

# BUILDING A FAMILY

MARK ISHAM

Flute

Violin

Piano

Chords: D, Asus<sup>4</sup>/C<sup>#</sup>, G(add2)/B, Asus<sup>4</sup>/C<sup>#</sup>, D, Asus<sup>4</sup>/C<sup>#</sup>, G(add2)/B, Asus<sup>4</sup>/C<sup>#</sup>, D, A/E, Bm/F<sup>#</sup>, A/E, D, A/E, Bm/D, A/E, G(add2), A(add9), Bm7, A(add9), G(add2), A(add9), Bm7, A(add9), E, B/F<sup>#</sup>, E/G<sup>#</sup>, B, E, B/F<sup>#</sup>

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The image displays a musical score for piano accompaniment, consisting of three systems of music. Each system includes a treble clef staff with a melody line, a grand staff (treble and bass clefs) for the piano accompaniment, and a series of guitar chords written below the piano part. The key signature is three sharps (F#, C#, G#).

**System 1:** The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The guitar chords are: E/G#, B, A(add9), B(add2), C#m7, B(add2), A(add9), and B(add2).

**System 2:** The piano part continues with similar accompaniment. The guitar chords are: C#m7, B(add2), E (with a grace note), B, A, F#m7, E (with a grace note), and B.

**System 3:** The piano part concludes with sustained chords in the bass and a melodic line in the treble. The guitar chords are: A, F#m7, E (with a grace note), B, A, F#m7, and E.

A large, semi-transparent watermark reading "GERARD ADRIANO LAO" is visible across the center of the page.