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DAVID RHODES | GARY STEPHAN : NEW PAINTINGS

JANUARY 26 – FEBRUARY 23, 2019 OPENING NIGHT : FRIDAY, JAN.25, 6-8 PM



David Rhodes, Untitled January 1, 2019



Gary Stephan, Untitled 48

January 17, 2019 – Hionas Gallery is pleased to announce the two-artist exhibition of new paintings by **David Rhodes** and **Gary Stephan**, opening on Friday evening, January 25, marking the inaugural show in the gallery's new space at 356 Broadway (lower level) in Tribeca. *New Paintings* will run from January 26 to February 23, 2019, with viewing hours on concurrent Saturdays (11 AM – 5 PM) and by appointment.

Together, both artists employ a distinct abstract vocabulary that lends their respective works a near-architectural character, composed of geometric elements, lines, and tonal relationships that invite viewers to inhabit the space and uncover each painting's explicit and implicit qualities. While each artist's approach to the canvas differs from one another, the resulting compositions reveal a mutual penchant for communicating an otherwise conceptual language

through the use of precise forms.

In the latest works by Rhodes, the complementary lines and contrasting fields of light and dark that the artist typically constructs have given way to patterns arguably more rhythmic and subtle than previous efforts. The tension of the pictorial space has been eased somewhat, with Rhodes placing disconnected black lines of varying length and volume within a darker stained black field, yielding surfaces and colorations that recall Rothko's Black-Form paintings.

For Gary Stephan's latest, the artist has composed a series of legible flat fields and spaces in which affinal geometric forms and colors interplay. The architectural and mechanical qualities of each piece appear fundamental to the composition, and yet, Stephan doesn't shy from leaving painterly gestures in places that reveal the artist's hand. This quality, along with Stephan's deft use of line to suggest tonal depth in an otherwise flat domain, communicates the artist's affinity for creating conflict on the canvas.

Hionas Gallery was founded in 2011 by Peter Hionas. The gallery's founding mission is to invite contemporary and emerging artists, working in all variety of media, to participate in monthly exhibitions to showcase their latest work and artistic vision. In late 2018, after closing its Forsyth Street space on the Lower East Side and following a brief hiatus, the gallery returned to its Tribeca roots with a new space at 356 Broadway. For more info visit <u>www.hionasgallery.com</u>.

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