

as sung by Gary Valenciano  
**REACHING OUT**

Moderately

Composed by Cecile Azarcon

6  $E\flat$   $Fm7$   $E\flat$   $Fm7$   $Gm$   $Cm7$   $G\flat M7$   $B\flat 9sus$   
what \_ must i \_ do to \_ make you un - der - stand you mean eve - ry - thing to me? \_ don't

10  $E\flat$   $B\flat D$   $Cm$   $E\flat B\flat$   $A\flat$   $E\flat G$   $Fm7$   $B\flat 9sus$   
have the strenght to say \_ give this heart of mine a chance and may - be then \_ you will

13  $Fm7$   $B\flat 9sus$   $Gm7$   $A\flat M7$   
see. \_ i'll do a - ny - thing, do \_ a - ny - thing \_ that you tell \_ me,

16  $Gm7$   $A\flat M7$   $B\flat 9sus$   
i'll \_ be \_ there, i'll \_ be \_ there \_ if you need \_ me. \_ reach - in'


19  $E\flat$   $Fm7$   $Gm7$   $A\flat$   $E\flat B\flat$   $Cm7$   $F7$   $B\flat 9sus$   
out to \_ you, do you feel it too? lo - ving you is all i wan - na do. \_ i'm com -

23  $E\flat$   $Fm7$   $Gm7$   $A\flat$   $Fm7$   $B\flat 9sus$   $E\flat$   $B\flat 9sus$   
plete - ly sure i ne - ver felt this way be - fore, when i smile you know that there is some - thing more. \_

28  $E\flat$   $B\flat D$   $Cm$   $E\flat B\flat$   $A\flat$   $E\flat G$   $Fm7$   $B\flat 9sus$   
what \_ must i do \_ so i can make you see \_ the light that shine \_ in my eye? \_ you

## REACHING OUT - GARY VALENCIANO

32  $E\flat$   $B\flat/D$   $Cm$   $E\flat/B\flat$   $A\flat$   $E\flat/G$  3



bright - en up \_\_\_ my day \_\_\_ you e - ven helped \_\_\_ me find my way. \_\_\_ i wish you're al - ways by my

35  $Fm7$   $B\flat9sus$   $Gm7$   $A\flat M7$



side. \_\_\_ and i \_\_\_ can't stop, don't know how to stop \_\_\_ think - ing of \_\_\_ you, and

38  $Gm7$   $A\flat M7$   $B\flat9sus$



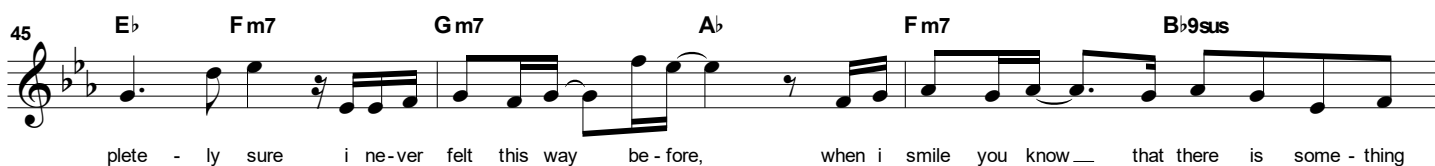
i'll do a - ny - thing, do \_\_\_ a - ny - thing \_\_\_ to be near \_\_\_ you. \_\_\_ reach - in' \_\_\_

41  $E\flat$   $Fm7$   $Gm7$   $A\flat$   $E\flat/B\flat$   $Cm7$   $F7$   $B\flat9sus$  3



out to \_\_\_ you, do you feel it too? lo - ving you is all i wan - na do. \_\_\_ i'm com -

45  $E\flat$   $Fm7$   $Gm7$   $A\flat$   $Fm7$   $B\flat9sus$



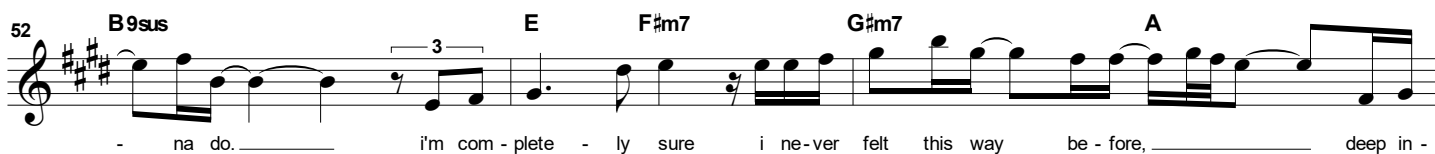
plete - ly sure i ne - ver felt this way be - fore, when i smile you know \_\_\_ that there is some - thing

48  $E\flat$   $B\flat9sus$   $E$   $F\sharp m7$   $G\sharp m7$   $A$   $E/B$   $C\sharp m7$   $F\sharp 7$



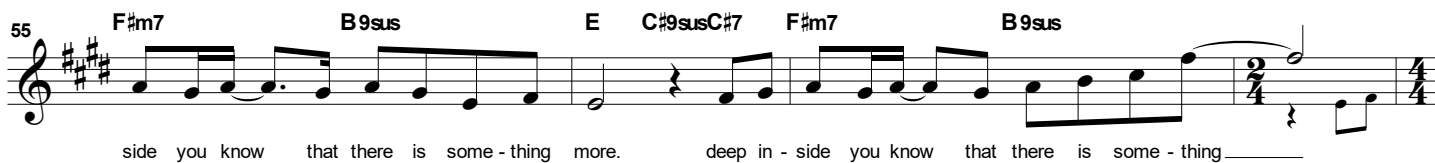
more. reach - in' \_\_\_ out \_\_\_ to you, do you feel \_\_\_ it too? lo - ving you is all i wan -

52  $B\flat9sus$   $E$   $F\sharp m7$   $G\sharp m7$   $A$



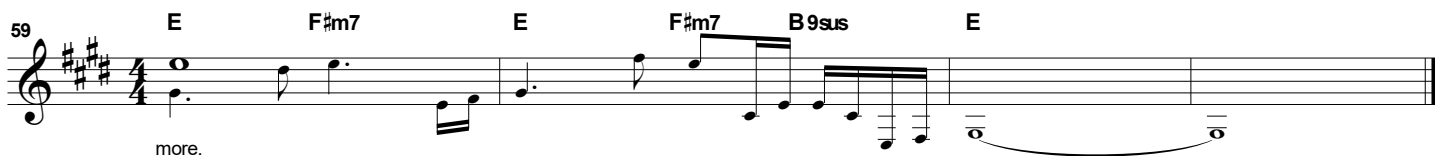
- na do. \_\_\_ i'm com - plete - ly sure i ne - ver felt this way be - fore, \_\_\_ deep in -

55  $F\sharp m7$   $B\flat9sus$   $E$   $C\sharp 9susC\sharp 7$   $F\sharp m7$   $B\flat9sus$



side you know that there is some - thing more. deep in - side you know that there is some - thing \_\_\_

59  $E$   $F\sharp m7$   $E$   $F\sharp m7$   $B\flat9sus$   $E$



more.