PROPHETIC TYPES OF THE GOLIATH STANCE

The purpose of this illustration is to compare a timeless and prophetic template of one of the main themes that runs through the veins of the pages of Biblical Scripture, both the Old and New Testaments. This theme is that of the awaiting Anointed King and rightful Christ vanquishing the false usurper AntiChrist. The imagery will focus on one hand, the real life and historical account of David and Goliath. This study suggests that in the Last Days, a similar recurring prophetic showdown between the 2 'Christ' types will culminate at Jesus' return at the Battle of Armageddon. It will also be the awaiting 'Goliath' to come, that being the AntiChrist will take his stance in a similar valley against Christ Jesus and His People, Israel to include those coming to Jesus during the Tribulation. In summary, there will be one last stance between the 2 competing Christs that will literally take place in the final chapters of the state of human affairs. It will be when the literal 'Seed of the Woman' will meet once more, face to face with the 'Seed of the Serpent' as it was with David and Goliath. It is riveting that the same prophetic template is to be played-out it seems. The Statue of Nebuchadnezzar's dream was, is and will be the timepiece, a stopwatch countdown to this 'final stance' of the Christs much like it was in the Elah Valley. To reiterate, the Statue can represent the embodiment to the 'Goliath' in terms of its geo-politics associated with the conclusion of Biblical prophecy that started in the Garden of Eden for the human race. The statue represented diminishing value of metals but inversely more ferocious types of 'Beast' ruling systems.

CONFRONTATIONS OF THE COMING CHRISTS

9'6"





2. Ashkelon

3. Ashdod

4. Ekron

5. Spear

6. Shield

(~290 cm) Philistine Giant Goliath 6 cubits tall with 6 fingers and 6 toes **6 PIECES OF GOLIATH ARMOR**

Chosen

Anointed

DAVID

Shepherd Boy

1. Helmet 2. Coat of Scale 3. Leg Bronzes 4. Javelin

GOLIATH

Seed

of Serpent

(AntiChrist)

Cubits

9

60 cubits high. His spear's head weighed **6** shekels and he had **6** pieces of armor

and with His 'Warrior Bride' beside Him.

This study will compare theologically the construct of the prophetic 'David and

Goliath' geo-political struggle for control and ultimate dominion of the Land and

f Nebuchadnezzar's 'Beast' Statue of world empires. There are certain theological

axioms that will attempt to be tied also into to the prophecy template of the 'Stone' not cut by human hands that will cut down this geo-political 'Goliath' like a 'David'.

As alluded to, the reason why the Statue and the Stone with David and Goliath will be analyzed is for their metaphorical aspect that is going to reoccur at Jesus' return

Birthright of Israel through another 'Goliath' imagery and prophetic typology, that o

5'4" (163 cm) man in ancient times

PHILISTINE

Average height of a

between the 2 competing Christs that will literally take place in the final chapters of the state of human affairs. It will be when the literal 'Seed of the Woman' will meet once more, face to face with the 'Seed of the Serpent' as it was with David and Goliath. It is riveting that the same prophetic template is to be played-out it seems. The Statue of Nebuchadnezzar's dream was, is and will be the timepiece, a stopwatch countdown to this 'final stance' of the Christs much like it was in the Elah Valley.

In summary, there will be one last stance

The Statue can represent the embodiment to the 'Goliath' in terms of its geo-politics associated with the conclusion of Biblical prophecy that started in the Garden of Eden for the human race. The Statue represented diminishing value of metals but inversely more ferocious types of 'Beast' ruling systems.

This coming 'Stone' is and will be Jesus at His 2nd coming where He will not come as a mere lowly shepherd, but a conquering Anointed King, 'Son of David' no less.



The 'Stone' came from Heaven will strike the Statue at its foundation, the feet. This symbolizes its very end prophetically in terms of the countdown to the final 'Stance of the Christs'. It will occur during the last Roman rendition of the mixing of the 'iron and clay' 10-Toe New World Order. David used a slingshot against Goliath that coincidentally, the descendants of the Philistines, the modern-day Palestinians use this same type to launch stones against the IDF.

2nd Coming

At a Feast of Trumpets

CHRIST-JESUS hosen & Anointed The Rejected Stone David at around 13

years of age

Seed of Woman (Christ)

© Composition & Some Graphics by LUIS B. VEGA vegapost@hotmail.com www.PostScripts.org FOR ILLUSTRATION PURPOSES ONLY

JewFAQ.org Wikipedia.com

Main Sources