

THE STAR SPANGLED BANNER

F HORN

Vigorously

Arranged by PAUL LAVENDER

Musical score for F Horn of "The Star Spangled Banner". The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure number 11 in a box. The third staff has a measure number 19 in a box and a dynamic marking of *mf*. The fourth staff has a measure number 27 in a box and a dynamic marking of *ff*. The fifth staff concludes the piece with a double bar line and fermatas over the final notes.

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Horn in F

NCSU Fight Song

Musical score for Horn in F of "NCSU Fight Song". The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a measure number 10 in a box. The second staff has a measure number 19 in a box. The third staff has a measure number 26 in a box. The fourth staff concludes the piece with a double bar line and fermatas over the final notes.

F Horn 1

The "Hey" Song

Swing Feel

Musical score for F Horn 1 of "The Hey" Song. The score consists of five staves of music in a 4/4 time signature with a swing feel. The key signature has one flat (B-flat). The score includes measure numbers 9, 14 (with a 3x's repeat sign), 18, 26, and 31 (with a 3x's repeat sign).

Horn (in F)

Iron Man

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

Musical score for Horn (in F) of "Iron Man". The score is in 4/4 time with a tempo of quarter note = 92, marked "Hard Rock". It features a section labeled "A Pesante" starting at measure 4. The dynamics range from fortissimo (ff) to piano (p) and back to fortissimo (f). The score consists of two staves of music.

Zombie Nation

Horn in F

♩ = 150

arr. K. Shelley

Musical score for Horn in F of "Zombie Nation". The score is in 4/4 time with a tempo of quarter note = 150. It features sections labeled "A" (measures 4-8) and "B" (measures 16-21). The dynamics include fortissimo (ff) and fortissimo (f). The score consists of three staves of music.

LOVE IN THIS CLUB

MELLOPHONE IN F

USHER Arr. ELQINI

5

10

15

20

25

29

30

35

37

42

45

49

LAND OF 1000 DANCES

F Horn

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for F Horn of "Land of 1000 Dances". The score is in 4/4 time with a tempo of 168 bpm. It consists of 55 measures across five systems. The first system (measures 1-8) starts with a forte (f) dynamic. The second system (measures 9-18) includes a sixteenth-note triplet (div.) and a fortissimo (ff) dynamic. The third system (measures 19-30) features a mezzo-forte (mf) dynamic, a simile marking, and a crescendo (cresc. poco a poco). The fourth system (measures 31-36) includes a fortissimo (ff) dynamic and a six-measure rest. The fifth system (measures 37-55) includes a fortissimo (ff) dynamic, a simile marking, and a crescendo (cresc. poco a poco). The score concludes with a fortissimo (ff) dynamic and a six-measure rest.

F HORN

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for F Horn of "Final Countdown". The score is in 4/4 time and consists of 52 measures across seven systems. The first system (measures 1-15) starts with a fortissimo (ff) dynamic. The second system (measures 16-23) includes a mezzo-forte (mf) dynamic. The third system (measures 24-31) includes a fortissimo (f) dynamic. The fourth system (measures 32-39) includes a fortissimo (ff) dynamic. The fifth system (measures 40-47) includes a fortissimo (ff) dynamic. The sixth system (measures 48-51) includes a fortissimo (fff) dynamic. The seventh system (measures 52-55) includes a fortissimo (fff) dynamic and a diviso (div.) marking.

APACHE

F HORN

By JERRY LORDAN
Arranged by TIM WATERS

Medium Groove

ff *f* *fp* *sf*

2 *div.* 13 21 25 3

D.C. (opt.) 3

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03745307
Apache

F HORN

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

f *mf* *f* *mf* *sf* *sf*

7 15 25 33 37

03744046

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NFL ON FOX THEME

F HORN

By PHIL GARROD,
REED HAYS and SCOTT SCHREER
Arranged by MICHAEL BROWN

Boldly

Musical score for F Horn of 'NFL on FOX Theme'. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* and a 'Boldly' instruction. The first staff contains measures 1-10, ending with a triplet of eighth notes. The second staff contains measures 11-17, starting with a dynamic marking of *f* and an accent (^) over the first measure. The third staff contains measures 18-27, with dynamics ranging from *ff* to *f*. The fourth staff contains measures 28-31, ending with an accent (^) over the final measure. The fifth staff contains measures 32-40, starting with a dynamic marking of *f* and ending with a dynamic marking of *ff*.

03745196
NFL on FOX Theme

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F HORN

Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY BUILD ME UP, BUTTERCUP

Pop Rock Shuffle (♩ = 3♩)

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by PAUL MURTHA

Musical score for F Horn of 'Build Me Up, Buttercup'. The score is written in 4/4 time with a key signature of two flats (Bb, Eb). It begins with a dynamic marking of *fp* and a tempo marking of 'Pop Rock Shuffle (♩ = 3♩)'. The first staff contains measures 1-5, ending with a dynamic marking of *f*. The second staff contains measures 6-13, ending with a dynamic marking of *f*. The third staff contains measures 14-21, ending with a dynamic marking of *mf*. The fourth staff contains measures 22-29, ending with a dynamic marking of *f*. The fifth staff contains measures 30-37, ending with a dynamic marking of *fp*. The sixth staff contains measures 38-45, ending with a dynamic marking of *f*. The seventh staff contains measures 46-53, ending with a dynamic marking of *f*. The eighth staff contains measures 54-61, ending with a dynamic marking of *ff*. The ninth staff contains measures 62-69, ending with a dynamic marking of *ff*. The final staff contains measures 70-77, ending with a dynamic marking of *ff*.

03744521

Build Me Up, Buttercup - 1

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JOCK JAMS

A Collection Including: Get Ready For This • Hang On Sloopy • Devil With The Blue Dress • Get Ready

F HORN

Get Ready For This

Arranged by PAUL LAVENDER

Moderate Funk

5 Spoken: "Are You Ready For This" 7

1. *f* "Yeah!" "Yeah!"

Spoken: "Are You Ready For This"

ff

Bright Rock

Hang On Sloopy

9

2. *ff*

03744343

GET READY FOR THIS
By Jean Paul De Coster, Filip De Wilde and Simon Harris
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F HORN

Devil With The Blue Dress

Pumpin' Rock

5

3. *f*

Get Ready

Steady Rock

Play both times

5 3 3

13 21

4. *f* *ff*

03744343
Jock Jams- 2

DEVIL WITH THE BLUE DRESS
Words and Music by William Stevenson and Frederick Long
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GET READY
Words and Music by William "Smookey" Robinson
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F Horn

Slammin' Jammin' Cheer Pack

Arr. Dallas C. Burke

A *Rock Cheer*

f

Repeat 2x **B** *"Go, Team!" Swing!* *Repeat 3x*

Go Team!

C *"The Ultimate Cheer"*

D

F Horn

Slammin' Jammin' Cheer Pack cont....

E *"Groovin'"* **F** *"William Tell"*

G *"Charge"*

H *"2001 Fanfare"* **I** *"Scalp 'Em"*

mp *fp* *ff*

Horn in F

The Imperial March

(Darth Vader's Theme)



Recorded by NEIL DIAMOND
SWEET CAROLINE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

F HORN

Medium Shuffle Rock (♩ = 3♩)

The musical score for the F Horn part of 'Sweet Caroline' is written on a single staff in 4/4 time. It begins with a dynamic marking of *mf* and a tempo instruction of 'Medium Shuffle Rock (♩ = 3♩)'. The score is divided into measures, with measure numbers 8, 16, 24, 34, 40, and 46 marked in boxes. Measure 8 starts with a '2' above the staff, indicating a second ending. Measure 16 has a '3' above the staff, indicating a triplet. Measure 24 is marked 'Building'. Measure 34 has a '3' above the staff, indicating a triplet. Measure 40 has a '3' above the staff, indicating a triplet. Measure 46 has a '2' above the staff, indicating a second ending. The score concludes with a 'Coda' symbol and a 'D.S. al Coda' instruction. The final measure is marked with a dynamic of *f*.

03745379
Sweet Caroline

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Rock Riffs

F Horn

Arr. Jonathan Harris

1. Gonna Fly Now

Musical notation for the first riff, 'Gonna Fly Now', in 4/4 time. The key signature has one flat (Bb). The notation consists of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts on a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a quarter rest, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece concludes with a quarter note E4, a quarter note D4, and a quarter note C4. There are five accents (^) above the notes G4, A4, Bb4, C5, and E4.

2. We Will Rock You

Musical notation for the second riff, 'We Will Rock You', in 4/4 time. The key signature has one flat (Bb). The notation consists of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece concludes with a quarter note E4, a quarter note D4, and a quarter note C4. There are five accents (^) above the notes G4, A4, Bb4, C5, and E4.

3. Sunshine Of Your Love

Musical notation for the third riff, 'Sunshine Of Your Love', in 4/4 time. The key signature has one flat (Bb). The notation consists of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece concludes with a quarter note E4, a quarter note D4, and a quarter note C4. There are five accents (^) above the notes G4, A4, Bb4, C5, and E4.

4. Seven Nation Army

Musical notation for the fourth riff, 'Seven Nation Army', in 4/4 time. The key signature has one flat (Bb). The notation consists of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece concludes with a quarter note E4, a quarter note D4, and a quarter note C4. There are five accents (^) above the notes G4, A4, Bb4, C5, and E4. There are also two triplets (3) indicated over the notes G4, A4, Bb4 and C5, Bb4, A4.