

36. BLUES IN THE CLOSET Oscar Pettiford

Handwritten musical score for "Blues in the Closet" by Oscar Pettiford. The score is written on ten staves. The first six staves contain a melody with various chords (Ab, Db7, Bbm7, Eb7) and a bass line with chords (Ab, Db7, Bbm7, Eb7). The last four staves are heavily crossed out with diagonal lines, indicating they are to be discarded. The chords in the crossed-out section include Ab, Db7, Bbm7, Eb7, and Ab.

Stan Getz & J.J. Johnson - "At the Operatthouse"

Oscar Pettiford - Imperial #IMP-122

WYOMING ALL-STATE JAZZ ETUDE SET D

BASS

COMPOSED BY MIKE TOMARO

MEDIUM SWING (♩=120)

First section of the etude, featuring a bass line with eighth and quarter notes, various accidentals (sharps, flats, naturals), and ties. The key signature is one flat (Bb). The section is divided into two measures by a double bar line.

Chord symbols above the staff:

- C¹³
- C^{#07}
- G¹³
- AS WRITTEN

Chord symbols below the staff:

- C¹³
- B^{b13}
- A^{b13}
- AS WRITTEN

MEDIUM SWING (♩=160)

Second section of the etude, featuring a walking bass pattern with eighth notes. The key signature is one flat (Bb). The section is divided into two measures by a double bar line.

Chord symbols above the staff:

- C^{MA7}13 (#11)
- (WALK)
- F¹³
- C^{MA7}9

Chord symbols below the staff:

- B^bMIN¹¹
- E^b13 (b9)
- A^bMA7⁹
- D^b13

BASS - 2010 WYOMING ALL-STATE JAZZ ETUDES - 2

AbMA9 Abmin9 Db13 Amin9 D7(b9) Gmin9

EbMA9(13(#11)) FMA9 G13(#11)

AS WRITTEN

BASS

BFLAT KEY CENTER

MEDIUM SWING ♩ = 120

Chord progression: Cm F7 Bb Cm7 F7 Bb

The bass line is written in a single staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as MEDIUM SWING with a quarter note equal to 120 beats per minute. The chord progression is indicated by labels above the staff: Cm, F7, Bb, Cm7, F7, Bb. The music consists of three staves of notation. The first staff contains the first four measures, with Cm above the first measure and F7 above the third. The second staff contains the next four measures, with Bb above the first measure and Cm7 above the third. The third staff contains the final four measures, with F7 above the first measure and Bb above the second. The piece concludes with a double bar line at the end of the fourth measure of the third staff.