
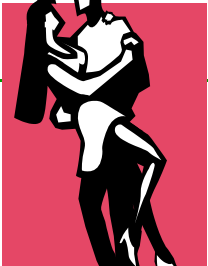

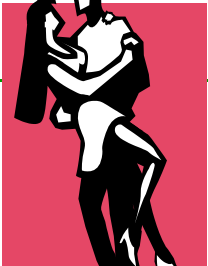








March 2020

Dance Centre International
 Cross Country Plaza
 Columbus, GA
 706-563-7700
<http://dancecentreballroom.com>

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|---|--|---|--|--|--|---|
| 1  | 2 8:30 PM New Student Workshop | 3 <i>Swing includes numerous regional variations.</i> | 4 8:30 PM Bronze—Swing | 5 The tango evolved in about 1880 in the lower class districts of Buenos Aires. | 6 8:30 PM Variety Workshop | 7  |
| 8 <i>...God is light; in Him there is no darkness at all. 1 John 1:5</i> | 9 8:30 PM New Student Workshop | 10 <i>The rumba helps sharpen a sense of rhythm and timing.</i> | 11 8:30 PM Bronze—2 step variations | 12  | 13 8:30 PM Variety Workshop | 14  |
| 15 <i>I press to- ward the mark for the prize of the high calling of God in Christ. Jesus. Philippians. 3:14</i> | 16 8:30 PM New Student Workshop | 17  | 18 8:30 PM Bronze—Tango | 19 Dancing with a wide variety of partners is a cornerstone of social dancing. | 20 8:30 PM Variety Workshop | 21 Dance etiquette: Avoid patterns that your partner cannot do: dance to your partner's level. |
| 22 | 23 8:30 PM New Student Workshop | 24 Dance etiquette: Ask everyone to dance. | 25 8:30 PM Bronze—Samba | 26  | 27 Dance Showcase (See your teacher for details.) No classes in Columbus. | 28 Dance Showcase and Fiesta Ball |
| 29  | 30 8:30 PM New Student Workshop | 31 Dance etiquette: Resist trying to teach your partner a new step while social dancing. | For God so loved the world that He gave His only begotten Son that whosoever believes in Him shall not perish but have everlasting life. John 3:16 | | |  |