

North Shore Art League Watercolor class-Peter Jablokow

Thursday 9-12

Supply List

If you have supplies and a technique that is already working for you, don't change anything. We will go from there. I will have samples of my paper for those who just want to try the layering system.

I work with many layers and make a lot of mistakes, so I use heavy paper and a mostly transparent palette.

I use 300lb Arches hot press, 22x30 sheets from Blick, or 140lb Arches cold press watercolor block (12"x16" or less, otherwise the paper begins to buckle). The 300lb weight will allow you to remove and change colors better, but the watercolor block is cheaper and more compact. Cold press is rougher, hot press is smoother, but they both work, it's personal preference. Cheap paper in pads does not work well, however.

Colors I use are Winsor Newton, Daniel Smith or Holbein. The basic 6 are: Ultramarine Blue, Cobalt blue, Alizarin Crimson, Cadmium red light, Aureolin yellow, Lemon yellow. For a fuller pallet: Manganese blue, Rose Madder Genuine, Burnt Sienna, Yellow ochre, Bright violet, Hookers green. Even more colors: Quinacridone Coral, Mineral Violet, Quinacridone Sienna, Brilliant Orange, Viridian green, Quinacridone gold (Quinacridones are rich transparent colors).

You don't have to buy everything! Please consider just buying the minimum and trying out my paints for a couple of weeks to see what you like. I believe we each have our individual palettes and we discover them as we go. I buy most of my supplies from Dick Blick in Evanston (or Downtown Chicago), or Cheap Joe's and Jerry's Artarama online.

I tend to use round brushes, a number 4, 6, and 12 will do. I use sable, but cheaper synthetic brushes are quite good and cheaper. You may find that you like flat brushes which is just fine.

I use a John Pike palette. There are many variations of palettes with trays for paint and an area for mixing. They all work. You can also use a tray with larger cups for creating pre-mixed pools of fresh paint.

You can show up with nothing but paper and pencil to the first class and we will have lots to do!

Best,  
Peter Jablokow