

For the 80,000 new deacons

Son of Heavenly Father

(TB, piano)

With conviction $\text{♩} = 70$

Text by Lee and Katherine Wright
Music by Katherine Wright

A piano accompaniment staff in 2/2 time. The treble clef is on the top line, and the bass clef is on the bottom line. Measures 1-7 show a simple harmonic progression with quarter notes and eighth-note chords.

Verse 1: Tenors only

8 *Verse 2-4: Add bass and/or optional divisi parts as desired*

Tenor (T) vocal staff in 2/2 time. The tenor part begins with a dotted half note followed by eighth-note pairs. The lyrics for the first four verses are provided below the staff.

1.I'm a son of Heav'n-ly Fa - ther; an heir of no - ble birth. As I bear His Ho - ly
2.I'm a son of Heav'n-ly Fa - ther, and I will heed His call. I will la - bor in His
3.I'm a son of Heav'n-ly Fa - ther, and when I am a man, I will keep my tem - ple
4.My_ Heav'n-ly Fa - ther loves me; He wants me to o - bey. He will strength en me and

Bass (B) vocal staff in 2/2 time. The bass part consists of eighth-note pairs throughout the measure.

A piano accompaniment staff in 2/2 time. The treble clef is on the top line, and the bass clef is on the bottom line. Measures 8-13 show a continuation of the harmonic progression with quarter notes and eighth-note chords.

Tenor (T) vocal staff in 2/2 time. The tenor part begins with a dotted half note followed by eighth-note pairs. The lyrics for the fifth through eighth verses are provided below the staff.

Priest-hood, His pow - er here on Earth, I will serve His chil-dren will - ing - ly and do what He would
king - dom with all my heart and soul. I will share the gos - pel ea - ger - ly and do what He would
cove - nants and live my Fa - ther's plan. I will love and serve my fam - i - ly and do what He would
help me to fol - low in His ways. If I strive to learn and do His will each day till life is

Bass (B) vocal staff in 2/2 time. The bass part consists of eighth-note pairs throughout the measure.

A piano accompaniment staff in 2/2 time. The treble clef is on the top line, and the bass clef is on the bottom line. Measures 14-19 show a continuation of the harmonic progression with quarter notes and eighth-note chords.

1. 2. 3.

T. 20

do. I'm a son of Heav'n-ly Fa-ther, Right - eous, strong, and true!
do. I'm a son of Heav'n-ly Fa-ther, Right - eous, strong, and true!
do. I'm a son of Heav'n-ly Fa-ther, Right - eous, strong, and true!

B.

1. 2. 3.

T. 27

done, I can live with Him for - e - ver.

B.

4.

T. 33

poco rit. - - - A tempo rit. - - -
I know I am His son.

B.

poco rit. - - - A tempo rit. - - -
poco dim.

8^{vb}

This musical score consists of three staves of music. The top staff is for Tenor (T.) in bass clef, the middle staff is for Bass (B.) in bass clef, and the bottom staff is for the piano in treble and bass clefs. The music is in common time. The first section (measures 20-26) features three lines of lyrics: 'do. I'm a son of Heav'n-ly Fa-ther, Right - eous, strong, and true!', repeated three times. The second section (measures 27-32) continues with 'done, I can live with Him for - e - ver.' followed by a fermata over the piano part. The third section (measures 33-38) begins with 'I know I am His son.' followed by a ritardando, then returns to tempo, and ends with a piano dynamic. The piano part includes various chords and bass notes throughout the piece.