

Philosophy of Teaching Art: I teach my courses from a student-centered outcome-based approach. In my classroom, I am mindful of the diversity and multi-cultural aspects of my students. I don't assume anything about them. I take the time to get to know my students individually.

It is imperative as an artist/educator to be a current practicing professional artist, and engaged with the contemporary art world. I can advise my students in funding, making and showing their work in the 21st century environment.

All my students are expected to achieve to their fullest potential. I approach teaching my students with respect to their individual needs balanced with the needs of the entire group. My curriculum has been perfected over the years to successfully deliver course content in an exciting and engaging manner. The scope and sequence of my course provides challenging and attainable content that applies to a variety of career paths.

Through my leadership, the passion and enthusiasms for my students and the subject I teach, creates a positive learning environment. It is important to be a warm and approachable educator where students feel comfortable in developing a working relationship. As my students guide, I have their best interest at heart. With that said, I also expect a collaborative working relationship where students honestly give their best effort. I tell them, "Let yourself be brilliant"!

I believe intrinsic motivation is one key to a student's success. If they really want something bad enough, they can make progress toward attaining their goals. Students must also realize that there is no automatic success. It takes effort to achieve. Student achievement comes from them being interested and invested in their class. Students deserve to know how their class will contribute toward their personal and/or career goals. Therefore, it is my job to prepare a class that will do so.

In teaching art, the complex and invigorating process of facilitating student learning, involves much more than merely the acquisition of knowledge, it also involves their utilization of that knowledge toward understanding and applying their educational experience to achieve outcomes. Carefully designed curriculum, well thought out and implemented assessment techniques play integral roles in student success. The student learning outcomes and course content guide my curriculum and instructional design. I start with what my students need to know, understand, and be able to do. First, I design the right assessment tool, and then work backwards by design to create an appropriate art lesson/unit to best prepare my students for the required outcome.