

Notes from the Mark Fehlman Zoom Demonstration

September 27, 2021

Mark Fehlman



Fine art painter specializing in representational, figurative and landscape works stemming from a long-time background as an architect.

To get off to a productive start, Mark stressed that you would paint with confidence **IF** you first define a road map. Look at all options. Composition is the base; color gets the credit.



Starting Image - Photo

Monarch Bay—Laguna Beach, California—Mark suggested: As you create the shapes, approximate the look, don't try to replicate. Divide your canvas into three zones. Two light and one dark.

He also suggested the liberal use of thumbnails to develop your vision. Then you start developing your grey sections.

The Interim Result – Still a Ways to Go



Whoops, time ran out, so he ended with closing comments: Create depth with shadows for contrast, after the darks then add color, make the ocean look like a mirror, and stand back for a day to allow fresh perspective.

Now What? An opportunity to enhance your learning experience: cultivate how you would finish his effort in his style by viewing the many rich examples on his site.

Many kudos to Mark. Visit his site at www.markfehlman.com