

Valeria Wicker is an Italian art school graduate. When she's not drawing she can be found in her tiny pottery studio, exploring new ways to express her creativity. Valeria resides in eastern Pennsylvania with her family, two Labradors, and a naughty cat named Fred.

VALERIA WICKER



Children's Books Author & Illustrator

www.valeriawicker.com

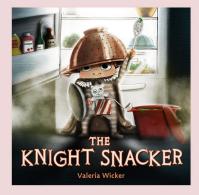








School Visit Presentation

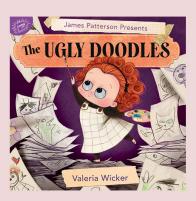


THE KNIGHT SNACKER

Sir Julian has a BIG problem. It's bedtime, but he's starving! Desperate for a snack to tame the hungry, grumbly beast in his stomach, he sets out on a quest to the kitchen. But there are frightening unknowns lurking around every corner. Can he summon the courage to brave the dark and stop his rumbling tummy?

Theme: overcoming fears, picky eaters.

"... kids will enjoy comic nods like the overly dramatic depiction of the unfamiliar—and therefore—monstrous dinner."—**Kirkus**



THE UGLY DOODLES

After an inspiring visit to the local art museum, Raven Rembrandt is eager to create her own beautiful masterpieces. But the only thing she can seem to draw are ugly doodles - and they won't go away, no matter how hard she tries to discard them! After a few increasingly inventive attempts to get rid of them, Raven realizes that the only way to learn to love her art is to just create.

Theme:self-esteem, appreciating imperfections.

"A hilarious ode to first attempts and revision results for every artist, writer, and maker."

-Ame Dyckman, New York Times bestselling author

I enjoy sharing my creative process with children, customizing presentations for two grade levels: K to 2 and 3 to 5. These sessions emphasize on character development, confidence, and self-esteem. Here's a preview of what each 1 HR session offers.

GRADES K TO 2

AUTHOR INTRODUCTION

THE MUSE

I will be sharing what inspires me to write stories and where to find inspiration.

THE STORY OF A STORY

The process of making a book from idea to publication, emphasizing the importance of teamwork.

STORY TIME (with book of choice)

INTERACTIVE SESSION ABOUT BOOK'S THEME

During this time, I will ask children appropriate questions that focus on the book's theme. This will help them relate to the main character on a deeper level.

DRAW ALONG WITH ME

During the draw-along section I will demonstrate how to use visualization to bring an idea to life and how to break it down with geometry.

Short Q&A section with prepared questions.

LUNCH WITH AUTHOR (if applicable)

Small groups preferred.

BOOK SIGNING (after presentation)

GRADES 3 TO 5

AUTHOR INTRODUCTION

THE MUSE

I will be sharing what inspires me to write stories and where to find inspiration. OVERCOMING INSECURITIES

I will be sharing with the children my art work from the time I was in elementary school and how it improved overtime.

THE STORY OF A STORY (extended)

The process of making a book from idea to publication, emphasizing the importance of teamwork.

THE ROAD TO PUBLICATION

During this time I will talk about what it took to succeed and how everyone has equal potentials.

INTERACTIVE SESSION ABOUT BOOK'S THEME (if storytime is applicable)

During this time, I will ask children appropriate questions that focus on the book's theme. This will halp them relate to the main character on a deep

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BOOK SIGNING (after presentation)