

MARK TURNER ON "TWO FOR THE BLUES"

GONE, BUT NOT FORGOTTEN

TRANSCRIBED BY JEFF MCGREGOR

Chord progression: A^{b7} D^{b7} A^{b7} A^{b7} D^{b7} D^{b7} A^{b7} G⁷ G^{b7} F⁷ B^bMIN⁷ E^{b7} A^b F⁷ B^bMIN⁷ E^{b7} A^{b7} D^{b7} A^{b7} A^{b7} D^{b7} D^{b7} A^{b7} G⁷ G^{b7} F⁷ B^bMIN⁷ E^{b7} A^b F⁷ B^bMIN⁷ E^{b7} A^{b7} D^{b7} A^{b7} A^{b7}

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Musical staff 1 (measures 2-8):
Chords: D^{b7}, D^{b7}, D^{b7}, D^{b7}, D^{b7}, D^{b7}, D^{b7}, D^{b7}, A^{b7}, G⁷, G^{b7}, F⁷

Musical staff 2 (measures 9-16):
Chords: B^{MIN7}, E^{b7}, A^b, F⁷, B^{MIN7}, E^{b7}
Measure 14 includes a triplet of eighth notes.

Musical staff 3 (measures 17-18):
Chords: A^{b7}, D^{b7}

Musical staff 4 (measures 19-20):
Chords: A^{b7}, D^{b7}