

# Bitterroot Celtic Games & Gathering August 19-20, 2023

## **Individual Drumming Competition Registration**

Competitor's Name		Grade	
Mailing Address			
City, State		ZIP	
Contact Information: Email _			
Phone	Cell Phone		
competition day (Saturday) p	ent, or \$16 in total for two or more e plus one Saturday-only on-site parkir s also available, and is highly encoura	ng pass. (Free parking at Hamilton	High
Additional discounted adult t form (children under 12 are f	tickets for Saturday may be pre-purc ree).	hased at \$5 each, <u>in advance only</u>	via this
Sunday, the drummer will re	e to play at the Opening Ceremony ( ceive free admission on Sunday and ional discounted adult tickets for Su	a Sunday on-site parking pass, an	d have the
I will be participating in the	he Opening Ceremony (massed band	s) on Sunday	
Do you wish to purchase add	litional adult entry tickets at \$5 each	for days on which you are particip	ating?
Qty of additional ad	lult tickets for Saturday	Qty of <u>additional</u> adult tickets f	or Sunday
AMOUNT DUE:	(\$8 or \$16 entry fee, plus \$	for each additional ticket a	t \$5 each)
	sent by mail must be postmarked 15 nnot accept checks drawn on foreign		<b>/</b> -
may mail registration to t invoice you through PayF for this service. For US re	d for payment by PayPal. As an altern he address above or scan and email Pal using your email address above. esidents, we will add a \$5 service cha ss days prior to the first day of the G	to <u>bitterrootcelticsociety@outlool</u> We charge no additional fee to no orge for PayPal payments. PayPal	k.com. We will n-US attendees
PLEASE MAIL REGISTRATION Bitterroot Celtic Society c/o Rob Lynn PO Box 1774 Hamilton, MT 59840	AND CHECK (IF NOT PAYING BY PAY	PAL) TO:	

<u>Clearly mark each event that the Competitor wishes to enter by circling the event number.</u> All entries within one drumming discipline (side, tenor, or bass) must be in the same Grade. Drumming Competitors may enter other disciplines in different Grades (e.g. a Drumming Competitor competing in Grade 3 Side Drumming may also compete as a Novice in Bass Drumming).

#### **Individual Side Drumming**

- Grade 4
  - o 241: 2/4 March (Min. 4 parts with repeats, may be 2- 2 parted tunes or 1- 4 parted tunes)
  - o 242: 6/8 March (Min. 4 parts with repeats, may be 2- 2 parted tunes or 1- 4 parted tunes)
- Grade 3
  - o 231: 2/4 March (Min. 4 parts with repeats, may be 2- 2 parted tunes or 1- 4 parted tunes)
  - o 232: 6/8 March (Min. 4 parts with repeats, may be 2- 2 parted tunes or 1- 4 parted tunes)

- Grade 2
  - o 221: March, Strathspey and Reel (each tune must have a minimum of four parts)
  - o 222: Hornpipe and Jig (each tune must have a minimum of four parts)
- Grade 1
  - o 211: March, Strathspey and Reel (each tune must have a minimum of four parts)

#### Individual Tenor Drumming

- Novice
  - o 321: 2/4 March (Min. 4 parts with repeats, may be 2- 2 parted tunes or 1- 4 parted tunes)
  - o 322: 6/8 March (Min. 4 parts with repeats, may be 2- 2 parted tunes or 1- 4 parted tunes)
- Intermediate
  - o 311: March, Strathspey and Reel (each tune must have a minimum of four parts)
  - o 312: Hornpipe and Jig (each tune must have a minimum of four parts)

### Individual Bass Drumming

- Novice
  - o 421: 2/4 March (Min. 4 parts with repeats, may be 2- 2 parted tunes or 1- 4 parted tunes)
  - o 422: 6/8 March (Min. 4 parts with repeats, may be 2- 2 parted tunes or 1- 4 parted tunes)
- Intermediate
  - o 411: March, Strathspey and Reel (each tune must have a minimum of four parts)
  - o 412: Hornpipe and Jig (each tune must have a minimum of four parts)

Please feel free to contact me directly by email or phone at <a href="mailto:rob.lynn.93@gmail.com">rob.lynn.93@gmail.com</a> or 406-493-9393. Rob Lynn, Piping and Drumming Coordinator - Bitterroot Celtic Society