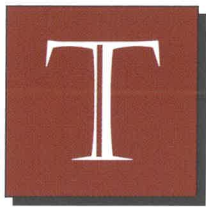


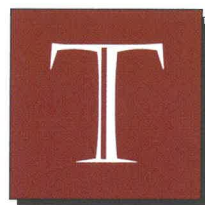
he tabernacle located to the right of the altar originated from St. Anne's Parish in the City of Peterborough. It was donated by Father Frank Cox, the pastor of St. Anne's, to St. Joseph's Parish after his tenure as parish administrator in Douro, during 1985 and 1986.

Above and behind the tabernacle is a mural that depicts lilies, representative of hope, surrounded by pomegranates. The pomegranate, an edible fruit originating in western Asia "explodes" with new seeds when it ripens. Here it is representative of the hope of new life.



he altar itself, as a focal point of the church, contains in it a relief based on Leonardo da Vinci's, "The Last Supper" (1452-1519). To

Christ's immediate right, which is the place of favour, is St. John speaking to St. Peter, who is wielding a knife. Seated between them is Judas who is obviously disturbed by their conversation. He clutches his pouch of thirty pieces of silver and spills his goblet as St. Peter tells St. John to ask Christ who it was that had betrayed Him. Later that night St. Peter cuts off the ear of the high priest's servant in the Garden of Gethsemane with a sword. Figures from left to right: Bartholomew, James the Lesser, Andrew, Judas, Peter, John, Our Lord Jesus Christ, James the Greater, Thomas, Philip, Matthew, Jude, and Simon the Zealot.



he three steps to the altar in St. Joseph's Parish symbolize a number of profound biblical teachings, such as: the three times Christ fell on His way to the Cross; the Trinity; Father, Son, Holy Spirit and the odd number allows the celebrant to always end with his right foot at the top of the altar.



The wheat and grapes above the mural are the bread and wine of the Eucharist.