

-SWING

ROSE ROOM

-WILLIAMS & HICKMAN 1917

A

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two main sections, A and B, each with four staves of music. The melody is written on a treble clef staff, and the guitar accompaniment is on a bass clef staff. Chords are indicated by letters above the staff lines.

Section A:

- Staff 1: G7, C7, F
- Staff 2: F7, Bb
- Staff 3: Bb-6, F, D7
- Staff 4: G7, C7

Section B:

- Staff 5: G7, C7, F
- Staff 6: F7, Bb
- Staff 7: Bb-6, F, D7
- Staff 8: G7, C7, F, A-7, D7