

CineFesta Italia
The Italian Film Festival in Santa Fe
Curated Film Selections Win Big at
David di Donatello Awards, "Italy's Oscars"



FOR IMMEDIATE RELEASE — April 9, 2018 (Santa Fe, NM) CineFesta Italia is proud to bring to Santa Fe the films that took top honors on March 22 at the David di Donatello Awards ("Italy's Oscars").

Musical / action thriller / romantic comedy
Ammore e Malavita won Best Picture plus 4 more Awards. *Ciro* (Giampaolo Morelli) is among the most feared men in Naples, one of two killers at the service of crime boss Don Vincenzo (Carlo Buccirosso), “the King of Fish.” One night a young nurse, *Fatima* (Serena Rossi), finds herself in the wrong place at the wrong time and sees too much; *Ciro* is given the job of getting rid of her. But when the two end up face to face, they recognize each other as childhood sweethearts.

Winner of 2018 Donatello Awards:

Best Picture

Best Supporting Actress - Claudia Gerini

Best Score

Best Original Song

Best Costume Design

Showtime Saturday, April 21 - 6:30 pm
Jean Cocteau Cinema





Santa Fe, New Mexico ~ April 20-22, 2018

Los Angeles, California ~ April 24

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A Ciambra revisits characters from Jonas Carpignano's *Mediterranea*. At its center is Pio Amato, a 14-year-old boy living on the poor side of a Calabrian town ("A Ciambra"), where frictions between Italians, gypsies and African immigrants run high, and petty crime is a way of life. Carpignano elicits terrific performances from the predominantly nonprofessional cast, aided by Tim Curtin's fluid cinematography.

Winner of 2018 Donatello Awards:

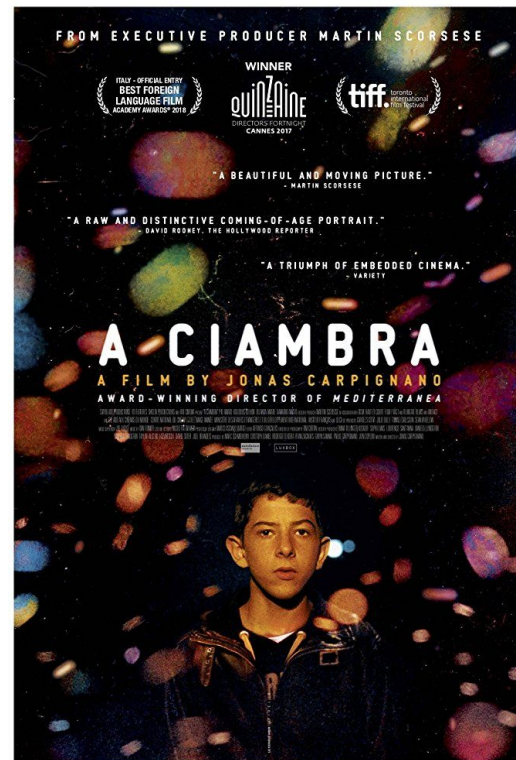
Best Director - Jonas Carpignano

Best Editing - Alfonso Gonclaves

Showtime

Sunday, April 22 - 6 pm

Violet Crown Cinema





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Set almost entirely aboard a retro-futuristic ship in the harbor of Naples, *Gatta Cenerentola* re-imagines Cinderella as a 17-year-old, vaguely emo-punk chick who's about to be married off to a megalomaniac drug dealer who wants to turn Naples into the crime capital of the world. Of course, there's an evil stepmother who's raising her own children as — what else? — cabaret dancers, and also a heroic policeman who might be able to give this crazy, music-filled and intentionally somewhat chaotic ride a happy ending.

Winner of 2018 Donatello Awards:

Best Producer - Luciano Stella & Maria Carolina Terzi

Best Digital Effects

Showtime Saturday, April 21 - 4:30 pm
Jean Cocteau Cinema



Tutto Quello Che Vuoi is a heartwarming dramedy about two unlikely friends. Alessandro (Andrea Carpenzano) is a tempestuous young slacker and a source of endless frustration to his father. Giorgio (Giuliano Montaldo) is a former poet in the early stages of Alzheimer syndrome. The two live within a stone's throw of one another, but their paths have never crossed ... until Alessandro is forced to accompany the old man on his afternoon walks.

Winner of 2018 Donatello Awards:
Best Supporting Actor - Giuliano Montaldo
Youth David

Showtime Saturday, April 21 - 12:30 pm
Jean Cocteau Cinema



"We're lucky to have a Creative Director who has such an eye and ear for Italian cinema," says Executive Director, Lisa Contarino. "We're all very proud and excited about Luca's selections."

Il Ragazzo Invisibile, Seconda Generazione (The Invisible Boy, Second Generation) and *The Place*, additional curated films selected by Creative Director Luca Ceccarelli and the Official Selections from CineFesta Italia's first-ever international competition round out its 2018 schedule.

Filmmakers from the documentary feature, *Camminando sull'Acqua (Walking on Water)* and the short, *fiSologia (PhiSology)* are traveling from Italy and will offer Q&As following the screening of their films.

The competition's Official Selections are FREE to the public and admission to the curated selection of films is \$12 or full festival passes are available for \$125, which includes admission to all films and events.

The festivities begin on Friday, April 20 and continue throughout the weekend with films



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and other wonderful events, such as CineFesta Italia's ever-popular Opening Reception and seminar / tasting event, The Liquid Art of the Aperitivo.

Events also include a Saturday morning Film Industry Panel discussion of two important questions:

QUESTION 1: With the emergence of so many media platforms, how do emerging filmmakers identify a target format?

QUESTION 2: How are the #social movements sweeping across America today going to affect the stories that filmmakers want to tell and audiences want to see?

FULL SCHEDULE:

Friday, April 20, 2018

Jean Cocteau Cinema, 418 Montezuma Avenue, Santa Fe, NM 87501

11:30 am Documentary Program, featuring *Oltre il Confine, la Storia di Ettore Castiglioni (Beyond the Border, the Story of Ettore Castiglioni)* & *Sagre Balere (Dance Hall Land)*, Free admission

2:30 pm *Agadah*, drama / fantasy feature film, Free admission

5:00 pm Opening Reception (includes admission to *Il Ragazzo Invisibile 2*), \$45

6:00 pm *Il Ragazzo Invisibile, Seconda Generazione (The Invisible Boy, Second Generation)*, action / adventure / comedy feature film, \$12

8:15 pm *Bianco di Babbudoiu (A Fistful of Grapes)*, comedy feature film Free admission

Saturday, April 21, 2018

Jean Cocteau Cinema, 418 Montezuma Avenue, Santa Fe, NM 87501

11:30 am Film Industry Panel, (see website for details), Free admission

12:30 pm *Tutto Quello che Vuoi (Friends by Chance)*, comedy / drama feature film, \$12

2:45 pm *Camminando sull 'Aqua (Walking on Water)*, documentary + Q&A, Free admission

Osteria d'Assisi, 58 South Federal Place, Santa Fe, NM 87501

3:00 pm The Liquid Art of the Aperitivo seminar & tasting \$40

Jean Cocteau Cinema, 418 Montezuma Avenue, Santa Fe, NM 87501

4:30 pm *Gatta Cenerentola (Cinderella the Cat)*, animation / crime / thriller, \$12

6:30 pm *Ammore e Malavita (Love and Bullets)*, comedy / crime / musical feature film, \$12

9:15 pm *Dammi una Mano (Lend a Hand)*, comedy / drama feature film, Free admission



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Sunday, April 22, 2018

Jean Cocteau Cinema, 418 Montezuma Avenue, Santa Fe, NM 87501

12:15 pm Shorts program + Q&A, Free admission

2:30 pm *The Place*, comedy / drama feature film, \$12

Violet Crown Cinema, 1606 Alcaldesa Street, Santa Fe, NM 87501

5:00 pm Juried Awards Reception, \$25

6:00 pm *A Ciambra*, drama feature film, \$12

Jean Cocteau Cinema, 418 Montezuma Avenue, Santa Fe, NM 87501

6:00 pm *Bianco di Babbudoiu (A Fistful of Grapes)*, comedy feature film, Free admission

8:30 pm Official Holdover Screening

Tuesday, April 24, 2018

Italian Institute of Culture, 1023 Hilgard Avenue, Los Angeles, CA 90024

6:00 pm Opening Reception

Welcome & Audience Choice Awards
followed by:

Jury Selected Best Short

Jury Selected Best Narrative Feature

*PRICES:

- All Festival Pass (including films, receptions, panel, seminar): \$125
- Individual film tickets for curated film selections: \$12; \$9 students
- Individual film tickets for competitive Official Selections: FREE
- Opening reception: \$45, includes film following
- Film Industry Panel: FREE
- Aperitivi Seminar: \$40
- Juried Awards Reception: \$25

For more information on all the films and to stay up-to-date, visit CineFestaItalia.org and join the mailing list. Tickets to all scheduled films and events may also be purchased on the CineFesta website.

Film stills from top (clockwise from top left):

Ammore e Malavita, A Ciambra, Tutto Quello Che Vuoi, Gatta Cenerentola



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SCREENERS FOR ALL FILMS ARE AVAILABLE TO THE PRESS.
EMAIL Eileen@CineFestaItalia.org for links and passwords.