

CHRIS POTTER ON "NEW WHEELS"

GONE, BUT NOT FORGOTTEN

TRANSCRIBED BY JEFF MCGREGOR

The musical score is written in 4/4 time and consists of ten staves of music. The melody is primarily composed of eighth and quarter notes, with some triplet markings. The chords are indicated above the staff lines.

Staff 1: CMAJ⁷ A⁷ DMIN⁷ G⁷ CMAJ⁷ A⁷ DMIN⁷ G⁷

Staff 2: GMIN⁷ C⁷ FMAJ⁷ EMIN⁷ A⁷ DMIN⁷ G⁷

Staff 3: CMAJ⁷ A⁷ DMIN⁷ G⁷ CMAJ⁷ A⁷ DMIN⁷ G⁷

Staff 4: GMIN⁷ C⁷ FMAJ⁷ DMIN⁷ G⁷ CMAJ⁷

Staff 5: E⁷ A⁷

Staff 6: D⁷ G⁷

Staff 7: CMAJ⁷ A⁷ DMIN⁷ G⁷ CMAJ⁷ A⁷ DMIN⁷ G⁷

Staff 8: GMIN⁷ C⁷ FMAJ⁷ DMIN⁷ G⁷ CMAJ⁷

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65 GMIN7 C7 FMAJ7 EMIN7 A7b DMIN7 G7 3 3

Musical staff 65-68. Chords: GMIN7, C7, FMAJ7, EMIN7, A7b, DMIN7, G7. Includes triplets and a fermata.

69 CMAJ7 A7 DMIN7 G7 CMAJ7 A7 DMIN7 G7 3 3

Musical staff 69-72. Chords: CMAJ7, A7, DMIN7, G7, CMAJ7, A7, DMIN7, G7. Includes triplets and a fermata.

73 GMIN7 C7 FMAJ7 DMIN7 G7 CMAJ7 3 3

Musical staff 73-76. Chords: GMIN7, C7, FMAJ7, DMIN7, G7, CMAJ7. Includes triplets and a fermata.

77 E7 A7 3

Musical staff 77-80. Chords: E7, A7. Includes a triplet and a fermata.

81 D7 G7 3

Musical staff 81-84. Chords: D7, G7. Includes a triplet and a fermata.

85 CMAJ7 A7 DMIN7 G7 CMAJ7 A7 DMIN7 G7

Musical staff 85-88. Chords: CMAJ7, A7, DMIN7, G7, CMAJ7, A7, DMIN7, G7.

89 GMIN7 C7 FMAJ7 DMIN7 G7 CMAJ7 3 3

Musical staff 89-92. Chords: GMIN7, C7, FMAJ7, DMIN7, G7, CMAJ7. Includes triplets and a fermata.

93 CMAJ7 A7 DMIN7 G7 3

Musical staff 93-96. Chords: CMAJ7, A7, DMIN7, G7. Includes a triplet and a fermata.

97 3

Musical staff 97-100. Chord: CMAJ7. Includes a triplet and a fermata.