

Me and Mrs. Jones

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Intro

prano Sax

Alto Sax

igelthorn

Refrain

Verses 1 and

Sop Sax Ad Lib 2nd time

The first system of music consists of three staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle and bottom staves are mostly rests, with some notes appearing in the bottom staff towards the end of the system. There are handwritten annotations: 'Ch' above the first staff, 'ff' above the second staff, and '3' above the first staff.

Refrain

The 'Refrain' section consists of six staves of music. The first staff has a first ending bracket labeled '1. 2.' and a second ending bracket labeled '3.'. The music features a mix of eighth and sixteenth notes, with several triplet markings. The bottom three staves contain more complex rhythmic patterns, including triplets and sixteenth-note runs. There are handwritten annotations: 'ff' above the first staff, 'Ch' above the second staff, and '3' above the first staff.

Verse 3

The 'Verse 3' section consists of three staves of music. The top staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes. There are handwritten annotations: 'Ch' above the first staff, 'ff' above the second staff, and '3' above the first staff.

Mrs Jones

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The first three staves of the musical score. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff contains a series of eighth-note triplets, followed by a repeat sign and a melodic phrase with slurs and triplet markings. The second and third staves follow a similar pattern, with the third staff ending in a double bar line.

The next three staves of the musical score. Each staff begins with a treble clef and a key signature of three sharps. The first staff contains a series of eighth-note triplets, followed by a repeat sign and a melodic phrase with slurs and triplet markings. The second and third staves follow a similar pattern, with the third staff ending in a double bar line.

Mrs Jones