



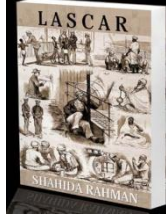
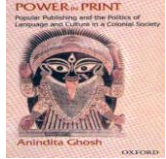
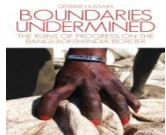
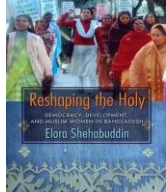
Brick Lane Circle's third annual conference on the STORY OF BANGLADESH & BANGLADESHI PEOPLE, AT HOME AND IN THE DIASPORA

Saturday 27 April 2013, 11am-7.30pm

Rich Mix Centre, 35-47 Bethnal Green Rd, London E1 6LA



The conference is designed to help improve our understanding of Bangladesh, the experiences of Bangladeshis around the world and the complexities and challenges faced by the country and its people.

11.00am - Door opens	11.20am - Introduction
<p>11.30am - Who sings for Sonar Bangla? (Trans) national imaginaries and political memories among Bangladeshis in Lisbon José Mapril. He holds a Phd in Anthropology from the Institute of Social Sciences, University of Lisbon, with a research about transnationalism and Islam among Bangladeshis in Lisbon. Currently he is an invited lecturer in Anthropology at the New University of Lisbon and a research fellow at CRIA–UNL (Centre for Anthropological Research, New University of Lisbon).</p>	
<p>12.45pm - Shongram - The movie. Trailer and Q&A Munsur Ali. He is the producer / writer / director of Spotlight UK and chief executive of Limelight Film Awards. He runs a highly successful annual film awards and is currently working on a feature film on the Bangladesh Liberation War called Shongram.</p>	
<p>1.15pm - Lunch break</p>	
<p>2.00pm- Reimagining the Victorian East End: Islam, Lascar Seafarers and Subaltern Histories Shahida Rahman. She is an author, writer and publisher, born and raised in Cambridge. Her first historical novel, Lascar was published in 2012. She is the co-founder and Director of a print-on-demand book publishing company, Perfect Publishers. Shahida has a number of published articles and is currently writing her second novel. Dr Nazneen Ahmed. She is currently working as Research Assistant on the Oxford Diasporas Programme project "Religious faith, space and Diasporic Communities in East London, 1880-present." Her D. Phil. in English Literature from Wadham College, Oxford, examined the cultural development of Bangladeshi secular nationalism through literature and cultural production from 1947-1971.</p>	
<p>3.15pm - Bengali Pundits, the British and the Artificial Construction of the Bengali Language in the Nineteenth Century Dr Anindita Ghosh. She teaches Modern History at the University of Manchester. She has published widely on the social history of Bengali print and reading in colonial Bengal. Her very influential monograph on Battala books was published by the Oxford University Press in 2006 called Power in Print: Popular Publishing and the Politics of Language and Culture in a Colonial Society, 1778-1905.</p>	
<p>4.30pm - Tea / coffee break</p>	
<p>4.45pm - The Future that did not Happen: The Ruins of Progress on the Bangladesh-India Border Dr Delwar Hussain. He is a writer and anthropologist. He was educated in London and Cambridge. His book <i>Boundaries Undermined: The Ruins of Progress on the Bangladesh-India Border</i> will be published in May 2013. He is currently researching his second book, a social and cultural history of Dhaka.</p>	
<p>6.00pm- Developing the Modern Woman: Feminism, Nationalism, and Cold War Politics in East Bengal Dr. Elora Shehabuddin. She teaches political science and women and gender studies at Rice University in Houston, Texas, USA. She is the author of two books, <i>Reshaping the Holy: Democracy, Development, and Muslim Women in Bangladesh</i> (Columbia University Press, 2008) and <i>Empowering Rural Women: The Impact of Grameen Bank in Bangladesh</i> (Grameen Bank, 1992). Her current book project is tentatively titled "Apostles of Progress: Feminism, Empire, and Muslim Women" (under contract, Harvard University Press).</p>	
<p>7.15pm- Closing remarks 7.30pm - End</p>	

All welcome! Free entry!

For more details or to book a place please contact M Ahmedullah, Secretary of Brick Lane Circle
 Phone 07574224891 or email bricklanecircle@yahoo.co.uk