



VOCAL RANGES		
Jesus	Tenor or High Baritone	High G# (top)
Judas/John the Baptist	Baritone	Eb (top)
Lamar	Tenor	High A
Jeffrey	Tenor	High D (falsetto)
Herb	Baritone	E
Robin	Alto/Mezzo	
Peggy	Alto	
Sonia	Low Alto	D below middle C
Gilmer	Mezzo	
Joanne	Soprano	High A – " <i>Bless the Lord</i> " High C – " <i>We Beseech Thee</i> "
MUSICAL NUMBERS		
<i>Prepare Ye the Way of the Lord</i>	John the Baptist & Ensemble	
<i>Save the People</i>	Jesus & Ensemble	
<i>Day by Day</i>	Robin & Ensemble	
<i>Learn Your Lessons Well</i>	Gilmer, Jesus & Ensemble	
<i>O, Bless the Lord, My Soul</i>	Joanne & Ensemble	
<i>All for the Best</i>	Jesus, Judas & Ensemble	
<i>All Good Gifts</i>	Lamar & Ensemble	
<i>Light of the World</i>	Herb, Peggy, Jeffrey, Robin & Ensemble	
<i>Learn Your Lessons Well (Reprise)</i>	Lamar & Ensemble	
<i>Turn Back, O Man</i>	Sonia & Jesus	
<i>Alas for You</i>	Jesus	
<i>By My Side</i>	Peggy, Gilmer & Ensemble	
<i>We Beseech Thee</i>	Jeffrey & Ensemble	
<i>Day by Day (Reprise)</i>	Peggy, Gilmer & Ensemble	
<i>Finale</i>	Jesus & Ensemble	

CHARACTER DESCRIPTIONS

Jesus – Must be the most charismatic individual in the cast. High energy, charming, funny, gentle but with strength. He is the sort of person others instinctively follow.

Judas – He is both Jesus' lieutenant and most ardent disciple. He is also the doubter who begins to question and rebel. Like Jesus, he is charismatic, but in more of an overt revolutionary way. Usually played by someone handsome and masculine, with an undertone of sexuality. He is the most "serious" and intellectual of the group, though as with all the actors, he must still possess a good sense of physical comedy. (Must have an ear for harmonies).

Jeffrey – Very high energy. Impish and playful. In the original, he played several musical instruments, including concertina and recorder.

Lamar – Not the brightest in the bunch, he is a little slow on the uptake. But there is a great sweetness and innocence about him. Because he sings "All Good Gifts," he must be a very good singer.

Herb – The comedian, the class clown. The guy who can do a hundred voices and imitations. This is also the role that sings the least, so it is wise to cast it for a comedian rather than a vocalist. (Must have an ear for harmonies.)

Robin – A bit of a tomboy, but basically open and sweet. She is the first of the group to commit to following Jesus in the song "Day by Day."

Joanne – The confident one, the show-off. The first to volunteer, sometimes jumps in before she really understands what's going on.

Peggy – The shy one. Sometimes a little slow to get things, but when she does, she commits all the way. Has an "earth mother" kind of warmth to her.

Sonia – Sassy and slightly cynical, the most urban of the group. Also the "sexy" one, but her sexiness contains a large element of put-on in the manner of Mae West or Madonna (who in fact once played this role).

Gilmer – The female equivalent of the class clown. Goofy and a cut-up. This is the female role that sings the least, and therefore should be cast with a strong comedienne.