

The Newsletter of the Barnstable Comedy Club

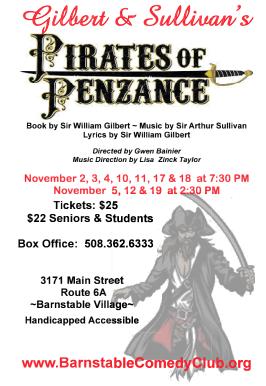
Rachael & Kevin Kenneally, Editors

Rachael Kenneally, Web Master

www.barnstablecomedyclub.org

October 2017

#### The Barnstable Comedy Club presents



## OUR 96<sup>TH</sup> SEASON OPENS WITH A GILBERT AND SULLIVAN CLASSIC – JOIN US FOR SOME SWASHBUCKLING FUN!

The Barnstable Comedy Club will present *The Pirates of Penzance*, opening on November 2. At the helm of the production is new director, Gwen Bainier. Gwen is the director of Cape Cod Kids on Broadway, a musical theater workshop for children and teenagers. The BCC hosted the group this past summer, which presented a full-length production of *The Little Mermaid*. Joining Gwen is Music Director Lisa Zinck Taylor, also the music director for Cape Cod Kids on Broadway. Lisa has been involved with many productions at the Barnstable Comedy Club, as both a music director and performer.

The Pirates of Penzance is a hopeful farce that follows young Frederic, an orphan who has mistakenly been apprenticed to an ineffectual but raucous band of pirates. He disavows the pirates' way of life and falls for the beautiful Mabel. Frederic's melodious tones win over the heart of Major-General Stanley's songbird daughter, Mabel, but when the Pirate King discovers that General Stanley has lied about being an orphan to keep the pirates from stealing all of his belongings and carrying off his bevy of beautiful daughters, an "ingenious paradox" may prevent the budding romance and lead to the death of "The very model of a modern Major-General."

The cast includes a wide variety of ages and experience, many of which are newcomers to the BCC stage. Included are Robert Minshall as Frederick, Addie Schonning as Mabel, Janet Geist Moore as Ruth, Christopher Schultz as the Pirate King, Ian Rubenstein as Major General Stanley, Nikita Shley as the Sergeant of Police, Dominic Fucile

as Samuel, Samantha Hurwitz as Edith, Susanna Creel as Kate, Rachael Kenneally as Isabel, and Meghann Sullivan and Shelby Locasio as the Major General's wards. Chorus of pirates and police include Christopher Smythe, Joe Egan, Jacob Cummingham, Lizzy Smythe, Carmen Marie Thomas, Rick Schonning, Kevin Kenneally, and Holly Cipriani.

In the production crew are Henry F. Morlock, producer, Dennis Marchant, set design, Martha Jason, scenic design, Christy Morris, costume design, Jessica Anne McDowell, lighting design, Ann M. Ring, poster design, Rachael Kenneally, publicity, and Susan Boberg, stage manager.

The Pirates of Penzance will open November 2 and will continue November 3, 4, 10, 11, 17, 18 at 7:30 p.m. and November 5, 12, and 19 at 2:30 p.m. Tickets are \$25 general admission, \$22 students and seniors 62 and older, and may be reserved by calling the box office at 508-362-6333. Patrons who attend our November 2 performance can enjoy refreshments at the 'meet the cast' reception after the show.

# **BECOME A MEMBER OR RENEW YOUR SUBSCRIPTION TODAY!**

Subscription brochures have been mailed. Please make sure to fill them out carefully and pick which category works best for you. Know someone who is not a member and would like to be? Please direct them to our website at <u>www.barnstablecomedyclub.org</u> and download our latest subscription brochure, or email us at <u>barnstablecomedyclub@comcast.net</u> and request a copy. **NOTE:** we must receive your membership form and payment by October 31, 2017 for eligibility to vote at our annual meeting.

### CALLING ALL CRAFTERS AND QUILTERS! SEWING NOTIONS AND SUPPLIES NEEDED

The BCC's costume department is in need of sewing notions, such as thread, pins, lace, ribbon, elastic, zippers, etc. If you would like to donate any of these items please contact Christy Morris at 508-778-7568 or email us at <u>barnstablecomedyclub@comcast.net</u>.

### ACTOR ALERT! AUDITIONS COMING UP FOR A MURDEROUSLY FUNNY WHODUNIT

Director Christy Morris will hold auditions for Ken Lugwig's comic murder mystery, *The Games Afoot (or Holmes for the Holidays)* November 6, 7, and 8 at 7:00 p.m. Roles available for three men and five women.

About the play: It is December 1936, and Broadway star William Gillette, admired the world over for his leading role in the play Sherlock Holmes, has invited his fellow cast members to his Connecticut mansion for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous. It is then up to Gillette himself, as he assumes the persona of his beloved Holmes, to track down the killer before the next victim appears. The danger and hilarity are non-stop in this glittering whodunit set during the Christmas holidays.

#### Character descriptions are as follows (ages are approximate):

**William Gillette**: 40 - 65. Energetic and charming stage actor who has become wealthy playing the world renowned role of Sherlock Holmes. When a murder happens in his home, he thinks his stage experience can help him solve the murder himself.

Martha Gillette: 40 - 55. William Gillette's mother, feisty and critical but loyal to William and his band of actors. Comes across just a little daffy and confused.

Felix Geisel: 40 – 65. Gillette's sidekick and best friend both on and off stage. Happily married (mostly) to Madge.

Madge Geisel: 40 – 65. Sarcastic and outspoken, Madge has spent her life in the theatre with her husband Felix.

Simon Bright: 20 – 40. Young, good-looking and a little naive. Simon is married to Aggie and is also an actor in Gillette's shows.

**Aggie Wheeler:** 20 – 40. Young, sweet and beautiful, Aggie is also an actress who is somewhat of an old soul. She and Simon are newlyweds but she is hiding a dark past.

**Daria Chase:** 35 – 65. Glamorous theatre critic who writes (and says) the most vicious, catty things about people, but the audience loves her anyway.

**Inspector Goring:** 30 - 60. This English inspector is one of a kind. She is clever and witty but at the same time, a little absent-minded. In the end, she always gets her man.

Perusal scripts are available at Hyannis and Sturgis Libraries. Performances will be January 18 – February 4, 2018.

# FULL BOARD MEETING - TUESDAY NOVEMBER 14 at 7:00 pm ANNUAL MEETING - TUESDAY NOVEMBER 28 at 7:30 pm EXECUTIVE BOARD MEETING - TUESDAY DECEMBER 12 at 7:00 pm