

# **“ISLANDS”**

## **Near and Far**



A Standard Flower Show  
Presented by

## **Navarre Garden Club, Inc.**

Member of  
National Garden Clubs, Inc.  
Deep South Region of National Garden Clubs, Inc.  
Florida Federation of Garden Clubs, Inc., District I

**June 2 and 3, 2017**  
**June 2 9:00 AM – 5:00 PM**  
**June 3 9:00 AM – 12:00 Noon**

**Navarre Library**  
**8484 James M. Harvell Road**

**Free and Open to the Public**

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## FLOWER SHOW CHAIRMEN

Club President.....	Janet Chapman (376-2488)
Flower Show Chairman.....	Ginger Eisele (396-5494)
Schedule Chairman.....	Linda Broker (936-0259)
Staging Chairman.....	Cary Hanson (936-4295)
Entries: Horticulture.....	Kay Zilka (936-1017)
Design (Reservations).....	Margaret Russell (382-1671)
Special Exhibits.....	Rose Racz (396-6580)
Classification: Horticulture.....	Joanne Connor (936-7310)
Design.....	Paul Considine (862-3282)
Special Exhibits.....	Rose Racz (396-6580)
Placement: Horticulture.....	Meta Seltzer (939-7583)
Design.....	Sharon Johnson (293-4902)
Design.....	Paul Considine (862-3282)
Judges Chairman.....	Martha Considine (862-3282)
Clerks Chairman.....	Jodi Volmert (936-6941)
Consultant Chairman: Horticulture.....	Fran Grissom (939-9162)
Design.....	Martha Considine (862-3282)
Special Exhibits.....	Rose Racz (396-6580)
Awards Chairman.....	Ginger Eisele (396-5494)
Signage.....	Wanda Veal (936-7698)
Publicity Chairman.....	Ginger Eisele (396-5494)
Hospitality Chairmen: Judges Luncheon.....	Dale Powell (936-7322)
Hosts/Hostesses.....	Dorothy Reynolds (936-6528)
Special Exhibits Chairman.....	Rose Racz (396-6580)

## GENERAL RULES

1. Classes in all divisions are open to members of Navarre Garden Club, all members of garden clubs within Districts I and invited guests.
2. Horticulture entries will be first accepted by Classification. Then they are recorded by Entries and lastly placed by Placement. Design and Special Exhibits entries are first recorded by Entries. Then they are directed by Placement and finally accepted by Classification. Entry forms for Horticulture will be available from Classification and in advance from the flower show chairman. Entry forms for the other Divisions will be at the assigned spaces for the exhibits.
3. **All entries must be made on Thursday, June 1, from 8:00 – 11:00 A.M. at which time the room must be cleared. Entries will be removed on Saturday, from 12 P.M. – 1:00 P.M.**
4. Judging will take place on Thursday, June 1 from 1:00 P.M. until judging is complete.
5. The Flower Show General Chairman and the Classification Chairmen are required to be present during judging. (HB p.15 I.G.) (HB p.19 V.A.)
6. Horticulture, Design, and Special Exhibits Classification chairmen will check to see that all entries conform to the schedule. They will exclude entries that do not conform or that cannot be made to conform.
7. The decision of the judges is final. Awards may be withheld if not merited.
8. Exhibitors can make only one entry per class or subclass.
9. Plants listed by the Florida Exotic Pest Plant Council as Category I Exotic Invasive Plants for North Florida will not be accepted for competition in the **Horticulture** Division. (List provided upon request or downloaded from [www.fleppc.org](http://www.fleppc.org).)
10. Native plants and wildflowers and those on Florida's Endangered and Threatened Plant List must have been grown by the exhibitor (Horticulture Division) or obtained in a legal manner and so stated on the entry card. List can be downloaded at <http://www.virtualherbarium.org/EPAC/>.
11. Emphasis in all Divisions is on fresh plant material. No artificial plant materials are to be used anywhere in the show.
12. This flower show will comply with the requirements and objectives for a Standard Flower Show as established by National Garden Club, Inc., and printed in the Revised 2007 edition of the *Handbook for Flower Shows*.

## AWARDS

### The Standard System of Awarding

**The Standard System of Awarding will be used for all competitive judging---Only one first place (blue) ribbon per class or subclass, must score 90 or above; Only one second place (red) ribbon per class or subclass, must score 85 or above; Only one third place (yellow) ribbon per class or subclass, must score 80 or above; One or more honorable mention (white) ribbons as merited, must score 75 or above.**

**Note:** In all three Divisions, Top exhibitor Awards must be awarded to the highest exhibit scoring 95 or more points. Decisions are based on a simple majority of the opinions of judges who judged in the section as indicated by ballot. A blue ribbon is the only is the only recognition of qualifying exhibits. (HB p. 282)

**Division I—HORTICULTURE:** Division must have listed in the Schedule at least (5) classes. Each section must list a minimum of three classes, but there is no minimum number of exhibits required in each class. Horticulture Top Exhibitor Awards are only offered in the Horticulture Division.

**Division Award—1 Award of Horticultural Excellence:** (Rosette of green, orange and blue ribbons) (HB p. 43) One award may be offered and awarded to the exhibit determined by the judges to be the highest scoring in the entire Horticulture Division. This Award is only available in the Horticulture Division. **Exhibit must have scored 95 or more** and won one of the **Top Exhibitor Awards** in sections offering them as listed below:

**Section Awards:**

**5 Awards of Merit** (Rosette of orange ribbons) One will be offered and awarded if merited in **each** of Sections A, B, C, D and E. (HB p. 43)

**2 Arboreal Awards** (Rosette of green ribbons in two shades) One will be offered and awarded if merited in **each** of Sections F and G. (HB pp. 43-44)

**Also eligible for Award of Horticultural Excellence--Blue ribbon winners scoring 95 or more points in sections not offering Top Exhibitor Awards:**

**1 The Shirley Brown Rose Award** (Rosette of ribbons) will be offered and awarded if merited in Section H (HB p. 43 B 1c and HB p. 55 VII).

**Division II---DESIGN:** The Design Division of a Standard Flower Show must include at least five (5) classes, with a minimum of four (4) exhibits in each class, totaling at least 20 exhibits. There must be a minimum of three (3) classes in each section with at least four (4) exhibits in every class for each Top Exhibitor Award offered. (HB p.45 III.A.3) Design Top Exhibitor Awards are available only in the Design Division. All design exhibits must be the work of one individual.

**Division Award---1 Award of Design Excellence** (rosette of gold ribbons) will be offered and awarded to the exhibit determined by the judges to be the highest scoring in the Design Division. Winning exhibit must score 95 or above and must have been awarded also a Section Top Exhibitor Award listed below. (HB pp. 45-46)

**Section Awards:**

**1 Designer's Choice Award** (rosette of purple ribbons) will be offered and awarded if merited to exhibits in Classes 1-3 in Section A. Exhibitor has complete freedom to choose plant material. (HB pp. 47—48)

**1 Petite Award** (small rosette of blue and white ribbons) will be offered and awarded if merited to exhibits in Classes 4-6 in Section B. (HB p. 49)

**Division III---SPECIAL EXHIBITS:**

**1 Educational Award** (Rosette of brown and white ribbons) One award will be offered and awarded to the exhibit determined by the judges to be the highest scoring in the education section (Section A) of the Special Exhibits Division if all requirements have been met. A minimum of two (2) educational exhibits is required to offer and place this award. Each exhibit must occupy a minimum of eighteen (18) square feet of surface area. (HB pp. 49-50)

**1 Artistic Crafts Award** (rosette of navy ribbons with gold lettering) One award will be offered and awarded to the exhibit determined by the judges to be the highest scoring in the Artistic Crafts section (Section B) of the Special Exhibits Division if all requirements have been met. Exhibits are to be judged by the NGC Standard System of Awarding. It must score 95 or above. **The Artistic Crafts Award is not a Top Exhibitor Award but if judged is judged by the Standard System of Awarding.** (HB p. 53)

**1 SPECIAL AWARD** (Rosette of yellow ribbons) is being considered for recognition of an individual who contributed to the success of the show. Recipient will be chosen by the committee.

# HORTICULTURE RULES

1. All plant material must be fresh and have been grown by the exhibitor.
2. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days. The exceptions are plants grown from seed, seedling, cuttings or immature transplants, bulbs, tubers, corms or rhizomes. Cut specimens of annuals, biennials and perennials must have been in the exhibitor's possession from seeds, cuttings or immature plants and grown to maturity. Bulbous blooms must have been in exhibitor's possession from planting of the bulb, tuber, corm or rhizome, or it must have been cared for as a mature plant at least 90 days. Container grown plants must have been in the exhibitor's possession for at least 90 days.
3. Entry cards should be filled out in advance (if possible) with pencil. Address labels are permitted. Entry cards if not secured before will be made available from the Classification team the day of the show.
4. Each entry is to be labeled by genus, species, cultivar, and/or variety if known. Common name may also be given. Solicit help from the Classification Committee prior to the show if necessary.
5. Cut specimens must be displayed in clear, preferably colorless glass bottles (provided by the committee) of suitable size and stability. Exhibitors may provide their own bottles as described above if labeled underneath with their name. Inconspicuous wedging of clear plastic wrap, furnished by the committee, is permitted but discouraged. Make every effort to use bottles with narrow necks to hold specimens in proper pose.
6. Classification Committee has authority to subdivide classes as necessary.
7. Exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.
8. No foliage should be below the waterline (Exception: Gladiolus).
9. Cut specimens should have stems proportionate to the bloom or foliage. Arboreal branches must be a minimum of 12 inches in length unless of a dwarf variety. Maximum length must not exceed 30" from tip of specimen to the cut end. Dwarf varieties must be noted on the entry card. Each branch must include several nodes and an apical tip.
10. Roses must have a minimum of two five-leaflet leaves on a stem.
11. **Clean** and groom all horticulture specimens and be sure that they are free from disease, insects and spray residue.
12. All horticulture must be of excellent quality. The Horticulture Classification Committee may refuse to display below-standard specimens, wilted foliage, or material that has been oiled or dressed.
13. No accessories are permitted in the Horticulture Division. The exception would be in Combination plantings which are not included in this show.

## Scale of Points for All Horticulture:

Plant identification 5	Cultural perfection 60
Condition/Grooming/Staging 25	Distinction 10

See HB pp. 297-302 for complete Scales of points.

### Reference for Horticulture Entries:

Angiosperm Phylogeny Group II (APGII) as listed Angiosperm Phylogeny Group on the Germplasm Resources Information Network (GRIN) website at <http://www.ars-grin.gov/cgi-bin/npgs/html/taxfam.pl>. and/or **The Southern Living Garden Book**, Oxmoor House, 2004.

# **DIVISION I: HORTICULTURE**

## **“NEAR ISLANDS”**

All sections are eligible for the Award of Horticultural Excellence

### **Section A: Cut Flowers from Annuals--- “Santa Rosa Island, FL”**

One stem or spray. Include foliage only if it grows on the stem. (Eligible for Award of Merit)

Class:

- |   |   |
|---|---|
| 1. <i>Ageratum houstonianum</i>                 | 17. <i>Mathiola incana</i> (stock)                  |
| 2. <i>Alyssum maritima</i> (sweet alyssum)      | 18. <i>Melampodium paludosum</i> (butter daisy)     |
| 3. <i>Angelonia angustifolia</i>                | 19. <i>Papaver</i> (poppy, annual)                  |
| 4. <i>Antirrhinum majus</i> (snapdragon)        | 20. <i>Nicotiana glauca</i> (flowering tobacco)     |
| 5. <i>Begonia</i> spp.                          | 21. <i>Pentas lanceolata</i> (Egyptian star flower) |
| 6. <i>Calibrachoa</i> hybrids (mini petunia)    | 22. <i>Petunia</i> spp. (petunia)                   |
| 7. <i>Crosetus</i> (vinca, periwinkle)          | 23. <i>Phlox</i> spp. (phlox)                       |
| 8. <i>Celosia</i> spp.                          | 24. <i>Salvia</i> spp. (Salvia)                     |
| 9. <i>Cleome</i> spp.                           | 25. <i>Scaevola aemula</i> (fanflower)              |
| 10. <i>Consolida ambigua</i> (larkspur)         | 26. <i>Tagetes</i> spp. (marigold)                  |
| 11. <i>Coreopsis tinctoria</i> (annual)         | 27. <i>Torenia fournieri</i> (wishbone flower)      |
| 12. <i>Cosmos</i> spp.                          | 28. <i>Verbena hortensis</i> (Verbena, annual)      |
| 13. <i>Dianthus barbatus</i> (sweet William)    | 29. <i>Viola</i> (pansy or viola)                   |
| 14. <i>Gomphrena globosa</i>                    | 30. <i>Zinnia</i> spp.                              |
| 15. <i>Helianthus annuus</i> (common sunflower) | 31. Other cut flowers from annuals                  |
| 16. <i>Impatiens</i> spp                        |   |

### **Section B: Cut flowers of herbaceous Perennials---“Okaloosa Island, FL”**

(One stem unless otherwise noted) (Eligible for Award of Merit)

Class:

- |   |   |
|---|---|
| 32. <i>Acalypha hispida</i> (Chenille)            | 55. <i>Lonicera sempervirens</i>                                |
| 33. <i>Achillea millefolium</i> (Common Yarrow)   | 56. <i>Mandevilla</i>   |
| 34. <i>Aloe maculata</i> (Soap Aloe)              | 57. <i>Monarda</i> (Bee Balm)                                   |
| 35. <i>Asclepias</i> spp. (Milkweed)              | 58. <i>Pelargonium</i> spp. (Geranium)                          |
| 36. <i>Begonia</i> spp. (Begonia)                 | 59. <i>Perovskia atriplicifolia</i> (Russian Sage)              |
| 37. <i>Bulbine frutescens</i> (3 stems)           | 60. <i>Phlox</i> spp.   |
| 38. <i>Chrysanthemum</i> spp.                     | 61. <i>Plectranthus</i> spp.                                    |
| 39. <i>Clematis</i> spp.                          | 62. <i>Poliomintha longifolia</i>                               |
| 40. <i>Clerodendrum thomsoniae</i>                | 63. <i>Rosa</i>   |
| 41. <i>Coreopsis</i> spp.                         | 64. <i>Rudbeckia</i> Spp.                                       |
| 42. <i>Cuphea</i> spp.                            | 65. <i>Russelia equisetiformis</i> (firecracker plant)          |
| 43. <i>Cyperus</i>                                | 66. <i>Salvia</i> spp.  |
| 44. <i>Dianthus</i> spp.                          | 67. <i>Sedum</i> spp.   |
| 45. <i>Echinacea</i> (Purple Coneflower)          | 68. <i>Senecio cineraria</i> (Dusty Miller)                     |
| 46. <i>Euryops pectinatus</i> (Yellow Bush Daisy) | 69. <i>Spathiphyllum</i>  |
| 47. <i>Gaillardia</i> spp. (Blanket Flower)       | 70. <i>Stokesia laevis</i> (Stoke’s Aster)                      |
| 48. <i>Gaura lindeheimeri</i> (3 stems)           | 71. <i>Trachelospermum jasminoides</i><br>(Confederate Jasmine) |
| 49. <i>Gerbera jamesonii</i> (Gerbera Daisy)      | 72. <i>Tradescantia</i> spp.                                    |
| 50. <i>Hemerocallis</i> (Daylily)                 | 73. <i>Verbena</i> spp.   |
| 51. <i>Hibiscus coccineus</i> (Texas Star)        | 74. <i>Vinca</i> spp.   |
| 52. <i>Justicia carnea</i> (Brazilian Plume)      | 75. Other cut flowers from perennials                           |
| 53. <i>Justicia brandegeana</i> (Shrimp Plant)    |   |
| 54. <i>Kalanchoe</i>                              |   |

**Section C: Cut flowers or colorful bracts of bulbs, rhizomes, corms, and tubers---“St. George Island, FL”** (One stem) (Eligible for The Award of Merit)

Class:

- |  |   |
|--|---|
| 76. <i>Agapanthus africanus</i> (Lily of the Nile) | 84. <i>Gladiolus</i> spp.   |
| 77. <i>Alstroemeria</i> (Parrot Lily)              | 85. <i>Hippeastrum</i> (Amaryllis)  |
| 78. <i>Belamcanda chinensis</i> (Blackberry Lily)  | 86. <i>Lilium</i> spp. (Lily)   |
| 79. <i>Caladium</i> × <i>hortulanum</i> (Caladium) | 87. Orchids   |
| 80. <i>Canna</i> × <i>generalis</i> (Canna Lily)   | 88. <i>Tulbaghia violaceae</i> (Society Garlic)                               |
| 81. <i>Crinum</i> hybrids (Milk and Wine Lily)     | 89. Gingers   |
| 82. <i>Dietes</i> spp. (African Iris)              | 90. Cut flowers/bracts from other colorful bulbs, rhizomes, corms, and tubers |
| 83. <i>Freesia laxa</i>                            |   |

**Section D: Cut decorative foliage of Perennials ---“Cedar Key, FL”**

(One stem or leaf) (Eligible for Award of Merit)

Class:

- |   |  |
|---|--|
| 91. <i>Alpinia zerumbet</i> (shell ginger)      | 104. <i>Eucharis grandiflora</i> (Amazon lily)               |
| 92. <i>Aglaonema</i> (Chinese Evergreen)        | 105. <i>Fatsia japonica</i>                                  |
| 93. <i>Anthurium</i> spp.                       | 106. <i>Ficus pumila</i> ( <i>F. repens</i> ) (Creeping Fig) |
| 94. <i>Aspidistra elatior</i> (Cast Iron Plant) | 107. Ferns (Subclass as needed)                              |
| 95. <i>Begonia</i> spp.                         | 108. <i>Hedera</i> spp. (Ivy)                                |
| 96. <i>Codiaeum variegatum</i> (croton)         | 109. Herbs (Subclass as needed)                              |
| 97. <i>Caladium</i>                             | 110. <i>Hosta</i> spp.                                       |
| 98. <i>Calathea</i> spp.                        | 111. <i>Miscanthus sinensis</i>                              |
| 99. <i>Canna</i> × <i>generalis</i>             | 112. <i>Philodendron</i> spp.                                |
| 100. <i>Centaurea cineraria</i> (Dusty Miller)  | 113. <i>Rumohra adiantiformis</i> (leather leaf fern)        |
| 101. <i>Cissus</i> spp.                         | 114. <i>Sansevieria</i> spp.                                 |
| 102. <i>Cordyline</i> spp.                      | 115. <i>Stromanthe sanguina</i>                              |
| 103. <i>Dieffenbachia</i> spp. (Dumb Cane)      | 116. Other cut decorative perennial foliage                  |

**Section E: Cut decorative foliage of Annuals--- “Dauphin Island, AL”** (One stem) (Eligible for Award of Merit)

Class:

- |  |   |
|--|---|
| 117. <i>Alternanthera</i> spp. (Purple Knight, others) | 121. <i>Hypoestes phyllostachya</i> (Polka Dot Plant) |
| 118. <i>Amaranthus tricolor</i> (Joseph’s Coat)        | 122. <i>Pelargonium graveolens</i> (Scented Geranium) |
| 119. <i>Begonia</i> spp.                               | 123. <i>Plectranthus scutellarioides</i> (Coleus)     |
| 120. <i>Euphorbia marginata</i> (Snow-on-the Mountain) | 124. Other cut decorative foliage of annuals          |

**Section F: Arboreal Shrubs---“Ship Island, MS”**

Fresh cut branches from evergreen or deciduous shrubs grown for the beauty of foliage, flowers, fruit or cones. Maximum length is 30 inches. Minimum length is 12 inches except for miniatures. (Note on entry card if miniature.) (Eligible for the Arboreal Award)

Class:

125. Foliage branch
126. Flowering branch
127. Fruited/ coned/ berried branch  
(List Class 125, 126 or 127 and then a-gg below.)



- a. *Abelia* × *grandiflora* (abelia)
- b. *Acca sellowiana*
- c. *Aucuba japonica*
- d. *Brunfelsia pauciflora*  
(yesterday, today, and tomorrow)
- e. *Buddleia davidii* (butterfly bush)
- f. *Buxus microphylla*
- g. *Cephalotaxus harringtonia*
- h. *Clerodendrum* spp.
- i. *Duranta repens* (golden dewdrop)
- j. *Elaeagnus*
- k. *Gardenia jasminoides*
- l. *Hibiscus* spp.
- m. *Hydrangea* spp.
- n. *Ilex* spp.
- o. *Illicium parviflorum* (yellow anise)
- p. *Itea virginica* (Virginia sweetspire)
- q. *Juniperus* (juniper)

- r. *Lantana* spp.s. *Loropetalum chinense*
- s. *Myrica cerifera* (wax myrtle)
- t. *Nandina domestica*
- u. *Nerium oleander* (Oleander)
- v. *Philadelphus coronarius* (sweet  
mock orange)
- w. *Pittosporum tobira*
- x. *Podocarpus macrophyllus*
- y. *Pyracantha coccinea*
- z. *Raphiolepis indica* (Indian  
hawthorn)
- aa. *Rosa* spp. (Rose)
- bb. *Schefflera*
- cc. *Tecoma stans* (Yellow Bells)
- dd. *Ternstroemia gymnanthera*
- ee. *Viburnum* spp.
- ff. *Vaccinium* spp. (blueberry)
- gg. Other shrubs

### Section G: Arboreal Trees —“Grand Island, LA”

Fresh cut branches from evergreen or deciduous trees grown for the beauty of the foliage, flowers, fruit or cones. Maximum length is 30 inches; minimum length 12 inches except for miniatures. (Note miniature on entry card.) (Eligible for the Arboreal Award)

#### Class:

- 128. Foliage branch
  - 129. Flowering branch
  - 130. Fruited/coned/berried branch
- (List Class 128, 129 or 130 and then a-n below.)

- a. *Acer palmatum* (Japanese Maple)
- b. *Callistemon* (Bottlebrush)
- c. *Citrus*
- d. *Cornus* (dogwood)
- e. *Cupressocyparis leylandii*
- f. *Eriobotrya japonica* (loquat)
- g. *Eucalyptus cineria*

- h. *Ficus carica* (Fig)
- i. *Ilex* (holly)
- j. *Juniperus* (juniper)
- k. *Lagerstroemia* (Crape Myrtle)
- l. *Magnolia* spp.
- m. *Vitex agnus-castus* (Vitex)
- n. Other tree branches

### Section H: Roses, Cut Flowering Specimens “Padre Island, TX” One stem with a minimum of two leaves (each with five leaflets) is required. (HB pp. 147-148) (Eligible for local award **The Shirley Brown Award**)

#### Class:

- 131. Hybrid Tea
- 132. Floribunda
- 133. Miniatures
- 134. Grandiflora
- 135. Climbing
- 136. Other

## DESIGN RULES

1. Work must be done by one exhibitor, but may be placed by another person if necessary. In such cases, the Design Reservations Chairman must be notified in advance of the show.
2. Some plant material must be used in every exhibit, but plant material need not be grown by the exhibitor.
3. An exhibitor may enter as many classes in the Design Division as desired, but only 1 exhibit per class.
4. Fresh plant material cannot be treated in any way. Dried plant material can be altered as desired.
5. Design entries are open to Navarre Garden Club members, District 1 Garden Club members and invited guests. Advanced reservations for all designs will be made with the Design Reservations Chairman (Margaret Russell 382-1671).
6. If a designer is unable to fulfill the assignment, it is the designer's responsibility to find a replacement and notify the Design Reservation Chairman **well in advance of the show**.
7. Exhibitors must neatly and correctly list plant material on a 3" x 5" card provided by the Committee. Binomial or scientific names should be listed if known. Otherwise a common name will suffice. A brief explanation of the design may be included on the card.
8. Judges are requested to write comments on the 3" x 5" card of all non-blue ribbon winners.
9. Landscapes and scenes are not permitted in the Design Division.
10. The following are allowed unless section rules prohibit: Accessories, featured objects, treated dried plant material, fantasy flowers and/or plant forms constructed of recognizable plant materials; cut fruit or vegetables (MUST be sealed unobtrusively to discourage insects, odor, discoloration); native plant materials grown by the exhibitor or obtained in a legal manner and correctly named; objects which add interest when tastefully used such as naturally shed feathers from non-endangered species, coral, sponges, sea fans, shells, bones, antlers, horns, star fish; special lighting; living plant with roots attached (e.g. leek, bromeliad, moss); religious symbols such as Madonna or Star of David, if placed with care and respect; decorative wood.
11. The following are prohibited: The United States Flag or any other flag of a country; artificial plant material; natural birds' nests, stuffed birds, butterflies and other insects; fish or animals (HB pp.188-189).
12. Exhibitor may use bases, accessories and underlays if desired. Underlays may not extend beyond the edge of the table or pedestal top.
13. The entry card for the Design Division is filled out by the Design Entries Chairman in advance of the show. The procedure for making entries in the Design Division is that first it is recorded by Entries, the Design reservation chairman (Margaret Russell). She, also as Placement chairman, then directs the designer to her assigned place. Finally when the design is complete the Design Classification chairman (Paul Considine) initials the entry card that the design meets all the requirements. If the design does not conform to the rules and requirements, the designer should make every effort make it conform or it is not allowed in the competition.

<b>Scale of Points for all designs</b>	
<b>Conformance-</b>	
Conformance to Design Type.....	7
Conformance to all other Schedule Requirements.....	7..... <b>14 points</b>
<b>Design-Each Design Principal (6) worth 8 points each.....</b>	
<b>48 points</b>	
<b>Artistic Concept-</b>	
Selection of components.....	6
Organization of components.....	6..... <b>12 points</b>
<b>Expression-of Class title or theme.....</b>	
<b>10 points</b>	
<b>Distinction- Superiority in all respects.....</b>	
<b>16 points</b>	
<b>New Scale of Points--TNG Winter Issue p. 31-2015.....</b>	
<b>Total.....100 points</b>	

**Note to Judges:**

Please write comments on all designs except blue ribbon winners. Please note 90+ if merited on the entry card of all exhibits not winning a blue ribbon. After all judging is complete and all awards placed, go back and write 95+ on any exhibits scoring 95 or more points that were not awarded a blue ribbon.

**DIVISION II: DESIGN**  
**“FAR ISLANDS”**

**All designs are eligible for The Award of Design Excellence”**

**Section A: “ISLANDS OF THE ATLANTIC”** All designs in this section are eligible for the **Designer’s Choice Award**. (Rosette of purple ribbons) Designer has choice of plant materials and other components. (HB pp. 47-48)

**Class 1: Caribbean Islands \_\_ “Beachcombing”** --- A CREATIVE DESIGN to be staged on top of a 36 inch tall black pedestal with an 18 inch square black top in front of a beige wall. There is no height restriction for this design but design should be in proportion to the pedestal. (HB pp. 183-185)

**Class 2: Iceland \_\_ “Fire and Ice”** ---NOVICE CLASS (For designers who have never won a Blue ribbon in the Design Division of a flower show) A TRADITIONAL DESIGN to be staged in front of a beige colored wall, on one half of a six foot table, 30 inches high and 30 inches deep and draped in black fabric. (HB pp.209-210)

**Class 3: British Isles \_\_ “A Proper Table”** ---AN EXHIBITION TYPE I TABLE DESIGN will be staged on one half of a six foot table, 30 inches high and 30 inches deep and draped in black fabric. This design is an artistic arrangement of table components which provides a creative effect without consideration for functional placement. All components chosen must be suitable for use on a dining table. **This design must include a decorative unit.** A 36 inch tall by 48 inches wide niche, provided by the designer, is required. Creative staging is encouraged. (HB pp. 216-217)

**Section B: “ISLANDS OF THE PACIFIC”** ---All designs in this section are eligible for **The Petite Award**. See Small Designs (HB p. 208) and Miniatures (HB pp. 203-204).

**Class 4: The Hawaiian Isles \_\_ “Aloha”** ---A MINIATURE---**Designer has choice of plant material.** Design not to exceed 5 inches in any direction (height, width and depth). This design will be staged on an eye level black pedestal with a 5 inch square top which will be placed on a table draped in black fabric. Underlay is permitted but may not exceed the edges of the pedestal top.

**Class 5: Far East Isles \_\_ “Asian Treasures”** ---A SMALL DESIGN--- of **all fresh plant material.** Design is not to exceed 8 inches in any direction (height, width and depth). This design will be staged on an eye level black pedestal with an 8 inch square top which will be placed on a table draped in black fabric. Underlay is permitted but may not exceed the edges of the pedestal top.

**Class 6: The Aleutians \_\_ “In the Ring of Fire”** ---A SMALL DESIGN---**Designer has choice of plant material.** Design is not to exceed 8 inches in any direction (height, width and depth). This design will be staged on an eye level black pedestal with an 8 inch square top which will be placed on a table draped in black fabric. Under lay is permitted but may not exceed the edges of the pedestal top.

# **DIVISION III: SPECIAL EXHIBITS**

## **ISLES OF DREAMS**

### **EDUCATION EXHIBITS RULES**

1. Schedule must list exhibit titles and briefly describe each exhibit.
2. Educational exhibits may be the work of more than one individual unless a Student Judge or Accredited Judge is seeking credit for an Educational Exhibit.
3. Exhibits are competitive. The NGC Standard System of Awarding will be used for judging. The Scale of Points for Educational Exhibits will be used. (HB p. 304)
4. An exhibit winning an Educational Top Exhibitor Award must score 95 or above.
5. To be eligible for an Educational Top Exhibitor award, exhibit must occupy a minimum of eighteen (18) square feet of surface.
6. It is not mandatory that plant material be used unless stated in schedule. However, use of plant material is encouraged.

<b>SCALE of POINTS for EDUCATIONAL EXHIBITS</b>	
<b>Educational Value.....</b>	<b>60</b>
Interest to viewers	25
Clear, concise presentation	15
Adequate educational signs, tags	10
Conforms to NGC objectives	10
<b>Staging.....</b>	<b>20</b>
Craftsmanship, technique	10
Distinction	10
<b>Creativity and Expression.....</b>	<b>20</b>
<b>Total Score</b>	<b>100</b>

**Section A: EDUCATIONAL EXHIBITS “Isle of Dr. Know”** (Eligible for the Educational Award) (HB pp. 223-226)

**Exhibit 1: “Benefits of Bats”** ---Exhibit explaining the many positive aspects of bats in the environment.

**Exhibit 2: “Save the Bees”** ---Exhibit informing the public of the current dangers to the bee populations and what can be done to counter them.

# ARTISTIC CRAFTS RULES

Exhibits in each class must conform to staging requirements listed in the Schedule under Class description. All exhibits must contain some plant material, but if treated to alter its external appearance, it may only be used as dried plant material. Artificial plant material is not permitted.

SCALE OF POINTS for ARTISTIC CRAFTS	
Conformance to Schedule requirements.....	25
Design.....	30
Applying Design Principals to Design Elements	
Each principal worth 5 points	
Craftsmanship and Technique.....	25
Distinction.....	20
<b>Total Score</b>	<b>100</b>

## Section B: ARTISTIC CRAFTS “Fantasy Islands” (Eligible for the Artistic Crafts Award) HB p.53

**Class 1: “Gilligan’s Island”** ---DECORATED HATS--- to be displayed on hooks.

**Class 2: “Treasure Island”** ---DECORATED BOX--- Size of box will not exceed 7 inches tall x 12 inches wide x 10 inches deep. Underlays permitted but must not exceed allowed space.

**Class 3: “Lost Islands of Atlantis”** ---SUBMERGED DECORATIVE FEATURE--- Size of decorative feature will not exceed 12 inches tall x 15 inches wide x 10 inches deep. Underlays permitted but must not exceed allowed space.

## Dedicated to: **Shirley Brown**

For the past 35 years, everything relating to judges at Navarre Garden Club's flower shows, was handled by Shirley Brown. She, as judges' chairman, secured judges for our shows, sent them schedules, made assignments as to which classes each would judge, and arranged for their luncheons and gifts. This was all familiar to her as she, herself, was a National Garden Club Master Judge.

We, in the Navarre Garden Club, came to take Shirley's participation in all that we did as a given. She became a member in March 1980, just 5 years after the club was founded. She did her part and more in everything that went on, while at the same time participating in so many other community activities. Shirley was active in the Navarre Beach Area Chamber of Commerce, the Holley-Navarre Seniors Association, Caring & Sharing, Santa Rosa County Clean Community and so many others.

Today, we dedicate this Flower Show to Shirley, in recognition of her love for the Garden Club, and all the things that she did in connection with it.



- Navarre Garden Club President 1986-89
- FFGC District I Asst Director 1989-91
- FFGC Dist I Director 1991-93
- FFGC District I Environmental Chair 2 years
- FFGC Trees Chairman 1997-09
- NGC Deep South Region Bird Chair 2 years
- Life Member – NGC, Deep South, FFGC
- NGC Master Flower Show Judge 35 years
- FFSJ –Correspondence Secretary
- FFSJ – Flower Show Treasurer
- FFSJ – Evaluation Chair
- Navarre G C - Arbor Day Committee 35 years
- Navarre G C - Fund Raisers 38 years
- Navarre G C-Community Dev Project 30 years

Anyone who takes the time to look back over the Navarre Garden Club scrapbooks will see her face smiling up from almost every project over the years. For 38 years, she hardly ever missed a meeting. For 35 years, she was a part of every Flower Show. She will be with us only in spirit this year, as Shirley passed away last December after a brief illness. She will be sorely missed.

**Our friend – Shirley Brown.**

By Ginger Eisele  
2017 Flower Show Chair