

School Newsletter



From the Desk of Mr. Daniel Neikirk:

The PTO is always looking for help for planning and executing events for Allegro. If you are interested in helping out, please email PTO@allegrocharterschool.org to coordinate how your efforts could be of use. Currently they are looking for assistance and interest in spring events for both 8th grade and high school.

Testing season is just around the corner. As we enter this time frame we want to remind students and parents how important testing is. Not only does performance aid in how your child is placed in classes, it also has an impact on college acceptance and future employment. It is important that children eat a healthy diet and get plenty of rest during this time.

We have seen many students out of dress code in the recent weeks. As the weather changes, the dress

Calendar of Events

Feb. 6: Progress Reports

Feb. 12: Board of Directors Meeting @ 4:30 PM

Feb. 16: Teacher Workday. No School for Students.

Feb. 19: Hurricane Make-Up Day. School in Session.

Mar. 12: Board of Directors Meeting @ 4:30 PM

Mar. 14: Early Release @ 11:15 AM

Mar. 14: End of Quarter 3

Mar. 17: Battle of the Bands @ Pour House 2pm-4pm

Mar. 20: Report Cards

Mar. 30: Teacher Workday. No School for Students.

Congratulations to Michael Carter and Haley Edwards on their acceptance in to Region Band.

Congratulations to Maddie Anderson & Tyler Bas for making it into & participating in All-County Choir

code does not. Please make sure students are wearing khaki bottoms (pants, skirts, shorts) and solid color polo shirts, or approved Allegro t-shirts. Jackets or sweatshirts/sweaters are fine, but hoods and hats are not.

From the Desk of Mr. Andy Lyons, Board Chairman

Good afternoon Allegro parents,

I am asking that you consider serving on the Board of Directors for the Allegro Charter School of Music.

Since its inception, our school has been blessed with a governing body committed to our mission of producing inspired thinkers and creative members of society through the infusion of music into an academically challenging environment. As we approach the final months of the school year, it's time to begin planning for the election of three new board members.

The two-year terms for four of our current board members conclude in March, and we will hold an online election between Feb. 26 and Feb. 28.

I want to encourage you to consider whether you or anyone you know would be willing to serve as a parent or community board member. While anyone who is interested may apply and no particular experience is required, we especially need people with strong ties to Charleston, and/or a background in finance, accounting, law, education, fundraising, public relations or business administration.

If you are interested, please complete the online application process through the [Public Charter School Alliance of South Carolina link](#). If you do not have access to the online link, you may contact Allegro Office Manager, Kelli Aja who will assist you with the application process.

The application process opens on Monday, Jan. 22 and closes at 4:00 p.m. on Friday, Feb. 9.

I am including FAQs that will help in answering questions you might have about the duties and expectations of being a board member. If you have additional questions, feel free to email Eleanor Smythe at eleanor@loislaneproperteis.com.

Thank you so much for entrusting Allegro Charter School of Music with your child's education. Sincerely,

Andy Lyons

Chairman of the Allegro Charter School of Music Board of Directors

What are some of the Governing Board responsibilities?

- Uphold the mission and purpose of Allegro Charter School of Music
- Develop and approve contracts
- Ensure compliance with federal, state and local law requirements
- Support the school principal and review his or her performance
- Ensure effective organizational planning
- Develop and evaluate strategic plans for the school
- Ensure adequate resources and facilities and manage them effectively

- Ensure financial stability and monitor and approve annual budgets
- Determine and monitor the school's policies, programs, and services
- Serve as an emissary of the school to the broader community

Note: It is not the role of the Board to run the day-to-day operations of the school for which the Principal is responsible.

Who is on the Governing Board?

- *The Board is comprised of (7) members who are either parents of currently enrolled students or community members who are not parents or guardians or relatives of currently enrolled students or staff.*

What is the term of a board member?

Board members serve a 2-year term.

What is the timeline?

Jan. 22nd - Feb. 9th: Applicant solicitation - Application deadline is Friday, Feb. 9th at 4 p.m. Feb. 21: Meet and Greet the Allegro Board Candidates, Bay Street Biergarten at 549 East Bay Street.

Feb. 26 – 28 Voting

March 1: Announcement of elected board members.

March 12: First Board of Directors meeting

What is the time commitment involved in being a Board member?

- *General meetings are typically held every second Monday of each month, including summer months.*
- *Meetings usually last 1.5-2 hours.*
- *You must attend a board training seminar conducted by the South Carolina Association of Public Charter Schools. This seminar is one day, usually on a Saturday, prior to the new board term.*
- *Several hours are spent between meetings to conduct research, review literature, budget reports, policies and procedures as needed.*
- *There may be additional meetings, such as emergency meetings, special meetings, etc. as deemed necessary by the Board.*

What are the benefits of being on the Governing Board?

- *Being involved! Instead of wondering why things are done the way they are-get involved and have a say.*
- *It is a chance to be part of the decision-making process at Allegro and see firsthand how the school operates.*
- *A behind-the-scenes look at the immense effort, thought, and dedication put forth by Allegro faculty, staff, and volunteers past and present—which makes you proud and happy to be part of the team.*

- *The satisfaction of taking an active role in your child's education; in promoting accountability and choice in public education.*

How do I apply? How do I get more information?

- Please complete the online application process through the Public Charter School Alliance of South Carolina through the following link: https://pcsasc.memberclicks.net/index.php?option=com_mc&view=mc&mcid=form_251240

If you have additional questions, feel free to email Eleanor Smythe, eleanor@loislaneproperties.com

**CHARLESTON SYMPONY ORCHESTRA
SPECIAL OFFER**

ALLEGRO STUDENTS, FACULTY/STAFF: FREE
ALLEGRO PARENTS/GUARDIANS: \$10.00 PER CONCERT

Valid for any Masterworks or Pops series concert at The Gaillard Center thru
4/14/18

Tickets must be reserved/purchased in advance. Not available on concert
night

To purchase/make a reservation please call
(843) 723-7528 ext. 110 or 100

Reservations can be made Monday-Thursday 9am-5pm or Fridays 9am-Noon

BACKPACK JOURNALIST OPPORTUNITY

Randy Neale, the director of the youth at PURE is joining us as we offer "The Basics in Theatre". He did a recruiting recently and accepted in one of your students. However, we hope others will have an interest.

We will be offering in the summer an opportunity to help write a play, design the stage/props and then perform. This includes the marketing plan also.

Our class will begin on February 1 after school from 330 to 430. This includes tours of the local stages, and a lot of training on how to write your own play. Randy does a great "About me". (which follows the Backpack Journalist writing)

Can you offer this to your families? We presently have Caryl involved for the musical accompaniment. The cost is \$100 for 8 weeks after-school.

Randy Neale:

Randy Neale began his playwriting career in 1971 as a writer/director with Looking Glass Children's Theatre in Providence, RI. He developed 20 plays during his tenure as director of the Summer Street Theatre and the Weekend Company at Looking Glass. He was the playwright in residence at The Brown Ledge Theatre in Colchester, VT from 1976 to 1982. He has also written and produced plays in Rochester, Boston, Charleston, SC, and in New York. To date he has authored more than 50 plays for professional and amateur casts., working with Sol Talent and Casting. He is the former director of Fine Arts at Charleston Collegiate School, the present director of the Youth Program at Pure Theatre.