BRUCE LINSER

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PROFESSIONAL PROFILE

- Coach, mentor, teacher, and/or director of college-level actors – 9 years
- Teacher of acting, musical theatre, and auditioning – 7 years
- Adjunct professor of acting and musical theatre – 1 year
- Dean of Theatre – Dreyfoos School of the Arts – 3 years
- Award-winning actor/singer – over 20 years
- Award-winning director of musicals and plays – 7 years
- Extensive and diverse training in acting and musical theatre styles and methodologies
- Accomplished pianist, accompanist, musical director, and orchestral conductor
- Skilled in administration, including budgeting, scheduling, developing curriculum, planning and implementing new programs, and recruiting and advising students

PROFESSIONAL AFFILIATIONS

- Actors Equity Association (AEA) – since 1991
- Screen Actors Guild (SAG) – since 1994
- Theatre League of South Florida – since 2005
- Stage Directors & Choreographers Society (SDC) – since 2012
- Association for Theatre in Higher Education (ATHE) – since 2013
- Musical Theatre Educator's Alliance (MTEA) – since 2013
- Florida Association of Theatre Education (FATE) – since 2013

EDUCATION

• M.F.A Theatre – Directing	Florida Atlantic University, Boca Raton	2012
• B.A. Theatre	Florida Atlantic University, Boca Raton	2009

COURSES TAUGHT

Florida Atlantic University – *B.A., B.F.A., and M.F.A. acting programs, Boca Raton, FL*

- THE 2110: Acting I — Adjunct Professor — Present
  Undergraduate course – understanding of action-based acting techniques, relationship to objects/environment/people, and script/character analysis with application to beginning level open scenes, scripted scene work, and monologues.

- THE 9655: Summer Rep Theatre SDC Guest Director 2010-Present
  Graduate course – the advanced study and practical application of acting/directing and/or technical/design skills for repertory theatre performance.

- THE 4955: Summer Rep Theatre SDC Guest Director 2010-Present
  Undergraduate course – the study and practical application of acting/directing and/or technical/design skills for repertory theatre performance.

- TPP 6147: Graduate Acting Studio IV Graduate Teaching Asst. 2010
  Special challenges in acting – through consultation with collective performance faculty, students will identify specific challenges in their individual acting process and, through targeted scene study, discover the means to overcome them.

- THE 2000: Appreciation of Theatre Graduate Teaching Asst. 2010
  Non-major course – the organization, process, and materials employed in theatre production. Lecture course with films, slides, and live performances.

- TPP 6146: Graduate Acting Studio III Graduate Teaching Asst. 2009
  Acting training with an emphasis on Shakespeare.

- TPP 4310: Directing I Graduate Teaching Asst. 2009
  Undergraduate course – practical experience in script breakdown and modern directorial techniques with an emphasis on modern realism.

- THE 4930: Special Topics Coach/Accompanist 2007
  BFA course in musical theatre focusing on vocal production, storytelling, and acting through song. Included final showcase production.

Broward College – *A.A. program, Davie, FL*

- THE 2000: Theatre Appreciation Adjunct Professor Present

  Undergraduate course – exploration of the elements of theatre and how they interact to create the live theatre experience including origins, nature, importance, and art of theatre and its impact on its most important component – the audience.

Lynn University – *B.A. program, Boca Raton, FL*

- COM 420: Musical Theatre Studio Adjunct Professor Present
  Undergraduate course – musical theatre performance with focused study on vocal production/technique and "acting the song" in solo, duet, and group numbers for auditions and final showcase production.

- COM 373: Voice and Movement Adjunct Professor Present
  Undergraduate course – practical study of vocal production and articulation as well as movement and relaxation methods for actors, broadcasters, and public speakers.

Dreyfoos School of the Arts – *Performing Arts Magnet Program, West Palm Beach, FL*

- Introduction to Musical Theatre Instructor 2010 – 2016
  Beginning "acting through song" techniques, including vocal production and diction, actor presence, character development, and interpretation of music and lyrics. Ability to address individual vocal challenges.

- Musical Theatre Performance I Instructor 2010 – 2016
  Development of truthful, moment-to-moment physical and emotional responses. Includes musical theatre history and styles, music theory, and sight-singing.

- Musical Theatre Performance II Instructor 2010 – 2016
  Musical theatre scene study using Chekhov action-based and Meisner "listen and respond" connection with scene partner in spoken and sung scenes. Includes choreographer collaboration on group numbers for final showcase performance.

- Musical and Non-Musical Auditioning Instructor 2010 – 2016
  Prepare and present professional auditions that show truthfulness and range, active and specific character choices, and engaging storytelling through a variety of periods and styles including Shakespeare. Includes writing strong resumes and capitalizing on individual strengths to stand out in a competitive business.

- Directing Instructor 2012 – 2013
  Script selection, analysis, research, exploration, vision/creativity, casting, staging, rehearsal planning and implementation, and collaborating with designers and actors. Structured toward short play showcase performance.

ADDITIONAL AREAS OF TEACHING SPECIALIZATION

- Acting II
  Exploration of various acting techniques including Stanislavski, Meisner, and Chekhov to develop active listening, truthful moment-to-moment physical and emotional responses, and specificity of actor choices in scripted scene work and monologues.

- Acting III

  Creating and recreating authentic, multi-layered characters based on present-moment impulse and reaction with emphasis on developing actor range and depth through various periods and styles including Shakespeare.

EQUITY GUEST ARTIST AND WORKSHOP PRESENTATIONS

Southeastern Theatre Conference (SETC)

- Act Like You Mean It — Presenter — 2017

  Exploring techniques that allow actors to "drop in" to their guts and engage their scene partners with presence, truth, and personal connection in monologues and solo songs.

- The Actor and Space — Co-Presenter — 2010

  Strategies for Self-Blocking Your Scene – workshop to give actors new ways to think about stage space, and new possibilities to strengthen scene and production work.

Dreyfoos School of the Arts

- The Art of Auditioning — Equity Guest Artist — 2009

  Master class on audition tips including how to walk into a room, how to speak with an accompanist, how to ground your work in front of adjudicators, and how to write clear, concise, and specific resumes.

- Making Active Choices — Equity Guest Artist — 2008

  Master class in mining the script and lyrics for clues to what engages and drives your character to do what s/he does in every moment of your piece.

Florida Atlantic University

- Summer Rep Theatre — Equity Guest Artist — 2007 – 2009

  Equity actor and guest artist/mentor to B.A., B.F.A., and M.F.A., student actors.

PROFESSIONAL TRAINING

Acting/Movement

- Michael Chekhov Association — New York, NY — 2017

  Teacher training workshops with Joanna Merlin, Ted Pugh, and Jobst Langhans

- Lenard Petit – Rutgers University — Boca Raton, FL — 2017

  Workshop and master class – Michael Chekhov technique

- Jana Tift West Palm Beach, FL 2017
  Workshop – Alexander Technique

- Elizabeth Price West Palm Beach, FL 2015
  Workshop – Michael Chekhov technique

- Larry Silverberg – Shenandoah University Melbourne, FL 2014
  Workshop and master class – Meisner technique

- Randall Adkison Melbourne, FL 2014
  Workshop – Laban movement technique

- Daniel Granke Gainesville, FL 2014
  Workshop – Michael Chekhov technique

- Lisa Dalton – Chekhov Theatre Institute Gainesville, FL 2013
  Workshop – Michael Chekhov technique

- Richard Digby Day – Shaw Society West Palm Beach, FL 2013
  Seminar – Shakespeare performance

- Naomi Ackerman West Palm Beach, FL 2013
  Workshop – original solo play development

- Richard Robichaux – Penn State University Orlando, FL 2013
  Workshop and master class – Meisner technique

- Susan Dorchin West Palm Beach, FL 2013
  Workshop – Alexander technique

- Tectonic Theatre Orlando, FL 2013
  Workshop – "moment work" in devised theatre

- Deb Margolin Orlando, FL 2013
  Workshop – creative writing for performance

- Jane Drake Brody – DePaul University Orlando, FL 2013
  Seminar – archetypes and mythic acting

- Valerie Pye – Stony Brook University Orlando, FL 2013
  Workshop – best practices in teaching beginning acting

- Valerie Pye – Stony Brook University Orlando, FL 2013
  Workshop – Shakespeare performance

- Akiko Aizawa/Leon Ingulsrud Minneapolis, MN 2011
  Workshop series – SITI Company Viewpoints

- Lenard Petit – Rutgers University Boca Raton, FL 2010
  Workshop and master class – Michael Chekhov technique

- Leslie O'Dell – Stratford Fesitval Boca Raton, FL 2009
  Workshop, master class, and seminar – Shakespeare performance

- Meade Andrews Boca Raton, FL 2009
  Workshop – Laban and Alexander techniques

TV/Film

- Pamela Frazier Miami, FL 2016
  Workshop – acting/audition technique

- Elaine Bromka West Palm Beach, FL 2014
  Workshop – acting for the camera

- Lori Wyman Miami, FL 2007
  Workshop – on-camera audition technique

- Ellen Jacoby Miami, FL 2007
  Workshop – on-camera audition technique

- Ed Arenas Miami, FL 2007
  Workshop – on-camera audition technique

Musical Theatre

- Paul Gemignani West Palm Beach, FL 2015
  Master class – musical theatre performance

- Raymond Sage – Penn State University Gainesville, FL 2015
  Master class – contemporary musical theatre voice

- Michael Ellison – Bowling Green Univ. West Palm Beach, FL 2015
  Workshop and master class – musical theatre performance

- Dave Clemmons Tampa, FL 2014
  Seminar – pop/rock musical theatre

- Cary Libkin – Penn State University West Palm Beach, FL 2014
  Master class – musical theatre performance

- Joe Deer – Wright State University Melbourne, FL 2014
  Workshop and master class – musical theatre performance

- Megan Larche - St. Louis MUNY West Palm Beach, FL 2013
  Master class – musical theatre auditioning

- Kevin Covert – Florida State University West Palm Beach, FL 2012
  Master class – musical theatre auditioning

- VP Boyle Lexington, KY 2010
  Seminar and master class – contemporary musical theatre

- Dani Davis & Jason Howland New York, NY 2003
  Class series – musical theatre auditioning and performance

- Eddie Strauss & Carol Fox Prescott New York, NY 2002
  Class series – musical theatre performance

- VP Boyle & Mary-Mitchell Campbell New York, NY 2001
  Class series – musical theatre auditioning and performance with various Broadway casting directors including Mark Simon, Dave Clemmons, and Jamibeth Margolis.

- Alan Filderman New York, NY 2000 – 2003
  Assisted as audition reader for Broadway, Off-Broadway, and regional theatre productions.

Voice

- Aaron Hagen Ft. Lauderdale , FL 2012 – Present
  Private voice studio

- Craig Wich Tequesta, FL 2012 – Present
  Private voice studio

- Gregory Lamar West Palm Beach, FL 2015/2016
  Vocal master class

- Bill J. Adams Ft. Lauderdale, FL 2015
  Private Estill Voice Training studio

AWARDS AND ACCOMPLISHMENTS

Acting

- Carbonell nomination for Kodaly in *She Loves Me* **(Best Supporting Actor)** 2008
- Carbonell Award for *Lend Me a Tenor* **(Best Ensemble)** 2006
- Carbonell nomination for *Berlin to Broadway* **(Best Supporting Actor)** 2005
- Bill Hindman Award for Kyle in *Touch* **(Best Actor)** 2005

Directing

- Carbonell nomination for *The World Goes 'Round* **(Best Ensemble)** 2016
- Silver Palm Award for *The World Goes 'Round* **(Best Ensemble)** 2016
- Carbonell nomination for *Side by Side by Sondheim* **(Best Ensemble)** 2015
- Regional premiere production of *Bonnie & Clyde* 2014
  (Named the "#1 show to see in Palm Beach County" by the Palm Beach Post)
- Created and directed original musical revue *Hooray for Hollywood* 2011
  (Set attendance and box office records for FAU Summer Rep)
- Created and directed original musical revue *And the Tony goes to…* 2010
  (Set attendance and box office records for FAU Summer Rep)
- Best Production and Direction Awards for *Duck Hunter Shoots Angel* 2011
- Best Production and Direction Awards for *The Love Talker* 2010
- Best Production Award for *The World Goes 'Round* 2007

Dreyfoos School of the Arts

- Two of my musical theatre students named Young Arts Presidential Scholar Award finalists 2015
- Two of my musical theatre students received 1st and 2nd place in Junior Achievement "Watch a Rising Star" Scholarship competition 2014
- Nominated by students for the Tony Award for Excellence in Theatre Education
- Nominated by faculty colleagues for Dwyer Award for Excellence in Education
- Co-wrote original rock-musical version of *A Midsummer Night's Dream* which received State Thespian Festival Main Stage Performance Award 2012
- Promoted to Dean of Theatre after three years on the faculty
- Generated $20,000 departmental budget surplus in each of first two years as Dean
- Revised and developed curriculum, sequence, and guidelines for theatre program
- Designed and implemented new musical theatre major
- Established a collaborative relationship between the theatre and music departments to include band and orchestra students in live pit orchestras

Florida Atlantic University

- Hired as Equity Guest Artist and/or SDC Guest Director for Festival Rep 2007 – 2016
- Joshua Logan Graduate Fellowship recipient 2009
- Undergraduate theatre department scholarship winner 2008

ADMINISTRATION AND ADDITIONAL DEPARTMENTAL SERVICE

Dreyfoos School of the Arts

- Managed department budgets, schedules, job searches, and hiring
- Advised and mentored students
- Coordinated and audited incoming freshman recruitment auditions
- Faculty advisor for devised theatre production
- Faculty advisor for children's theatre program
- Directed and/or musical directed/accompanied/conducted department productions and donor events

Florida Atlantic University

- Coach, mentor, teach, and/or direct undergraduate and graduate students
- Recruitment auditor for incoming M.F.A. candidate auditions at Southeastern Theatre Conference
- Arranged promotional and donor presentations for Festival Repertory Theatre productions
- Served as liaison between University and Actor's Equity Association

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AEA / SAG

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NATIONAL TOUR

Big River	Tom Sawyer *(Huck Finn U/S)*	Dodger Productions

REGIONAL

The Pride	Philip	Island City Stage
Cabaret	Clifford Bradshaw	Maltz Jupiter Theatre *BT McNicholl, dir.*
A Midsummer Night's Dream	Oberon	FAU Festival Rep
Company / Twelfth Night	Bobby / Malvolio	FAU Festival Rep
She Loves Me	Steven Kodaly *(Carbonell nom.)*	Caldwell Theatre
Evita	Che	FAU Festival Rep
The Full Monty	Reg Willoughby	Maltz Jupiter Theatre
A Murder…Mystery…Marriage	Mysterious Stranger	Florida Stage
Noises Off / Bye Bye Birdie	Freddy / Albert	FAU Festival Rep
The Lion in Winter	Philip	Caldwell Theatre
Deathtrap	Clifford Anderson	Maltz Jupiter Theatre
A Life in the Theatre	John	Take Heed Theater Co.
Fahrenheit 451	Guy Montag	GableStage
Lend Me a Tenor	Bellhop *(Carbonell Award)*	Caldwell Theatre
The Impressionists	Pierre-August Renoir	Caldwell Theatre
Berlin to Broadway	Tenor *(Carbonell nom.)*	Palm Beach Dramaworks
Touch	Kyle Kalke *(Hindman Award)*	New Theatre
The Diaries	Ernst Altsanger	New Theatre
Enchanted April	Antony Wilding	Caldwell Theatre
Violet	Billy Dean / Virgil	Laguna Playhouse
Funny…Forum	Hysterium	Saddleback CLO
Buddy	Ensemble	Ordway Music Theatre
Forever Plaid	Frankie	Hey City Stage
Harriet	Preston	Skylight Opera Theatre

FILM

Drop Dead Gorgeous	Ed	New Line Cinema
Bumping Off Burt	Paul	Q-Station Films
Phoenix Falling	Detective Ethan Roblowski	Fandango Pictures
Immigration Tango	Pool Buddy	Mutressa Movies
Secrets to Savor	David Bernstein	Ayn Darnay, dir.
Lily *(short)*	Harold	Bohdan Neswiacheny, dir.
Smooth Operator *(short)*	Drew	Chaos Films
The Art of Roadkill *(short)*	Hal	Chaos Films
A Profound Moment *(short)*	Artie	Cannes Short Film Festival
Karma & Greg *(short)*	Ed	Red Shorts Film Festival

TELEVISION

All My Children	Jogger – Under 5	ABC Television

VOICE-OVER

The Littlest Light	Jeepers	Animated Holiday Special

SPECIAL SKILLS

Music	Excellent Singer & Sight-Reader; Piano; Organ; Trombone
Dance	Move Well
Dialects	British, Southern, New York, Upper Midwest *(Ala Fargo)*
Sports	Swimming; Scuba; Biking; Certified Massage Therapist

BRUCE LINSER
Director/Musical Director

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STAGE

Company *(in development)*	MNM Productions, West Palm Beach, FL	2017
Into the Woods *(in development)*	Florida Atlantic University, Boca Raton, FL	2017
Omnium Gatherum	Florida Atlantic University, Boca Raton, FL	2016
The World Goes 'Round	MNM Productions, West Palm Beach, FL	2016
Once Upon a Mattress	FAU Festival Rep, Boca Raton, FL	2016
Side by Side by Sondheim	MNM Productions, Delray Beach, FL	2015
Carbonell Award nomination for Best Ensemble		
Convertible	Showtime New Musical Series, Boca Raton, FL	2015
Bonnie & Clyde	FAU Festival Rep, Boca Raton, FL	2014
Metamorphoses	Dreyfoos School of the Arts, West Palm Beach, FL	2012
Hooray for Hollywood	FAU Festival Rep, Boca Raton, FL	2011
Original musical revue (created & directed)		
Duck Hunter Shoots Angel	Florida Atlantic University, Boca Raton, FL	2011
Outstanding Direction & Production Awards		
A Feminine Ending	Florida Atlantic University, Boca Raton, FL	2010
And The Tony Goes To…	FAU Festival Rep, Boca Raton, FL	2010
Original musical revue (created & directed)		
The Love Talker	Florida Atlantic University, Boca Raton, FL	2010
Outstanding Direction & Production Awards		
Carousel	FAU Festival Rep, Boca Raton, FL	2008
The World Goes 'Round	Lake Worth Playhouse, Lake Worth, FL	2007
Outstanding Production Award		

CABARET / READING / BENEFIT

1-Minute Play Festival	Deering Estate, Miami, FL	2017
Playwright's Forum (McKeever)	Theatre Lab, Boca Raton, FL	2016
Banned Together	Arsht Center/Dramatists Legal Defense Fund	2016
Sentimental Journey	Country Club/Retirement Community Venues	2015
Broadway Duets	Kane Center, Stuart, FL	2013
Physicians Talent Showcase	Harriet Himmel Theatre, West Palm Beach, FL	2012
The Easter Bonnet Competition	New Amsterdam Theatre, New York, NY	2003
BC/EFA Benefit with the cast of Naked Boys Singing!		
The Performer's Confession	Don't Tell Mama/The Duplex, NY	2002
A Night on Broadway	SilverSea/Crystal Cruises	1997/2003
Minnesota AIDS Project	Hey City Stage, Minneapolis, MN	1994
Benefit with the cast of Forever Plaid		

MUSICAL DIRECTION

Choral Director/Organist	First Congregational Church of Lake Worth, FL	Present
Legally Blonde	Dreyfoos School of the Arts, West Palm Beach, FL	2014
Guys & Dolls	Dreyfoos School of the Arts, West Palm Beach, FL	2013
Midsummer	Dreyfoos School of the Arts, West Palm Beach, FL	2012
Original rock musical version of A Midsummer Night's Dream with the music of the Moody Blues		
Hairspray	Dreyfoos School of the Arts, West Palm Beach, FL	2011
And The Tony Goes To…	FAU Festival Rep, Boca Raton, FL	2010
Original musical revue		
Carousel	FAU Festival Rep, Boca Raton, FL	2008
Lend Me a Tenor	Caldwell Theatre Co., Boca Raton, FL	2006
Pump Boys & Dinettes	Aven Summer Playhouse, Rochester, MN	1991

TRAINING

Florida Atlantic University	Master of Fine Arts: Directing	2012

REFERENCES

Michael Lifshitz
Producer – MNM Productions
The Rinker Playhouse at the Kravis Center
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