

JOHN WILLIAMS IN CONCERT

B♭ CLARINET 2

Arranged by PAUL LAVENDER

Broadly
"Theme From E.T."

Musical notation for the first system, starting with a treble clef and a 3/4 time signature. The music begins with a fermata on a whole note, followed by a series of eighth notes and quarter notes. Dynamics include *ff* and *p*.

8 With Vigor
"The Mission Theme"

Musical notation for the second system, starting with a treble clef and a 4/4 time signature. The music features a series of eighth notes and quarter notes. Dynamics include *molto rit.* and *f*.

Musical notation for the third system, continuing the eighth-note pattern from the previous system.

16

Musical notation for the fourth system, featuring a double bar line and a fermata. Dynamics include *mf*.

24

Musical notation for the fifth system, featuring a double bar line and a fermata. Dynamics include *mf*.

Musical notation for the sixth system, featuring a series of eighth notes and quarter notes.

Musical notation for the seventh system, featuring a series of eighth notes and quarter notes.

36 March
"The Imperial March"

Musical notation for the eighth system, starting with a treble clef and a 4/4 time signature. The music features a series of eighth notes and quarter notes. Dynamics include *f*.

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THE MISSION THEME
From "STAR WARS"
Music by JOHN WILLIAMS
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THE OLYMPIC SPIRIT
Music by JOHN WILLIAMS
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STAR WARS (MAIN TITLE)
Music by JOHN WILLIAMS
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CANTINA BAND (From "STAR WARS")
Music by JOHN WILLIAMS
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THE IMPERIAL MARCH (DARTH VADER'S THEME)
From "THE EMPIRE STRIKES BACK"
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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)
Music by JOHN WILLIAMS
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B \flat CLARINET 2

Musical staff 1: Treble clef, key signature of two flats (B \flat major/D \flat minor), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A *sim* (sustained) marking is present below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes. A circled *fb* marking is present above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes. A circled *fb* marking is present above the staff. A box containing the number 54 is placed above the staff. The tempo marking "Slowly 'Star Wars'" is written above the staff. A dynamic marking *sfz* is written below the staff, followed by a hairpin crescendo leading to a *mf* marking.

Musical staff 4: Treble clef, key signature of one sharp (F# major/C# minor), 2/4 time signature. A box containing the number 58 is placed above the staff. The tempo marking "Bright Two-Beat 'Cantina Band'" is written above the staff. A dynamic marking *mf* is written below the staff. The staff contains a sequence of quarter notes with various accidentals.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of quarter notes with various accidentals.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of quarter notes with various accidentals.

Musical staff 7: Treble clef, key signature of one sharp. A box containing the number 75 is placed above the staff. The staff contains a sequence of quarter notes with various accidentals. A dynamic marking *f* is written below the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a sequence of quarter notes with various accidentals.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a sequence of quarter notes with various accidentals.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a sequence of quarter notes with various accidentals. A dynamic marking *ff* is written below the staff.

Bb CLARINET 2

97 With Nobility "Olympic Spirit" *FASTER*

107

113

117 Slow, Deliberate "Theme From Jaws" 3

122 Pulsating 4 126 Play 3 times *f* Play 2nd and 3rd times only

132 Slowly "Theme From E.T." *mp*

136 Piu mosso *mp* *rit.*

142 Boldly *rit.*

146 Broadly *fff* *sfz*