

L'Ecole de Danse
1906-1A Forest Drive, Annapolis, MD 21401
410-216-9112 443-867-2464
www.lecolededanse.org



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School Calendar 2020 - 2021

September 8: Classes Begin

November 25 - 29: Thanksgiving Break

December 20 - January 3: Winter Break

January 4: First Semester classes resume

January 25: Second Semester begins

April 1 - 5: Spring Break

May 16: Last day of scheduled classes

May 24 - 27: Week of Studio Rehearsals

June 2 & 3: Dress Rehearsals

June 5 & 6: Spring Performances



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For Additional Information:
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Ballet and Creative Movement:

Barbara Winner Dance major from Butler University. Performing experience with the Butler Ballet Company and Ballet Theatre of Annapolis. Has taught ballet and creative movement in the Annapolis area since 1977. Holds a B.S. in Art from Northeastern University; and in addition, two years of elementary education courses.



Lyrical:

Kristine Purcell, MA, R-DMT Holds a Master of Arts from Drexel University in Dance/Movement Therapy and a Bachelor of Arts from Goucher College in Dance. Performance experience with Dance Now! Ensemble in Miami, danceRINK in Baltimore, and Danse4Nia in Philadelphia. Has worked therapeutically in school and outpatient settings since 2011 with children with special needs, utilizing dance as a mode of communication, interaction, and expression.

Guest Ballet Master:

Dmitri Malikov Graduate of the Bolshoi Ballet Academy in Moscow. Performing experience with Donetsk Ballet. Principal dancer with the Lvov Ballet Theatre in Ukraine, and the Moscow City Ballet. Came to the United States in 1999 to become principal dancer with the Ballet Theatre of Maryland under the direction of Edward Stewart. Currently serves as Artistic Director for Chesapeake Ballet Company.

L'Ecole de Danse stresses not only self-discipline, correct body placement and traditional French terminology, but also encourages self expression and confidence in movement through positive reinforcement to instill the love of dance in each student. An annual performance is given each spring allowing students in Creative Movement, Ballet and Lyrical the opportunity to perform in a full-length ballet program.



Class Schedule 2020 -2021 School Year



201 Beginning Ballet I A: In-Studio B: Online
In this introduction to classical ballet, with an emphasis on body placement, students will be introduced to basic barre and centre exercises. No previous training is required. Ages 6 ½ to 9
Section 01: Saturdays 11:30 - 12:20 PM
Tuition: \$306

202 Beginning Ballet II/III A: In-Studio B: Online
Ballet class for students who have completed Ballet I in first grade and an introduction to ballet for those entering second through fifth grade. Ages 7 to 10
Section 01: Thursdays 4:15 - 5:10 PM
Tuition: \$306

204 Beginning Ballet IV A: In-Studio B: Online
Students receive instruction in barre and centre work of increasing technical difficulty with an introduction to batteries and pirouettes. Requires 2 - 4 years of previous ballet training. Ages 9 to 12
Section 01: Thursdays 5:30 - 6:40 PM
Tuition: \$315

301 Intermediate Ballet I A: In-Studio B: Online
In this sequel to Ballet IV female students 11 or older may begin pointe work by permission of instructor. Those qualified to take pointe must be enrolled in at least two 75 minute ballet classes per week. Ages 10+
Class meets twice a week:
Section 01: Mondays and Wednesdays 5:15 - 6:30 PM
Tuition: \$630

302 Intermediate Ballet II A: In-Studio B: Online
This class continues with enchainements of increasing length and complexity and pointe work of increasing technical difficulty. Students wishing to continue with their pointe work must be enrolled in at least two 75 minute ballet classes per week. Ages 12+
Class meets twice a week:
Section 01: Tuesdays 6:45 - 8:00 PM and Thursdays 7:00 - 8:15 PM
Tuition: \$630

303 Advanced Ballet A: In-Studio B: Online
Advanced pointe technique for the serious student. Requires a minimum of 6 years of classical training and a proficiency in pointe work. In addition, attendance at extra rehearsals is expected of all students. Ages 14+
Class meets twice a week:
Section 01: Mondays and Wednesdays 6:45 - 8:00 PM
Tuition: \$630

Registration:
Registration fee: \$15.00 (waived if registration is received by August 31.) Tuition is listed in class description. Rates are per semester.
In person studio classes are limited to 6 - 9 students.
Online simultaneous classes are limited to 9 students.

Fall Semester: September 8 - January 23
Spring Semester: January 25 - June 6

100 Let's Dance A: In-Studio B: Online
This class offers an introduction to the dance classroom through movement to familiar nursery rhymes and songs. Ages 2½ to 3½. Limited to 6 students in studio
11 week session: Sept 12 - Nov 21
Section 01: Saturdays 9:30 - 10:10 AM
Tuition: \$176

101 Creative Movement A: In-Studio B: Online
This introduction to dance emphasizes body awareness and use of the imagination through exercises and movement to various styles of music. In the second semester, simple barre exercises will be introduced. Ages 4 to 5½
Must be 4 by September 1
Section 01: Mondays 4:15 - 4:55 PM
Section 02: Saturdays 10:30 - 11:10 AM
Tuition: \$288



401 Wednesday Arts A: In-Studio B: Online
This is a 2 ½ hour morning of exploring dance, visual art, and creative writing for home schooled children or students who do not have scheduled virtual classes. Ages 6 - 9. Limited to 6 students in studio.
6 week sessions:
Wednesdays 9:00 - 11:30 AM
Section 01: September 9 - October 14
Section 02: October 21 - November 25
Section 03: December 2 - January 20
Tuition for each 6 week session: \$294

701 Beginning Lyrical A: In-Studio B: Online
An expansion of beginning ballet technique, this beginner class is movement danced to contemporary music with lyrics. Requires one or more years of ballet training. For ages 8+
Section 01: Tuesdays 4:15 - 5:10 PM
Tuition: \$306 (lyrical only) OR \$288 (with simultaneous enrollment in Beginning Ballet II or above)

702 Intermediate/Advanced Lyrical
A: In-Studio B: Online
An expansion of dance vocabulary learned in Beginning Lyrical for students enrolled in Intermediate Ballet II or Advanced Ballet.
Section 01: Tuesdays 5:30 - 6:30 PM
Tuition: \$288 (requires simultaneous enrollment in Int Ballet II or Advanced Ballet)

Registration forms and COVID-19 waivers can be found on our website at www.lecolededanse.org. We follow CDC recommendations and Maryland regulations for keeping our studio safe and healthy for our students and teachers.

Dress Code:

Creative Movement:

Girls: Soft pink or black leotard with ballet pink tights and pink ballet shoes.

Boys: White T-shirt, black tights or sweat pants, black or white ballet shoes.

Ballet:

Girls: Black leotard with ballet pink tights and leather or canvas ballet shoes, no synthetic materials. No skirts, hair secured in a bun.

Boys: White T-shirt, black tights, dance belt, black or white leather or canvas ballet shoes.

Lyrical

Girls: Solid color leotard, tan or ballet pink tights, tan lyrical shoes or pink ballet shoes.

Boys: Solid color T-shirt, black tights, bike shorts or jazz pants, dance belt, black jazz shoes or black ballet shoes.



Refund Policy: A \$20 administrative fee is deducted from all tuition refunds. Tuition refund requests due to withdrawal from a class must be made in writing before the sixth week of a semester.

Tuition refunds are as follows:

If a student withdraws before classes begin: full tuition less a \$20 administrative fee may be issued. If a student withdraws within the first six weeks: a two-thirds tuition refund less a \$20 administrative fee may be issued.

After six weeks of classes, no refund will be given.