

Flute 1

# EVERYBODY'S EVERYTHING (KARATE)

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Latin rock  $\text{♩} = 138$

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

Flute 1

# EVERYBODY'S EVERYTHING (KARATE)

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Latin rock  $\text{♩} = 138$

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

Flute 2

# EVERYBODY'S EVERYTHING (KARATE)

Latin rock  $\text{♩} = 138$

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

Flute 2

# EVERYBODY'S EVERYTHING (KARATE)

Latin rock  $\text{♩} = 138$

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

Clarinet 1

# EVERYBODY'S EVERYTHING (KARATE)

Latin rock ♩ = 138

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

Clarinet 1

# EVERYBODY'S EVERYTHING (KARATE)

Latin rock ♩ = 138

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

Clarinet 2

# EVERYBODY'S EVERYTHING (KARATE)

Latin rock ♩ = 138

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

Clarinet 2

# EVERYBODY'S EVERYTHING (KARATE)

Latin rock ♩ = 138

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

Alto Sax 1

# EVERYBODY'S EVERYTHING (KARATE)

Latin rock  $\text{♩} = 138$

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

Alto Sax 1

# EVERYBODY'S EVERYTHING (KARATE)

Latin rock  $\text{♩} = 138$

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

Alto Sax 2

# EVERYBODY'S EVERYTHING (KARATE)

Latin rock  $\text{♩} = 138$

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

Alto Sax 2

# EVERYBODY'S EVERYTHING (KARATE)

Latin rock  $\text{♩} = 138$

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

Tenor Sax

# EVERYBODY'S EVERYTHING (KARATE)

Latin rock  $\text{♩} = 138$

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

Tenor Sax

# EVERYBODY'S EVERYTHING (KARATE)

Latin rock  $\text{♩} = 138$

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

Trumpet 1

# EVERYBODY'S EVERYTHING (KARATE)

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Latin rock  $\text{♩} = 138$

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

Trumpet 1

# EVERYBODY'S EVERYTHING (KARATE)

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Latin rock  $\text{♩} = 138$

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

# Trumpet 2

# EVERYBODY'S EVERYTHING (KARATE)

Latin rock  $\text{♩} = 138$

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

# Trumpet 2

# EVERYBODY'S EVERYTHING (KARATE)

Latin rock  $\text{♩} = 138$

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

Trumpet 3

# EVERYBODY'S EVERYTHING (KARATE)

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Latin rock  $\text{♩} = 138$

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

Trumpet 3

# EVERYBODY'S EVERYTHING (KARATE)

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Latin rock  $\text{♩} = 138$

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

F Horn

# EVERYBODY'S EVERYTHING (KARATE)

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Latin rock ♩ = 138

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

F Horn

# EVERYBODY'S EVERYTHING (KARATE)

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Latin rock ♩ = 138

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

Trombone 1

# EVERYBODY'S EVERYTHING (KARATE)

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Latin rock  $\text{♩} = 138$

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

Trombone 1

# EVERYBODY'S EVERYTHING (KARATE)

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Latin rock  $\text{♩} = 138$

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

Trombone 2

# EVERYBODY'S EVERYTHING (KARATE)

Latin rock  $\text{♩} = 138$

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

Trombone 2

# EVERYBODY'S EVERYTHING (KARATE)

Latin rock  $\text{♩} = 138$

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

Baritone  $\text{B}^1$

# EVERYBODY'S EVERYTHING (KARATE)

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Latin rock  $\text{♩} = 138$

The musical score is written in bass clef with a key signature of one flat (Bb) and a tempo of 138 beats per minute. It consists of 48 measures across six staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *mf*, *ff*, *p*, and *fff*. There are also articulation marks like accents and breath marks. Measure numbers 1 through 48 are indicated at the beginning of each measure.

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

Baritone  $\text{B}^1$

# EVERYBODY'S EVERYTHING (KARATE)

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Latin rock  $\text{♩} = 138$

This is an identical copy of the musical score above, featuring the same notation, dynamics, and measure numbers for the Baritone B1 part.

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

Tuba

# EVERYBODY'S EVERYTHING (KARATE)

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Latin rock ♩ = 138

Musical score for Tuba part of 'Everybody's Everything (Karate)'. The score consists of 11 staves of music in bass clef, 2/4 time signature. It includes various dynamics such as *f*, *mf*, *sf*, *ff*, *p*, and *fff*. There are also performance markings like accents ( $\wedge$ ), slurs, and articulation marks. A 'SOLI' section is indicated between measures 22 and 23. Measure numbers 2 through 48 are marked along the staves.

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED

Tuba

# EVERYBODY'S EVERYTHING (KARATE)

music by Tyrone Moss and Milton Brown  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Latin rock ♩ = 138

Musical score for Tuba part of 'Everybody's Everything (Karate)'. This is an identical copy of the score on the first page, consisting of 11 staves of music in bass clef, 2/4 time signature. It includes various dynamics such as *f*, *mf*, *sf*, *ff*, *p*, and *fff*. There are also performance markings like accents ( $\wedge$ ), slurs, and articulation marks. A 'SOLI' section is indicated between measures 22 and 23. Measure numbers 2 through 48 are marked along the staves.

KARATE © 1966 Renewed 1994 DANDELION MUSIC CO.  
EVERYBODY'S EVERYTHING © 1971 DANDELION MUSIC CO.  
This arrangement © 2003 DANDELION MUSIC CO. ALL RIGHTS RESERVED