Worcester porcelain), Vol. VII: 45, 45, 46
plate, "Fitzhugh" (Chinese porcelain), Vol. II: 107, 109
plate, "Fitzhugh" soup (Spode), Vol. II: 107, 109
plate, "Frog" service (Wedgwood), Vol. V: 23, 24
plate: *Hercules and Antaeus* (Gubbio), Vol. V: 59, 60
plate: *Hercules and Cacus* (Gubbio), Vol. V: 59, 60
plate: *Hercules and Cerberus* (Gubbio), Vol. V: 61, 61, 62
plate: *Hercules and Nessus* (Gubbio), Vol. V: 61, 61
plate: *Hercules and the Hydra* (Pellipario of Urbino), Vol. V: 59, 60
plate: *Hercules Slaying the Giants* (Deruta), Vol. V: 53, 54, 55, 56, 59
plate: *Hercules Slaying the Hydra* (Deruta), Vol. V: 53-54, 57, 58, 59
plate, hexagonal (Armantrout), Vol. III: 115, 116
plate, "Husk" service (Wedgwood), Vol. V: 22, 23
plate, India-plant (Chelsea porcelain), Vol. II: 13-14, 14
plate, large (Arita ware), Vol. III: 30, 32
plate, lustred (Hispano-Moresque), Vol. I: 131, 132

- plate, sherd from tulip (Dutch, 1680-1700), Vol. VIII: 17, 20, 20
- plate, sherd from tulip (Dutch, 17th century), Vol. VIII: 17, 19
- plate, slip-painted (Persia), Vol. I: 65, 65
- plate, soup (Spode porcelain), Vol. VII: 84, 85
- plate, tulip (Dutch, first quarter of 18th century), Vol. VIII: 14, 15, 20-23
- plate, tulip (Dutch, late 17th century), Vol. VIII: 14-15, 16, 18, 18, 21
- plate, tulip (Dutch, late 18th century), Vol. VIII: 14, 16, 17, 17, 22
- plate, tulip (Dutch, possibly late 17th century), Vol. VIII: 18, 20, 21, 21
- plate, willow (Staffordshire), Vol. I: 85, 86
- plateau Carré*, Vol. I: 30, 30
- plates, octagonal soup (Chelsea porcelain), Vol. II: 11, 12
- plates, soup (Chelsea porcelain), Vol. II: 11, 12, 12, 13, 25
- plates, two (Hungarian [Herend] or French [Samson] and Chinese), Vol. IX: 12-13, 14
- plate with transfer-printing (Wedgwood), Vol. V: 19, 19
- platter (Liverpool earthenware), Vol. I: 87, 87, 88
- platter tilters and knife rests (Wedgwood), Vol. V: 11, 12
- Plimpton, Cordelia A., vase, Vol. VII: 24, 25, 28, 29
- Plimpton, Lucien F., vase, Vol. VII: 24, 25, 28, 29
- Plumbate, Vol. I: 49-50
- Plymouth, Mass., Vol. VI: 51n.18, 101n.23
- Plymouth porcelain, Vol. II: 83
- pocket piece, Carborundum, Vol. III: 151, 152
- Pocumtuck Valley Memorial Association, Vol. IV: 69, 71
- Podmore, Walker & Co.'s "British America" series, ewer (sepia print) in, Vol. I: 84, 85
- Po-Hing, Vol. IX: 15
- Pollaiuolo, Antonio, Vol. V: 42-65
- Battle of the Naked Men*, Vol. V: 46, 47, 53, 59
- Fighting Nudes*, Vol. V: 46, 46
- Hercules* (Bode Museum, Berlin), Vol. V: 50, 51
- Hercules* (Frick Collection, New York), Vol. V: 50, 50
- Hercules, Nessus and Deianira*, Vol. V: 44, 45
- Hercules and Antaeus* (painting), Vol. V: 43, 44, 52, 53, 54
- Hercules and Antaeus* (sculpture), Vol. V: 50, 50
- Hercules and the Hydra* (drawing), Vol. V: 44, 45
- Hercules and the Hydra* (painting), Vol. V: 43, 44, 53, 59
- "Labors of Hercules" influence on Italian majolica, Vol. V: cover, 42-65, 44-61
- Pollaiuolo, Antonio, After:
- Hercules and Antaeus*, Vol. V: 48, 48, 53
- Hercules and the Giants*, Vol. V: 46, 47
- Hercules and the Nemean Lion* (drawing), Vol. V: 48, 48
- Hercules and the Nemean Lion* (sculpture), Vol. V: 50-51, 51
- Polo, Marco, Vol. II: 78
- polychrome ceramics, Vol. I: 4, Vol. II: 14, 107, Vol. VI: 43
- Chelsea, Vol. II: 12-14, 12-15, 19, 21, 22, 26, 27, 28
- Chinese porcelain, Vol. VII: 57, 67, 70, Vol. IX: 6
- Dudley vases (Sèvres porcelain), Vol. I: 36-38, 38, 39-42, 44n.27
- Dutch majolica, Vol. III: 17-28, 17-25
- French porcelain, Vol. III: 88-91
- Japanese porcelain, Vol. III: 35, 36-42, Vol. VII: 61, 61, 63
- Mixteca-Puebla, Vol. I: 50

- in Queen Mary's collection at Kensington Palace, Vol. VII: 57, 61, 63, 67, 70
- Pomona Works pottery, Newcastle-under-Lyme**, Vol. X: 46
- Pompadour, Madame de**, Vol. I: 38, 39, 40, 42, 44n.67, Vol. IX: 6
- Pompadour, Marquise de**, Vol. III: 56
- Pompeii**, Vol. I: 58, Vol. III: 85
- Pope, John A.**, Vol. VIII: 11, 12, 13, Vol. IX: 17
- porcelain**, Vol. V: 9, 10
for amateur china painters, Vol. VI: 11, 21
- American, Vol. I: 3-4, Vol. II: 47-48, 52, 56, 58, 61n.12, Vol. V: 74, 76, 79, 80, 81, 82, 82, Vol. VI: 11, 11, 21, Vol. VIII: 25, 35-41, 36-41, 46, 47, 49, Vol. X: 4-30, 3-26, 73-90
- Arita ware, Vol. III: 29-44, 31-40, Vol. VII: 61, 61, Vol. IX: 9
- biscuit, Vol. III: 82, Vol. VII: 57
- Bonnin and Morris, Vol. I: 3-4, Vol. X: 74
- Callowhill, Vol. X: 4-30, 3-26
- Canadian trade, Vol. I: 88
- in Carroll collection (Maryland), Vol. VII: 80, 82
- Chelsea, Vol. I: 142, 143, Vol. II: *cover*, 6-36, 8-36, 81, 83, Vol. IX: 7
- Chinese, Vol. I: 67, 78, 79, 137, Vol. II: 79, 81, 83-85, 97-102, 102, 103-8, 108, 109, 109-12, 139, Vol. III: 20, 34-35, 87, 122, Vol. VI: 43, 82, Vol. VII: 10, 13, 14, 17, 18, 53, 56-57, 58, 59, 60, 63, 80, 82, 88, 88, 89, 89, 91, Vol. VIII: 7-24, 8-9, 24n.23, Vol. IX: 5-27, 4-24, Vol. X: 40, 56, 59, 70n.12
- English, Vol. I: 3, 4, 90, 91, 91, 141-46, Vol. II: 6-36, 8-36, 63-75, 65-71, 79, 81-84, 141-42, Vol. III: 7-16, 8-15, *addendum*, Vol. V: 66-89, 67-86, Vol. VI: 82, Vol. VII: 17, 19, 21, 43, 44, 45, 45, 83, 84, 85, 88, 91, Vol. VIII: *cover*, 55-112, 56-63, 96-108, Vol. IX: *cover*, 7, 8, 9, 15, 65, Vol. X: 4-5, 5, 6, 7, 11, 12
- export trade, Vol. I: 78, 79, Vol. II: 97-112, Vol. III: 34-35, 87, Vol. VII: 10, 13, 14, 17, 18, 53, 56-57, 58, 59, 60, 82, 88, 88, 89, 89, 91, Vol. VIII: 7-13, 8-9, 20, 22, 23, 24n.23, Vol. IX: 5-27, 4-24
- French, Vol. I: 29-44, 30-41, 67-70, 68-69, 88, 90-91, 90-91, Vol. II: 79, 83, 86-96, 87-95, Vol. III: 87-110, 88-107, Vol. VI: 82, 103n.45, Vol. VII: 41, 42, 87, 87, 88, 88, 91, 91-93, Vol. IX: 6, 8-14, 9-14, 15
- French, on Federal tables, Vol. III: 87-110, 88-107
- German, Vol. I: 107-26, 110-26, Vol. II: 79, 82, 83, 125, 139, Vol. III: *cover*, 29, 38, 45-49, 47-57, 60-73, 63-72, 74-86, 75-84, Vol. IX: 7, 14, 15, Vol. X: 56-72, 55-67
- at Hart-Shortridge House (N.H.), Vol. VI: 36, 41, 43, 49
- Höchst, Vol. III: *cover*, 60-73, 64-72, 74-85, 75-81
- imitations and issues of connoisseurship in export porcelain, Vol. IX: 5-27, 4-24
- Italian, Vol. II: 82-83
- Japanese, Vol. III: 29-44, 31-42, Vol. VI: 82, Vol. VII: 39, 60-61, 61, 63, 82, Vol. X: 7
- Littler, Vol. I: 141-46
- Longton Hall, Vol. I: 141-43, 144, Vol. II: 83
- in Maryland, Vol. VI: 60, 80-85, 88, 90, 91, 104n.50, Vol. VIII: 35-40, 36-40
- Meissen, Vol. I: 107-26, 110-26, Vol. II: 7, 77, 79, 83, 129, Vol. III: 29, 38, 45-49, 47-57, 60, 61, 62, 63, 66, 70, 71, 72, 73n.1, 82, Vol. IX: 7, Vol. X: 56-72, 55-67
- Melchior, Vol. III: 74-86, 75-84

- Missouri kaolin for, Vol. X: 73-90
 paper labels on, Vol. IX: 17-18
 parian, Vol. I: 88, 91, 91, Vol. V: 66-89,
 67-86, Vol. VIII: 25, 35-40, 36-40,
 53n.28
 Philadelphia, Vol. I: 3, 4, Vol. II: 47-48,
 52, 56, 58, 61n.12, Vol. X: 74
 piercing, Vol. V: 84
 Queen Mary's collection and display of, at
 Kensington Palace, Vol. VII: 51-74,
 58-70
 resonant sound, Vol. II: 84, 85
 seventeenth-century massed, Vol. VII: 50,
 51-74, 58-70
 Sèvres, Vol. I: 29-44, 30-41, 67-70,
 68-69, Vol. II: 86-96, 87-95, Vol.
 III: 90-92, 92-93, 94-95, 98, 99-108,
 100-105, Vol. VII: 41, 42, Vol. IX:
 6, 8, 15
 Spode, Vol. II: 103-4, 105, 111, Vol. III:
 135, 138, 143-45, Vol. VII: 84, 84, 85
 technical aspects of porcelain
 manufacture, Vol. II: 76-85, Vol. X: 74
 terminology, Vol. II: 77-78, 84, 85
 Vincennes-Sèvres, Vol. I: 67-70, 68-69
 Wedgwood, Vol. I: 3, 4, 140-41, Vol. II:
 77, 78
 West Pans, Vol. I: 143-46
 whiteness, Vol. II: 84-85
 Worcester, Vol. II: 12, 63-75, 65-71, 81,
 84, 102, 141-42, Vol. III: 7-16, 8-15,
addendum, Vol. VII: 19, 19, 21, 21,
 Vol. VIII: *cover*, 55-112, 56-63, 96-
 108, Vol. IX: 8, 9
see also hard-paste porcelain; soft-paste
 porcelain; *specific ceramics, countries,*
and factories
porcelain vase (attributed to Tucker
 factory), Vol. II: 47, 52
porphyry-ware urns (Wedgwood), Vol. V:
 16, 17
porringer (probably Scottish, creamware),
 Vol. X: 49, 50
porringer, covered (Worcester), Vol. VIII:
 105, 105
porringers, Worcester, Vol. VIII: 103, 105,
 105
Portland, Me., Vol. V: 26-41
 ceramics, Vol. IV: 73-74, 79, 86, 90-91,
 99
 Liverpool-type pitchers decorated for, Vol.
 V: 26-41, 27-38
Portland (Me.) Observatory, Vol. V: 37-38,
 38, 39, 39, 41n.16
Portsmouth, N.H., Hart-Shortridge House
 ceramics (1760-1860), Vol. VI: 29-51,
 31-48
Portugal, Vol. I: 80, 137, Vol. VII: 53, 56,
 Vol. VIII: 10-11, Vol. IX: 10, 23
Postclassic Mexican ceramics, Vol. I: 49-50
pot(s):
 Whately (Mass.), Vol. IV: 53-54, 55, 58,
 60, 87, 88, 88, 89, 106, 107, 108, 109
see also jardiniere(s); *specific ceramics and*
forms
pot, chocolate (American, c. 1900), Vol. VI:
 8
pot, mustard (Wedgwood), Vol. VII: 19, 19
pot, stoneware (D. D. & I. N. Wells), Vol.
 IV: 89
pot, stoneware (Orcutt and Wait), Vol. IV:
 54, 55
pot, stoneware (Wells, Crafts & Wells),
 Vol. IV: 87, 88, 88
Poterat, Louis, Vol. I: 67, Vol. II: 83
pot pourri à dauphins, Vol. I: 38, 38, 40
pot pourri en vaisseau (Vincennes-Sèvres
 porcelain), Vol. I: 68
pot pourri fontaine, Vol. I: 38, 38, 40
pot pourri myrte, Vol. I: 41
pot pourri vases, Vol. I: 38
pot pourri vases mounted with bronze doré,
 blue ground (Sèvres porcelain), Vol. I:
 41, 41
pot pourri vases with rose, blue and green
 grounds, pair of flower and (Dudley

- vases, Sèvres porcelain), Vol. I: 36-38, 38, 39-42, 44n.47
- pot pourri vase with rose, blue and green grounds (Sèvres porcelain), Vol. I: 39, 39
- pottery, archaeological uses of, Vol. I: 51-64, 52-63
- pottery from Dinkha Tepe, Iran, Vol. I: 60, 60, 62-64, 62-63
- pottery lidded censer with post-fired paint (Mexico), Vol. I: 48, 48
- Pottier, Henri J. M., vase, Vol. VII: 36, 37
- powder blue, Worcester porcelain, Vol. II: 64, 65, 73
- Powers, Hiram, Vol. X: 90n.1
The Greek Slave, Vol. V: 72
- “pox” pottery, Vol. I: 45
- Prang (Louis) and Co., Boston, Vol. X: 14, 15
lithographs after James Callowhill, Vol. X: 14-15, 15, 16, 17, 18
- Preble, Commodore Edward, Vol. V: 27-28, 28, 29, 31
- Preclassic Mexican ceramics, Vol. I: 45-46, 46, 47
- Pre-Columbian ceramics, Vol. I: 45-50, 46-50, Vol. III: 153
- preserve dish (Sèvres), Vol. III: 92, 93
- preserve pot, attributed to Christ (Wachovia slip-decorated earthenware), Vol. I: 104, 105
- preserve pots, Wachovia slip-decorated earthenware, Vol. I: 95, 104, 105
- press-molded ceramics, Vol. I: 94, Vol. II: 41
Japanese, Vol. III: 39, 39, 40
Philadelphia, Vol. II: 41, 45
- Priestman, James, Vol. VIII: 36, 38
Winter and Fall plaques, Vol. VIII: 36, 36
- Prime, Mary Trumbull, Vol. VII: 8-15
- Prime, William Cowper, Vol. VII: 6, 7-15
collection of, Vol. VII: 7-15, 6-14, 17, 18, 22
- Pottery and Porcelain of All Times and Nations, Vol. IX: 29-30
- Princeton University, Vol. VII: 15
- prints, *see* engravings
- prodigal son theme, Vol. I: 6-28, 7-13
on Italian majolica influenced by Dürer, Vol. I: 6-28, 15-26
- Pronk, Cornelius, Vol. VIII: 24n.23
- Protat, Hugues, Vol. IX: 51
- Protestantism, Vol. II: 134
- Protoclassic Mexican ceramics, Vol. I: 46, 47, 48
- Protocorinthian vessel, Vol. I: 57, 57
- Providence, R.I., Callowhill tiles in, Vol. X: 20, 21, 22
- Providential Tile Co., Trenton, N.J., tiles designed by T. S. Callowhill, Vol. X: 20, 21-22
- prunus motif, Vol. I: 116, 117
Chelsea porcelain, Vol. II: 23
- pug (Chelsea porcelain), Vol. II: 19
- punch bowl with base tray and cups (Armantrout), Vol. III: 112, 112, 114
- “Pu-Tai Ho-Shang” (Chelsea porcelain), Vol. II: 19
- putto figures:
on Dutch majolica, Vol. III: 23, 25, 25
on Meissen porcelain, Vol. III: 56, 59n.27
- pyramid-style presentation, Vol. VII: 66, 67
- pyxis, Athenian red-figured (attributed to Sub-Median Cub Group), Vol. II: 114, 116
- Qing [Ch'ing] ceramics, Vol. IX: 6, 25
- Quakers, Vol. IV: 9, 10, 11, 15, Vol. VI: 59
- quartz, Vol. II: 76, 77, 78, 80, 81
- Quebec, Vol. I: 80, 84, 86, 88, 89
Quebec Gazette, Vol. I: 78, 80, 82
- queensware, Vol. VII: 80
Columbian factory, Vol. II: 37-38
in Maryland, Vol. VI: 75, 76, 102nn.36, 37
- Philadelphia, Vol. II: 37-38, 41, 57, 60n.7

- Wedgwood, Vol. I: 80, 81, 82, Vol. V: 9-25, 12-24, Vol. VI: 75, Vol. VII: 83, 83
- Rackham, Bernard, Vol. I: 16, 19, 21, Vol. III: 26, Vol. X: 32
- Raeren ceramics, Vol. II: 126, 129, 133-36, 132-37, 139
- railroads, Vol. IV: 95, Vol. VI: 30
- Ramsey, John, Vol. IV: 47
- Randall, Edward, Vol. IV: 14
- Ranelagh Hall masqueraders (Chelsea porcelain), Vol. II: 36
- Ranford, Samuel, Vol. X: 7
- turquoise jewelery on déjeuner service, Vol. X: 5, 5
- rattle, Carborundum, Vol. III: 152, 153
- Rebekah-at-the-Well teapot (Coxon, Bennett Pottery), Vol. IX: 30, 31, 43, 54
- Rebekah-at-the-Well teapots, Vol. VIII: 26-27, 49
- Charles Coxon, Vol. IX: 30, 31, 37-43, 51, 53, 54, 62-63
- red earthenware figures, Dutch, Vol. X: 59-72, 61-67
- red earthenware pitcher (attributed to Thomas Haig), Vol. II: 44, 45
- red-glazed tableware, Philadelphia, Vol. II: 43, 44, 45
- Red Jacket pitcher (Carborundum), Vol. III: 160, 160
- red pottery stand for incense burner with blue paint (Mexico), Vol. I: 48, 49
- Reducing Machine, Cheverton's, Vol. V: 69, 70, 75
- redware, Vol. X: 38
- at Hart-Shorridge House (N.H.), Vol. VI: 36, 37, 38, 40, 41, 44, 45, 45, 46, 46, 47
- Whately (Mass.), Vol. IV: 52, 58, 59, 68-70, 70-71, 72, 72, 73, 75
- see also* earthenware
- refractories, Vol. II: 45, 50, 51, 58-60
- refrigeration, Vol. IV: 98
- Reinicke, Vol. III: 54, 66
- relief decoration, Vol. IV: 94, Vol. VII: 11, 11, Vol. IX: 30-31
- Baltimore, Vol. VIII: 28, 30-40, 31-41, 47, 49, Vol. IX: 30-31
- Charles Coxon, Vol. IX: 30-64, 28-60
- German stoneware, Vol. II: 127-40, 128-38
- Spode, Vol. VII: 84, 84
- Wedgwood, Vol. VII: 27
- Wigornia-type cream boats, Vol. III: 7-16, 8-15, *addendum*
- relief portraits, Melchior, Vol. III: 78, 79, 79, 80, 80, 84, 85, 86
- Remmey, Henry, Jr., Vol. II: 46-48, 58
- stoneware face pitcher, Vol. II: 46, 47
- stoneware pitcher, Vol. II: 47, 48-49
- Remmey, Henry, Sr., Vol. II: 47
- Remmey, John, Vol. II: 47
- Remojadas heads, Los (Carborundum), Vol. III: 152, 153
- Renaissance ceramics:
- Italian majolica influenced by Pollaiuolo's "Labors of Hercules," Vol. V: *cover*, 42-65, 44-61
- Italian sculpture, Vol. I: 71, 72, 73-74, 75, 76
- Rhenish stoneware, Vol. II: 125-40, 127-38
- see also specific ceramics and countries*
- Return from the Vintage, The (Copeland), Vol. V: 71, 72
- Reynolds, John, Vol. IV: 24, 25
- Reynolds, Sir Joshua, *Charles Carroll of Carrollton*, Vol. VII: 76
- Rhenish stoneware, Renaissance, Vol. II: 125-40, 127-38
- Rhine River, Vol. II: 125, 126, 133, 139
- Rhode Island, Vol. II: 133, Vol. IV: 17, 27
- Rhodes, Collin, Vol. IX: 65
- Rhodes, David, Vol. V: 22
- Richards, James, Vol. II: 103

- Rickard, Jonathan, Vol. X: 36-54
Rideing, William H., "Working Women in New York," Vol. VI: 6
Ridgway, William, Vol. IX: 31
rifleman pitchers, kneeling (Coxon, Bennett Pottery), Vol. IX: 33, 38, 51, 54, 55
Rijksmuseum, Amsterdam, Vol. I: 135, Vol. VII: 63, Vol. VIII: 14
Ring, Joseph, Vol. X: 41
Ringler, Johann Jacob, Vol. III: 63
ritual objects, Mexican Classic period, Vol. I: 46, 48, 48-50
Robetta, Christofano, 48
 Hercules and Antaeus, Vol. V: 48, 49, 53
 Hercules and the Hydra, Vol. V: 48, 49
Robinson, Hannah and Joshua, Vol. V: 33, 33, 34
Robinson and Leadbeater, Vol. V: 80
Rockingham-glazed shaving mug (attributed to Abraham Miller), Vol. II: 53, 53-54, 58
Rockingham ware, Vol. IV: 96
 Baltimore, Vol. VIII: 26, 28, 38, Vol. IX: 28, 31, 33-42, 44, 51, 53-59
 Charles Coxon, Vol. IX: 30-64, 28-60
 Philadelphia, Vol. II: 53, 53-54, 58
Rococo style, Vol. III: 73, 79, 80, 82, Vol. V: 89, Vol. VIII: 49, Vol. IX: 6
rollwagon(s) [rollwagen(s)], Vol. VII: 56-57, 63, 64
rollwagon (rollwagen), blue and white (Chinese, c. 1640), Vol. VII: 56-57, 58
rollwagon (rollwagen), blue and white (Chinese, c. 1650), Vol. VII: *cover*
Roman sites, in Germany, Vol. II: 131, 133
Rome, Vol. I: 58
Ronaldson, James, Vol. II: 37-38, 42, 60n.2
Rookwood Pottery, Cincinnati, Vol. VI: 9, 12, Vol. VII: 26, 27, 31, 31, 33, 37, Vol. VIII: 46
 blanks, Vol. VII: 30
 glazes, Vol. VII: 26, 27
Standard wares, Vol. VII: 26, 27, 47n.10
vase, Vol. VII: 31, 31
rose:
 Chelsea, Vol. II: 30
 Sèvres, Vol. I: 29, 30, 30, 36-38, 38, 39-42, 44n.47
 see also famille rose
rose, blue and green grounds, pair of flower and pot-pourri vases with (Sèvres porcelain), Vol. I: 36-38, 38, 39-42, 44n.47
rose, blue and green grounds, pot-pourri vase with (Sèvres porcelain), Vol. I: 39, 39
rose ground square tray (Sèvres porcelain), Vol. I: 29, 30, 30
rose marbre ground jardinière (Sèvres porcelain), Vol. I: 29, 30, 30
rose marbre ground jardinières, one of a pair of (Sèvres porcelain), Vol. I: 29, 33, 33
Rothschild, Baron Alphonse de, Vol. I: 39
Rothschild, Baron Henri de, Vol. I: 34
Rothschild family, Vol. I: 70
Rotterdam, Vol. III: 18, 19, 20, 24, 25, 26
rouletted surfaces, Vol. X: 37, 38, 39, 40, 41, 45, 45, 51
Roux, Edouard, Vol. I: 137
Royal Academy, London, Vol. V: 69, 91
Royal Danish Porcelain Factory (Royal Copenhagen), Vol. VII: 37
 plaque, Vol. VII: 37, 38
Royal Gazette, Vol. I: 82, 87
Royal porcelain (hard paste), Vol. I: 70
ruby-backed Chinese porcelain dishes, Vol. IX: 12, 13, 14
Rudolph II, Holy Roman Emperor, Vol. II: 136
Rue, J. L., Vol. IX: 59
Rushton, Josiah, Vol. X: 7
Rushton, Mary Ann, Vol. X: 4, 6
Rushton family (Worcester), Vol. X: 4
Russia, Vol. V: 20-25

- Wedgwood exports to, Vol. V: 20–25, 23–24
- Russian ceramics, Vol. II: 84, Vol. V: 23
- Russinger, Laurentius, Vol. III: 70–72, 74
- Sackler Museum, Harvard University, Vol. VIII: 24n.15
- Sadler and Green, Liverpool, Vol. II: 101
- sagger (saggar) fragments (Nolan site, Burlington, N.J.), Vol. IV: 20, 20
- saggers (saggars), Vol. II: 142, Vol. III: 22, Vol. V: 76, 77
- St. Cloud factory, Vol. I: 67, Vol. IX: 9, Vol. X: 71n.22
- St. Fond, Faujas de, Vol. I: 79
- St. George and the dragon (Wood and Caldwell), Vol. VII: 18, 20, 20
- Saint Mémin, Charles Balthazar Julien Févret de, *Charles Carroll of Homewood*, Vol. VII: 85, 86
- Salem, N.C., Vol. I: 94, 95, 96, 97, 105
- “sallad dishes,” Worcester, Vol. VIII: 103, 105, 110
- salt and pepper shakers (Armantrout), Vol. III: 115, 116
- salt dish, figure of lion holding a (Siegburg), Vol. II: 130, 131
- salt-glazed wares, Vol. I: 82, 139–40, Vol. II: 101, 102, Vol. III: 119–21, Vol. V: 10, Vol. VII: 9, 18
- of American South, Vol. III: 119–21, 129
- German Renaissance stoneware, Vol. II: 125–40, 127–38
- at Hart-Shorridge House (N.H.), Vol. VI: 34, 35, 37
- Littler-Wedgwood, Vol. I: 140–41
- Maryland, Vol. VI: 66, 67, 70, 101nn.22, 24, Vol. VII: 82
- Whately (Mass.), Vol. IV: 57
- salts, Chelsea, Vol. II: 18, 21
- Samson, Edmé, Vol. IX: 8–11
- Samson et Compagnie, Paris, Vol. IX: 8–14
- Chinese porcelain imitations, Vol. IX: 8–14, 9–14
- Sanchez Vachero, Juan, Vol. I: 134
- Sandon, Henry, Vol. III: 7, 8, addendum, Vol. X: 10, 12
- Sartorius & Co., New York, Vol. VI: 16
- sauceboat(s):
- Bonnin and Morris, Vol. I: 4
 - Chelsea, Vol. II: 21, 25, 26, 28
 - Sèvres, Vol. III: 92, 92, 94
 - Worcester, Vol. VIII: 105, 110
- sauceboat (Bow porcelain), Vol. VII: 11, 11
- sauceboat (Staffordshire), Vol. VI: 37, 37
- saucer(s):
- Bonnin and Morris, Vol. I: 4
 - Carborundum, Vol. III: 144, 145, 145, 154, 155, 156, 159, 160, 160
 - Chelsea, Vol. II: 11, 17, 20, 22, 25, 27, 28, 29
 - Chinese, Vol. IX: 8, 9, 11–12, 13
 - Maryland, Vol. VI: 63, 65, 67, 69, 73, 74, 78, 79, 83, 84
 - parian, Vol. V: 82, 82
 - Sèvres, Vol. II: 94, 95
 - Wedgwood, Vol. V: 11, 13
 - Worcester, Vol. II: 67, 68, 69, 70, 71, 72, Vol. VIII: 97, 98, 106, 107, Vol. IX: 8, 9
- see also* coffee cup(s); coffee wares; tea bowls and saucers; tea cup(s); tea wares
- saucer, tea-plant (Chelsea porcelain), Vol. II: 20
- saucers, two (Chinese and Worcester porcelain), Vol. IX: 8, 9
- Savage, George, *English Porcelain*, Vol. II: 7
- Savile, Lady Dorothy, Vol. V: 95
- Saxe-Altenburg, Duke of, Vol. I: 116
- Saxon Royal Collections, Vol. X: 59
- Saxony, Vol. III: 60
- scent bottle (Chelsea porcelain), Vol. II: 31
- scent bottle and case (Chelsea porcelain), Vol. II: 22
- Scheurleer, D. F. Lunsingh, Vol. VIII: 12
- Schlegel, Fridolin, *William Cowper Prime*, Vol. VII: 6, 6

- Schlossmuseum, Berlin, Vol. I: 14
Schmidt, Frederick J., Vol. VI: 12
Schmidt, G. F., Vol. III: 54
Schmidt, Robert, Vol. I: 14, 16
Die Sammlung Wilhelm Gumprecht, Vol. III: 47
Schnellen, Siegburg, Vol. II: 128, 129-31
Schuyler Flatts site, New York, Vol. III: 18
Scotin, G., "Partie de Chasse" (after Watteau), Vol. III: 48, 50
Scotland, Vol. I: 79, 88; *see also* Scottish ceramics
Scottish ceramics, Vol. I: 88
 Canadian trade, Vol. I: 88, 89, 89
 West Pans, Vol. I: 143-44, 145, 146
screen, three panels of a twelve-fold, each composed of six painted Chinese enamels, Vol. I: 33, 35, 35
seasonal motif:
 Chelsea, Vol. II: 9-10, 31
 Japanese, Vol. III: 33
seated Buddhist divinities (China, late 17th century [?]), Vol. X: 59, 60
seated Buddhist divinity (China, late 17th century [?]), Vol. X: 59, 60
seated Buddhist divinity (Holland, c. 1700), Vol. X: 65, 67
seated Buddhist divinity (Meissen, c. 1713-20), Vol. X: 66, 67
seated divinity (Holland, c. 1700), Vol. X: 62, 63, 64
seated figurine (Arita ware), Vol. III: 39, 39, 40
Second Nation Exhibition of Manufacturers (1849), Vol. V: 71
Seixas, David, Vol. II: 57, Vol. X: 74
Sequence Dating, Vol. I: 54, 55, 59
service (Kurlbaum and Schwartz), Vol. II: 56, 58
services, part of two (Paris porcelain), Vol. VII: 87, 87
serving dish from "Earl of Jersey Service" (Meissen porcelain), Vol. I: 122, 122
Seuter workshop, Augsburg, Vol. I: 112
Seven Years War, Vol. II: 97, Vol. III: 66, 68, 72, 73n.1
Severn ware (Chesapeake Pottery), Vol. VIII: 31, 32-33, 34, 41
Seville ceramics, Vol. I: 127, 133-35, 138, Vol. X: 32, 32, 33, *cover*
Sèvres porcelain and factory, Vol. I: 29-44, 30-41, 67-70, 68-69, Vol. II: 86-96, 87-95, Vol. III: 90-92, 92-93, 94-95, 98, 99-108, 100-105, Vol. V: 84, Vol. VII: 41, 42, 43, Vol. IX: 9, 13
Chelsea ware influenced by, Vol. II: 30
"Chinese" genre painting at, Vol. I: 29-44, 30-41
Chinese imitations, Vol. I: 29-44, 30-41, Vol. IX: 6, 8, 15
in Cincinnati Art Museum, Vol. VII: 41, 42, 43
fakes, Vol. II: 93, 95
ground colors, Vol. I: 29-41, 30-41
hard-paste porcelain, Vol. II: 86, 93-94, 95, Vol. III: 92, 92-93, 94-95, 100-101
incised marks, computer study of, Vol. II: 86-96, 87-95
marks, Vol. I: 29, 30-31, 32, 33, 34, 68, 70, Vol. II: 86-96, 87-95, Vol. III: 92-93, 94-95, 99, 100, 101
owned by American dignitaries, Vol. III: 90-91, 92, 92-93, 94-95, 99-108, 100-105
plaques, for furniture, Vol. I: 32-34, 34, 35, 36, 37, 42 and nn.7, 13, 43nn.23, 28, Vol. II: 86
royal wares, Vol. II: 86, 87
sculptures and figurines, Vol. I: 69, Vol. II: 86, Vol. III: 99, 104-5, 104-5
secondhand, Vol. III: 92, 92-93, 94-95, 105-6
tableware, Vol. II: 86, Vol. II: 96-97, 98, 99
vase forms, Vol. I: 29-33, 30-33, 36-41, 38-41, Vol. III: 106

- Seymour (Israel) & Co., Troy, N.Y., Vol. IV: 67
- sgraffito technique, Vol. I: 65, 66, 94, Vol. VII: 26, 31, 38, 47
- Shakespeare, William, *Merchant of Venice*, Vol. VIII: 43, 45
- shapes, *see* forms and shapes
- shard, *see* sherd
- shaving mug (Coxon, Swan Hill Pottery), Vol. IX: 59, 60
- shaving mug, Rockingham-glazed (attributed to Abraham Miller), Vol. II: 53, 53-54, 58
- Shaw, Simeon, Vol. I: 140, 141, Vol. II: 102, 103
- Sheerer, Mary, Vol. VII: 28, 33 vase, Vol. VII: 33, 34, 35
- shell motif:
- Spode, Vol. VII: 84, 85
 - Wedgwood, Vol. V: 18, 19
- shell-shaped dish (Staffordshire), Vol. I: 88, 89
- Shelton Farms pottery, England, Vol. I: 140, Vol. X: 46
- Shepard, Anna, Vol. I: 45
- sherd(s), Vol. I: 62-64, Vol. X: 40 archaeological uses of, Vol. I: 53-64
- Dutch majolica, Vol. III: 17-28, 17-25
- Dutch tulip plate, Vol. VIII: 16-17, 19, 20
- Greatbatch, Vol. X: 40
- Japanese porcelain, Vol. III: 30, 33
- Maryland, Vol. VI: 53, 74, 99n.1
- mounds, Vol. I: 62-64
- Staffordshire, Vol. X: 40, 46, 47
- Whately (Mass.), Vol. IV: 51, 52, 57, 64-65, 72, 72
- see also* archaeology
- sherd from tulip plate (Dutch, 1680-1700), Vol. VIII: 17, 20, 20
- sherd from tulip plate (Dutch, 17th century), Vol. VIII: 17, 19
- sherd in tulip pattern from bowl (Dutch), Vol. VIII: 16, 19
- "Ship and Star" pattern, Vol. II: 108, 110
- ship motif:
- Chinese porcelain, Vol. IX: 21, 22
 - Liverpool-type pitchers for Portland, Vol. V: 28, 29, 30, 32, 32, 33, 34, 37, 38, 39
 - see also* harbor scenes
- Shortridge, John Hart, Vol. VI: 32, 34, 50
- Shunzhi (Shun Chih) ceramics, Vol. VII: 57
- Siegburg ceramics, Vol. II: 126-31, 127-30, 136, 139
- "Signals at Portland Observatory" (artist unknown), Vol. V: 39, 39, 41n.16
- silicates, Vol. II: 76, 78, 125
- silk, Vol. I: 29, Vol. II: 97
- silver, Vol. V: 26, 89-95, Vol. VI: 57 earthenware candlestick copied from a William Kent design, Vol. V: 89-95, 90-93
- Simmance, Eliza, two vases, Vol. VII: 38, 39
- Sinceny ceramics, Vol. VII: 39
- slag with imbedded redware teapot fragments (Thomas Crafts pottery, Whately, Mass.), Vol. IV: 69, 70
- slaves, American, Vol. VI: 53, 54, 57, 58, 59, 63, 74, 75, 80, 82, 89, 103n.43
- slave-made stoneware of the Deep South, Vol. III: 124, 125, 126, 126, 127
- slip-blowing bottle, Vol. X: 47, 47, 48, 48
- slip casting, Vol. III: 139-41, 146, 147 Chinese, Vol. IX: 21
- slip-cup, Vol. I: 97
- slip decoration, Vol. X: 36-54 on American stoneware, Vol. III: 123, 129, 130, Vol. IX: *cover*, 65
- banded wares, Vol. X: 37, 38, 41, 44, 47, 51, 52
- Cincinnati, Vol. VII: 26, 29, 29
- dipped fan, Vol. X: 37, 48-49, 50

- engine-turned surfaces, Vol. X: 37, 38, 44, 45, 51
on English earthenware, Vol. X: 36-54, 35-52
European influence, Vol. I: 97, 100, 102, 102
inlaid patterns, Vol. X: 37, 43, 44, 46-47, 47
Islamic, Vol. I: 65, 65
mocha, Vol. X: 36, 37, 45-46, 46, 47
multichambered slip pot, Vol. X: 37, 38, 41, 49-51, 51, 52, 53
offset designs, Vol. X: 37, 49, 51, 52
on parian, Vol. V: 76
roulettes, Vol. X: 37, 38, 39, 40, 41, 45, 45, 51
trailed designs, Vol. X: 37, 48, 49
underglaze, Vol. VII: 26, 29, 29
on utilitarian earthenware, Vol. I: 94, 100, 106, Vol. X: 36-54, 35-52
variegated wares, Vol. X: 37, 38, 40, 40, 41, 42, 43
on Wachovia earthenware, Vol. I: 93-106, 96-105
slip-painted plate (Persia), Vol. I: 65, 65
slop jar (Chesapeake Pottery), Vol. VIII: 43, 45
small pitcher (Coxon, Bennett Pottery), Vol. IX: 57, 58
smear glazing, Vol. V: 77, 80, Vol. VII: 27
Smithsonian Institution, Washington, D.C., Vol. III: 90, 104, Vol. IV: 66, 69, 87, 88, Vol. VII: 33, Vol. VIII: 36, 51, Vol. IX: 23
Soames, Stephen, Vol. IV: 17, 22
soapstone, Chinese carved, as influence on Meissen divinity figures, Vol. X: 56-72, 55-67
soapstone, soft-paste porcelain, Vol. II: 84
Society of Arts and Crafts, Boston, Vol. X: 18, 23, 24, 25
Soellheim, Alma, daybook of, Vol. VI: 19, 19
soft-paste porcelain, Vol. I: 29, 67-70, 139, Vol. II: 77, 79-85, 86
Bonnin and Morris, Vol. I: 3, 4
chemistry, Vol. II: 77-85
Littler, Vol. I: 141-46
Sèvres, Vol. I: 67-70, 68-69, Vol. II: 86, 88
Vincennes-Sèvres, Vol. I: 67-70, 68-69
Worcester, Vol. VIII: 96-108, 96-108
see also porcelain
Soliva, Miguel, Vol. I: 137
Solon, Marc-Louis, Vol. V: 84
Somerset House, England, Vol. VII: 55
soup plate(s):
Chelsea, Vol. II: 11, 12, 12, 13, 25
Worcester, Vol. VIII: 105
soup plate (Spode porcelain), Vol. VII: 84, 85
soup plate, "Fitzhugh" (Spode), Vol. II: 107, 109
South Carolina ceramics, Vol. III: 119, 121, 123-26, Vol. IX: 31
Edgefield District, Vol. III: 121, 123, 124, 125, 126, 126, 129, 130, Vol. IX: cover, 65
Southern Porcelain Company, Kaolin, S.C., Vol. IX: 31
South Italian hydria (with collapsed shoulder), Vol. II: 122, 122, 123
South Italian krater (with crack across body), Vol. II: 122, 123
South Kensington Museum, London, Vol. I: 39, Vol. VII: 41
Southwark, England, Vol. IV: 9, 25-26, 27
Spain, Vol. I: 50, 80, 127-28, Vol. II: 97, Vol. III: 18, Vol. X: 32-34; *see also* Spanish ceramics; *specific cities*
Spanish ceramics, Vol. I: 127-38, 129-36, Vol. III: 18, 19, Vol. VII: 28-29, Vol. VIII: 43, 44
Alcora, Vol. I: 137-38
Catalan, Vol. I: 131, 137
Italo-Flemish influence, Vol. I: 135-38

- lustreware, Vol. I: 127-32, 129-32, 138, Vol. III: 18, 19, 24
- Malagan, Vol. I: 127-29, 131
- motifs, Vol. I: 127-38, 129-36
- Muslim, Vol. I: 127-35, 129-33, Vol. VII: 28, 29
- Seville, Vol. I: 127, 133-35, 138, Vol. X: 32, 32, 33, *cover*
- Talaveran, Vol. I: 135-36, 136, 137-38, Vol. X: 32, 32, 33, *cover*
- Teruel, Vol. I: 132-33, 133
- Valencian, Vol. I: 128-32, 129-32
- Spargo, John**, Vol. IV: 47, Vol. V: 74, 76, 80
- Spaulding, Isaac, Vol. IV: 78
- Speculum Humanae Salvations*, "The Prodigal Son amid the Swine" from, Vol. I: 11, 11
- sphinxes, pair of (Chelsea porcelain), Vol. II: 19
- spirit-barrel (French porcelain), Vol. III: 91, 91
- Spode, Josiah I, Vol. II: 97, 102-3, 104, Vol. III: 143-44
- Spode, Josiah II, Vol. II: 103-12
- Spode ceramics, Vol. I: 80, 81, 85, 85, Vol. II: 81, 84, 97-112, 102-10, Vol. III: 135
- bone china, Vol. II: 103-4, 105, 111, Vol. III: 135, 138, 143-45, Vol. VII: 84, 84, 85
- Carborundum Museum affiliation, Vol. III: 135, 138, 142-45, 161
- in Carroll collection, Vol. VII: 83, 84, 85
- Chinese imitations, Vol. II: 97-102, 102, 103-11, 105-9
- earthenware, Vol. II: 100-112
- parian ware, Vol. V: 66-72, 67-73
- patterns and shapes, Vol. I: 80, 81, 85, 85, Vol. II: 97-112, 102-12, Vol. III: 143-47, Vol. VII: 84, 84, 85
- pearlware, Vol. II: 102, 103, 103, 108, 109
- royal patronage, Vol. II: 104, 105, 108, 111
- stone china, Vol. I: 103, 107-11, 105-9
- Spode Museum**, Vol. V: 69
- spoon tray (Chelsea porcelain), Vol. II: 28
- spoon trays, Worcester, Vol. VIII: 106, 106, 107, 108, 110
- spouted vessel, Phrygian, Vol. I: 60, 61
- Sprumont, Nicholas, Vol. II: 7, 25
- spurs, Vol. II: 142
- square dessert dish (Spode), Vol. II: 104, 105
- square marks, Worcester, Vol. II: 67, 68, 71, 72, 73, 74
- squirrel (Chelsea porcelain), Vol. II: 19
- Stadler, Johann Ehrenfried, Vol. I: 22
- Stadt Huys site, New York, Vol. III: 18
- Staffordshire ceramics, Vol. I: 79, 94, 100, 139, 141, 142, 146, Vol. II: 61n.12, 97-100, 102, Vol. V: 9, 10, 20, Vol. VI: 102n.35, 103n.40, Vol. VIII: 29-30, Vol. IX: *cover*, 32, 49, 65
- brown-printed willow plate, Vol. I: 85, 86
- Canadian trade, Vol. I: 83, 84, 85, 86, 88, 89
- growth of industry, Vol. II: 97-99, 99, 100
- at Hart-Shorridge House (N.H.), Vol. VI: 35, 37, 38, 42, 43, 43, 44, 47
- salt-glazed stoneware plate, Vol. VII: 9, 18
- shell-shaped dish, Vol. I: 88, 89
- slip-decorated, Vol. X: 40, 40, 46, 47, 52
- stamped decoration, German stoneware, Vol. II: 126, 134, 138-39
- stand for incense burner with blue paint, red pottery (Mexico), Vol. I: 48, 49
- stands, Worcester, Vol. VIII: 106, 106, 107, 108, 108, 109
- statuary, Parian porcelain, Vol. V: 66-89, 67-86
- Stedman, Absalom, Vol. IV: 61, 63
- Steel, David, Vol. V: 11
- Steers, William, Vol. I: 139, 141

- Stein, Charles**, Vol. I: 33
Stein, Sir Aurel, Vol. I: 63-64
Stella, Jacques, Vol. III: 46
 Livre de Vases, Vol. III: 46
stenciled ceramics, **Wedgwood**, Vol. V: 18, 19
Stevenson, Andrew, Vol. VI: 44
Stewart, Gerald, Vol. III: 131
Still Stairs pottery, Vol. IV: 14
Stoke-on-Trent, England, Vol. I: 139, 141, 143, Vol. II: 103, 107, Vol. V: 84, Vol. X: 38
stone china, **Spode**, Vol. II: 103, 107-11, 105-9
Stoner, J. J., *bird's eye of Portsmouth (N.H.) by*, Vol. VI: 31
stoneware, Vol. I: 141, Vol. II: 61n.13
 alkaline-glazed, Vol. III: 120, 121-32, 124-30, Vol. IX: *cover*, 65
 of American South, Vol. III: 119-32, 122-30, Vol. IX: *cover*, 65
 Böttger, Vol. I: 107-8, 109-10, Vol. X: 56, 61, 62, 67, 71nn.21, 22
 in Canadian trade, Vol. I: 88
 in Carroll collection (Maryland), Vol. VII: 79, 80, 81, 82
 chemical, Vol. II: 57, 57, 58-59
 decline of, Vol. IV: 97-98
 definition, Vol. II: 125
 English, Vol. I: 140-41, Vol. II: 103, 107-11, 105-9, Vol. IV: 97, Vol. VII: 9, 18
 German Renaissance, Vol. II: 125-40, 127-38
 at Hart-Shorridge House (N.H.), Vol. VI: 35, 35, 36, 37, 37, 40, 41, 45, 45, 47, 49
 Japanese, Vol. III: 29, 30
 Littler-Wedgwood, Vol. I: 140-41
 in Maryland, Vol. VI: 60, 66-70, 71, 83, 88, 89, 90, 91, 101nn.21, 22, 23, 26
 Philadelphia, Vol. II: 41, 42-43, 45-49, 46-49, 57-60, 57-59
 salt-glazed, Vol. I: 139-40, Vol. II: 101, 125-40, 127-38, Vol. III: 119-21, Vol. VI: 35, 37, Vol. VII: 9, 18
Spode stone china, Vol. II: 103, 107-11, 105-9
Turner, Vol. II: 104, 106
Whately (Mass.), Vol. IV: 47, 49, 52-55, 54-55, 56-57, 61, 62, 63, 64, 66, 73-99, 76-92, 105-12, 106-12
stoneware pitcher (Herculaneum Pottery), Vol. V: 36, 36
stoneware pitcher (Remmey), Vol. II: 47, 48-49
stoneware teapot, Delft (Dutch), Vol. VII: 60, 60
stork or heron pitcher (Coxon, Bennett Pottery), Vol. IX: 33, 57
stove tile (Burlington, N.J.), Vol. IV: 18-19, 19, 27
Stradanus, Johannes, Vol. I: 136
straight jug (Calvert ware), Vol. VIII: 32, 32
Strasbourg, Vol. III: 63, 90, 91
Stuyvesant Institute, New York, Exhibition of Egyptian Antiquities (1853), Vol. VII: 8
Sub-Meidian Cub Group, Athenian red-figured pyxis attributed to, Vol. II: 114, 116
sugar bowl(s):
 Bonnin and Morris, Vol. I: 4
 Chelsea, Vol. II: 20, 27, 28
 Niderviller, Vol. III: 88, 88, 89, 90
 Wachovia slip-decorated earthenware, Vol. I: 95, 96, 102, 103, 105, 105
 Worcester, Vol. II: 65, 69, 72, Vol. VIII: 106, 106, 107, 108, 109, Vol. X: 5
sugar bowl, Whieldon-type (Staffordshire), Vol. VI: 38, 38
sugar bowl and cream boat (Armantrout), Vol. III: 114, 116
sugar box, Carborundum, Vol. III: 143, 144, 154, 155, 156, 160

- sugar box and cream jug (Armantrout), Vol. III: 116, 116
- sugar caster and syrup jug (Armantrout), Vol. III: 117, 118
- sugar dish (Sèvres), Vol. III: 92, 93, 99-100
- sugar dish, Worcester, Vol. VIII: 106, 106, 107, 108, 109
- sugar jar, attributed to Christ (Wachovia slip-decorated earthenware), Vol. I: 102, 103
- sunflower motif, Vol. VIII: 38
- supper set with stenciled decoration (Wedgwood), Vol. V: 18, 19
- Susanna jug (Engel Fran), Vol. II: 136, 137
- Swan, James, Vol. III: 105-6
- Swan Hill Pottery, South Amboy, N.J., Coxon designs, Vol. IX: 36, 37, 43, 59-60, 60, 62
- Swedish ceramics, Vol. II: 84
- sweetmeat dish, Chelsea, Vol. II: 21
- Swift, Hemen, Jr., Vol. IV: 49, 57
- Syria, Vol. I: 127
- syrup jug (Edgefield, S.C.), Vol. III: 129, 130
- syrup jug and sugar caster (Armantrout), Vol. III: 117, 118
- Tabacchi, O., Vol. V: 80
- table ware:
- Chesapeake Pottery, Vol. VIII: 40-41, 41, 43, 49
 - French porcelain on Federal tables, Vol. III: 87-110, 88-101
 - Maryland, Vol. VI: 63, 64, 65, 66, 67, 69, 73, 74, 78, 83, 84, 100n.11
 - Meissen, in Wark Collection, Vol. I: 107-26, 109-26
 - Sèvres, Vol. I: 86, Vol. III: 92, 92-93, 94-95
 - Spanish, Vol. I: 127, 130, 131
 - Vincennes-Sèvres, Vol. I: 70
 - Wachovian slip-decorated earthenware, Vol. I: 93-106, 96-105
 - Worcester, Vol. VIII: 105, 106
- see also specific ceramics and forms*
- Taillandier, Vol. III: 100, 101
- Talavera pottery, Spain, Vol. I: 135-36, 136, 137-38, Vol. X: 32, 32, 33, *cover*
- tall vase (Coxon, Bennett Pottery), Vol. IX: 55, 56
- tankard (Hans Hilgers), Vol. II: 128, 129
- tankards, German stoneware, Vol. II: 128, 129-31
- tankards (two) and serving dish from "Earl of Jersey Service" (Meissen porcelain), Vol. I: 122, 122
- Tao ya* (Chinese document), Vol. IX: 16-17
- taper jug (Calvert ware), Vol. VIII: 32, 32
- Tart Hall, England, Vol. VII: 53
- Tatham, John, Vol. IV: 23, 4, 25, 39n.70
- Taunay, M., Vol. I: 69
- taxes:
- earthenware, Vol. IV: 29
 - porcelain trade, Vol. II: 100
 - tea, Vol. II: 100
- Taylor, William Watts, Vol. VII: 26
- TB, Master, Vol. I: 16, 21
- tea, Vol. II: 97, 139
- China, Vol. I: 32, Vol. II: 99
 - Japan, Vol. III: 30
 - trade, Vol. II: 97-99, 99, 100, 111n.10
- tea bowl, coffee pot, and saucer, Böttger's porcelain, Vol. I: 112, 112
- tea bowl and saucer (Böttger's porcelain), Vol. I: 110, 111
- tea bowl and saucer (Chelsea porcelain), Vol. II: 11, 12, 25
- tea bowl and saucer (Meissen porcelain, possibly by Johann Gregor Höroldt), Vol. I: 113, 114
- tea bowl and saucer (Worcester porcelain), Vol. II: 67, 68
- tea bowls, Chelsea, Vol. II: 11, 12, 17, 22, 25, 26, 27
- tea bowls and jug (English transfer-printed pearlware), Vol. VI: 44, 44
- tea caddy ("Girl-in-a-Swing"), Vol. II: 24

- tea caddy painted by Löwenfinck (Bayreuth faience), Vol. III: 61, 62
- tea cup(s), Vol. VII: 82
- Carborundum, Vol. III: 144, 145, 149, 154, 155, 156, 160
- Chelsea, Vol. II: 15, 16, 22, 27
- Maryland, Vol. VI: 63, 65, 67, 69, 73, 74, 78, 79, 83, 84
- parian, Vol. V: 82, 82
- Worcester, Vol. II: 68, 69, 70, 72, Vol. VIII: 97, 106, 107, 109, Vol. X: 5
- tea cup, "octagon" (Chelsea porcelain), Vol. II: 15
- tea cup and saucer (Chinese porcelain), Vol. I: 102, 103
- tea cup and saucer (Willets Mfg. Co., Trenton, N.J.), Vol. V: 82, 82
- tea jar with "Ho-ho bird" pattern (Worcester porcelain), Vol. II: 67, 68
- tea-plant pattern Chelsea porcelain, Vol. II: 20
- tea plate, Vol. VI: 83
- teapot(s):
- black-glazed Crafts, Vol. IV: 68-70, 70-71, 72, 73, 99, 102n.67
 - Bonnin and Morris, Vol. I: 4
 - Carborundum, Vol. III: 143, 144, 149, 149, 150, 150, 151, 154, 155, 156, 160
 - Chelsea, Vol. II: 14, 15, 16, 17, 18, 22
 - Delft stoneware, Vol. VII: 60, 60
 - "Jackfield," Vol. IV: 72-73
 - Maryland, Vol. VI: 63, 65, 67, 69, 73, 74, 78, 83, 84, Vol. IX: 30, 31, 37-43, 51, 53, 54, 62-63
 - Meissen, Vol. I: 113, 114, 123, 124, 126, 126
 - Rebekah-at-the-Well, Vol. VIII: 27, 49, Vol. IX: 30, 31, 37-43, 51, 53, 54, 62-63
 - slip-decorated fine utilitarian earthenware, Vol. X: 38, 41, 43, 44
 - Wedgwood, Vol. V: 11, 13, 16, 16
- Whately (Mass.), Vol. IV: 66, 68-70, 70-71, 72, 72, 73, 99, 102n.67
- Worcester, Vol. II: 65, 69, 70, 72, 142, Vol. VII: 19, 19, Vol. VIII: 106, 106, 107, 109, Vol. X: 5
- teapot (Chinese export porcelain), Vol. VII: 10, 10, 18
- teapot (Dihl and Guérhard), Vol. III: 97, 98
- teapot (English pearlware), Vol. X: 41, 43, 44
- teapot (Worcester), Vol. VII: 19, 19
- teapot, bat-printed (Staffordshire), Vol. VI: 47, 47
- teapot, black-glazed (Thomas Haig), Vol. II: 39, 40, 45
- teapot, black-glazed redware (English or possibly Philadelphia), Vol. VI: 46, 46
- teapot, Böttger's stoneware (1708-10), Vol. I: 108, 109
- teapot, Böttger's stoneware (1710-15), Vol. I: 108, 109
- teapot, Delft stoneware (Dutch), Vol. VII: 60, 60
- teapot, French (Samson), Vol. IX: 11-12, 13
- teapot, modeled by Johann Kaendler (Meissen porcelain), Vol. I: 123, 124
- teapot, possibly by Johann Gregor Höroldt (Meissen porcelain), Vol. I: 113, 114
- teapot, Rebekah-at-the-Well (Coxon, Bennett Pottery), Vol. IX: 30, 31, 43, 54
- teapot, redware (Thomas Crafts), Vol. IV: 70, 71, 72
- teapot and coffee pot (Meissen porcelain decorated in Holland), Vol. I: 126, 126
- teapot and cover, "octagon" (Chelsea porcelain), Vol. I: 14, 15
- tea service (Worcester), Vol. VIII: 106, 106
- tea set (Mrs. Ostrom, Houston, Tex.), Vol. VI: 16, 16
- tea set, moss rose decoration (French porcelain), Vol. I: 90, 90

- tea set, part of a (Spode porcelain), Vol. VII: 84, 84
- tea ware(s), Vol. II: 100, 139
for American china painting, Vol. VI: 15, 15, 16, 16
- Bonnin and Morris, Vol. I: 4
- Carborundum, Vol. III: 143, 143, 144, 145, 149, 149, 150, 151, 151, 154, 155, 156, 160
- Chelsea, Vol. II: 11, 12, 14, 15, 16, 17, 18, 22, 25, 26, 27, 28
- French porcelain of American dignitaries, Vol. III: 88, 88, 89, 90, 94, 96-97, 98, 99
- at Hart-Shorridge House (N.H.), Vol. VI: 36, 40, 43, 44, 45, 46, 46, 47, 47, 49
- Höchst, Vol. III: 62, 63
- Maryland, Vol. VI: 63, 65, 66, 67, 73, 74, 78, 79, 83, 84, 100n.11
- Meissen porcelain, Vol. I: 110-15, 111-14, 123, 124, 126, 126
- slip-decorated fine utilitarian earthenware, Vol. X: 38, 41, 43, 44
- Spode, Vol. III: 143-45, Vol. VII: 84, 84
- Worcester, Vol. II: 65, 67, 68, 69, 70, 72, 142, Vol. VIII: 97, 106, 106, 107, 109, 110, Vol. IX: 8, 9, Vol. X: 5, 5
- see also specific forms; tea cup(s); teapot(s)*
- tea warmer, pearlware (Wedgwood), Vol. V: 16, 16
- Tell-el-Armarna, Egypt, Vol. I: 58
- Tengudani site, Vol. III: 29-30
- Teotihuacán, Mexico, Vol. I: 46-50
Classic period ritual objects, Vol. I: 46, 48, 49, 49, 50
- terra cotta plaques (Bennett Pottery), Vol. VIII: 38
- terra cotta vases (Galloway, Graff & Co.), Vol. VII: 33, 33
- terra cotta wine cooler (Davenport), Vol. VII: 22, 22
- Teruel pottery, Vol. I: 132-33, 133
- Theed, Albert, Vol. V: 72
- thermoluminescence dating, Vol. I: 71-76
- Thin Orange pottery, Vol. I: 48-49, 50
- Thompson, John S., Vol. IX: 43
- Thorncroft, Mary, *Statuette of HRH the Prince of Wales as 'Winter,'* Vol. V: 70, 70
- Thornton, Peter, *Seventeenth Century Interior Decoration in England, France, and Holland*, Vol. VII: 53
- Thorwaldsen, Albert Bertel, Day and Night sculptures, Vol. VIII: 36, 37
- "Three Dot painter," Vol. II: 142
- "Three Graces" roundel (Victoria and Albert Museum, London), Vol. I: 19
- Thucydides, Vol. I: 57
- Thurlo, Captain John, Vol. V: 32
- Tichelaar factory, Vol. III: 27n.14
- Tielsch (M. G.) and Co., Germany, Vol. IX: 14
- Tietzel, Brigitte, Vol. VIII: 22
- tiger motif, Vol. VIII: 8, 8
- tile(s):
Burlington (N.J.) site, Vol. IV: 18-19, 19, 27
Callowhill, Vol. X: 4, 9, 10, 20, 21-22
Flemish, Vol. I: 135
mosaic, Vol. I: 66, 127, 128
Spanish, Vol. I: 127, 128, 132-35, 138
Wedgwood, Vol. V: 11
Whately drain tile, Vol. IV: 94-95, 99
- tin-glazed wares, Vol. I: 82, Vol. II: 77-78, 139, Vol. VI: 101n.20, Vol. VII: 39, Vol. IX: 9
- Dutch majolica, Vol. III: 17-28, 17-25, Vol. VIII: 13
- Eastern European earthenware, Vol. I: 95, 99
- English, Vol. IV: 27-28, 28, Vol. VI: 38, 39, 39, Vol. VII: 40, 40
- German, Vol. II: 139
- at Hart-Shorridge House (N.H.), Vol. VI: 38, 39, 39, 42

- seventeenth-century New Jersey, Vol. IV: 9, 12, 15, 19, 19, 32, 34
Spanish, Vol. I: 127-33, 129-33, Vol. III: 18, 19, 24, Vol. X: 32, 32, 33, *cover*
tinware, Vol. IV: 97-98, 109, Vol. VI: 57, 82
tobacco-leaf pattern, Vol. II: 106, 106, 107
Toby mugs, Vol. III: 127
Coxon (Bennett Pottery), Vol. IX: 33, 37, 54, 55, 60
Toft, Lewis, Vol. VIII: 29-30
Toft, Thomas, Vol. X: 48
toilet wares, Chesapeake Pottery, Vol. VIII: 43, 49
Toledo, Vol. I: 134, 135
Tonawanda Bicentennial limited edition plate (Carborundum), Vol. III: 161, 161, 162
tooling, Vol. III: 126
toothpaste container (Philadelphia), Vol. VI: 48, 48
Tornabuoni, Giovanni, Vol. I: 73
Toronto, Vol. I: 88
Tournai factory, Vol. IX: 9
toy, wheeled feline (Mexico), Vol. I: 45, 46
toys, Chelsea porcelain, Vol. II: 31
Trac, F., Vol. II: 130
trade, Vol. I: 60-61, 77-92, Vol. V: 10-11
 American-Chinese, Vol. I: 97, Vol. II: 97, Vol. IX: 15-18
 American-English, Vol. II: 37, 38, 41, 51, Vol. IV: 11-12, 27, 97, Vol. V: 20, 26-41, 80, Vol. VII: 81-82
 American-French, Vol. III: 87-110
 Caribbean, Vol. IV: 17, 26, 29, 32, Vol. VI: 29, 55, 56
 Chinese-European, Vol. I: 32, 78, 79, Vol. II: 97-112, Vol. III: 34-35, Vol. VII: 53, 56-57, 60, Vol. VIII: 7-13, Vol. IX: 5-27, Vol. X: 56, 59
 Chinese-Middle Eastern, Vol. VIII: 11, 12
 Cincinnati, Vol. VII: 25-26
Dutch, Vol. III: 18, 34-35, Vol. VII: 56-57, 60-63, Vol. VIII: 7-13, Vol. X: 56, 59
embargoes, Vol. II: 37, 38, 50, Vol. V: 38, Vol. VI: 49, 102n.30
English-Canadian, Vol. I: 78-90, 80-89
French, Vol. I: 67, Vol. III: 87-110
German, Vol. II: 125, 131, 133, Vol. III: 60, 68
imports to Canada, Vol. I: 77-92, 78-91
Iran-Turkey, Vol. I: 51
Japanese-European, Vol. I: 32, Vol. III: 29, 34-35, Vol. VII: 56-57, 60-63
Liverpool-Portland, Vol. V: 26-41
Maryland, Vol. VI: 55, 56
Mesoamerican, Vol. I: 48, 49
Moravian North Carolina, Vol. I: 93
New Jersey, Vol. IV: 11-12, 17, 26-27, 29, 32
Philadelphia, Vol. II: 37-41, 51-52
Portsmouth, N.H., Vol. VI: 29, 35, 36, 43, 47, 49
Portuguese, Vol. VII: 56
print, Vol. III: 45
sales, Vol. I: 87-88
Scottish, Vol. I: 143, 144
tea, Vol. II: 97-99, 99, 100, 111n.10
see also exports; imports; *specific countries and ceramics*
trailed designs, Vol. X: 37, 48, 49
transfer-printed wares, Vol. I: 83-84, Vol. II: 101-2, Vol. VIII: 26, Vol. IX: 23, Vol. X: 53
Baltimore art pottery, Vol. VIII: 30, 33, 38, 40, 41, 45, 45, 49
Canadian trade, Vol. I: 83-85, 86, 88
Carborundum, Vol. III: 141-63, 140-61
at Hart-Shorridge House (N.H.), Vol. VI: 43-44, 44, 47, 48
Liverpool-type pitchers for Portland, Vol. V: 26-41, 27-38
in Maryland, Vol. VI: 79, 103nn.40, 42,

- Vol. VIII: 26, 30, 33, 38, 40, 41, 41, 45, 45, 49
 Paris porcelain, Vol. VII: 91, 91, 92
 Spode, Vol. II: 101-8, 102-10
 Wedgwood, Vol. V: 19, 19
 Worcester, Vol. VIII: 110
Transitional ceramics, Vol. VII: 56-57, 58, 63, Vol. VIII: 7, 9, 9, 10-11, 12, 13, 14
transportation, Vol. IV: 95, Vol. V: 10-11, Vol. VI: 30
tray (Carborundum), Vol. III: 150, 151
tray, rose ground square (Sèvres porcelain), Vol. I: 29, 30, 30
tray, spoon (Chelsea porcelain), Vol. II: 28
tray and tazza (Armantrout), Vol. III: 117, 117
 Tredwell, J. H., *A Manual of Pottery And Porcelain*, Vol. VII: 7
tree-of-life motif, Vol. I: 128, 129
Trenton (N.J.) ceramics, Vol. IV: 97, Vol. V: 80, 82, 82, Vol. VIII: 27, 29, 30, 32-33, 38, 49, Vol. IX: 43-53
 Callowhill, Vol. X: 10, 13-14, 18, 19, 20, 21-25
 Charles Coxon, Vol. IX: 30, 43-53, 60-61, 62
Triana-Sevilla majolica dish, Vol. X: 32, 32, 33, *cover*
triangular dish (Armantrout), Vol. III: 115, 116
triangular sugar bowl and cream boat (Armantrout), Vol. III: 114, 116
 Tripe, Sarah, Vol. VI: 31-32, 34
triple dish (Armantrout), Vol. III: 116, 116
 Trotter, Alexander, Vol. II: 37-38, 57, 60n.2
Troy (N.Y.) ceramics, Vol. IV: 66, 67, 80, 93, 102n.67
 Trumbull, Gurdon, Vol. VII: 8
trumpet-shaped vase with yellow ground (Meissen porcelain), Vol. I: 118, 119, 120
 Tucker, William Ellis, Vol. II: 47-48, Vol. X: 88
porcelain vase, Vol. II: 47, 52
vase-shaped pitcher, Vol. II: 47, 50-51
tulip dish (Dutch), Vol. VIII: 14, 16, 16, 22
tulip plate (Dutch, first quarter of 18th century), Vol. VIII: 14, 15, 20-23
tulip plate (Dutch, late 17th century), Vol. VIII: 14-15, 16, 18, 18, 21
tulip plate (Dutch, late 18th century), Vol. VIII: 14, 16, 17, 17, 22
tulip plate (Dutch, possibly late 17th century), Vol. VIII: 18, 20, 21, 21
"tulip plate," Dutch, and its Chinese prototype, Vol. VIII: 7-24, 8-21
tulip plate sherds (Dutch), Vol. VIII: 16-17, 19, 20
Tüllen, Vol. II: 130, 131
tureen(s):
 Chelsea, Vol. II: 9, 10, 12, 14, 29, 32
 Höchst, Vol. III: 62, 63, 72, 72
 Meissen, Vol. I: 121, 122, 123, 123
 Worcester, Vol. VIII: 105, 108, 108, 110
 tureen (Friedrich Karl Wohlfahrt, Höchst), Vol. III: 72, 72
 tureen (Meissen porcelain), Vol. I: 123, 123
 tureen (Meissen porcelain, handles modeled by Johann Friedrich Eberlein), Vol. I: 121, 122
 tureen (probably German with Chinese decoration), Vol. IX: 14-15, 15
 tureen, boar's head (Chelsea porcelain), Vol. II: 10, 10
 tureen and stand (Chelsea porcelain), Vol. II: 32
 tureen and stand, covered (Worcester), Vol. VIII: 108, 108
 tureens, partridge (Chelsea porcelain), Vol. II: 9, 10, 29
 tureen with branch-shaped handles (Höchst faience), Vol. III: 62, 63
 Turkey, Vol. I: 51, 59, 61
 Turkish ceramics, Vol. VII: 39

- "The Turkish Emperor" (Höchst porcelain), Vol. III: 68, 68, 76
Turkish woman (Chelsea porcelain), Vol. II: 31
turned ceramics, slip-decorated, Vol. X: 35, 36, 37, 38, 39, 40, 41, 42, 44, 45, 46, 51, 52
Turner, John, Vol. II: 104, 106, Vol. V: 66, 67
Tutankhamon, Vol. I: 58
"twig basket" fruit dish (Wedgwood), Vol. V: 13, 15
"Two Figures" pattern (Spode), Vol. II: 102, 103
Tyson Jar, Vol. VII: 57
- Uffizi, Florence, Vol. V: 43
umbrella stands, Vol. VIII: 33, 49
Umezawa Collection, Tokyo, Vol. III: 41
underglaze blue, Vol. I: 4, 83
 Bow porcelain, Vol. VII: 11, 11
 Chinese, Vol. VII: *cover*, 57, 58, 91, Vol. IX: 8, 11, 23, 25, Vol. X: 40
 Japanese, Vol. III: 29-43, 31-42
Meissen, Vol. I: 112-25, 113-25, Vol. X: 55, 59
Worcester, Vol. II: 68-69, 70-71, 72-74, Vol. III: 7-16, 8-15, *addendum*, Vol. VII: 19, 19, Vol. VIII: 102, 102, 105, 105, 106, 106, 110
Worcester part-underglaze decoration, Vol. II: 64, 65, 66, 68, 71, 72, 73
 see also blue
underglaze marks, Worcester porcelain, Vol. II: 68-69, 70-71, 72-74
underglaze painting, Vol. I: 65, 66, 83
 American china painting, 1870-1920, Vol. VI: 10, 21
 Cincinnati slip decoration, Vol. VII: 26, 29, 29
 see also painting; underglaze blue
U.S. Potters' Association, Vol. VIII: 26, 46, 48, 51
Urbino, Vol. I: 23
- urn(s), Vol. VII: 52, 56
urn (Chelsea porcelain), Vol. II: 30
urn, monumental coffee (Coxon), Vol. IX: 33, 35, 57
urns, porphyry-ware (Wedgwood), Vol. V: 16, 17
Usinger, Johann Heinrich, Vol. III: 73
Usulután ware, Vol. I: 48
utilitarian earthenware, methods of slip decoration on fine, Vol. X: 36-54, 35-52
- vaisseau à mât*, Vol. I: 38, 39, 39, 40, 41
Valencian lustreware, Vol. I: 128-32, 129-32
Valentien, A. R., Vol. VII: 27, 33
Valladores, Fernando de, Vol. I: 135
Vance, Alexander and James, Vol. X: 76, 90n.4
Vand (VD), Vol. II: 88
van der Laan, Jan, Vol. VII: 39
van der Werff, Vol. III: 56
vandyke motif, Vol. I: 100, 101
van Eenhoorn, Samuel Woutersz, Vol. VIII: 14
Van Loon, Staats, Vol. IV: 93, 94
Vardy, John, *Design for a Silver Candlestick by William Kent*, Vol. V: 91, 92
variegated wares, Vol. X: 37, 38, 40, 40, 41, 42, 43
Vasari, Giorgio, Vol. I: 5, 12, 14, 71, Vol. V: 43, 44, 51, 53, 54, 59
vase(s), Vol. VII: 56
 Baltimore art pottery, Vol. VIII: 33, 34, 35, 41, 42, 46, 47, 50, 51
 Callowhill, Vol. X: *cover*, 3, 13, 15, 15, 17, 18, 18
 Carborundum, Vol. III: 145, 146, 150, 158
 Chelsea, Vol. II: 14, 23, 30
 Chinese imitations, Vol. IX: 18, 21, 25 and n.4, 27n.43
 Chinese Transitional Period, Vol. VIII: 12, 13

- Charles Coxon, Vol. IX: 33, 55, 56, 58
 Greek, mistakes in, Vol. II: 113–24, 114–
 24
 Meissen, Vol. I: 111, 111, 112, 113, 116,
 116, 117–18, 118–19, 120
 parian, Vol. V: 80, 83, 83, 84
 Philadelphia, Vol. II: 52, 55
 Sèvres, Vol. I: 29–33, 30–33, 36–41, 38–
 41, Vol. III: 106
 Sèvres “Chinese” genre painting, Vol. I:
 29–33, 30–33, 36–41, 38–41
 Spanish, Vol. I: 127–28, 136, 136, 137
 Spode, Vol. II: 105, Vol. III: 146
 Vincennes-Sèvres, Vol. I: 68, 70
 Worcester, Vol. II: 65, 74
see also jardinières; specific forms
 vase (Albion ware), Vol. VIII: 50, 51
 vase (Chesapeake Pottery), Vol. VIII: 46,
 47
 vase (Dr. Henry Mead), Vol. X: 79, 80
 vase (James Callowhill, 1890s), Vol. X:
cover, 3, 18
 vase (James Callowhill, 1899), Vol. X: 17,
 18
 vase (James Callowhill, 1902), Vol. X: 18,
 18
 vase (McLaughlin, Cincinnati), Vol. VII:
 29, 29
 vase (Newcomb College Pottery), Vol. VII:
 34, 35
 vase (Plimpton, Cincinnati), Vol. VII: 24,
 25, 28, 29
 vase (Pottier, French), Vol. VII: 36, 37
 vase (probably Cecil ware), Vol. VIII: 33,
 35
 vase (Rookwood), Vol. VII: 31, 31
 vase (Sèvres porcelain), Vol. VII: 41, 42, 43
 vase (Sheerer, Cincinnati), Vol. VII: 33, 34,
 35
 vase (Spode Coronation Jar), Vol. II: 104,
 105
 vase, Athenian red-figured (unfinished),
 Vol. II: 121, 122
 vase, Böttger’s porcelain, Vol. I: 108, 110,
 111
 vase, covered (Talavera de la Reina), Vol. I:
 136, 136
 vase, Flagon (Chesapeake Pottery), Vol.
 VIII: 41, 42
 vase, Greek (Andocides Painter), Vol. I: 56,
 56
 vase, hexagonal (Ralph Bagnall Beech), Vol.
 II: 55, 58
 vase, porcelain (attributed to Tucker
 factory), Vol. II: 47, 52
 vase, tall (Coxon, Bennett Pottery), Vol. IX:
 55, 56
 vase à dauphins, Vol. I: 31, 31
 vase and cover (Derby porcelain), Vol. VII:
 44, 45
 vase from Ch’ing dynasty
 (chromolithograph), Vol. X: 15, 15
 vase hollandais nouveau, Vol. I: 31, 31, 38
 vase in the style of Chinese *famille verte*
 decoration (Meissen porcelain), Vol. I:
 117–18, 118
 vase or bottle, Ghoooleh (Severn ware), Vol.
 VIII: 33, 34
 vases, five (Galloway, Graff & Co.), Vol.
 VII: 35, 35
 vases, pair of blue ground (Sèvres
 porcelain), Vol. I: 29, 31, 31
 vases, two (Doulton Pottery), Vol. VII: 38,
 39
 vases à oreilles, pair of (Vincennes-Sèvres
 porcelain), Vol. I: 68
 vase-shaped pitcher (Tucker and Hulme),
 Vol. II: 47, 50–51
 vases mounted with *bronze doré*, blue
 ground pot-pourri (Sèvres porcelain),
 Vol. I: 41, 41
 vases mounted with *bronze doré*, pair of
 dark blue ground (Sèvres porcelain),
 Vol. I: 29, 31, 31
 vases with rose, blue and green grounds,
 pair of flower and pot-pourri (Dudley

- vases, Sèvres porcelain), Vol. I: 36-38, 38, 39-42, 44n.47
vase with rose, blue and green grounds, pot-pourri (Sèvres porcelain), Vol. I: 39, 39
vase with yellow ground, trumpet-shaped (Meissen porcelain), Vol. I: 118, 119, 120
Vauxhall Pottery, England, Vol. IV: 27-28, 28, 29, 33
Venice, Vol. III: 18
Verdun, Nicolas de, Vol. II: 131
Verlet, Pierre, Vol. I: 32, 41
Vermont ceramics, Vol. III: 119, 130, Vol. X: 74
Bennington Stoneware Company, Vol. IV: 95-97, 98, Vol. IX: 31, 51, 57
United States Pottery Co. (Bennington), Vol. V: 74, 76, 79, 84
Verrocchio, Vol. I: 71
Versailles, Vol. I: 70, Vol. III: 56, 79, 105, 106, Vol. VII: 52
Dauphin's Collection of porcelain at (1689), Vol. VII: 52, 54, 56, 63, 64
Verstraeten, Willem Jansz, Vol. III: 20, 21
vert près, Vol. I: 37
vessel, Khabur Ware, Vol. I: 59, 60
vessel, orange dog effigy (Mexico), Vol. I: 48-49, 50
vessel, Phrygian spouted, Vol. I: 60, 61
vessel, Protocorinthian, Vol. I: 57, 57
Vickers, Thomas, Vol. X: 74
Victor Amadeus, King of Sardinia, Vol. I: 110
Victoria, Queen of England, Vol. V: 72
Victoria and Albert Museum, London, Vol. I: 19, Vol. II: 7, 24, Vol. III: 11, 26, Vol. VIII: 12, 24n.23, Vol. IX: 7, 13, 16
Schreiber collection, Vol. X: 40
Siegburg owl, Vol. II: 131
Victorian house (American), interior photograph of, Vol. VI: 13, 13
Vienna, Vol. IX: 13
Universal Exhibition (1873), Vol. X: 7, 14
Vienna porcelain, Vol. III: 60, 62, 66, 70, 72
Vincennes porcelain, Vol. I: 34, 36, 37, 67-70, 68-69, Vol. IX: 9
Vincennes-Sèvres porcelain, Vol. I: 67-70, 68-69
Virginia, Vol. I: 82, Vol. III: 119, Vol. IV: 27, Vol. VI: 74, Vol. X: 47
Dutch majolica sites, Vol. III: 18, 19
Vivinnis workshop, Vol. IX: 9
Vodrey, Jabez, Vol. X: 75
Vogelmann, Vol. III: 64
Volker, T., Vol. VIII: 10
von Bressler, Hans Gottlieb, Vol. I: 125
beaker-shaped cup and saucer, Vol. I: 124, 125
von dem Busch, Canon August Otto Ernest, Vol. I: 125-26
coffee pot, Vol. I: 125, 125, 126
von Falke, Otto, Vol. I: 14, 16, Vol. II: 132
von Löwenfinck, Adam Friedrich, Vol. I: 22
von Tschirnhausen, Walthur, Vol. I: 107, 108, Vol. II: 83
Wachovia, N.C., slip-decorated earthenware in, Vol. I: 93-106, 96-105
Wadsworth Athenaeum, Hartford, Conn., Vol. VII: 8
Wait, Lemuel, Vol. IV: 49, 50, 51, 52
Wait, Luke, Vol. IV: 49, 50, 51, 52, 55, 56, 67, 106, 111
Wait, Obed, Vol. IV: 49, 50, 52-57, 63, 67, 73, 105, 106, 107, 108, 110, 111
stoneware jug, Vol. IV: 54, 54, 63
stoneware pot, Vol. IV: 54, 55
Wakelin and Taylor, Vol. V: 94
Wales, Prince of, Vol. V: 70, 77, 78
Walley (Edward) Pottery, England, Vol. IX: 49, 62n.16
fortune-teller pitcher, Vol. IX: 36, 42, 57
Walpole, Horace, Vol. V: 94

- Walters, William Thompson, Vol. X: 14-15, 17, 21
- Walters Art Gallery, Baltimore**, Vol. II: 13, Vol. V: 62, Vol. VII: 92, Vol. X: 14 plate: *Hercules and Cerberus*, Vol. V: 62
- Wan-li ceramics**, Vol. III: 24, Vol. VIII: 7-8, 8, 9-11, 12, 13, 22, Vol. IX: 5
- Wan-li [Wan Li, Wanli] pattern**, Vol. III: 24, 24
- Ward (Eliza) House**, Providence, R.I., Vol. X: 20, 21
- Wark (Constance I. and Ralph H.) Collection of Meissen porcelain**, Vol. I: 107-26, 110-26
- War of 1812**, Vol. II: 37-41, Vol. V: 31, Vol. VI: 30, 49
- Warwick China Company**, Wheeling, Vol. VIII: 46
- Warwick Vase (Burrell Collection, Scotland)**, Vol. V: 80
- Washington, George**, Vol. III: 88, 90, 92, 100-101, 103, 151, Vol. IV: 94, Vol. V: 20
on Carborundum ceramics, Vol. III: 147, 151, 157, 159
French porcelain of, Vol. III: 88, 88, 89, 90, 91, 92-93, 94-95, 103
parian ware of, Vol. V: 80, 81
- water cooler (Coxon)**, Vol. IX: 34, 41, 55
- water cooler (Coxon, Bennett Pottery)**, Vol. IX: 28, 34, 55
- water cooler, blue-decorated (John Brelsford)**, Vol. II: 58, 59
- Water Gallery (England)**, Vol. VII: 56
- water power**, Vol. IV: 53, 99
- Waters, Richard**, Vol. X: 41
- Watkins, Lura Woodside**, Vol. IV: 47, 65, 66, 70, 72, 87, 88
- Watney, Dr. Bernard, "Longton Hall Porcelain,"** Vol. I: 142, 144
- Watteau, Jean Antoine**, Vol. III: 45, 50-54 designs on Meissen porcelain, Vol. III: 45, 48, 49, 50, 51, 54, 56, 58n.18, 59n.27
- Wedgwood, Aaron**, Vol. I: 140, 141
- Wedgwood, John**, Vol. I: 139, 141
- Wedgwood, Joseph II**, Vol. I: 87
- Wedgwood, Josiah**, Vol. I: 3, 4, 80, 83, 140, Vol. II: 77, 101, 102, Vol. III: 130, Vol. V: 9-25, 90, 91, 94, Vol. VI: 11, 75, Vol. X: 40, 44
- Wedgwood, Ralph**, Vol. X: 41
- Wedgwood, Thomas**, Vol. I: 141, Vol. X: 40
- Wedgwood ceramics**, Vol. I: 140-41, Vol. II: 77, 78, 101, 102, Vol. III: 137, Vol. V: 9-25, 89-95, Vol. VII: 17, 27, Vol. VIII: 29, 30, Vol. X: 44
- Bell House Works**, Vol. V: 90, 91, 94
- black basaltes, Vol. I: 81, 86, Vol. V: 94, Vol. X: 44
- in Carroll collection (Maryland), Vol. VII: 83, 83, 84, 87
- creamware, Vol. I: 4, 80, 81, 82, 83, Vol. II: 101, Vol. V: 9-25, 12-24, Vol. VII: 19, 19, 83, 83, Vol. X: 44
- earthenware candlestick copied from a William Kent design, Vol. V: 89-95, 90-93
- export industry, Vol. I: 80, 81, 82, 83, 83, 86, 87, Vol. V: 20-25
- green-glazed earthenware, Vol. V: 90, 91 at Hart-Shorridge House (N.H.), Vol. VI: 38-39, 42, 43
- Littler-Wedgwood, Vol. I: 140-41
- majolica, Vol. VIII: 30
- parian statuary, Vol. V: 71, 72, 75, 77
- pearlware, Vol. V: 11, 16, 16
- Queensware, Vol. I: 80, 81, 82, Vol. V: 9-25, 12-24, Vol. VI: 75, Vol. VII: 83, 83
- Wedgwood Museum, Barlaston**, Vol. X: 38
- Weiss, Gustav, Vol. II: 83, 85
- Weldon, John**, Vol. VII: 19
- Weldon, Susanna Lucy Anne**, Vol. VI: 15, 16, 17-23
- collection of, Vol. VII: 15-23, 16-22

- Wellington, Duke of, Vol. V: 66, 67
Wells, Crafts & Wells, Vol. IV: 87-88, 106,
 111
 stoneware pot, Vol. IV: 87, 88, 88
Wells, D. D. & I. N., Vol. IV: 87-89, 106,
 111
 stoneware pot, Vol. IV: 89
Wells, David D., Vol. IV: 87, 88, 89, 106,
 111
Wells, Isaac N., Vol. IV: 87-89, 106, 111
Wenderoth, Henrietta, Vol. VII: 33
West Brook Bridge (Mass.) potters, Vol.
 IV: 48-52, 53, 63
Western Decorating Works, Chicago, Vol.
 VI: 12
Westerwald stoneware, Vol. II: 125-40,
 127-38, Vol. VI: 70
West Indies, Vol. I: 80, Vol. VI: 29, 55,
 56
West Jersey (colony), Vol. IV: 9-13, 17, 21,
 22, 23, 29, 31, 43-46
West Pans ceramics, Vol. I: 143-44, 145,
 146
Whately (Mass.) ceramics, Vol. IV: 47-112,
 49-112
 in Ashfield (Mass.), Vol. IV: 91-92, 92,
 93-94
 Thomas Crafts, Vol. IV: 64-73, 65-72,
 106
 Thomas Crafts & Co., Vol. IV: 73-90,
 74-85, 106, 107
 demise, Vol. IV: 95-99
 drain tile and flowerpot manufacture, Vol.
 IV: 94-95, 99
 evolution and typology of form, Vol. IV:
 105, 106, 107, 108, 109
 finewares, Vol. IV: 66-68, 99
 in Maine, Vol. IV: 73-74, 79, 86, 90-91,
 99
 maps, Vol. IV: 49, 110
 marks, Vol. IV: 53, 54, 55, 56, 57, 58,
 59, 62, 63, 76, 77, 81, 84, 85, 86, 87,
 90, 92, 94, 111
 in New Hampshire, Vol. IV: 73, 78-80,
 84, 86, 91, 99
Orcutt and Wait, Vol. IV: 52-57, 54-55,
 105, 106, 107
West Brook Bridge potters, Vol. IV: 48-
 52, 53, 63
wheel, potter's, Vol. I: 45, Vol. II: 56, 83,
 Vol. X: 38
wheeled feline toy, buff orange pottery
 (Mexico), Vol. I: 45, 46
Wheeler, Sir Mortimer, Vol. I: 53
Wheless, Mrs. Ida Gentry Phillips,
 porcelain plate, Vol. VI: 20, 21, 21
Whieldon, Thomas, Vol. I: 140, Vol. V: 10,
 91, Vol. X: 37
Whieldon-type wares, Vol. VI: 38, 38, 39
whippoorwill (Chelsea ware), Vol. II: *cover*
White, Justus, Vol. IV: 68
White Granite wares, Baltimore, Vol. VIII:
 28, 38, 52n.5
white ground lekythos, Athenian
 (Inscription Painter), Vol. II: 113, 116
White Star manufactory, Vol. VII: 37
“white stone” wares, Vol. I: 86
whiteware, Vol. X: 38
 Maryland stoneware, Vol. VI: 66, 67, 70
 New Jersey delftware, Vol. IV: 9-46, 10-
 21
Wickes, George, Vol. V: 94
Wight, Franklin, Vol. IV: 93
Wigornia-type cream boats, Vol. III: 7-16,
 8-15, *addendum*
 marks, Vol. III: 7, 9
 Type A, Vol. III: 8-9, 8-9
 Type B, Vol. III: 10, 10
 Type C, Vol. III: 10-11, 11, *addendum*
 Type D, Vol. III: 12-13, 12-13
 Type E, Vol. III: 14, 14
 Type F, Vol. III: 15, 15
 Type G, Vol. III: *addendum*, *addendum*
Wilde, Oscar, Vol. VIII: 27
Wildenstein and Co., Vol. I: 71, 76
“Wild Rose” pattern, Vol. VI: 44

- Willem, Joseph, Vol. II: 31
- Willetts Mfg. Co., Trenton, N.J., Vol. V: 82, Vol. VI: 15, Vol. X: 13–14
teacup and saucer, Vol. V: 82, 82
- William III, King of England, Vol. VII: 51–74, 78
- William IV, King of England, Vol. II: 104
- William V of Orange, Vol. V: 20
- willow pattern, Vol. I: 85, 86, Vol. II: 102
Spode dish, Vol. I: 85, 85
Staffordshire brown-printed, Vol. I: 85, 86
- Winckelmann, Johann Joachim, Vol. III: 79–80
- wine bottles (Arita ware), Vol. III: 35, 37, 38, 38
- wine cooler (Davenport), Vol. VII: 22, 22
- wine ewer (Chinese porcelain), Vol. IX: 4, 16
- wine jug (shop of Anno Knütgen), Vol. II: 129, 130
- wine vessels, Greek, Vol. II: 120, 121–22
- Winn, William, Vol. IV: 14
- winter (Chelsea porcelain), Vol. II: 9–10, 31
- Winter and Fall* plaques (James Priestman), Vol. VIII: 36, 36
- witchcraft, Vol. II: 136
- Witte Leeuw ceramics, Vol. VIII: 11–12, 13, 22
- Wohlfahrt, Friedrich Carl, Vol. III: 72
tureen, Vol. III: 72, 72
- woman seated on an elephant (Chinese), Vol. VII: 59, 59
- women china painters, American (1870–1930), Vol. III: 111–18, 112–18, Vol. VI: *cover*, 7–27, 6–21, Vol. VIII: 30, 45
- Women's Art Museum Association (WAMA), Cincinnati, Vol. VII: 28–36, 46
- Wood, Enoch, Vol. I: 80
- Wood, Ralph, Vol. X: 41
- Wood and Caldwell, St. George and the Dragon, Vol. VII: 18, 20, 20
- Woodley, William, Vol. IX: 11
- Woods, Aaron and Ralph, Vol. I: 140
- Woodward, Ellsworth, Vol. VII: 33
- Worcester porcelain, Vol. I: 143, Vol. II: 12, 25, 63–75, 65–71, 81, 84, 102, 141–42, Vol. VII: 36, 88, 91, Vol. VIII: 32, 55–112, Vol. X: 4–12
archaeological excavation, Vol. II: 141–42
- Blind Earl pattern, Vol. VIII: 103, 104
- Callowhill, Vol. X: 4–5, 5, 6, 7, 11, 12, 19
- Chinese and Japanese imitations/motifs, Vol. II: 68, 69, 70, 72, 73, 74, Vol. III: 7–16, 8–15, *addendum*, Vol. IX: 8, 9, 15, Vol. X: 7, 11, 12
- in Cincinnati Art Museum, Vol. VII: 45, 45, 46
- Dr. Wall period, Vol. II: 141, 142, Vol. III: 7–16, 8–15, *addendum*, Vol. VIII: 55
- Duke of Gloucester pattern, Vol. VIII: *cover*
- Giles workshop, Vol. II: 68, 69, 72, Vol. VIII: 96, 96, 98, 98, 110
- Kerr & Binns, Vol. V: 72, 74, 78, Vol. X: 5, 7
- marks, Vol. II: 63–75, 65–71, 142, Vol. III: 7, 9, Vol. VIII: 105, 106, 108
- marks on First Period overglaze-decorated, Vol. II: 63–75, 65–71, 142
- Meissen influence, Vol. II: 72, 74, 75n.11
- motifs, Vol. II: 65, 67, 68, 69, 70, 74, Vol. III: 7–16, 8–15, *addendum*, Vol. VII: 45, 46, Vol. VIII: 96–110, 96–108, Vol. X: 5
- parian, Vol. V: 72, 74, 77, 78, 80, 83, 83, 84
- part-underglaze decoration, Vol. II: 64, 65
- sales catalogue, Vol. VIII: *cover*, 55–112, 56–63, 96–108, Vol. X: 5

- in Weldon collection, Vol. VII: 17, 19, 19, 21, 21
- Wigornia-type cream boats, Vol. III: 7-16, 8-15, *addendum*
- Worcester School of Art, Vol. X: 5, 12, 21
- Workmen's International Exhibition (1870, London), Vol. X: 7
- World's Columbian Exposition (1893, Chicago), Vol. VI: 7, Vol. VII: 33, Vol. VIII: 48
- World War I, Vol. VI: 22
- World War II, Vol. I: 14, 107, 110, 115
- Wright, Tyndale & van Roden, Philadelphia, Vol. VI: 6
- Wyatt, W., *Apollo, as the Shepherd Boy of Admetus*, Vol. V: 68, 68
- Xhouret, Vol. I: 70
- Yale University Art Gallery, Jarves Collection, Vol. V: 44
- yellow, Vol. I: 70, 118, Vol. II: 14
- Meissen ground, Vol. I: 118, 119, 120
- Paris porcelain, Vol. VII: 87, 87
- Yixing ware [Yi Hsing], Vol. VII: 60, Vol. X: 62, 71n.22
- Yongzheng [Yungjeng, Yung Cheng] ceramics, Vol. IX: 6, 12, 13, 17, 27n.43
- Yorkshire ceramics, Vol. II: 103, Vol. VI: 42, 42, 43, 43
- Yorktown, Vol. IV: 32
- Young, William, Vol. IX: 44, 49
- Zanesville Majolica, Ohio, Vol. VII: 36, 37
- Zechinger, Johannes, Vol. III: 64, 66, 68