Joy Revisited

Frank Ticheli

Lively (♩= c. 152)

Key of Eb

4/4

6

10

14

Measure 1-5
Theme 1 in alto sax 1
Accompaniment in bassoon, alto sax 2, tenor sax, bari sax, french horn

Measure 6-9
Theme 1 in alto sax 1 and clarinet 1, entering 2 beats later in the flutes
Accompaniment in oboe, clarinet 2, 3, bassoon, tenor sax, bari sax, french horn 1

Measure 10-13
Full band tutti
Well accented

Measure 14-17
On/off beat eighth note motive in clarinet 1, 2, bass clarinet, bassoon, bari sax, french horn, euphonium – trombone downbeats

18

22

28

32

2/4 | 4/4

Measure 18-21
Continuation of m. 14
Add snare drum on downbeats
Clarinet 1, 2 on legato line

Measure 22-27
Modulation of the melody in full band

Measure 28-31
Eighth note/sustained long tone in woodwinds
Pattern passed throughout woodwinds

Measure 32-37
Continuation of m. 28
Descending 𝅗𝅥 leading into 38

38

44

48

54

𝅗𝅥 = c. 116

Measure 38-43
Staccato hemiola – ¾ against 4/4 – polymeter feel

Measure 44-47
Ritardando into m. 48
Eighth note/long tone rhythm passed through the ensemble

Measure 48-53
Cantabile style change
Theme 2 in flute and french horn
Accompaniment in clarinet, flute 2, oboe – seamless

Measure 54-58
Continuation of Theme 2 in trumpet
Accompaniment in flute, oboe, saxes, clarinet
Accel. Into m. 59

59

Tempo I (♩ = c. 152)

67

a tempo

71

76

Measure 59-66
Detatched motive in upper woodwinds
Fanfare in brass
rit. into m. 67

Measure 67-70
Long tone transition into m. 71

Measure 71-75
Theme 1 passed around ensemble in 2 beat sections

Measure 76-81
Repeat of m. 38
Dynamic change

82

86

♩ = c. 116

♩ = 92

90

♩ = c. 160

94

Measure 82-85
Eighth note/long tone motive passed throughout the ensemble
rit. into m. 86

Measure 86-89
Rit. And transition into m. 90
Solos in flute 1, clarinet 1, alto sax 1, french horn 1

Measure 90-93
Recapitulation of Theme 1

Measure 94-97
Continuation of theme 1
Conversation between alto sax 1, clarinet 1 and flutes

98

102

106

110

Measure 98-101
Accented motive in tutti ensemble

Measure 102-105
Quarter note and long tone legato line
decrescendo into m 106

Measure 106-109
Tutti crescendo from *p* to *f*
then every two measures, second time to *ff*
Driven by the eighth notes in the timpani

Measure 110-113
Main theme – accented and spirited to end