

CV: ANNE PARFITT

Education

- 1993-95 MA Fine Art (Sculpture), Royal College of Art, London (Distinction-Thesis)
1989-93 BA Fine Art (Hons), First Class, Kent Institute of Art & Design, Canterbury, Kent

Exhibitions

- 2018 *forthcoming Objection*, (April), group show, hARTslane gallery, London (artists' curation)
2017 **Prescriptions – Artists' Books**, Templeman Gallery, University of Kent, Canterbury.
2017 **Legally High**, Coastal Currents Arts Festival 2017, Electro Studios, St Leonards on Sea (artist curation with Gerard Hemsworth, Alexandra Drawbridge, Toby Tatum, Charles Koning)
2017 **Afternoon Tea: Works on Paper**, Chiara Williams Contemporary Art, Margate Festival, Kent
2017 **As It Stands: Unrefined, Muted, Abandoned**, Hundred Years Gallery, Hoxton, London
2017 **Game Face**, Sweet Art Collective, Ugly Duck, 47/49 Tanner Street, London SE1
2016 **Up Close & Personal** (Solo), Electro Studios Project Space, St Leonards on Sea (artist curation)
2016 **Looking Up**, Studio 1.1, Shoreditch, London
2016 **Sixty**, Lubomirov/Angus-Hughes Gallery, London
2016 **Prescriptions**, Artists' Books & the Medical Humanities, (University of Kent & University of New England USA), The Beaney House of Art & Knowledge, Canterbury
2016 **Crush**, The Gallery, Rye Creative Centre, Kent (artist curation)
2015 **Kiss Chase**, Electro Studios, St Leonards on Sea (artist curation)
2015 **Summer Open**, Lacey Contemporary, London (selected by Paul Carey-Kent, writer/critic; Tabish-Kahn, writer/critic; Becca Pelly-Fry, Director Griffin Gallery, Andrew Lacey-Director Lacey Contemporary)
2015 **Summer Salon Open**, Angus-Hughes Gallery, London
2015 **Make/Create**, Griffin Gallery/Queen Elizabeth Scholarship Trust, Crypt Gallery, Euston, London (selected by Richard Edwards, Visual Arts & Craft Lead, Arts Council England; Becca Pelly-Fry, Director, Griffin Gallery, Steve Macleod, Director Metro Imaging)
2015 **Y Not?**, Sweet 'Art Collective, Espacio Gallery, London
2015 **This Year's Model 2015**, Studio 1.1, Shoreditch (selected by Studio 1.1 with Marcus Cope & Robin Seir)
2014 **Errors of the Divine**, Coastal Currents 2014, Electro Studios, St Leonards on Sea (artist curation)
2013 **Corruption of Genius**, De La Warr Pavilion, Bexhill (artist curation)
2013 **NAVIGATE**, De La Warr Pavilion, Bexhill
2013 **Pneu** (group show incl. Alessandro Raho, Andrzej Jackowski, Matthew Burrows, Becky Beasley, Dan Howard-Burt), Electro Studios, St Leonards on Sea
2012 **WTF Arts Festival**, Brighton
2012 **Members' show**, Hastings Arts Forum, Hastings
2012 **See You Next Tuesday**, Memorial Gallery, Hastings
2012 **twelve by six**, 6-week pop-up project supported by De La Warr Pavilion & Rother District Council, Western Rd, Bexhill (co-director & curator)

1999-2011 Career break

Early Selections

- 1995 RCA Paris Selection, Mona Bismarck Foundation, Paris
1995/6 Artist in Residence, Kensington & Chelsea College, Fulham, London
1994 Royal British Society of Sculptors Student Award (Runner Up Prize)
1992 Whitworth Young Contemporaries (Shortlisted, selected by Richard Wentworth)

Commissions

- 2012 Art in Romney Marsh 2012, St Mary in the Marsh, Romney, Kent

Reviews

- 2015 Culture Trip (May)

Texts

- 2016 Up Close & Personal, solo exhibition essay by Alex Michon, Artist, Writer & Director of Transition Gallery, London

Publications

- 2018 **Artists' Books Year Book 2018/19**, in Time Metaphors by Egidija Čiricaite
2017 **Prescriptions: artists' books on wellbeing and medicine**, ed. by Stella Bolaki & Egidija Čiricaite, Natrix Press, London

Collections

University of Kent Special Collections