

## **AUDITION NOTICE**

And All That Jazz! Performing Arts Center Presents:

# ***Anything Goes & Peter Pan Jr.***

**Initial Auditions:** By video submission (due by Dec. 3).

Ages 5-12 may audition for *Peter Pan Jr.*

Ages 10-17 may audition for *Anything Goes*.

**Callbacks:** December 6 & 7, in-person at And All That Jazz! PAC

*Anything Goes* callbacks: December 6 (6pm+)

*Peter Pan Jr.* callbacks: December 7 (6pm+)

**Performances:** And All That Jazz! Performing Arts Center

*Anything Goes*: February 17 - 20, 2022

*Peter Pan Jr.*: March 17 - 20, 2022

**Rehearsals:** Starting January 2022 at And All That Jazz! PAC

*Anything Goes*: Monday/Wednesday evenings (7:30pm), Sundays (2pm)

*Peter Pan Jr.*: Tuesday/Thursday evenings (6:30pm+), Saturdays (1pm)

**Tech Week/Dress Rehearsals:**

*Anything Goes*: February 11 - 16, 2022

*Peter Pan Jr.*: March 11 - 16, 2022

**Production Fee:** \$250 for each performer, per production\* (due by first rehearsal)

\*A \$100 Discount on the total amount will be applied for performers participating in BOTH productions of *Anything Goes* and *Peter Pan Jr.*

**Scheduling Note:**

*Participants will not be required to come to every rehearsal each week. Rehearsals will be scheduled depending on characters needed for each scene being rehearsed. List any scheduling conflicts with callback dates/times or potential rehearsal dates on your audition form. We will do our best to work around reasonable conflicts. Scheduling conflicts with Tech week & performances will not be permitted.*

**Callback, Rehearsal & Performance Location:**

And All That Jazz! Performing Arts Center

27715 Jefferson Ave. Suite 117

Temecula, CA 92590

## **Audition Requirements**

Initial auditions will be held by video submission. **Unlisted YouTube link** for video format is preferred. E-mail your audition video to: [andallthatjazzpac@yahoo.com](mailto:andallthatjazzpac@yahoo.com) by December 3, along with:

**-Headshot photo**

**-Resume**

**-Completed Audition Form**

You will receive a confirmation e-mail when your audition video has been received. If you do not receive a response within 3 days of sending your video, call or text 951-387-1099 to check on status.

### **What to include in your Audition Video:**

1. **SLATE** - Tell us your full name, age, your audition song and the show your audition song is from. Also tell us which production (*Anything Goes/Peter Pan Jr*) you would like to audition for, or if you would like to be considered for both productions.
2. **SING** - Choose a classic musical theatre song in the style of the show. If you are auditioning for both productions, you may either sing one song that applies to both shows, or two songs to further show your range and ability. Sing along with an instrumental track (no lead vocals on track). Keep your vocal selection to one minute or less (32 Bars).
3. **SPEAK** - Show us your speaking & acting skills and recite 2 of the following lines:

*For Anything Goes:*

MOONFACE MARTIN

Take a card, any card ... all right, I'll take one for you. Now look at it ... all right, I'll look at it for you.  
Now don't tell me what it is.

RENO

He may want you now, but he's not going to stick around forever. Why, just the other night one of the best-looking dames I know practically proposed to him ... Me.

BILLY

Come on, Reno – not with you. I'm in love with a girl. Gosh, she's fantastic!  
She's so fantastic she won't even talk to me!

For Peter Pan Jr:

PETER PAN

I don't want to grow up and learn about solemn things. I just want to always be a little boy and to have fun. No one's going to catch me and make me a man.

WENDY

John, Michael, wake up – there's a boy here who is going to teach us to fly.

CAPTAIN HOOK

Most of all I want their captain, Peter Pan. 'Twas he cut off me arm. Oh, I have waited long to shake hands with him with this.

4. **DANCE - (Optional)** For featured dance ensemble or dance soloist consideration... Demonstrate dance ability in video. You may attach a dance reel if you have one as well. Showcasing dance for your audition video is optional. We will have a dance portion at callbacks for each show.

*Video Submissions accepted starting November 3, 2021. Submission deadline is December 3. ALL ROLES ARE OPEN. Anyone may audition ages 5-17. You do not need to be enrolled in classes at And All That Jazz to participate in either production.*

Creative Teams:

**ANYTHING GOES:** Youth Edition

Director: Jill Brodersen

Musical Director: Rachel Green

Choreographer: Daina Corwin

**PETER PAN JR.**

Director: Thomas Fisk

Musical Director: Valerie Cope

Choreographer: Kylie Kruger

About the Productions:

## **ANYTHING GOES: YOUTH EDITION**

Music and Lyrics by Cole Porter

Original Book by P.G. Wodehouse & Guy Bolton and Howard Lindsay & Russel Crouse

New Book by Timothy Crouse & John Weidman

Presented by arrangement with Concord Theatricals on behalf of Tams-Witmark, LLC.

### **Synopsis:**

*Anything Goes* is a wacky shipboard farce featuring romance, intrigue, colorful characters and laugh-out-loud comedy. The glorious score from Cole Porter is packed with timeless classics like "I Get A Kick Out Of You," and "It's De-Lovely," and irresistible show-stoppers like "Anything Goes," "Friendship" and "Blow, Gabriel, Blow, ". When the S.S. American heads out to sea, etiquette and convention head out the portholes as two unlikely pairs set off on the course to true love... proving that sometimes destiny needs a little help from a crew of singing sailors, a comical disguise and some good old-fashioned blackmail. *Anything Goes* has had audiences tapping their toes with Reno Sweeney, lamenting their fates with Hope Harcourt and rooting for the criminal capers of Moonface Martin, earning its place in the canon of great Broadway musicals.

### **History:**

*Anything Goes* premiered on Broadway on November 21, 1934 at the Alvin Theatre, where it ran for 420 performances, becoming the fourth longest-running musical of the 1930s. A revised version of the show opened Off-Broadway at the Orpheum Theatre on May 15, 1962, starring Eileen Rodgers as Reno Sweeney and Hal Linden as Billy Crocker. In 1987, Lincoln Center Theater produced an updated version of the show. Opening at Broadway's Vivan Beaumont Theater on October 19, 1987, the show starred Patti LuPone, Howard McGillin and Bill McCutcheon, won the Tony Award for Best Revival, and played for 784 performances. The 2002 London revival won a Laurence Olivier Award for Outstanding Musical Production.

In 2011, the Beaumont version was revived at the Stephen Sondheim Theatre on Broadway, starring Sutton Foster and Joel Grey. Once again, *Anything Goes* won the Tony for Best Musical Revival. The production was extended twice and ran for 521 performances. The current London production of *Anything Goes* began performances July 23, 2021 at the Barbican Theater with an official Opening on August 4. Sutton Foster, made her West End debut reprising her Tony Award-Winning performance as Reno Sweeney. The London production has been filmed for cinema screenings on November 28 and December 1, 2021. *Anything Goes* performances continue in London through November 6, 2021, starring Broadway sensation, Rachel York.

## ***Anything Goes*** – Character Descriptions:

**RENO SWEENEY** is the show's leading lady. She is foremost an entertainer and can command attention just by walking through the door. Reno enjoys the spotlight and easily makes friends with everyone she meets. A performer who is a great singer, actor, and dancer and has a ton of charisma.

**BILLY CROCKER** is the show's leading young man with stars in his eyes and a sweet, earnest disposition. He is Whitney's assistant and gets in a ton of trouble in pursuit of love. A fantastic singer and actor who can win the hearts of audiences with just one smile.

**HOPE HARCOURT** is the perfect mixture of poise and properness befitting her upper class status. While she does care about her place in society, love is what motivates her in the long run. A great singer as well as the perfect companion to Billy.

**MOONFACE MARTIN** is a gangster who is on the run (as usual). Moonface may not be the smartest person in the world, but when he commits to an idea, he sticks to it. Seeking a strong actor and solid singer, able to portray a fun-loving sense of trickery, and who isn't afraid to make big - and sometimes silly - choices.

**ERMA** is Moonface Martin's partner in crime. Erma is certainly not intimidated by Moonface's gangster reputation. This role is perfect for a young actress with a big personality who can hold her own opposite Moonface. High-pitched character voice preferred.

**LORD EVELYN OAKLEIGH** is a British gentleman betrothed to Hope Harcourt. He is personable and enjoys meeting other people and learning about their lives. He may come off a bit stiff, but underneath this proper exterior is a generous man looking for excitement. This role is best suited for a great comedic actor, preferably who can speak with a British accent.

**MRS. EVANGELINE HARCOURT** is Hope's overbearing mother who truly wants the best for her daughter and herself, and she will go to whatever lengths necessary to make sure she doesn't end up poor. This comedic role is perfect for a performer with the ability to develop a broad character both in voice and physicality.

**ELISHA J. WHITNEY** is a rich businessman with expensive taste. He is demanding, straightforward, and knows what he wants. Seeking a strong young character actor who can convey status.

**SAILORS** (including **SAILOR 1** and **SAILOR 2**) are possibly the most recognizable characters from the entire show. They provide support and life for the world of the show. Seeking a group of exuberant young performers who can sing and dance well.

**THE ANGELS** are 4 ladies with the vocal and dance stylings to back up Reno. Entertainers by profession, the Angels are filled to the brim with talent, sass, and charisma. Seeking strong singers and dancers for these great featured roles.

The **CAPTAIN** is a man of authority, but he is a bit more concerned with making sure the ship has a celebrity aboard than the voyage itself. Seeking an actor with a commanding presence.

The **PURSER** and the **DECK STEWARDESS** are essentially the Captain's left and right hands. Seeking a pair of young performers who can convey a sense of urgency and authority as they deal with each new situation onboard. These are great roles for actors who can comfortably sustain characters for the length of the show.

The **MINISTER**, or Henry T. Dobson, is a pious, religious man traveling with his most recent converts. This performer should display a sense of calm and authority without effort.

**LUKE** and **JOHN** are recent converts to Christianity with a weakness for gambling. They first appear to be devout followers, but once the Minister is gone, Luke and John finally let loose and revert back to their own ways. A pair of strong actors who can smoothly transition from nice to naughty.

**CASEY** is the owner of the bar in Manhattan who attends to Whitney while he waits for Billy. This is a fun cameo role for a young performer.

**BETTY** and **ESTELLE** are young women saying goodbye to their sailors heading off to sea. Seeking two young ladies with strong voices who can express their disgust without coming off as mean.

The **ENSEMBLE** is stocked full of vivid characters, including featured **PASSENGERS**, **REPORTERS**, **PHOTOGRAPHERS**, **FBI AGENT 1** and **FBI AGENT 2**, an **ANNOUNCER**, an **OLD LADY**, and a **COOK** that help create the greater world of the ship and the play.

**FEATURED DANCERS** are utilized in group singing and dancing in many ensemble numbers. Featured Dancers should have some Tap and Broadway Jazz style dance ability.

## **PETER PAN JR.**

A Musical based on the Play by Sir J.M. Barrie

Lyrics by Carolyn Leigh

Music by Morris (Moose) Charlap

Additional Lyrics by Betty Comden and Adolph Green

Additional Music by Jule Styne

Originally directed, choreographed and adapted by Jerome Robbins

Presented through special arrangement with Musical Theatre International (MTI).

### **Synopsis:**

Based on J.M. Barrie's classic tale and featuring an unforgettable score by Morris "Moose" Charlap and Jule Styne with lyrics by Carolyn Leigh and Betty Comden and Adolph Green, *Peter Pan* is one of the most beloved and frequently performed family favorites of all time. This high-flying Tony Award-winning musical has been performed around the world and delighted audiences for 60 years and is now adapted for young performers.

Peter and his mischievous fairy sidekick, Tinkerbell, visit the nursery of the Darling children late one night and, with a sprinkle of pixie dust, begin a magical journey across the stars that none of them will ever forget. In the adventure of a lifetime, the travelers come face to face with a ticking crocodile, the fierce Brave Girls, a band of bungling pirates and, of course, the villainous Captain Hook.

Featuring the iconic songs, "I'm Flying," "I've Gotta Crow," "I Won't Grow Up" and "Never Never Land," and a rousing book full of magic, warmth and adventure, *Peter Pan Jr.* is the perfect show for the child in all of us... who dreamed of soaring high and never growing up.

## **PETER PAN JR.** - Character Descriptions:

**PETER PAN** is a boy without a care in the world. Originally written for and cast as a female, this role is for a girl with a soaring can-do spirit who most certainly "won't grow up!" Looking for a young lady who can do it all: act, sing, and be as physical as the part demands. **Songs:** *Neverland, I'm Flying, Wendy, I Won't Grow Up, Ugh-a-Wug, Distant Melody, I Gotta Crow*

**WENDY** is the eldest of the Darling children and has a certain maternal quality. Wendy is very bright, ever-practical and ready for an adventure! Looking for a young lady with a warm presence and great singing voice. **Songs:** *Neverland, Tender Shepherd, I'm Flying, Distant Melody, I Gotta Crow*

**JOHN** is the middle Darling child and has an amicable and open presence. He is a little more proper than his younger brother. Looking for a good actor and singer who is the perfect complement to his siblings. **Songs:** *Neverland, Tender Shepherd, I'm Flying, Wendy, I Won't Grow UP, Ugh-A-Wug, Distant Melody, I Gotta Crow*

**MICHAEL** is the youngest Darling children and seems to have unlimited energy. Looking for a good actor who can easily portray the youngest and most stubborn of the Darling children. **Songs:** *Neverland, Tender Shepherd, I'm Flying, Wendy, I Won't Grow Up, Ugh- A-Wug, Distant Melody, I Gotta Crow*

**MRS. DARLING** is the mother of Wendy, John and Michael, and is able to manage the entire household with ease. Looking for a young lady who is an experienced actress/singer and "reads" onstage as an older character. Mrs. Darling appears in only the beginning and end of *Peter Pan Jr.* **Songs:** *Neverland, Tender Shepherd*

**MR. DARLING** is the father of Wendy, John and Michael, and he is a man with one concern: Keeping his house in order. Looking for a young man with an older presence who is a perfect complement to Mrs. Darling. He appears in only the beginning and end of *Peter Pan Jr.* **Song:** *Neverland*

**LIZA** is the Darling's housekeeper who always seems to be in a bit of a frenzy as she tries to keep everyone pleased. This is a great cameo role for a young lady who can make strong character choices. **Song:** *Neverland*

**TIGER LILY** is the fearless leader of the Brave Girls. Looking for a young lady who can command the stage and is a good actor, singer and dancer. **Songs:** *Neverland, Brave Girl Dance, Ugh-A-Wug, I Gotta Crow*

The **BRAVE GIRLS** are a group of Neverland inhabitants. They are a fun bunch of girls who are as strong as they are kind. Looking for a group of young ladies who are proficient movers as well as competent singers. **Songs:** *Neverland, Brave Girl Dance, Ugh-A-Wug, I Gotta Crow*



The **LOST BOYS** are a group of lads who live in Neverland without a care in the world and are highly energetic! Looking for advanced performers (and good singers) in the roles of **NIBS, SLIGHTLY, CURLEY, TOOTLES, TWIN #1 And TWIN #2**. **Songs:** *Neverland, Wendy, I Won't Grow Up, Ugh-A-Wug, Distant Melody, I Gotta Crow*

The **PIRATES** are a gaggle of villains who are looking to cause some trouble. Looking for a group of young performers, male, female or both that can act, move well, and aren't afraid to sing! **NOODLER, JUKES, CECCO** (CHEH-ko) and **STARKEY** are all great roles for young performers to make strong acting choices. **SMEE** is Captain Hook's sidekick who wants nothing more than to see Captain Hook succeed in his evil plotting. Looking for someone who is a solid actor and a great complement for Captain Hook. **Songs:** *Neverland, Pirate March, Hook's Tango, Hook's Tarantella, Hook's Waltz, I Gotta Crow*

**CAPTAIN HOOK**, the leader of the Pirates, has a bone to pick . . . or rather a Peter Pan to hook! This is the perfect role for a young performer who can sing and act, but above all, has great comedic timing. Though Captain Hook is the villain of the show, he's also a bit of a clown who just can't seem to get what he wants. He has to be as treacherous to the Lost Boys as he is a complete wimp around the Crocodile. **Songs:** *Neverland, Pirate March, Hook's Tango, Hook's Tarantella, Hook's Waltz, I Gotta Crow*

**NANA** is a dog but we are looking for someone who is unafraid to jump in and play this iconic part of the story. This performer should have a knack for physicality and be comfortable making bold acting choices. Nana only barks and wears a dog costume.

The **CROCODILE** is a silent part for someone who can become the wickedest beast that ever was! Needs great physical stamina. No lines or singing. Will wear a crocodile costume. And can crawl on his/her belly up and down the steps and across the stage.