

SHE'S GONE

Steelheart

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♩ = 68

Musical score for the first system of 'She's Gone'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features six staves: Banduria 1, Banduria 2, Octavina, Acoustic Guitar, Bass Guitar, and Drum Set. The Acoustic Guitar part starts with a *mp* dynamic and plays a rhythmic pattern of eighth notes. The Bass Guitar part starts with a *mp* dynamic and plays a simple bass line. The Drum Set part is currently silent.

Musical score for the second system of 'She's Gone', starting at measure 8. The score features six staves: Bdr. 1, Bdr. 2, Oct., Ac.Gtr., Bass, and D.S. The Bdr. 1 and Bdr. 2 parts feature a *f* dynamic and include triplet markings. The Oct. part features a *mf* dynamic and includes a *Cm* chord marking. The Ac.Gtr. part features a *mf* dynamic and includes chord markings for *A^b*, *B^b*, *G7*, and *A^b*. The Bass part features a *mf* dynamic. The D.S. part features a *mf* dynamic and includes a drum pattern with 'x' marks.

2
14

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D.S.

F m Dm7(b5) G7

mp

21

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D.S.

mp

mf

mf

mf

27

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D.S.

33

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D.S.

38

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D.S.

Chord symbols: G7, Ab, Eb, Bb, F

4
44

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

mp

mp

Ebaug G

mp

mp

51

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

mf

mf

mf

51

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D. S.

mf

mf

G7

A^b

63

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D.S.

E \flat B \flat F A \flat E \flat B \flat

69

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D.S.

F A \flat E \flat G7 *f* C \flat m

74

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D.S.

A \flat B \flat G7 A \flat F m Dm7(b5)

6
79

D.S. al Fine

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

Gsus

f

f

f_{A_b}

E_b

79

D.S.

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

B_b

F

A_b

E_b

B_b

90

Bdr. 1

Bdr. 2

Oct.

Ac.Gtr.

Bass

D.S.

F

D_b

E_baug

G7

f

f

f

f

rit.

Fine

Dm7(b5)

C_m