

**Kevin P. Kern**  
**Department Of Theatre**  
**The University of Mount Union**  
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## **CURRENT EMPLOYMENT**

### **ASSISTANT PROFESSOR OF THEATRE**

**(Tenure / Promotion to Associate Professor will be conferred on 8/1/16)**

**The University of Mount Union**

Acting 1, Acting 2, Directing, Voice & Movement, Creative Dramatics, People Society & Theatre

### **ARTISTIC DIRECTOR**

**Shakespeare At The Castle**

## **RECENTLY**

### **ASSOCIATE PROFESSOR OF THEATRE – awarded Tenure in 2011**

**The University of West Florida**

Improvisation, Script Analysis, Acting for the Camera, Acting,

Acting Styles, Voice & Movement, Introduction to Theatre

## **PREVIOUSLY**

### **INSTRUCTOR OF THEATRE**

**Mississippi State University**

Theatre Management, Improvisation, Acting, Voice & Movement, Speech For The Stage

### **ASSOCIATE ARTISTIC DIRECTOR IN CHARGE OF EDUCATIONAL OUTREACH**

**The Kingsmen Shakespeare Company**    [www.kingsmensshakespeare.org](http://www.kingsmensshakespeare.org)

### **LECTURER IN DRAMA**

**California Lutheran University, Thousand Oaks, CA.**

Improvisation, Special Topic; COMMEDIA DEL ARTE, Acting in Children's Theatre

Shakespeare's London and Stratford-On-Avon, Creativity for Multimedia

### **APPRENTICE COORDINATOR/INSTRUCTOR**

**The Kingsmen Shakespeare Festival, Thousand Oaks, CA.**

- Casting college and post-graduate apprentices and interns for summer Equity festival
- Setting curriculum and teaching Master Classes
- Writing/Directing pre-festival Greenshow
- Adapting and directing 50-minute final presentation of a Shakespearean comedy for performance

## **EDUCATION**

**Brandeis University; Waltham Massachusetts**

Master of Fine Arts; Acting

Areas of Concentration: *Commedia Del Arte*, *Improvisation*, *Stage Combat*

**California Lutheran University; Thousand Oaks, California**

Bachelor of Arts; Drama

Areas of Concentration: *Directing*, *Improvisation*

**The La Jolla Playhouse (*Des McAnuff*, *Artistic Director*); La Jolla, California**

Apprenticeship; NEBRASKA by Keith Reddin, directed by Les Waters

**The Second City Conservatory; Los Angeles, California**

Improvisation

**Burning Wheel; Los Angeles, California**

Viewpoints

The Suzuki Method

**PRESENTATIONS**

*Telling Your Story - Personal Branding and Storytelling:* Entrepreneurship Immersion Week

A hands-on session with university-level Entrepreneurship students

*Actor Training and the Pre-Service Teacher:* European Early Childhood Education Research Association  
Crete, Greece

A presentation of work created with Dr. Mandy Capel infusing teacher pedagogy with actor training

*Why Shakespeare Still Matters:* The Hermit Club, Cleveland, OH

A presentation with live actors on the relevance of Shakespeare in the 21<sup>st</sup> century

*Teaching Shakespeare in the Extremes – Primary Grades and Penitentiaries:*

Ohio Valley Shakespeare Conference

A panel presentation on the two most diverse, yet eerily similar groups to whom I've taught

*Physicalizing the Fools (Parts 1 and 2):* The Southeastern Theatre Conference

A workshop for performers in utilizing Bogart and Laban to create highly physicalized characters from Shakespeare

*Let Them Wear Masks:* The Southeastern Theatre Conference

A workshop for educators and directors utilizing several styles of physical theatre and the masks of Commedia delArte'

*Commedia Del Arte and The Mask Technique:* The Southeastern Theatre Conference

A workshop dealing with the masked characters and style of Commedia Del Arte

*Beyond The Games:* The Florida Theatre Conference

A workshop dealing with the Viola Spolin Improvisation technique

*Unlocking Creativity;* Freshman Seminar; California Lutheran University

An undergraduate workshop utilizing Spolin and Johnstone techniques as a way to harness creativity and reconnect students with authenticity and truth.

**DIRECTING EXPERIENCE (representative)**

**Professional**

CHICAGO

Bigfork Summer Playhouse

Bigfork, MT

A MIDSUMMER

NIGHT'S DREAM

The Pensacola Symphony

Pensacola, FL

TWELFTH NIGHT

Kingsmen Shakespeare Theatre

Los Angeles, CA

MUCH ADO ABOUT

NOTHING

Kingsmen Shakespeare Theatre

Los Angeles, CA

AS YOU LIKE IT

Kingsmen Shakespeare Theatre

Los Angeles, CA

COMEDY OF ERRORS

Kingsmen Shakespeare Theatre

Los Angeles, CA

CABARET

Golden Performing Arts Center at The Madrid

Los Angeles, CA

CRAZY FOR YOU

Golden Performing Arts Center at The Madrid

Los Angeles, CA

BEAU JEST

Golden Performing Arts Center at The Madrid

Los Angeles, CA

A CHRISTMAS CAROL

Golden Performing Arts Center at The Madrid

Los Angeles, CA

PIRATES OF PENZANCE

The Moorpark Melodrama

Moorpark, CA

THE FANTASTICS

The Moorpark Melodrama

Moorpark, CA

OLIVER!	The Tacoma Little Theatre	Tacoma, WA
BABY	The Marquis Dinner Theatre	Camarillo, CA
MUCH ADO ABOUT NOTHING	Pensacola Shakespeare Theatre	Pensacola, FL
LOVE LETTERS	Pensacola Shakespeare Theatre	Pensacola, FL
THE MAINE-iac	Hackmatack Playhouse	Berwick, ME

### **The University of Mount Union**

COMPANY	SERVANT OF TWO MASTERS	OCEANS APART
THE DINING ROOM	THE AMISH PROJECT	HOT 'N' COLE
GRUMIO'S SHAKESPEAREAN ADVENTURE		

### **The University of West Florida**

ONCE ON THIS ISLAND+	THE CRUCIBLE	GUYS AND DOLLS
AS YOU LIKE IT	IMPORTANCE OF BEING EARNEST	A CHRISTMAS CAROL
A MIDSUMMER NIGHT'S DREAM	ROSENCRANTZ AND GUILDENSTERN ARE DEAD	

### **Mississippi State University**

STORY THEATRE	A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
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### **California Lutheran University**

METAMORPHOSES	QUILTERS	A SHAYNA MAIDEL
ISABELLA MET A FELLA*	HANS BRINKER & THE SILVER BLADES	THE GENTLEMAN COLE

+Invited to KC/ACTF Regional Festival

\*Invited to KC/ACTF Festival Of Scenes

## **ACTING EXPERIENCE (representative)**

### **Film**

A NIGHT AT SOPHIE'S	Harold (Lead)	Grange Hall Productions	Scott Schofield
ONE THUMB UP	The Hitchiker (Lead)	Pathetic Films	Scott Canning
ULTRA GIRL	Winston (Supporting)	Barnacle Films	Morgan Nichols
ME & EWE	(Lead)	Radical Media	Chris Milk

### **Stage**

TAMING OF THE SHREW	Hortensio	Shakespeare At The Castle	Mark Duncan
MY MOTHER'S LESBIAN JEWISH WICCAN WEDDING	Daniel	Actor's Summit; OH	Neil Thackberry
SHOWBOAT	Cap'n Andy	The Pensacola Opera; FL	Kyle Marrero
12 <sup>th</sup> NIGHT	Malvolio	Pensacola Shakespeare Theatre; FL	Eric Zivot
JOSEPH & THE AMAZING...DREAMCOAT	Jacob/Potiphar	The Madrid Theatre; CA	Gerry McIntyre
ANYTHING GOES	Moonface	The Madrid Theatre; CA	Gerry McIntyre
GUYS AND DOLLS	Nathan Detroit	The Madrid Theatre; CA	Ted Golden
ANNIE GET YOUR GUN	Foster Wilson/ Sitting Bull	The Madrid Theatre; CA	Gerry McIntyre
AS YOU LIKE IT	Silvius	Shakespeare Festival LA; CA	Ben Donenberg
KING CYMBELINE	Iachamo	The Geffen Playhouse; CA	Lance Davis
MIDSUMMER NIGHT'S DREAM	Bottom	Hackmatack Playhouse; ME	David J. Kaye
LOVE'S LABOUR'S LOST	Boyet	Kingsmen Shakespeare Festival; CA	Michael J. Arndt
MUCH ADO ABOUT NOTHING	Don John	Kingsmen Shakespeare Festival; CA	Alan Hunt
THE TEMPEST	Trinculo	Will Geer's Theatricum; CA	Ellen Geer
12 <sup>th</sup> NIGHT	Feste	Pasadena Shakespeare Festival; CA	Gillian Bagwell
THE COMPLETE WORKS OF SHAKESPEARE (ABRIDGED)	Juliet/Ophelia/et al	The Tacoma Little Theatre; WA	Rod Pilloud
PLAY IT AGAIN SAM	Alan Felix	The Backlot Theatre; CA	Don Pearlman

HOLY MATRI" <i>MONEY</i> "	Pantalone	The Powerhouse Theatre; CA	Karen White
SCAPINO!	Scapino	The Marquis Dinner Theatre; CA	Mark Reyes
THE IMPORTANCE OF BEING EARNEST	John Worthing	Thousand Oaks Civic Arts Plaza	Gary Romm

### **National / Regional Commercials**

LEE SPORTSWEAR	LITTLE CAESAR'S PIZZA
STROH'S BEER	SPRINT TELECOMMUNICATION
PING GOLF	COX COMMUNICATIONS
PILLSBURY	TRUSTED CHOICE INSURANCE BROKERS
HOPS RESTAURANTS	GOLDEN CORRAL RESTAURANTS

### **Industrials**

Sony's "Metreon"	Direct TV	The Comedy Network
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## **PUBLISHED WORK**

- ANTICIPATING THE PROMISE: STORIES FOR THE EASTER VIGIL  
Eldridge Publishing Company 2013
- CHARLES DICKENS' A CHRISTMAS CAROL  
Eldridge Publishing Company 2014
- SCHOOLED AT HOLMAN; WHAT 10 PRISONERS TAUGHT ME ABOUT SHAKESPEARE  
Southern Theatre Magazine, Spring 2010
- EMPATHIC RESONANCE AND MERYL STREEP  
Journal Of Popular Film & Television, Volume 34, Number 3, Fall 2006
- BOOK REVIEW – THE ART OF CLOWNING by Eli Simon  
Theatre Topics Volume 20 Number 2, Johns Hopkins University Press

## **PLAYSCRIPTS PRODUCED**

- OCEANS APART  
Produced by The University Of Mount Union; November 2013
- ISABELLA MET A FELLA: Book, Lyrics, and co-Music  
Produced by California Lutheran University; April, 2004  
Subsequently produced by Open Space Theatre; May 2004
- A CHRISTMAS CAROL: Book  
Produced by The Golden Performing Arts Center; December 2003
- THE BATTLE IN THE BODY: Book, Lyrics, and co-Music  
Produced by The Amgen Corporation; March 2000
- HANS BRINKER AND THE SILVER BLADES: Book, Lyrics, and co-Music  
Produced by The American Association of University Women; May, 1997

## **PROFESSIONAL ORGANIZATIONS**

- Actor's Equity Association
- The Screen Actor's Guild
- The Southeastern Theatre Conference

## **SERVICE**

### **The University of Mount Union**

Program Resource Optimization Committee  
Search Committee – Vice President of Enrollment Services  
Search Committee – Director of Bands  
Presidential Scholarship Committee  
Recruitment Coordinator – Department of Theatre  
Campus Life Committee - Chair

### **The University Of West Florida**

Faculty Senate  
College of Arts and Sciences Advisory Counsel  
SETC Audition coordinator  
KC/ACTF Irene Ryan coordinator

### **Mississippi State University**

Faculty Advisor; American College Theatre Festival Participants  
Committee Member; Departmental Scholarship

### **California Lutheran University**

Faculty Advisor; American College Theatre Festival Participants  
Faculty Advisor; Improv Comedy Troupe  
Committee Member: University Arts Alliance  
University Outreach Presenter

### **The Kennedy Center /American College Theatre Festival**

Region 8 Respondent  
Region 4 Respondent

## **HONORS / AWARDS**

### **Distinguished Teaching Award**

The Students of the University of West Florida

### **Omicron Delta Kappa National Leadership Society**

Award for Faculty Excellence

### **The Ventura County Reporter**

REP Award for Excellence in Acting

### **The Big Bear Film Festival**

Jury Prize for Best Feature Film; *A Night At Sophie's*