

ALAN C. EDWARDS

STAGE DESIGN

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EDUCATION

YALE SCHOOL OF DRAMA - MFA DESIGN, 2011

ITHACA COLLEGE - BFA DESIGN, 2007

NEW YORK [LIGHTING UNLESS NOTED]

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| <i>ZOOHOUSE (+SET)</i> | <i>DIR. EBONY GOLDEN</i> | NATIONAL BLACK THEATRE, 2016 |
| <i>THE SECRET GARDEN</i> | <i>DIR. CURTIS HOLBROOK</i> | FRIENDS IN THEATRE @ THE LORTEL, 2016 |
| <i>THE FIRST NOEL WORLD PREMIÈRE</i> | <i>DIR. STEVE BROADNAX, III</i> | CLASSICAL THTR. OF HARLEM/APOLLO, 2015 |
| <i>HOLDING IT DOWN</i> | <i>DIR. PATRICIA MCGREGOR</i> | VIJAY IYER @ ASU & MET MUSEUM, 2015 |
| <i>DEAD & BREATHING</i> | <i>DIR. JONATHAN MCCRORY</i> | NATIONAL BLACK THEATRE, 2015 |
| <i>THE TEMPEST</i> | <i>DIR. CARL COFIELD</i> | CLASSICAL THEATRE OF HARLEM, 2015 |
| <i>NEVER WAS BROKEN</i> | <i>CHOREO. JESSICA CHEN</i> | JESSICA CHEN PROJECT, 2015 |
| <i>KING LEAR</i> | <i>DIR. JESSE JOU</i> | CHERRY LANE MENTOR PROJECT, 2015 |
| <i>CARNAVAL</i> | <i>DIR. AWOYE TIMPO</i> | NATIONAL BLACK THEATRE, 2014 |
| <i>BONES IN THE BASKET</i> | <i>DIR. DEVIN BRAIN</i> | ARACA/AMERICAN THEATRE OF ACTORS, 2014 |
| <i>CIRCUS, CIRCUS (+SET)</i> | <i>DIR. CHRISTOPHER MIRTO</i> | NY FRINGE FESTIVAL, 2014 |
| <i>FABLE</i> | <i>DIR. JEN WINEMAN</i> | NY MUSICAL THEATRE FESTIVAL, 2014 |
| <i>MR. CONFIDENTIAL (SET)</i> | <i>DIR. STEPHEN NACHAMIE</i> | NY MUSICAL THEATRE FESTIVAL, 2014 |
| <i>DUTCHMAN</i> | <i>DIR. CARL COFIELD</i> | CLASSICAL THEATRE OF HARLEM, NYC 2014 |
| <i>ONCE ON THIS ISLAND (SET)</i> | <i>DIR. CURTIS HOLBROOK</i> | FRIENDS IN THEATRE @ THE LORTEL, 2014 |
| <i>SUN RA - VISITATION SERIES</i> | <i>DIR. CHARLOTTE BRAITHWAITE</i> | JOES PUB, NYC 2013/2014 |
| <i>WE WON'T PAY</i> | <i>DIR. ALEXANDRE CORREIA</i> | STRASBERG INSTITUTE, NYC 2013 |
| <i>WINK</i> | <i>DIR. JESSI D. HILL</i> | TERRA NOVA, NYC 2013 |
| <i>NEVER WAS BROKEN, PREMIÈRE</i> | <i>CHOREO. JESSICA CHEN</i> | JESSICA CHEN PROJECT, NYC 2013 |
| <i>BONES IN THE BASKET</i> | <i>DIR. DEVIN BRAIN</i> | CAP 21 BLACKBOX, NYC 2013 |
| <i>WILL WORK FOR</i> | <i>DIR. JO CATELL</i> | TERRA NOVA, NYC 2013 |
| <i>THE KING'S WHORE</i> | <i>DIR. JEN WINEMAN</i> | WALKERSPACE, NYC 2013 |
| <i>SON OF A GUN</i> | <i>DIR. GABRIEL BARRE</i> | THEATRE ROW, NYC 2012 |
| <i>HOLDING IT DOWN</i> | <i>DIR. PATRICIA MCGREGOR</i> | VIJAY IYER @ HARLEM STAGE, NYC 2012 |
| <i>SAY YOU HEARD MY ECHO</i> | <i>DIR. JESSE JOU</i> | HERE ARTS CENTER, NYC 2012 |
| <i>SOLO NOVA ARTS FESTIVAL</i> | <i>ART. DIR. JENNIFER CONLEY DARLING</i> | NEW OHIO/IRT THEATRE, NYC 2012/2013 |
| <i>THE PERIPHERALS</i> | <i>DIR. KEN RUS SCHMOLL</i> | DIXON PLACE, NYC 2012 |
| <i>WOMAN BOMB</i> | <i>DIR. CHARLOTTE BRAITHWAITE</i> | BARYSHNIKOV ARTS CENTER, NYC 2012 |
| <i>HOMAGE 3: ILLMATIC</i> | <i>DIR. PATRICIA MCGREGOR</i> | URBAN STAGES, NYC 2011 |

REGIONAL [LIGHTING UNLESS NOTED]

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| <i>CONSTELLATIONS (+SET) [UPCOMING]</i> | <i>DIR. GREG EDELMAN</i> | BERKSHIRE THEATRE GROUP, MA 2016 |
| <i>THE MOUNTAINTOP</i> | <i>DIR. CARL COFIELD</i> | CLEVELAND PLAY HOUSE, OH 2016 |
| <i>THE MOUNTAINTOP</i> | <i>DIR. AKIN BABATUNDE</i> | DALLAS THEATRE CENTER, TX 2015 |
| <i>DEATHTRAP</i> | <i>DIR. AARON MARK</i> | BERKSHIRE THEATRE GROUP, MA 2015 |
| <i>FINGERSMITH WORLD PREMIÈRE</i> | <i>DIR. BILL RAUCH</i> | OREGON SHAKESPEARE FESTIVAL, OR 2015 |
| <i>STAGGER LEE WORLD PREMIÈRE</i> | <i>DIR. PATRICIA MCGREGOR</i> | DALLAS THEATRE CENTER, TX 2015 |
| <i>THE MYSTERY OF IRMA VEP</i> | <i>DIR. AARON MARK</i> | BERKSHIRE THEATRE GROUP, MA 2014 |
| <i>MY FAIR LADY - CONCERT (+SET)</i> | <i>DIR. MARC VIETOR</i> | SHUBERT THEATRE, CT 2014 |

REGIONAL CONT'D

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| <i>CARMEN</i> | <i>DIR. DAVID LEFKOWICH</i> | TRI-CITIES OPERA, NY 2013 |
| <i>SUOR ANGELICA & CURLEW RIVER (+SET)</i> | <i>DIR. BRUCE BROWN</i> | SIMPSON OPERA, IA 2013 |
| <i>KISS ME, KATE - CONCERT (+SET & PROJECTION)</i> | <i>DIR. MARC VIETOR</i> | YALE UNIVERSITY, 2013 |
| <i>ACIS & GALATEA (SET)</i> | <i>DIR. DAVID LEFKOWICH</i> | MADISON OPERA, WI 2013 |
| <i>THE PIANO LESSON</i> | <i>DIR. LIESL TOMMY</i> | YALE REPERTORY THEATRE, 2011 |
| <i>A DELICATE BALANCE</i> | <i>DIR. JAMES BUNDY</i> | YALE REPERTORY THEATRE, 2010 |
| <i>HEDWIG & THE ANGRY INCH (+SET)</i> | <i>DIR. JESSE JOU</i> | YALE SUMMER CABARET, 2010 |
| <i>LADY DAY AT EMERSON'S BAR & GRILL</i> | <i>DIR. PATRICIA MCGREGOR</i> | YALE CABARET, 2008 |

TV & FILM

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| <i>BETH & CHARLY (ART DIR.) [WEB SERIES]</i> | <i>DIR. PAOLO MONICO</i> | INDEPENDANT PRODUCER, 2015 |
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ASSOC./ASST.

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| <i>HENRY IV, P. 1 & 2</i> | ASSOC. LIGHTING DES. | <i>DES. STEVE STRAWBRIDGE</i> | SHAKESPEARE THTR, DC 2014 |
| <i>THE TESTAMENT OF MARY</i> | ASSOC. LIGHTING DES. | <i>DES. JENNIFER TIPTON</i> | WALTER KERR, BROADWAY 2013 |
| <i>SATCHMO AT THE WALDORF</i> | ASSOC. LIGHTING DES. | <i>DES. STEVE STRAWBRIDGE</i> | WILMA THEATRE, PHIL. PA 2012 |
| <i>TUNE-IN 2012</i> | ASST. LIGHTING DES. | <i>DES. JENNIFER TIPTON</i> | PARK AVE. ARMORY, NYC 2012 |
| <i>THE BLOOD KNOT</i> | ASST. LIGHTING DES. | <i>DES. STEVE STRAWBRIDGE</i> | SIGNATURE THEATRE, NYC 2012 |
| <i>PAUL TAYLOR DANCE</i> | ASST. LIGHTING DES. | <i>DES. JENNIFER TIPTON</i> | LINCOLN CENTER, NYC 2012 |
| <i>SWEET & SAD</i> | ASST. LIGHTING DES. | <i>DES. JENNIFER TIPTON</i> | PUBLIC THEATRE, NYC 2011 |
| <i>A CATERED AFFAIR</i> | SET DESIGN ASSISTANT | <i>DES. DAVID GALLO</i> | WALTER KERR, BROADWAY 2007 |
| <i>ELMO'S CHRISTMAS COUNTDOWN</i> | SET DESIGN ASSISTANT | <i>PROD. DES. DAVID GALLO</i> | SESAME WORKSHOP, NYC 2007 |

TEACHING

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| <i>LIGHTING DESIGN FOR STAGE MGR'S</i> | GRADUATE, MFA | <i>YALE SCHOOL OF DRAMA</i> | SPRING 2016 |
| <i>VECTORWORKS</i> | UNDERGRAD, BFA | <i>ADELPHI UNIVERSITY</i> | SPRING 2015 |
| <i>MECHANICAL DRAFTING</i> | UNDERGRAD, BFA | <i>ADELPHI UNIVERSITY</i> | FALL 2014 |
| <i>LIGHTING DESIGN</i> | UNDERGRADUATE | <i>UNIVERSITY OF NEW HAVEN</i> | SPRING 2014 |
| <i>SCENIC DESIGN PRESENTATION TECHNIQUES</i> | UNDERGRAD, BA | <i>DESALES UNIVERSITY</i> | SPRING 2013, 8 WEEKS |
| <i>SCENE PAINTING</i> | UNDERGRAD, BA | <i>DESALES UNIVERSITY</i> | SPRING 2013, 8 WEEKS |
| <i>LIGHTING DESIGN, MASTERCLASS</i> | UNDERGRADUATE | <i>UNIVERSITY OF NEW HAVEN</i> | SPRING 2012 |

AWARDS , HONORS & AFFILIATIONS

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| <i>AUDELCO AWARD NOMINATION</i> | <i>DUTCHMAN, LIGHTING DESIGN</i> | <i>CTH / NBT, 2013-2014</i> |
| <i>DEXTER WOOD LUKE MEMORIAL PRIZE</i> | <i>FOR "ENRICHING THE LIVES OF HIS COLLEAGUES"</i> | <i>YALE SCHOOL OF DRAMA, 2011</i> |

REFERENCES

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