



Book Adapted by

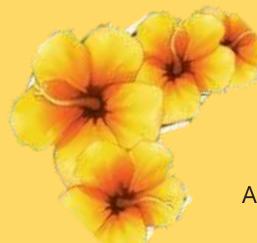
Susan Soon He Stanton Music and Orchestrations

Adapted and Arranged by lan Weinberger

Based on the 2016 Disney film Moana

Disney's *Moana* is presented through special arrangement with and all authorized materials are supplied by Music Theatre International, New York, NY (212) 541-4684 mtishows.com





PRODUCTION CREDITS

Artistic Director/Choreographer

Amber Lopez

Assistant Director/Stage Manager

Megan Williams



Microphone Technician

Natalyn Smith

Videography
Chuck Tedder

Photography **Noah Bryant**



Thank you to the many parent volunteers!

Thank you to the Middle and High School Little Actors' Studio Alumni who have helped backstage!









Sina/TeKa/TeFiti



Jhanvi Momaya *Gramma Tala*

Josie Mosser Tamatoa



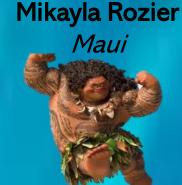




Max Lopez
Left Claw







Melia Bell
Chief Ancestor 3

Villagers: Arya Mathes, Isabella Clark, Josie Mosser, Max Lopez, Melia Bell, Mikayla Rozier

Ocean: Averie Briggs, Jhanvi Momaya, Mikayla Rozier, Josie Mosser, Max Lopez, Arya Mathes, Isabell Clark, Melia Bell, Esteban Lopez, Gabriela Bautista

Kakamura: Josie Mosser, Max Lopez, Emma Ramirez, Gabriela Bautista, Averie Briggs, Esteban Lopez

Tamatoa Legs: Arya Mathes, Isabell Clark, Melia Bell, Jhanvi Momaya, Emma Ramirez, Gabriela Bautista, Averie Briggs

MUSICAL NUMBERS

In the Beginning

Chief Ancestors

Tulou Tagaloa

Ocean

Where You Are

Chief Tui, Sina, Moana, Hei Hei, Pua, Gramma Tala, Villagers

We Know the Way

Chief Ancestors

How Far I'll Go

Moana, Ocean, Hei Hei, Pua

Where You Are - Reprise

Gramma Tala

You're Welcome

Maui, Kakamura

Shiny

Tamatoa, Right Claw, Left Claw, Legs

Logo te pate

Ocean, Moana, Maui

Song of the Ancestors

Chief Ancestors, Gramma Tala, Moana, Ocean

Know Who You Are

Ocean, Moana

Te Fiti Restored

Ocean

Tulou Tagaloa - Reprise

Ocean

Finale

Moana, Chief Tui, Sina, Pua, Hei Hei, Chief Ancestors, Company

DIRECTOR'S MESSAGE

Moana teaches us that we all have a purpose and that we have to be brave enough to achieve it. Similarly, in the theater, we ask them to stretch themselves by singing like no one is listening, dancing like no one is watching, and acting like your character is real!

In this our eighth season, we are happy to see our actors returning to our program as well as discovering new talent. It is an awesome responsibility to be molding the minds of these precious little actors and not one that I take lightly. I believe that drama club helps little humans gain self-confidence, out-of-the-box thinking, and the ability to work cooperatively with others. These skills will help them throughout their lives.

I love to see the children, staff, and parents who have helped make us what we are today. From now on, wherever you go, whatever you do, you will always be a part of something special. I hope you take what you've learned here and use it to do great things while never letting go of your creativity. I am thankful every day that I can be your teacher. It is truly a gift.

My favorite thing about drama club is watching the bravery displayed by our little actors as they go out on stage and sing, dance, and act. Their favorite part might be dressing up, learning the exciting music, or kicking up their heels, but surely your favorite part will be watching the joy of our little actors as they bring you *Moana*!



