

 **WORKSHEET: CHARACTER MAKEUP CHART**

Character _____ Play _____ Scene/Act _____

Actor's Name _____ Assignment due: _____

Type of character:

straight _ comic _ heavy _

Character's Age: _____

Race or Ethnicity:

State of Health:

Character's occupation:

Character's personality or disposition:

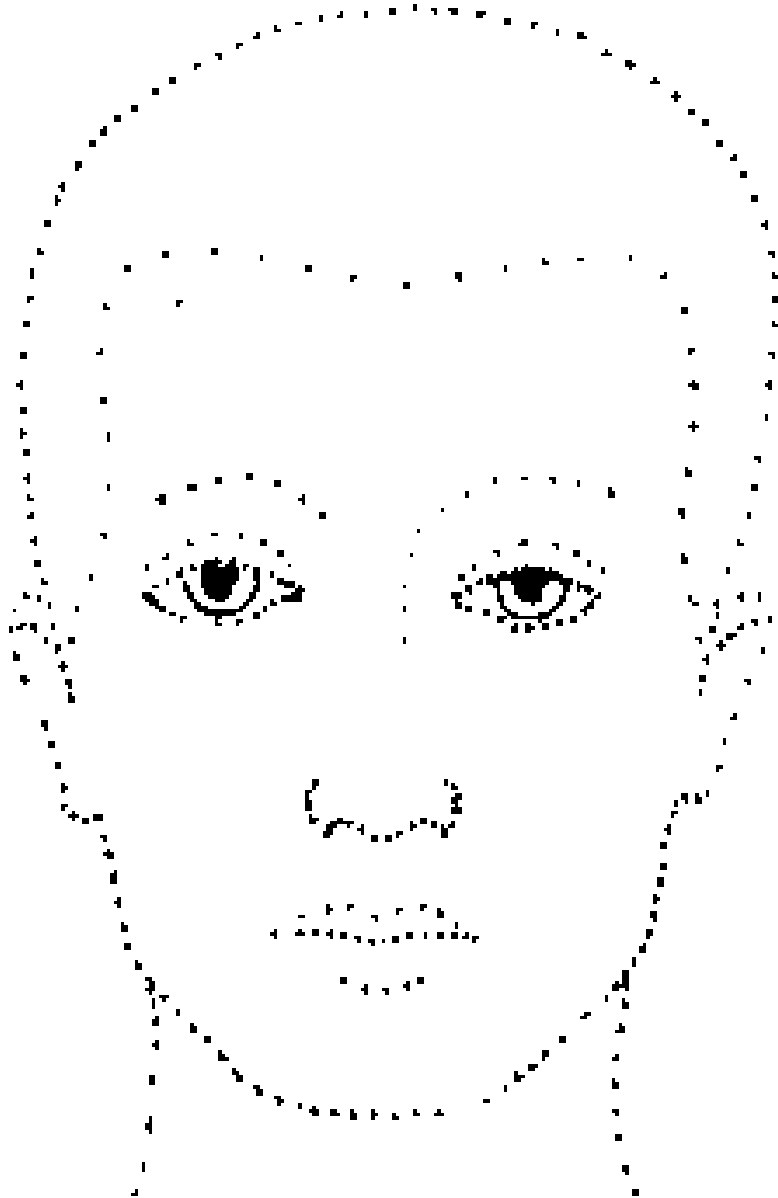
Other factors:

General effect desired:

Make up notes quoted directly from the script (script lines, directions or notes that might indicate specific make up requirements) and special requirements of script (quote, use back of sheet if necessary):

“ _____

_____”



FRONT VIEW

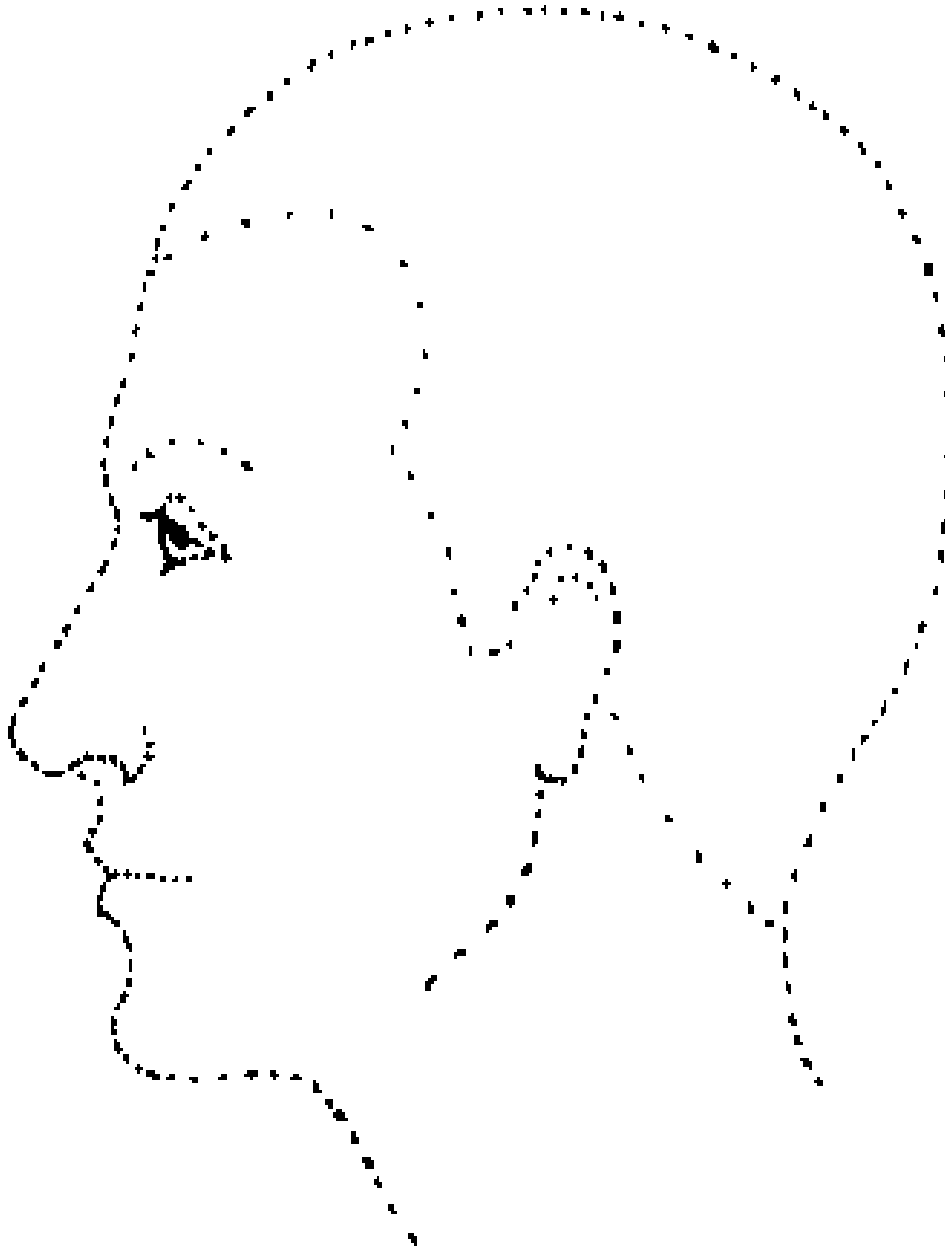
Sketch using a soft lead pencil to allow for corrections and changes. Draw proper lines, brows, highlights, shadows, etc. on the chart, or place a piece of tracing paper over the chart. or use a separate sheet of paper.

Place front view and side view of character make up chart next to each other as you sketch.

 **WORKSHEET: CHARACTER MAKEUP CHART**

Character _____ Play _____ Scene/Act _____

Actor's Name _____ Assignment due: _____



Areas to Consider:

Face: old, young, fat,
thin, oval, triangle,
square

Forehead: broad to
narrow

Eyebrows: bushy, thin,
full, close together,
far apart

Eyes: close together,
far apart, large,
small, round,
narrow

Nose: size and shape,
broad, thin,
bulbous, crooked,
straight

Lips: full to thin,
turned up, turned
down, Cupid's bow

Cheeks: full, sunken,
rosy

Chin: cleft, strong,
weak, prominent,
receding

Complexion: sun
burned, tan, sallow,
indoor or outdoor,
blemishes,
birthmarks

"wrinkles," "crow's
feet," lines

Hair: color, style, head
cover

(Men: moustache,
beard, sideburns)

Neck:

Hands:

SIDE VIEW

Sketch using a soft lead pencil to allow for corrections and changes. Draw proper lines, brows, highlights, shadows, etc. on the chart, or place a piece of tracing paper over the chart, or use a separate sheet of paper.

Place front view and side view of character make up chart next to each other as you sketch.