

TREPAK

P. I. Tschai'kowsky
arr. by Merle J. Isaac

Vivace

The musical score consists of ten staves of music in 2/4 time, key of D major. It includes various dynamics such as *p*, *f*, *mf*, *ff*, and *fff*. There are also markings for accents (*v*), slurs, and fingerings. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. The score ends with a double bar line and repeat signs.



WALTZ OF THE FLOWERS

Tempo di Valse

Handwritten annotations: *f*, *dim.*, *rit.*, *a tempo*, *p*, *mp*, *div.*, *mf*, *f*, *sf*, *ff*, *rall.*

Measure numbers: 9, 20, 24, 32, 40, 48, 56, 64, 72, 80

Performance markings: *dolce cantabile*, *div.*, *1.*, *2.*

Handwritten notes: *mf*, *ff*, *rall.*

90 *div. pizz.*
p

98

106 *arco*
p

114

122
mf

130 *V*
p *div.*

138
mf *mf*

146
mf

154
f *ff*

Cl.2

162
ff *p* *cresc.* *f*

173 *div. V*
ff

slower

Viola

2 2 1 4

poco rit. *mp*

Ⓔ *Tranquillo* ♩ = 63

f *p*

Ⓕ *Pesante* *slower*

f

watch tempo

Ⓖ *Allegro giusto* *faster* ♩ = 112

mp

f *p*

Ⓗ *Grave* ♩ = 48

mp *rit.* *Cresc.* *molto rit.* *ff*

Ⓘ ♩ = 40

mp

cresc. poco a poco

Ⓙ *Con bravura*

f *molto rit.*

Ⓚ *Allegro giusto*

ff

slow. down

molto rit.

TOCCATA

Performing Time: Approximately 5: 25

Girolamo Frescobaldi (1583-1644)
Freely transcribed for orchestra
by HANS KINDLER

Viola

Grave $\text{♩} = 48$ $\text{♩} = 44 - 48$

First system of musical notation for Viola. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Grave' with a quarter note equal to 48 beats. The music consists of several measures of chords and single notes. Dynamics include *f* and *mf*. There are handwritten annotations: '3+4' above the first measure and '12' above the second measure.

Second system of musical notation, marked with a circled 'A'. It starts with a repeat sign. Dynamics include *pp* and *ff*. Handwritten notes include 'cresc. espress.' and 'Pick-up'.

Third system of musical notation, marked with a circled 'B'. It begins with a repeat sign. Dynamics include *sf rit. molto* and *mf vigoroso*. Handwritten notes include 'Allegro giusto' with a quarter note equal to 112 beats, and 'See the Bow'.

Fourth system of musical notation, featuring a series of sixteenth-note patterns. It includes dynamic markings *p* and *mf*. Handwritten notes include '1-2 + 3 + 4' above the first measure.

Fifth system of musical notation, marked with a circled 'B'. It continues with sixteenth-note patterns. Dynamics include *mf* and *mp*. Handwritten notes include '4 3 2' above the first measure.

Sixth system of musical notation, marked with a circled 'C'. It continues with sixteenth-note patterns. Dynamics include *mf* and *mp*. Handwritten notes include 'Slow' and 'mf'.

Seventh system of musical notation, marked with a circled 'D'. It continues with sixteenth-note patterns. Dynamics include *ff* and *mf*. Handwritten notes include 'poco rall.' and 'practice!'.

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VIOLA

OKEANOS

For Orchestra

JACK BULLOCK

Cont.

Moderately fast

1 *f* 2 3 4 *mf* 5

6 7 8 9 10

11 12 *f* 13 14 15 *ff* 17

16 18 19 20

21 *ff* 22 *mf* 23 24 25

26 27 28 29 30 *f* 35

31 32 33 34

36 37 38 39 40 *mf* 41

42 43 44 45 Cue: 2nd Tpt. 49

46 47 48 49 50

51 52 53 54 55

Play

57

56 *mf* 58 59 60

65

61 62 63 64 *mf*

66 67 68 69 70

73

71 72 75 *mf* 76

77 78 79 80 *f* 81

86 Moderately slow

82 83 *mp* molto ritard. 84 85

88 *mp* 89 90 91 92

93 94 95 96 97

102

98 99 100 *f* 101 *mf*

103 104 105 106 107

110

108 109 110 111 112 *rit.*

113 114 *mp* 115 116 117

118 *mp* 119 120 121 *mf* 122

123 124 *rit.* 126 127

128 129 130 132 *mp*

133 134 135 136 137

138 139 140 141 142

143 144 146 *mf* 147

148 149 150 151

152 154 155 156

157 158 159 160

161 *ff* 162 163 165

166 167 168 169 170

171 172 173 174 175

125 Tempo I

131

145

153

164

Detailed description: This is a musical score for the Viola part, measures 118 to 175. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *mp*, *mf*, *f*, *ff*, and *rit.*. There are several boxed measure numbers: 125 (Tempo I), 131, 145, 153, and 164. The music includes a variety of note values, rests, and articulation marks such as accents and slurs. The score concludes with a double bar line at measure 175.