Variations on a Korean Folk Song

John Barnes Chance

Con moto (♩ = 96)

17

38

Vivace (♩ = 132)

53

Statement of Theme
Clarinets state theme (A)
m. 9 – piccolo and flute (B) join theme

Alto sax, tenor sax and baritone with (A')
Flute, bass clarinet, bassoon, trombone, tuba will supportive drone
m. 25 – clarinet and horn (B')
m. 32 - tutti

Rhythmic variation in woodwinds (A) in canon
m. 48 – theme sustained in trumpet and trombone (B)

16th notes in canon, beginning with percussion hits and flutes and saxes (A')
m. 63 – sustained theme in clarinet, horn, baritone and vibes (B')
Temple blocks solo

68

78

Larghetto (♩ = 72)

90

104

16th note ostinato continues, starting with the low brass and woodwinds

Intro in clarinet and horn
m. 82 – oboe (muted trumpet) solo inversion

Flute, clarinet melody (B)
m. 93 – oboe (muted trumpet) solo
m. 98 – flute, alto sax, and horn 1 melody (A')

Flute, alto sax, horn 1 completion of melody; lead into trumpet
m. 108 – trumpet solo

116

124

140

150

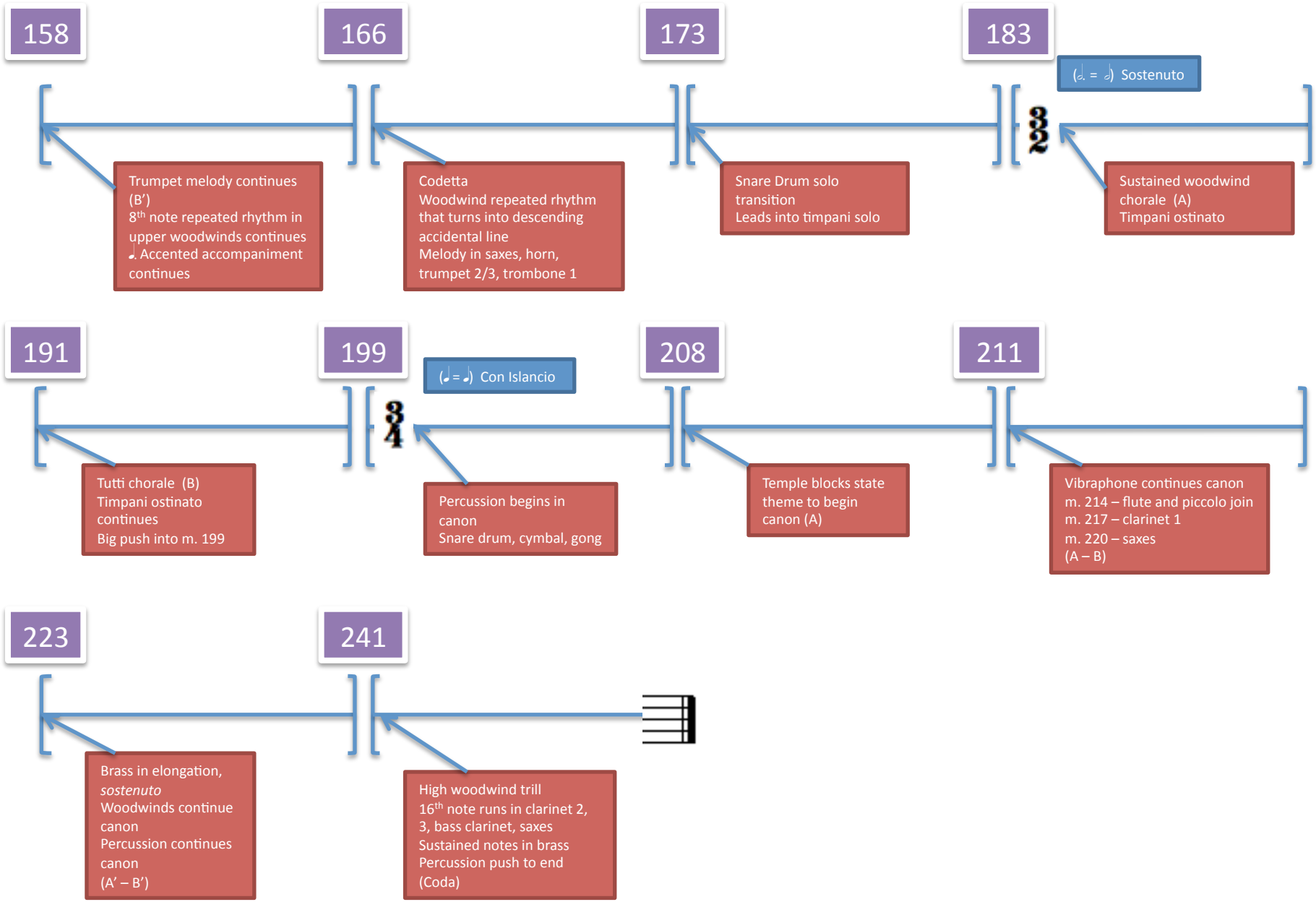
Allegro con brio (♩. = 144)

Statement of march style in horn, baritone, tuba and timpani

Unison trumpet melody (A)
March style in timpani, horn, baritone, tuba continues
m. 132 – (B) section in unison trumpet

(A') theme handed to the woodwinds
Trombone ♩. chords

Trumpet melody (A'')
8th note repeated rhythm in upper woodwinds
♩. Accented accompaniment


158
166
173
183
(𝅗𝅥. = 𝅗𝅥) Sostenuto
Trumpet melody continues (B')
8th note repeated rhythm in upper woodwinds continues
𝅗𝅥. Accented accompaniment continues
Codetta
Woodwind repeated rhythm that turns into descending accidental line
Melody in saxes, horn, trumpet 2/3, trombone 1
Snare Drum solo transition
Leads into timpani solo
Sustained woodwind chorale (A)
Timpani ostinato
191
199
(𝅗𝅥 = 𝅗𝅥) Con Islancio
208
211
Tutti chorale (B)
Timpani ostinato continues
Big push into m. 199
Percussion begins in canon
Snare drum, cymbal, gong
Temple blocks state theme to begin canon (A)
Vibraphone continues canon
m. 214 – flute and piccolo join
m. 217 – clarinet 1
m. 220 – saxes
(A – B)
223
241
Brass in elongation, sostenuto
Woodwinds continue canon
Percussion continues canon
(A' – B')
High woodwind trill
16th note runs in clarinet 2, 3, bass clarinet, saxes
Sustained notes in brass
Percussion push to end
(Coda)