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20 Best Things to Do in L.A. This Week 20 Best Things to Do in L.A. This Week By L.A. Weekly | 3 hours ago



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L.A. is About to Get a Experimental Film	New Breed of
By Michael Nordine 1 da	ay ago

By Michael Nordine 1 day ago	
MORE DANCE	(+)
MORE ART	0
MORE FILM AND TV	(+)

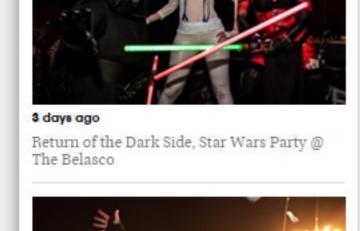
UPCOMING EVENTS Flashdance Thu., Jan. 14, 7:30pm TICKETS

Dummy Thu., Jan. 14, 8:00pm

TICKETS Bullets Over Broadway Thu., Jan. 14, 8:00pm **TICKETS**

Quartet Thu., Jan. 14, 9:00pm **TICKETS**

SLIDESHOWS **∃** VIDEOS





Swimmers Get Brave on New Years At The

MORE SLIDESHOWS ▶

Venice Penguin Swim

IN CASE YOU MISSED IT

The Time L.A.'s Water Crisis Turned Deadly

10 days ago by Tony Mostrom

10 Dog-Friendly L.A. Hangouts 10 days ago by Liz Ohanesian L.A. Workouts and Fitness Trends That

are Actually Worth a Damn 14 days ago by Kylie Krabbe

Is Making a Murderer Too Hard to Watch? 16 days ago by Owynedd Stuart

Tattooer Lisa Bracero Dishes on Not Being a Big, Burly Dude 16 days ago by Josh Chesler

SELF-DEFENSE DISGUISED AS DANCE, AND OTHER DANCE SHOWS TO SEE THIS WEEK

THURSDAY, FEBRUARY 5, 2015 11 MONTHS AGO A A BY ANN HASKINS



DanceBrazil

Photo by Andrea Mohin This week's dance shows include Brazilian dance in Beverly Hills, contemporary ballet in Santa Monica,

and modern dance in Long Beach with ballerina Wendy Whelan partnered by hot choreographer Kyle Abraham who brings his own dancers to Westwood.

5. Barak is back Barak Ballet, the contemporary ballet troupe led by choreographer Melissa Barak returns with three works including the newest from Barak, Middle of Somewhere premiered last spring at Sacramento Ballet's respected Modern Masters series, plus the reprise of her Yueh Fei.

Choreographer Nicolo Fonte's Left Unsaid completes the program. Based in L.A., Barak uses both local dancers and outside dancers who have worked with the interesting choreographers she recruits. Broad Stage, 1310 11th St., Santa Monica; Fri.-Sat., Feb. 6-7, 8 p.m.; \$35-\$100.310-434-3200, thebroadstage.com.



Barak Ballet

PHOTO by Anne Slattery

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4. Dancers invade San Marino

CONTINUING [™] its site sensitive brand of home invasion dance, HomeLA takes its band of dancers and performing artists to San Marino where the owners and their son will welcome small groups for intimate performances geared to the home's architecture and ambiance. Not clear if the home's two cats will be welcoming or merely tolerant of the intruders. Residence, ADDRESS provided with reservation; Sun., Feb. 8, 3, 5 & 7 p.m.; \$15, \$6 for the afterparty. homelasanmarino.brownpapertickets.com.

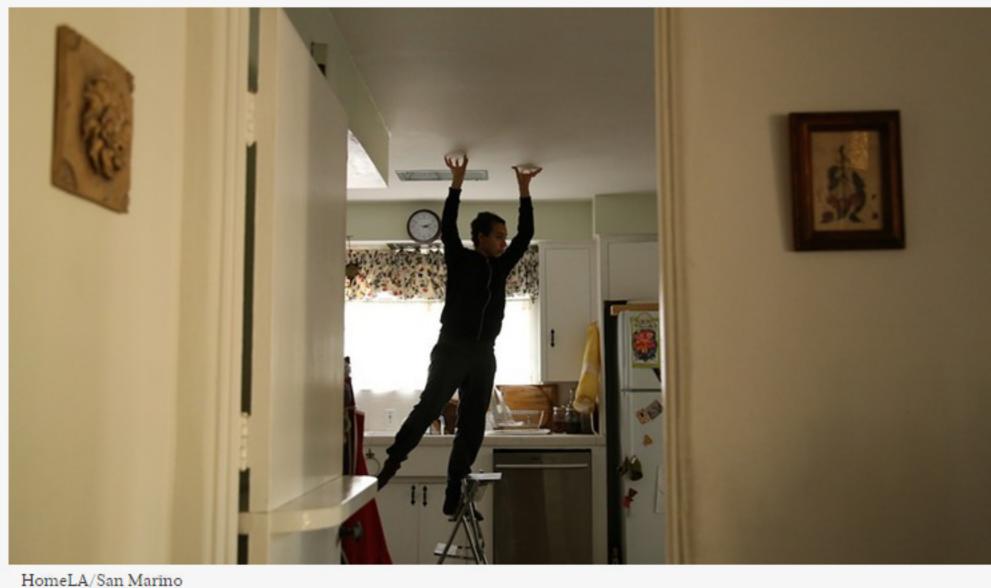


PHOTO Courtesy of HomeLA

3. First dance festival in February

Several L.A.-based troupes are among the baker's dozen selected to join the HOST ™ Nannette Brodie Dance Theatre for the 5th So-Cal Dance Invitational. The two day event draws from San Diego, L.A. and Orange Counties and while most are contemporary dance troupes there are some interesting SELECTIONS [™] that promise to spice things up. Look for The PGK Dance Project, C. Eule Dance, Axxiom Dance Collective, Fuse Modern Dance, The Assembly, Rubans Rouge Dance Company, Encore Dance Company, MashUp Contemporary Dance Company, Sarah Rodenhouse & Victoria Brown, Mattidance Company, Elke Calvert Dance Project, Jackie Dew and Dancers, Rhythm& Shoes, and Opera del Espacio. At Golden West COLLEGE Theater, 15744 Golden West St., Huntington Beach; Fri.-Sat., Feb. 6-7; \$15, \$13 STUDENTS , seniors & children under 12.714-895-8150 x1, gwctheater.com



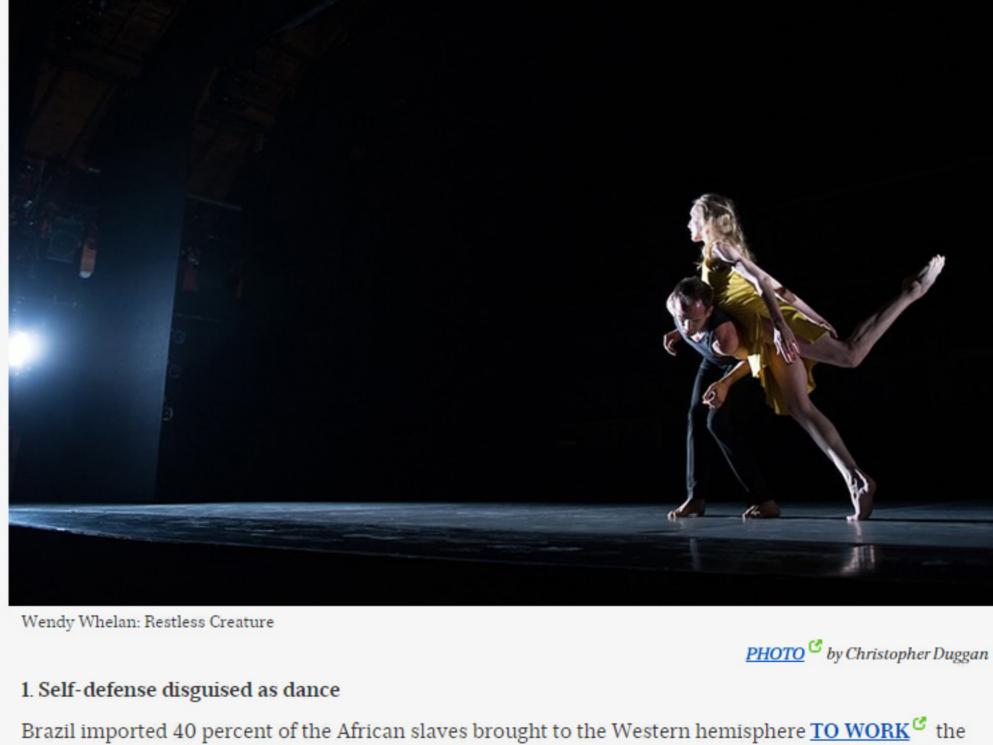
2. Kyle Abraham with Wendy Whelan, then with his own

advertisement

She may have retired as a principal with the New York City Ballet, but Wendy Whelan certainly hasn't given up the spotlight as she goes solo, **WELL** sort of, with **Wendy**

Whelan: Restless Creature, with Whelan in a suite of four duets created in collaboration with choreographers Alejandro Cerrudo, Joshua Beamish, Brian Brooks and Kyle Abraham, each of whom partners Whelan for this show. On Thursday, Abraham brings his own dancers and his distinctive contemporary choreography to town for two different **PROGRAMS** demonstrating why he who won a 2013 MacArthur genius award. Wendy Whelan: Restless Creature at Carpenter Center, 6200 Atherton St., Long Beach; Sat. Feb. 7, 8 p.m.;\$45-\$50, 562-985-7000, https://web.ovationtix.com/trs/pe/9890682. Kyle Abraham at UCLA Royce Hall, 340 Royce Dr., Wstwd.; Thurs.-Fri., Feb. 12-13, 8 p.m.; \$29-\$69. 310-825-2101, cap.ucla.edu.





Brazilian sugar cane plantations and in 1888, Brazil was the last western country to abolish slavery.

Capoeira is now regarded as an artistic blending of martial arts and dance, but reportedly began as a type of self-defense for Brazilian slaves. Since such self-defense was prohibited, Capoeira dance was a

disguise. Since 1977, artistic director Jelon Vieira and his New York-based company DanceBrazil have displayed, honed and elevated Capoeira's mixed heritage of dance and martial arts. Not surprisingly, the company's works often have a theme of the disenfranchised such as Gueto (Ghetto) choreographed by Vieira to music of Marcos Carvalho which is one of three SCHEDULED works. Expect the strong athletic dancers to do justice to both the modern dance and the high-flying acrobatics of Capoeira that burst like fireworks in the choreography. Bram Goldsmith Theater Wallis Annenberg Center for the Performing Arts, 9390 N. Santa Monica Blvd, Beverly Hills; Fri., Feb. 6, 8 p.m., Sat., Feb. 7, 3 & 8 p.m.; \$33-\$99. 310-746-4000, thewallis.org. FOLLOW us on Facebook and Twitter. Follow 9,486 followers

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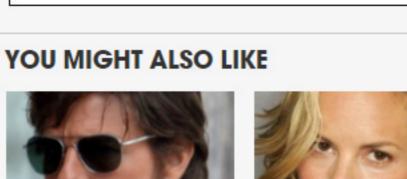
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The Reckoning / Cook County

Opening Night: the Improvised Musical

Orpheus Roy and Friends With Dummy

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Thu., Jan. 14, 10:00pm

Greene Boozer Elixir

Fri., Jan. 15, 8:00pm

Fri., Jan. 15, 9:00pm

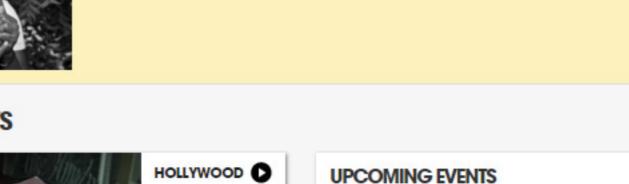


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TICKETS

TICKETS

TICKETS



The Freedom To Learn

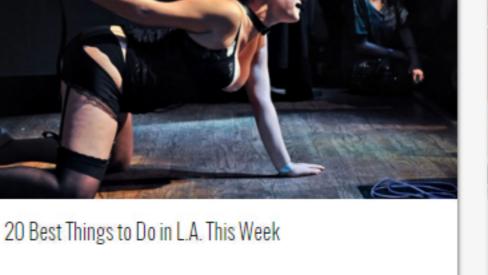
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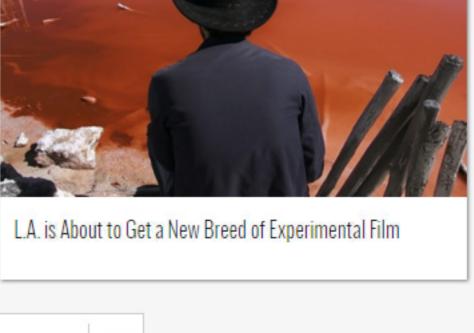




EVENTS 🖸







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MORE ARTS