

Eastside Symphony

Eastside Symphony provides an opportunity for adult amateur musicians to share their musical interests and develop their skills in a relaxed and enjoyable setting. Through our public concerts, we give the community a chance to hear classical music presented in an informal and accessible manner. Rehearsals are held on Thursday evenings in Redmond. Interested musicians should contact Maureen Stone at eastsidesymphony@gmail.com.

Special Thanks!

Andy Robertson
The Lake Washington School District

Floral bouquets provided by "Flowers by anchi"



Without the tireless efforts of our staff of volunteers,
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Thank you all!

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Conducted by Maestro Alexei Girsh



Spring Concert
In Memory of Dr. Jack Lynch

Saturday, May 16, 2015

Redmond Performing Arts Center



Alexei Girsh

Alexei Girsh has conducted the Eastside Symphony since 1992. Born and educated in Russia, he attained his Bachelor's Degree at Glinka Conservatory in Novosibirsk and Master's Degree-Conductor of Symphony and Opera from the Mussorgsky Conservatory in Ekaterinburg. In Russia, he was highly acclaimed as principal conductor of the Radio-Television Symphony of Vladivostok, Music Director of the St. Petersburg Youth Symphony and a professor at the Institute of the Arts in St. Petersburg. Since moving to the United States, he has been Music Director of the Washington Wind Symphony (Redmond, 1993-

96), the Youth Philharmonic Northwest (Redmond, 1994-96), and the Bellevue Ballet Orchestra (1996-99). He is currently Music Director and conductor of the Eastside Symphony, Music Director of the Renton Youth Symphony orchestra, Artist and Music Director of the Concert Opera of Seattle, and conductor of the Boeing Concert Band. In 2000 he was honored with the city of Redmond's Patron of the Arts Award. Along with these activities, his portfolio includes a number of published arrangements and recordings.

Logan Esterling



A senior at Lake Washington High School, Logan Esterling enjoys playing oboe and baritone saxophone in the school's ensembles. He began piano lessons at age 7, and at 12 he began studying the saxophone. While playing the baritone saxophone in middle school and early high school years in Alabama, Logan attended more than 20 honor bands throughout the state and also played in his local community band. After relocating to Kirkland, Washington two years ago, he picked up an oboe for the first time and began studying privately with Susan Jacoby. In his junior year, Logan joined the Bellevue Youth Symphony Orchestra as well as the Eastside Symphony. He placed first out of the

oboe soloists at the Northlake Regional Solo and Ensemble Festival and went on to compete at the state level. During his senior year, Logan has auditioned and placed in the All-Northwest Orchestra, comprised of the top student musicians from Alaska, Washington, Oregon, Idaho, Montana, and Wyoming. Logan will be attending the University of Washington in the fall, with plans to double major in Nursing and Music.

Program

Johannes Brahms *Symphony no. 2*

- I. *Allegro non troppo*
- II. *Adagio non troppo*
- III. *Allegretto grazioso, Presto*
- III. *Allegro con spirito, Tranquillo*

Intermission

W. A. Mozart

Concerto in C for Oboe and Orchestra

- Logan Esterling - OBOE
- I. *Allegro aperto*

George Gershwin

Rhapsody in Blue for Trumpet & Orchestra

- arr. Timofei Dokshitser
- George Steward - TRUMPET
-

George Steward



George Steward is currently principal trumpet with Everett Philharmonic, Cascade Symphony, and Octava Chamber Orchestra, and is a member of Lake Washington Symphony. He was formerly principal trumpet in Elmhurst Symphony (IL), New Philharmonic Orchestra (IL) and Evergreen City Ballet Orchestra, and was assistant principal in Elgin

Symphony (IL), Eastern Connecticut Symphony, and Bellevue Philharmonic.

George has soloed with a number of ensembles, including Wheaton Summer Symphony (IL), Central Connecticut State University Chamber Orchestra, Clinton Symphony (IA), as well as other high school, college, and community bands. Locally, he has been a featured soloist with Mukilteo Community Orchestra, Philharmonia Northwest, Octava Chamber Orchestra, Skagit Symphony, Sammamish Symphony, Northwest Wind Symphony, Everett Symphony, Cascade Symphony, Brass Band Northwest, Boeing Employees Concert Band, and KING-FM. Next season he is scheduled to play concertos with Everett Philharmonic and Thalia Symphony.

George earned a Bachelor of Music at Wheaton Conservatory of Music and a Master of Music at Yale School of Music. He has studied trumpet with Terry Schwartz at Wheaton, Ross Beacraft of Chicago Brass Quintet, William Scarlett of Chicago Symphony, and Robert Nagel of New York Brass Quintet and trumpet professor at Yale.

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Valentina Giovannetti * Abby Brescia Jeff Evans	Violin II Anthea Fernandes David Harwood Leigh Hudgins	Jennifer Pan Michael Tanksley Sandy Wells
Paul Covert * Laura Haack Dayna Hall	Viola Christian Hampson Gwen Kelts Vivian Lee	Crystal Stellwagen Lyle Wilcox
Marshall Winget * Michael Evans Kim Kamal	Cello Kevin Kauth Esther Kelly John Perlic	Matthew Tang Tamara Wierks
Alan Karlak *	Bass Ricardo Birmele	William Maxwell
Janet Roberts *	Flute Kathy Forgrave +piccolo	
Maureen Stone * + english horn	Oboe Christa Maticbuk	
Julie Shankland *	Clarinet Nick Kosuk * +e-flat	Bob Clark - bass
Eric Shankland *	Bassoon John Morel	
Bruce Kelley * Stephanie Reed	Horn Andy Rich Ryan Roberts	Becky Thompson
Michael Haack *	Trumpet Stephen Bailey	
Mike Lindner *	Trombone Michael Baek	Pam Lindner - bass
Jeff Taylor *	Tuba	
Doug Wyatt *	Percussion Scott Binette	Irina Doliov
Gordon Brown *	Piano	
Carolyn Tanksley *	Harp	

* denotes section principal

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