



The Performer's Playground Code of Conduct

The Performer's Playground is dedicated to creating quality theatre with young performers. We strive to give our students a safe, accepting and positive place where they can participate and learn about theatrical arts. It is very important to us that all of our students behave professionally.

As an actor with The Performer's Playground, I understand that there is a code of conduct I am expected to follow. Therefore:

I will respect my fellow cast and crew mates, as well as any adult giving their time and energy to make our show a success. I understand that we are building an ensemble together. I will not participate in name-calling, cursing, gossiping, put-downs, rude behavior, talking while others are trying to work, acting as a distraction both on and off stage, and any other disrespectful activity that will weaken my ensemble and the show. I recognize that every student has a job to do that is just as important as mine. Older students should conduct themselves at all times as role models for our younger students.

I will respect my theatre space. I understand that we are guests in this facility, and that poor or disrespectful behavior on my part will reflect badly on The Performer's Playground, my director, and my show. **I will not leave the areas designated for our use. I will not leave the rehearsal space without permission.** The director will specify what area this is for each show. I will clean up any trash that I bring into the building, and I will leave my rehearsal and performance space as neat and organized as I found it.

I will respect the tools of my show. I will not touch any costumes/props/set pieces that do not belong to me/are not mine to use unless asked to by an adult. I understand that any harm that should come to these items because of my actions will not only reflect poorly on myself and The Performer's Playground, but will also hurt the readiness of our show. I will not take or borrow any costumes or props without signing them out through the board of directors.

I will communicate all conflicts to my show director at the beginning of the rehearsal process and attend all rehearsals to which I am called unless I have communicated these conflicts. I understand that scheduling rehearsals is a difficult process and that my unexcused absence can severely hurt the progress of our show. I understand that accepting my role in this show is like accepting a job, and that regardless of the size of my role, my attendance and punctuality is necessary. I will phone or text the director if I must miss or arrive late to a rehearsal for any reason. Failure to do so will result in a warning. I understand that all tech week rehearsals are **mandatory**, and that there will be no *excused or unexcused* absences during that week. I understand that having a party, not having a ride, being too tired to work, having "something come up," not feeling like coming to rehearsal, etc, are examples of unexcused absences. I understand that continued unexcused absences or tardies may result in my removal from the show. I also understand that too many excused absences may become detrimental to my preparation for the show, and that the director may ask me to take a lesser role.

I will be ready to work when rehearsal begins. I understand that the start time on the schedule refers to the time at which rehearsal will begin (usually 6pm), and so I need to be at rehearsal by

that time. I understand that I need to walk through the door ready to work, with all my tools (script, pencil, highlighter, schedule, music, shoes, etc). I will not allow my electronic device to be a distraction to myself or others. I will not chew gum while on stage. I will dress so as to not be a distraction to myself or others. I will wear shoes at all times. I will make every effort to be 'off book' by the Off Book Day that is listed on the calendar.

I will take any concerns I have about the production or its participants to my director first. I understand that my director cannot address these concerns without knowing about them. I understand that my director is committed to providing a positive experience for all participants of my production. I will not discuss my concerns on social media sites. I understand that voicing these concerns where others can read them can be detrimental to the overall success of my production.

I will not engage in any behavior that will reflect poorly on The Performer's Playground, both in and out of rehearsal. I understand that while in this production, I am a constant representative of this group. I will not engage in any illegal activity such as tobacco, alcoholic beverages, or other drugs while a cast member. I understand that this includes direct association (such as a party) with persons involved with alcohol, drugs, or any other criminal activity. I will maintain in good standing in school; your education is important to us! I will not engage in inappropriate public displays of affection. I will act as professionals on and off the stage at The Performer's Playground, and no unprofessional or suggestive conduct will be tolerated.

I will pay my studio fees, t-shirt cost and obtain the jazz shoes, costume & make-up items that I was asked to obtain at the beginning of the production. I will have all my paper work for the production filled out by Parent Night. I understand that if I do not have my paper work filled out and signed, then I will be asked to sit out and not participate at rehearsals until it is handed in.

I will have fun! I understand that my director and the board members are committed to making this as enjoyable and worthwhile an experience for me. I will work when it is time to work, but I will never lose sight of why what we do is called a "play." I will commit myself to making sure that this experience is a positive one for not only myself, but everyone else involved.

By signing below, I show that I understand all that is being asked of me, and I agree to the conditions outlined above. I will abide by the Three Strike Rule: Students breaking any of the code of conduct rules will have the following disciplinary actions: The First instance: student will be given a verbal warning by the Director. The Second instance: student will be given a verbal warning, and parent/guardian will be contacted. Third instance: student will be dismissed permanently from the show or rehearsal. The student may also not be cast in future productions.

Cast member signature: _____ Date: _____

Parent signature (if cast member is under age 18): _____

Student name _____

Student address _____

Student email _____

Parent email _____