

Sound of Liberty Warm Ups 2018

Alto Saxophone

A ♩ = 100 Long Tones Remmys F Descending

9
17
25
31

Long Tones Remmy Bb Descending

B

38
46
54
62
68

Long Tones Remmy F Ascending

C

75
83
91
97

Long Tones Captain Crunch Alto Saxophone

104 **D**

12 12 16 20 24 28 32 12

mf mf mp p pp ppp pppp mf

113 8 8 6 6 4 4 3

f f ff ff fff fff ffff

120 3 2 2 12 3

ffff ffff ffff mf

128 **E** Long Tones: Lip Bends

134

139

144

149

155 3

Exercise 1

Alto Saxophone

3

162 **F**

168

172

176

179

Exercise 2

185 **G**

191

195

199

202

Exercise 3

208 **H**

215

222

226

Tonguing: light and fast

4 231 **I** Alto Saxophone

Musical score for Alto Saxophone, measures 231-262. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 2/4 and back to 4/4. The music features a series of eighth-note patterns, often beamed together, and includes rests. A triplet of eighth notes is indicated by a '3' over the notes in measure 262.

In-a-round 1: Green

Musical score for Alto Saxophone, measures 269-280. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music features a series of eighth-note patterns, often beamed together, and includes rests. A triplet of eighth notes is indicated by a '3' over the notes in measure 280.

In-a-round 2: DoReDo, DoTiDo

Musical score for Alto Saxophone, measures 286-296. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music features a series of eighth-note patterns, often beamed together, and includes rests. A triplet of eighth notes is indicated by a '3' over the notes in measure 296.

Dynamic Changes: Slow n Steady

302 **L** ♩ = 100

Alto Saxophone

5

309

317

325

330

pp mf

pp f pp pp ff pp pp

fff pp mf pp mf f pp f

ff pp ff fff pp 3

fff pp

M

337 Tuning 2: Harmony

342

8 8 8

3/4

Chorale: Unison America

347 **N**

354

3/4

Chorale: Harmonized America

361 **O**

368

P

Chorale: Expanded America

375

383

387

Sound of Liberty Warm Ups 2018

Bari Saxophone

A ♩ = 100 Long Tones Remmys F Descending

9
17
25
33
3

Long Tones Remmy Bb Descending

38 **B**
46
54
62
68
3

Long Tones Remmy F Ascending

75 **C**
83
91
99
3

Long Tones Captain Crunch Bari Saxophone

104 **D**

12 12 16 20 24 28 32 12

mf mf mp p pp ppp pppp mf

113 8 8 6 6 4 4 3

f f ff ff fff fff ffff

120 3 2 2 12 3

ffff ffff ffff mf

128 **E** Long Tones: Lip Bends

134

139

144

149

155 3

Exercise 1

162 **F** Bari Saxophone

168

172

176

179

3

Exercise 2

185 **G**

191

195

199

202

3

Exercise 3

208 **H**

215

222

226

3

Tonguing: light and fast

4 231 **I** Bari Saxophone

Musical score for Bari Saxophone, section I, measures 231-262. The score is written on seven staves. The key signature has one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. There are some rests and dynamic markings. The section ends with a triplet of eighth notes.

In-a-round 1: Green

Musical score for Bari Saxophone, section J, measures 269-280. The score is written on four staves. The key signature has one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. There are some rests and dynamic markings. The section ends with a triplet of eighth notes.

In-a-round 2: DoReDo, DoTiDo

Musical score for Bari Saxophone, section K, measures 286-296. The score is written on four staves. The key signature has one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. There are some rests and dynamic markings. The section ends with a triplet of eighth notes.

Dynamic Changes: Slow n Steady

302 **L** ♩ = 100

Bari Saxophone

5

309
317
325
330

pp mf
pp f pp pp ff pp pp
fff pp mf pp mf f pp f
ff pp ff fff pp 3

M

337 Tuning 2: Harmony

342

Chorale: Unison America

347 **N**

354

Chorale: Harmonized America

361 **O**

368

Chorale: Expanded America

375 **P**

383
387

Sound of Liberty Warm Ups 2018

Baritone

A ♩ = 100

Long Tones Remmys F Descending

Section A consists of five staves of music in bass clef, 2/4 time. The key signature has one flat (Bb). The tempo is marked as ♩ = 100. The first staff starts at measure 9 and ends with a triplet of eighth notes. The second staff starts at measure 17 and ends with a triplet of eighth notes. The third staff starts at measure 25 and ends with a triplet of eighth notes. The fourth staff starts at measure 31 and ends with a triplet of eighth notes. The fifth staff starts at measure 38 and ends with a triplet of eighth notes.

Long Tones Remmy Bb Descending

B

Section B consists of five staves of music in bass clef, 2/4 time. The key signature has two flats (Bb and Eb). The first staff starts at measure 46 and ends with a triplet of eighth notes. The second staff starts at measure 54 and ends with a triplet of eighth notes. The third staff starts at measure 62 and ends with a triplet of eighth notes. The fourth staff starts at measure 68 and ends with a triplet of eighth notes. The fifth staff starts at measure 75 and ends with a triplet of eighth notes.

Long Tones Remmy F Ascending

C

Section C consists of four staves of music in bass clef, 2/4 time. The key signature has one flat (Bb). The first staff starts at measure 83 and ends with a triplet of eighth notes. The second staff starts at measure 91 and ends with a triplet of eighth notes. The third staff starts at measure 97 and ends with a triplet of eighth notes. The fourth staff starts at measure 105 and ends with a triplet of eighth notes.

Long Tones Captain Crunch

Baritone

104 **D**

12	12	16	20	24	28	32	12
----	----	----	----	----	----	----	----

mf *mf* *mp* *p* *pp* *ppp* *pppp* *mf*

113 8 8 6 6 4 4 3

f *f* *ff* *ff* *fff* *fff* *ffff*

120 3 2 2 12 3

ffff *ffff* *ffff* *mf* *mf* *mf* *mf*

128 **E** Long Tones: Lip Bends

134

139

144

149

155 3

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Exercise 1

162 **F** Baritone 3

Buzz

169

175

179 3

Exercise 2

185 **G**

192

198

202 3

Exercise 3

208 **H**

215

221

225 4

Tonguing: light and fast

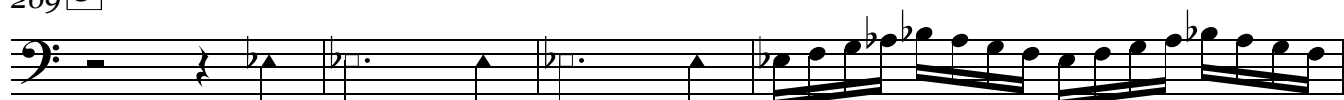
4 231 **I**

Baritone



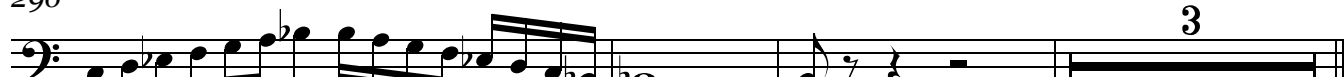
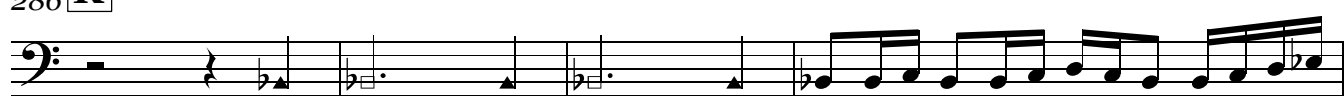
In-a-round 1: Green

269 **J**



In-a-round 2: DoReDo, DoTiDo

286 **K**



309

317

324

330

fff

pp

mf

pp

mf

f

pp

pp

ff

pp

fff

3pp

pp

fff

pp

M

337 Tuning 2: Harmony

342

Chorale: Unison America

347

N

354

Chorale: Harmonized America

361

O

368

Chorale: Expanded America

375

P

383

387

Sound of Liberty Warm Ups 2018

Bass Clarinet

A ♩ = 100 Long Tones Remmys F Descending

9
17
25
31
3

Long Tones Remmy Bb Descending

B

38
46
54
62
68
3

Long Tones Remmy F Ascending

C

75
83
91
97
3

Long Tones Captain Crunch

Bass Clarinet

104 **D**

12 12 16 20 24 28 32 12

mf mf mp p pp ppp pppp mf

113 8 8 6 6 4 4 3

f f ff ff fff fff ffff

120 3 2 2 12 3

ffff ffff ffff mf

128 **E** Long Tones: Lip Bends

134

139

144

149

155 3

Exercise 1

Bass Clarinet

3

162 **F**

168

172

176

179

3

Exercise 2

185 **G**

191

195

199

202

3

Exercise 3

208 **H**

215

221

225

3

Tonguing: light and fast

4

Bass Clarinet

231 **I**

237
242
246
250
254
258
262

3

In-a-round 1: Green

269 **J**

273
276
279

3

In-a-round 2: DoReDo, DoTiDo

286 **K**

291
294
296

3

Dynamic Changes: Slow n Steady

302 **L** ♩ = 100

Bass Clarinet

5

309
317
325
330
336

pp pp f pp pp ff pp pp
fff pp mf pp mf f pp f
ff pp ff fff pp 3

M

337 Tuning 2: Harmony

342

Chorale: Unison America

347 **N**

354

Chorale: Harmonized America

361 **O**

368

Chorale: Expanded America

375 **P**

383
387

Sound of Liberty Warm Ups 2018

Long Tones Remmys F Descending

A ♩ = 100

Section A consists of five staves of music. The first staff begins with a measure rest followed by a descending eighth-note scale from G4 to B3, then a half-note G3, and a final half-note F3. The subsequent four staves continue this descending pattern with various note values and rests, including a triplet of eighth notes in the fifth staff. The section concludes with a double bar line.

Long Tones Remmy Bb Descending

Section B consists of five staves of music. The first staff begins with a measure rest followed by a descending eighth-note scale from Bb4 to Bb3, then a half-note Bb3, and a final half-note Bb2. The subsequent four staves continue this descending pattern with various note values and rests, including a triplet of eighth notes in the fifth staff. The section concludes with a double bar line.

Long Tones Remmy F Ascending

Section C consists of four staves of music. The first staff begins with a measure rest followed by an ascending eighth-note scale from F3 to G4, then a half-note G4, and a final half-note F4. The subsequent three staves continue this ascending pattern with various note values and rests, including a triplet of eighth notes in the fourth staff. The section concludes with a double bar line.

Long Tones Captain Crunch

Clarinet

104 **D**

12 12 16 20 24 28 32 12

mf mf mp p pp ppp pppp mf

113 8 8 6 6 4 4 3

f f ff ff fff fff ffff

120 3 2 2 12 3

fff ffff ffff mf

128 **E** Long Tones: Lip Bends

Exercise 1

Clarinet

3

162 **F**

168

172

176

179

3

Exercise 2

185 **G**

191

195

199

202

3

Exercise 3

208 **H**

215

221

225

3

Tonguing: light and fast

4 231 **I**

Clarinet

Musical score for Clarinet, measures 231-302. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of a series of eighth and sixteenth notes, often beamed together in groups of four or eight. There are several rests and dynamic markings. The piece concludes with a triplet of eighth notes.

In-a-round 1: Green

269 **J**

Musical score for In-a-round 1: Green, measures 269-279. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of a series of eighth and sixteenth notes, often beamed together in groups of four or eight. There are several rests and dynamic markings. The piece concludes with a triplet of eighth notes.

In-a-round 2: DoReDo, DoTiDo

286 **K**

Musical score for In-a-round 2: DoReDo, DoTiDo, measures 286-296. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of a series of eighth and sixteenth notes, often beamed together in groups of four or eight. There are several rests and dynamic markings. The piece concludes with a triplet of eighth notes.

302 **L** ♩ = 100

309
317
325
330
336

pp pp f pp pp ff pp pp
fff pp mf pp mf f pp f
ff pp ff fff pp 3

M

Tuning 2: Harmony

337
342
346

pp mf f

Chorale: Unison America

N

347
354
360

pp mf f

Chorale: Harmonized America

O

361
368
374

pp mf f

Chorale: Expanded America

P

375
383
387

pp mf f

Sound of Liberty Warm Ups 2018

Flute

Long Tones Remmys F Descending

A ♩ = 100

Section A consists of five staves of music. The first staff starts with a whole rest followed by a quarter note G4, then a dotted quarter note F#4, and a quarter note E4. The second staff continues with a dotted half note D4, a whole note C4, and a dotted half note B3. The third staff continues with a dotted half note A3, a whole note G3, and a dotted half note F3. The fourth staff continues with a dotted half note E3, a whole note D3, and a dotted half note C3. The fifth staff continues with a dotted half note B2, a whole note A2, and a dotted half note G2. The section ends with a triplet of three whole notes: G2, F2, and E2.

Long Tones Remmy Bb Descending

Section B consists of five staves of music. The first staff starts with a whole rest followed by a quarter note Bb4, then a dotted quarter note Ab4, and a quarter note Gb4. The second staff continues with a dotted half note Fb4, a whole note Eb4, and a dotted half note Db4. The third staff continues with a dotted half note Cb4, a whole note Bb3, and a dotted half note Ab3. The fourth staff continues with a dotted half note Gb3, a whole note Fb3, and a dotted half note Eb3. The fifth staff continues with a dotted half note Db3, a whole note Cb3, and a dotted half note Bb2. The section ends with a triplet of three whole notes: Bb2, Ab2, and Gb2.

Long Tones Remmy F Ascending

Section C consists of four staves of music. The first staff starts with a whole rest followed by a quarter note G2, then a dotted quarter note Ab2, and a quarter note Bb2. The second staff continues with a dotted half note Cb3, a whole note Db3, and a dotted half note Eb3. The third staff continues with a dotted half note Fb3, a whole note Gb3, and a dotted half note Ab3. The fourth staff continues with a dotted half note Bb3, a whole note Cb4, and a dotted half note Db4. The section ends with a triplet of three whole notes: Db4, Eb4, and Fb4.

Long Tones Captain Crunch

Flute

104 **D**

12 12 16 20 24 28 32 12 8

mf mf mp p pp ppp pppp mf f

114

8 6 6 4 4 3 3

f ff ff fff fff ffff ffff

121

2 2 12

ffff ffff mf

128 **E** Long Tones: Lip Bends

Long Tones: Lip Bends

135

Long Tones: Lip Bends

140

Long Tones: Lip Bends

146

Long Tones: Lip Bends

152

Long Tones: Lip Bends

156

3

ffff ffff mf

Exercise 1

Flute

3

162 **F**

169

174

178

3

Exercise 2

185 **G**

192

197

201

3

Exercise 3

208 **H**

215

221

225

3

231 **I**

238

242

246

250

254

258

262

3

269 **J** In-a-round 1: Green

274

278

In-a-round 2: Do Re Do, Do Li Do

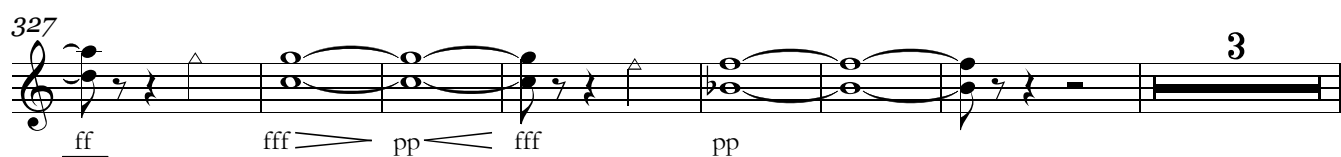
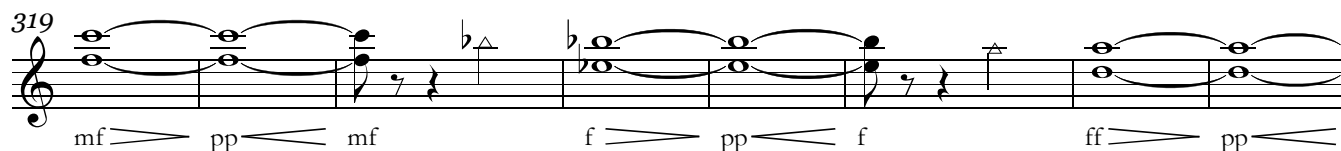
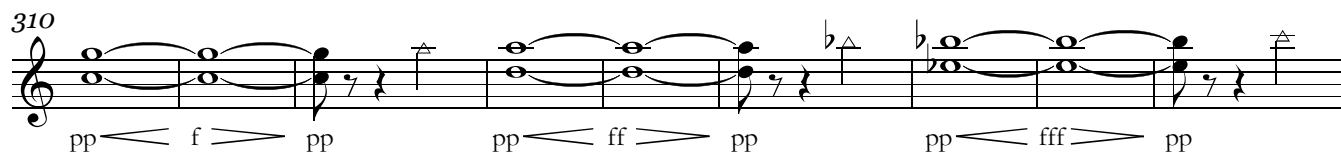
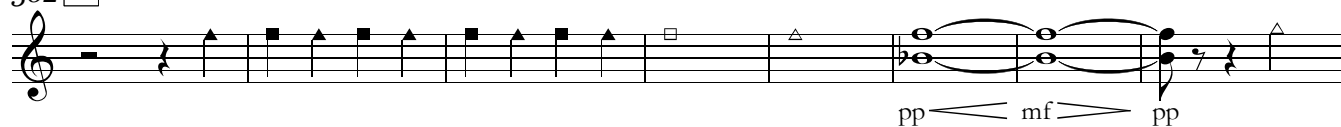
283 **K**

290

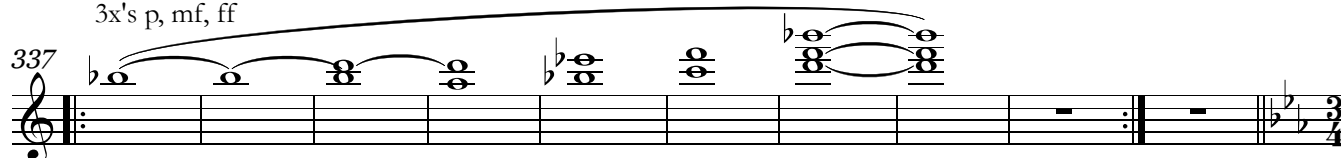
293

296

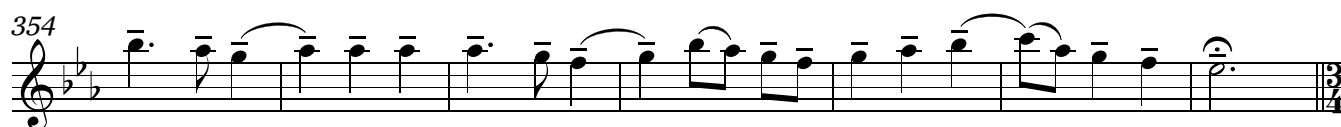
3

302 **L** ♩ = 100**M** Tuning 2: Harmony

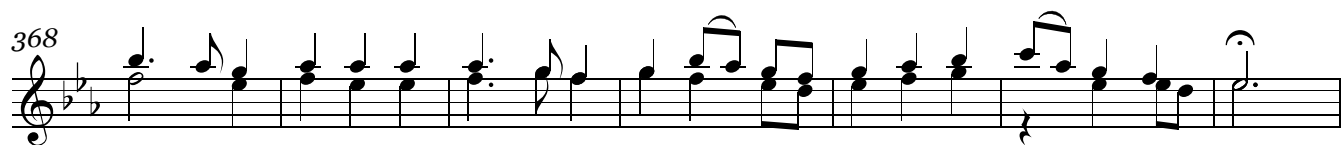
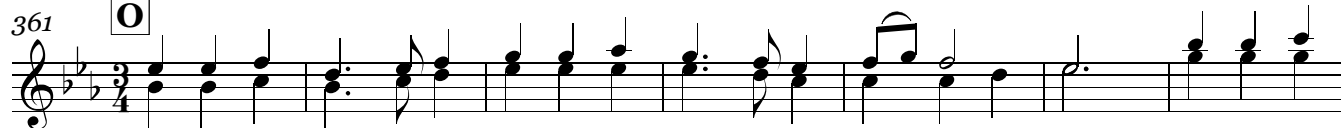
3x's p, mf, ff



Chorale: Unison America

N

Chorale: Harmonized America

O

Chorale: Expanded America

P

Sound of Liberty Warm Ups 2018

Mellophone

A ♩ = 100 Long Tones Remmys F Descending

9
17
25
31
3

Long Tones Remmy Bb Descending

B

38
46
54
62
68
3

Long Tones Remmy F Ascending

C

75
83
91
99
3

Long Tones Captain Crunch

Mellophone

104 **D**

12 12 16 20 24 28 32 12

mf mf mp p pp ppp pppp mf

113 8 8 6 6 4 4 3

f f ff ff fff fff ffff

120 3 2 2 12 3

ffff ffff ffff mf

128 **E** Long Tones: Lip Bends

134

139

144

149

155 3

Exercise 1

162 **F** Mellophone 3

Buzz

Exercise 2

185 **G**

Exercise 3

208 **H**

Tonguing: light and fast

4 231 **I**

Mellophone

Musical score for Mellophone, section I, measures 231-262. The score is written on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features a series of eighth and sixteenth notes, with some measures containing rests. A measure at the end of the section contains a triplet of eighth notes. The measures are numbered 231, 237, 242, 246, 250, 254, 258, and 262.

In-a-round 1: Green

269 **J**

Musical score for In-a-round 1: Green, section J, measures 269-279. The score is written on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features a series of eighth and sixteenth notes, with some measures containing rests. A measure at the end of the section contains a triplet of eighth notes. The measures are numbered 269, 273, 276, and 279.

In-a-round 2: DoReDo, DoTiDo

286 **K**

Musical score for In-a-round 2: DoReDo, DoTiDo, section K, measures 286-296. The score is written on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features a series of eighth and sixteenth notes, with some measures containing rests. A measure at the end of the section contains a triplet of eighth notes. The measures are numbered 286, 291, 294, and 296.

Dynamic Changes: Slow n Steady

302 **L** ♩ = 100

Mellophone

5

Musical score for Mellophone, measures 302-336. The score is written on five staves. Measure 302 starts with a large 'L' and a tempo marking of ♩ = 100. The music features various dynamics including pp, mf, f, ff, and fff, with many slurs and accents. Measure 336 ends with a double bar line and a final 'pp' dynamic.

Tuning 2: Harmony

337 3x's p, mf, ff

Musical score for Tuning 2: Harmony, measures 337-342. The score is written on two staves. Measure 337 starts with a double bar line and a key signature change to two flats. The music consists of long, sustained notes with slurs. Measure 342 ends with a double bar line and a key signature change to one flat.

Chorale: Unison America

Musical score for Chorale: Unison America, measures 347-354. The score is written on two staves. Measure 347 starts with a large 'N' and a key signature change to one flat. The music features a series of eighth and sixteenth notes with slurs. Measure 354 ends with a double bar line and a key signature change to two flats.

Chorale: Harmonized America

Musical score for Chorale: Harmonized America, measures 361-368. The score is written on two staves. Measure 361 starts with a large 'O' and a key signature change to two flats. The music features a series of eighth and sixteenth notes with slurs. Measure 368 ends with a double bar line and a key signature change to one flat.

Chorale: Expanded America

Musical score for Chorale: Expanded America, measures 375-387. The score is written on three staves. Measure 375 starts with a large 'P' and a key signature change to one flat. The music features a series of eighth and sixteenth notes with slurs. Measure 387 ends with a double bar line and a key signature change to two flats.

Sound of Liberty Warm Ups 2018

Tenor Saxophone

A ♩ = 100 Long Tones Remmys F Descending

9
17
25
31

Long Tones Remmy Bb Descending

B

38
46
54
62
68

Long Tones Remmy F Ascending

C

75
83
91
97

Long Tones Captain Crunch Tenor Saxophone

104 **D**

12 12 16 20 24 28 32 12

mf mf mp p pp ppp pppp mf

113

8 8 6 6 4 4 3

f f ff ff fff fff ffff

120

3 2 2 12 3

ffff ffff ffff mf

128 **E** Long Tones: Lip Bends

Long Tones: Lip Bends

134

Long Tones: Lip Bends

139

Long Tones: Lip Bends

144

Long Tones: Lip Bends

149

Long Tones: Lip Bends

155

3 3

ffff ffff

Exercise 1

F Tenor Saxophone

162 168 172 176 179

3

Exercise 2

G

185 191 195 199 202

3

Exercise 3

H

208 215 222 226

3

Tonguing: light and fast

4 231 **I** Tenor Saxophone

237
242
246
250
254
258
262

In-a-round 1: Green

269 **J**

273
276
279

In-a-round 2: DoReDo, Do'TiDo

286 **K**

291
294
296

Dynamic Changes: Slow n Steady

302 **L** ♩ = 100 Tenor Saxophone 5

309

317

325

330

fff pp mf pp mf f pp f pp 3

fff pp

337 **M** Tuning 2: Harmony

342

Chorale: Unison America

347 **N**

354

Chorale: Harmonized America

361 **O**

368

Chorale: Expanded America

375 **P**

383

387

Sound of Liberty Warm Ups 2018

Trumpet

Long Tones Remmys F Descending

A ♩ = 100

Section A consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a descending scale of eighth notes, with slurs and ties indicating long tones. The second staff continues the descending scale. The third staff shows a change in the key signature to one flat (Bb). The fourth staff continues the descending scale. The fifth staff concludes the section with a triplet of eighth notes and a final bar line.

Long Tones Remmy Bb Descending

Section B consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features a descending scale of eighth notes, with slurs and ties indicating long tones. The second staff continues the descending scale. The third staff shows a change in the key signature to two flats (Bb and Eb). The fourth staff continues the descending scale. The fifth staff concludes the section with a triplet of eighth notes and a final bar line.

Long Tones Remmy F Ascending

Section C consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features an ascending scale of eighth notes, with slurs and ties indicating long tones. The second staff continues the ascending scale. The third staff shows a change in the key signature to one flat (Bb). The fourth staff concludes the section with a triplet of eighth notes and a final bar line.

Long Tones Captain Crunch

Trumpet

104 **D**

12 12 16 20 24 28 32 12

mf mf mp p pp ppp pppp mf

113 8 8 6 6 4 4 3

f f ff ff fff fff ffff

120 3 2 2 12 3

ffff fffff fffff mf

128 **E** Long Tones: Lip Bends

134

139

144

149

155 3

Exercise 1

162 **F** Trumpet Buzz 3

169

175

179 3

Exercise 2

185 **G**

192

198

202 3

Exercise 3

208 **H**

215

221

225 4

Tonguing: light and fast

4 231 **I**

Trumpet

Trumpet part I, measures 231-262. The music is written in 4/4 time and features a series of eighth-note patterns, often beamed in groups of four. The key signature has one sharp (F#). The piece concludes with a triplet of eighth notes.

In-a-round 1: Green

269 **J**

Trumpet part J, measures 269-279. This section is marked 'In-a-round 1: Green'. It continues with eighth-note patterns, including some beamed sixteenth notes. The key signature changes to two sharps (F# and C#). The piece ends with a triplet of eighth notes.

In-a-round 2: DoReDo, DoTiDo

286 **K**

Trumpet part K, measures 286-296. This section is marked 'In-a-round 2: DoReDo, DoTiDo'. It features eighth-note patterns, with some measures containing beamed sixteenth notes. The key signature remains two sharps (F# and C#). The piece concludes with a triplet of eighth notes.

302 **L** ♩ = 100

309
316
323
330
336

pp pp f pp pp ff pp pp
fff pp mf pp mf f pp f
ff pp ff fff pp 3

M

337 Tuning 2: Harmony

337
346

Chorale: Unison America

347 **N**

347
360

Chorale: Harmonized America

361 **O**

361
382

Chorale: Expanded America

375 **P**

375
383
387

Sound of Liberty Warm Ups 2018

Tuba

Long Tones Remmys F Descending

A ♩ = 100

Section A consists of five staves of music in bass clef. The first staff begins with a measure rest followed by a series of eighth notes descending from G2 to C2, then a half note G1. The second staff continues with a half note F1, then a series of eighth notes ascending from C2 to G2, then a half note F1. The third staff continues with a half note E1, then a series of eighth notes ascending from C2 to G2, then a half note E1. The fourth staff continues with a half note D1, then a series of eighth notes ascending from C2 to G2, then a half note D1. The fifth staff continues with a half note C1, then a series of eighth notes ascending from C2 to G2, then a half note C1. The section ends with a double bar line.

Long Tones Remmy Bb Descending

38 **B**

Section B consists of five staves of music in bass clef. The first staff begins with a measure rest followed by a series of eighth notes descending from Bb1 to C1, then a half note Bb1. The second staff continues with a half note Bb1, then a series of eighth notes ascending from C1 to Bb1, then a half note Bb1. The third staff continues with a half note Ab1, then a series of eighth notes ascending from C1 to Bb1, then a half note Ab1. The fourth staff continues with a half note Gb1, then a series of eighth notes ascending from C1 to Bb1, then a half note Gb1. The fifth staff continues with a half note Fb1, then a series of eighth notes ascending from C1 to Bb1, then a half note Fb1. The section ends with a double bar line.

Long Tones Remmy F Ascending

75 **C**

Section C consists of four staves of music in bass clef. The first staff begins with a measure rest followed by a series of eighth notes ascending from C2 to G2, then a half note C2. The second staff continues with a half note C2, then a series of eighth notes ascending from C2 to G2, then a half note C2. The third staff continues with a half note D2, then a series of eighth notes ascending from C2 to G2, then a half note D2. The fourth staff continues with a half note E2, then a series of eighth notes ascending from C2 to G2, then a half note E2. The section ends with a double bar line.

Long Tones Captain Crunch

Tuba

104 **D**

12	12	16	20	24	28	32	12
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113 8 8 6 6 4 4 3

120 3 2 2 12 3

mf *mf* *mp* *p* *pp* *ppp* *pppp* *mf*

f *f* *ff* *ff* *fff* *fff* *ffff*

ffff *ffff* *ffff* *mf*

128 **E** Long Tones: Lip Bends

134

139

144

148

152

156 3

Exercise 1

162 **F** Tuba 3

Buzz

169

175

179

3

Exercise 2

185 **G**

192

198

202

3

Exercise 3

208 **H**

215

221

225

4

Tonguing: light and fast

4 231 **I**

Tuba

Measures 231-262 of the Tuba part. The music is in 4/4 time and features a series of eighth-note patterns with tonguing marks (triangles) and slurs. The key signature has one flat (B-flat). The measures are numbered 231, 237, 242, 246, 250, 254, 258, and 262. A triplet of eighth notes is marked with a '3' at the end of measure 262.

In-a-round 1: Green

269 **J**

Measures 269-285 of the Tuba part. The music continues with eighth-note patterns and tonguing marks. The key signature has one flat. The measures are numbered 273, 276, 279, and 285. A triplet of eighth notes is marked with a '3' at the end of measure 285.

In-a-round 2: DoReDo, DoTiDo

286 **K**

Measures 286-299 of the Tuba part. The music continues with eighth-note patterns and tonguing marks. The key signature has one flat. The measures are numbered 290, 292, 295, and 297. A triplet of eighth notes is marked with a '3' at the end of measure 297. The piece concludes with a final note in measure 299.

302 **L** ♩ = 100

Tuba

5

309

317

324

330

fff

pp

mf

pp

mf

f

pp

fff

pp

M

337 Tuning 2: Harmony

342

Chorale: Unison America

347 **N**

354

Chorale: Harmonized America

361 **O**

368

Chorale: Expanded America

375 **P**

383

387