

# NEWSLETTER

REPRESENTING NASSAU AND SUFFOLK COUNTIES

P. O. Drawer AR, Stony Brook, NY 11790

VOLUME 16, Number 2  
Spring 1990

## NATIVE LONG ISLAND EXHIBIT OPENS

The Long Island Culture History Lab & Museum, the educational arm of the S.C.A.A., held an opening of the new interactive Native Long Island exhibit at Hoyt Farm Park on November 18th. A Native Harvest Festival--featuring ethnobotany walks, Native foods, an archaeology display, Native crafts and games--was held in conjunction with it from 11 AM to 3 PM.

The exhibit opening was sanctified with incense by South American Native Gus Silva, and the Smith family of the Shinnecock Reservation sang and danced at the close of it.

The exhibit is located in a barn which has been recycled for this use by the Town of Smithtown. It is used as part of the Native Life & Archaeology program conducted by the Museum during warm weather months, and will be open to the public on weekends.

This is the only "please touch" Native exhibit on Long Island. While important artifacts are protected, all of the animal skins and ecofacts (natural materials) can be handled. Many of the objects may be handled or used--nuts can be ground in the stone mortar, the stone axe may be hefted, etc.

The setting for the murals of the six Native culture periods on Long Island is the natural materials of their world. All materials are the natural ones of wood, stone, shell, clay, minerals, plants.



David Martine, a Shinnecock, painted the murals representing visually the environment and lifestyle of Long Island's first inhabitants. Each mural is surrounded by the ecofacts and artifacts relevant to that lifeway and time period.

The first exhibit upon entering is the Paleo Period of about 12,000 years ago, the most ancient, represented by fluted spear points, bone and stone hide-working tools, bear and other skins. The mural depicts a shelter at Shelter Rock, Nassau County and elk herds being hunted in a tundra environment.



APRIL 20,21,22,1990: The Inc. Orange County Chapter, NYSAA is hosting the 1990 ANNUAL MEETING OF THE NEW YORK STATE ARCHAEOLOGICAL ASSOCIATION at the Eddy Farm Resort Hotel in Sparrow Bush, New York. Two symposia are planned for the Saturday session: the prehistory of the Upper Delaware Valley, the Neversink and Wallkill River systems and a symposium on historical archaeology with a special focus on southeastern New York, particularly New York City. Contact: Edward J. Lenik, c/o Sheffield Archaeological Consultants, P.O. Box 437, 24 High Street, Butler, N.J. 07405. (201)492-8525.

JUNE 11 to JUNE 29, 1990: FOURTH ANNUAL SUMMER INSTITUTE ON RESEARCH METHODS IN CULTURAL ANTHROPOLOGY at the University of Florida. The institute is intended for Ph.D. Anthropologists who are now teaching, or are likely to be teaching field research methods in graduate and undergraduate programs. Also, individuals in applied research with responsibility for gathering primary data in agriculture, health care, education, and other domains are encouraged to apply. Stipends are provided by the institute for participants' lodging, food, and instructional expenses. For further information contact: H. Russell Bernard, Anthropology, 1350 Turlington Hall, University of Florida, Gainesville, Florida 32611, (940)392-2031.

AUGUST 19-26, 1990: FOURTH ANNUAL NORTH AMERICAN BIOREGIONAL CONGRESS will be held in Maine. For further information contact: Elizabeth King, GULF OF MAINE/NABC, 61 Maine Street, Brunswick 04011, Gulf of Maine.

November 9-11, 1990: 1990 EASTERN STATES ARCHAEOLOGICAL FEDERATION ANNUAL MEETING to be held at The Great Southern Hotel (a restored 1890s hotel near German Village and the Columbus City Center), Columbus, Ohio. Titles for papers about Eastern North American Mortuary Practices as well as suggestions for symposia and papers may be sent to: Verna L. Cowin, 5800 Baum Blvd., Pittsburgh, Pa. 15206. For 1990 arrangements contact: Martha Potter Otto, Curator of Archaeology, Ohio Historical Society, 1982 Velma Avenue, Columbus, Ohio, 43211-2497.



(Video): THE MAKING OF AN ARROWHEAD AND GUN FLINTS. This unedited videotape on flintknapping is for people wanting to know how arrowheads are made or for the novice flintknapper. It can also be used as a teaching aid for school children or a program for archaeological organizations. Running time is about 50 minutes and includes a 10-12 minute section at the end on gun flints. Send a check or money order for \$30.00 to Dutch Wiley, R.D. #5, Box 5180, Mercer, PA. 16137.

(Teaching Aid): CROSSROADS OF CONTINENTS: CULTURES OF SIBERIA AND ALASKA, intended for history, geography, science and anthropology teachers in grades 7 through 10, is the first complete educational package focusing on the cultures of the North Pacific Rim and provides the only up-to-date information about this region easily accessible in English. The guide comes with a clearly written booklet; a poster map on the traditional dress and housing of the region's people; a 32-minute video on the history and anthropological research of the area and the peoples in the 20th century; a pronunciation guide for names such as Inuit, Chilkat, and atlatl; an excellent set of 57 photographs; a glossary; a bibliography; and answers to study questions. For information on borrowing, free, the entire CROSSROADS educational package, write to: Carolyn Sadler, Office of Education, National Museum of Natural History, Smithsonian Institution, Washington, DC 20560.

(Publication): The Basics of Biface Knapping in the Eastern Fluted Point Tradition: A Manual for Flintknappers and Lithic Analysts, by Errett Callahan. 180 pp., scores of illustrations. Individual orders must be prepaid. Institutional invoicing is additional. \$15.00 per copy. Mail to: ESAF, P.O. Box 386, Bethlehem, CT. 06751.

**NATIVE HARVEST FESTIVAL  
AND  
MUSEUM OPENING**

**SATURDAY, NOVEMBER 18**

Murals of the six stages of Long Island Native life painted by Shinnecock artist David Siklos will be open to the public on **Saturday, November 18th, 11:00 AM to 3:00 PM.** This interactive interpretation is installed in a recycled barn at Hoyt Farm Park, New Highway, Commack, where SCAA's Native Life & Archaeology program is held. A grant from the New York Council for the Humanities assisted the installation of the exhibit. Native foods will be served as refreshments.

Concurrently with the Museum opening, a **Native Harvest Festival** will be held at the Park during the same hours. The activities available to the public are ethnobotany walks, slate pendant making, a hearth cooking demonstration, face-painting, tasting a wide variety of Native foods, a slide show on Long Island Native life, flint-knapping demonstrations, Native technology talks, an exhibit of the program's archaeology activities, and Native games. Fees vary with the activities chosen to participate in, ranging from 50 cents to \$3.00. Call 543-7804 to reserve a time to participate. Rain date is Sunday, November 19th.



**FALL S.C.A.A. PROGRAMS**

**Monday, November 6** - Frank Turano, doctoral candidate in the Anthropology Department, SUNY-Stony Brook, will give a progress report on his excavations at the Terry-Mulford house site in Orient, L.I. Meeting at 8:00 PM, speaker at 8:30 PM, SUNY-Stony Brook, Social and Behavioral Science Building, 5th Floor, Room N505.

**Monday, December 4** - Dr. David Bernstein, new Director of the Institute for Long Island Regional Archaeology, Anthropology Dept., SUNY-Stony Brook, will outline the activities and goals of the program. Regional archaeologists, environmentalists and the interested public are invited to meet him. Meeting at 8:00 PM, speaker at 8:30 PM, SUNY-Stony Brook, Social and Behavioral Sciences Building, 5th Floor, Room N505.

**VOLUME III - HISTORY AND ARCHAEOLOGY OF THE  
MONTAUK - SECOND EDITION PLANNED FOR SPRING  
PUBLICATION**

A grant from the Suffolk County Office of Cultural Affairs will enable publication of a new edition of the popular volume on the Montauk, first published in 1977 and out of print for many years. The original volume material will be enhanced by much new material, including Samson Occum's Diary of his life on Long Island (never before printed), an analysis of the trade beads from the Montauk Pantigo site in Amagansett by Karlis Karklins of Parks Canada, the nineteenth century history and loss of Montauk land by John Strong, an analysis of East Hampton Historical Society baskets by Gaynell Stone, Ernest Eel's work on the missionization of Long Island Natives, an overview of the Montauk at Brotherton and Wisconsin by Carol Cornelius (Brotherton) and Robert Venables, and other papers.

**NATIVE LIFE & ARCHAEOLOGY PROGRAM AT HOYT  
FARM PARK**

SCAA's outdoor museum programs continue to be fully booked for the Fall schedule. Reservations are now being taken for Spring, 1990. School districts may receive State aid for program costs through the BOCES/SCOPE Outdoor Education Program (360-3652), as well as the BOCES Arts-in-Education Program (288-6400) and Nassau BOCES Outdoor Education Program (997-8700 ext. 266).



CONFERENCES

Long Island Archives Conference, Fall Meeting, Nov. 10 and 11, St. John's University, Queens. Contact: Karen Martin, 155 Hudson Ave., Lake Ronkonkoma, N.Y. 11779.

1990 Conference on Historical and Underwater Archaeology, Society for Historical Archaeology, Jan. 10-14, 1990, Tuscon, Arizona. Contact: George Teague, Conference Chair, Western Archaeological Center, P.O. Box 41058, Tuscon, AZ. 85717.

Northeastern Anthropological Assoc., 30th Annual Meeting, March 29-April 1, 1990, Burlington, Vt. Call For Papers, deadline December 15. Contact: Stephen Pastner, Anthropology Dept., The University of Vermont, Burlington, VT. 05401.

Society for American Archaeology, 55th Annual Meeting, April 18-22, 1990, Las Vegas, Nevada. Contact: James A. Moore, Dept. of Anthropology, Queens College, 65-30 Kissena Blvd., Flushing, N.Y. 11367



PUBLICATIONS

Cathedrals of Science: The Development of Colonial Natural History Museums During The Late Nineteenth Century, Susan Sheets-Pyenson, 1989. This recent publication traces the "museum movement" of the late nineteenth century which resulted in the creation and expansion of museums throughout Europe and North America and stimulated institutional development. Cloth, illustrated, \$24.95, McGill-Queen's University Press, 855 Sherbrooke St., West, Montreal, Quebec, Canada.H3A 2T7

One World Archaeology Series, edited by Peter J. Ucko. There are 22 volumes in this major new series, including The Walking Larder: Patterns of Domestication, Pastoralism and Predation (ed. Juliet Clutton-Brock, 384 pp., \$65.00) and Foraging and Farming: The Evolution of Plant Exploitation (ed. David R. Harris, 600 pp., cloth \$95.00, paperback \$39.95). Available from Unwin Hyman, 8 Winchester Place, Winchester, MA. 01890.

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ARTICLES FOR THE NEWSLETTER SHOULD BE SENT TO THE NEWSLETTER EDITOR: CAROL TRAYNOR, C/O the Society for the Preservation of Long Island Antiquities, 93 No. Country Road, Setauket, N.Y. 11733, (516) 941-9444.

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-----MEMBERSHIP APPLICATION-----

Membership in SCAA includes three Newsletters per year and a 20% reduction in workshop and publication costs. All contributions are tax-deductible.

STUDENT (up to age 18) \$10                      INDIVIDUAL \$20                      FAMILY \$30  
SUSTAINING \$50                      CONTRIBUTING \$100                      PATRON \$200                      LIFE \$400

NAME \_\_\_\_\_ DATE \_\_\_\_\_

ADDRESS \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE NUMBER (    ) \_\_\_\_\_ OCCUPATION \_\_\_\_\_

Please send your check and application to:  
Suffolk County Archaeological Association  
P.O. Drawer AR, Stony Brook, NY 11790



The following Archaic Period mural of a warming climate and largely evergreen forest shows a thatched wigwam, a dugout canoe being made, and the advent of the spear-thrower. Shellfish are now available and stone tools reflect woodworking.



The third mural of the Late Archaic or Transitional Period represents an Orient Burial Cult funeral ceremony in deciduous woods on top of Sugarloaf Hill. Related artifacts are stone smoking pipes, steatite pots, and Orient fishtail dart points.



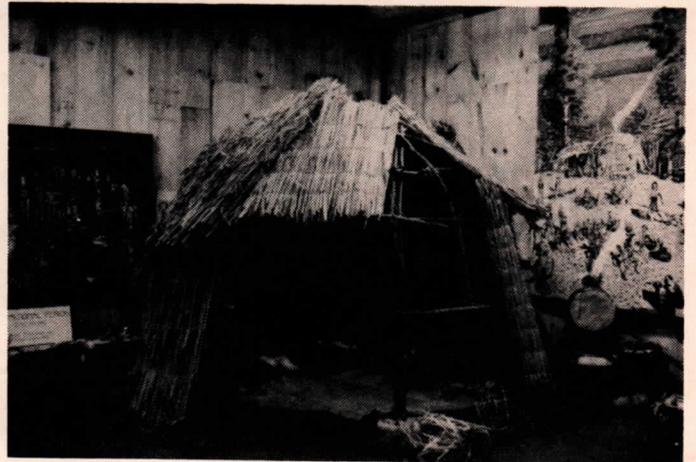
The Woodland Period mural shows mat-covered wigwams, several types of canoe, the smoking and drying of seafood, and clay pot making. Displayed artifacts indicate corn, beans, squash, pumpkin, melons, and gourds were being utilized, although the amount is in question.



The Contact Period with Europeans is illustrated by a dugout canoe filled with European duffel cloth, metal pots, glass trade beads, European ceramics, etc. traded to the Natives for skins and which changed their lifeways. The mural depicts Fort Corchaug in Cutchogue, probably used to make and store wampum (shell beads).



The sixth mural shows the many facets of and changes in Native life since European occupation of Long Island. The Native skill in woodworking, hunting and fishing, basketry, etc. which enabled them to survive in the European economy is shown in the artifacts displayed.



A full-size wigwam covered with mats fills a corner, where people may sit on skins and tell legends and tales or do crafts. Also, children may try on Native skin clothing there. Other crafts activities are available when booked.



### *Protect Our Heritage*

Help save America's historic heritage. Join the National Trust for Historic Preservation, 1785 Massachusetts Avenue, N.W., Washington, D.C. 20077-6412. (202)673-4000

#### SCAA APRIL MEETING

Dr. David Bernstein, the new Director of the Institute for Long Island Regional Archaeology at SUNY-SB will be the guest speaker. Date and topic to be announced. Held in Room S505, Social & Behavioral Sciences Bldg., SUNY-SB, 5th Floor.

#### BIBLIOGRAPHY PROJECT ON AFRICAN-AMERICAN ARCHAEOLOGY

As part of its recognition of the Columbus Quincentenary, the Society for Historical Archaeology is compiling a bibliography on African-American archaeology. For this bibliography, African-American archaeology includes material culture studies, analyses of African-American cemetery populations, and theoretical pieces relating to the archaeological study of race and ethnicity. Also included will be more general studies of plantation and tenant farming regardless of whether an African-American component has been identified, since these sites provide information about the labor systems under which African-Americans worked. The bibliography will include monographic and journal citations, but also theses, dissertations and the substantial "grey" literature of contract reports and delivered papers. The National Anthropological Archives at the Smithsonian Institution has agreed to be a repository for collected materials. The archives will accession any resource material sent. So that Long Island will be represented, we urge librarians, archaeologists and anyone else with relevant material to forward it to Theresa Singleton, Associate Curator, Historical Archaeology Department of Anthropology, National Museum of Natural History, Smithsonian Institution, Washington, D.C. 20560 (202)786-2753.

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