

## The Gentleman Clothier

Playwright – Norm Foster

Director – Thom Smith

### Synopsis

Norman Davenport feels he was born in the wrong century. As he opens a brand-new clothing store, disappointed because he feels forced to cater to more current tastes, he makes a wish that changes his life – and the lives of his two loyal employees – forever.

### Cast

Norman Davenport (45 – 55 yrs)

1. Current day: A tailor and a distinguished gentleman who feels he was born in the wrong century.
2. 1894: A tailor and a distinguished gentleman who feels that he has arrived in the correct century.

Sophie Tomesko (mid to late 20s)

1. Current day: An ambitious, young, free spirited woman of about 25. She is a tailor in her own right but she is frustrated that her father didn't leave his tailor shop to her when he died.
2. 1894: A young woman of the time who carries herself accordingly.

Alisha Sparrow (45 – 55 yrs)

1. Current Day: An intelligent, sophisticated married woman of means.
2. 1894: A married woman who is going through social changes.

Patrick Markham (mid 20s – mid 30s)

1. Current Day: A single dad, perhaps wise beyond his years.
2. 1894: A single dad, perhaps wise beyond his years.

Auditions will be cold read from the script. The characters of Sophia, Alisha and Patrick should be able to do English accents when they are in 1894.

Audition dates: June 18, 19. Callbacks: June 20. Auditions will be at 7pm at Elmira Theatre 76 Howard Ave., Elmira ON

Performance dates: Jan 31-Feb 3, Feb 7-Feb 10, Feb 14-16 (Feb 14 – Dinner). Extra shows possible Feb 6 and 13.