Dreaming in Fabric Mystery QAL-Tutorial-Block 1

Kim from Persimmon Dreams and I are hosting a summer Scrappy Mystery Quilt Along! Join us the 15th of July, August and September for unique scrap quilt block tutorials. We are partnering to bring you this QAL as part of the 5th Annual Scrap Quilt Challenge! Click the image below to see all the details on scrap block tutorials, challenge guidelines & PRIZES!

For QAL details and fabric requirements, check out the earlier post here.

Go get Kim's Tutorial now too!

On to the Tutorial! This week we are making a 12" finished block. In my final reveal, we will use 8 of these blocks in my design. Below is what you need to cut and stitch for ONE block.

Spinning Star

<table>
<thead>
<tr>
<th><strong>Background</strong> (cream)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(4) 2.5&quot; squares - mark diagonal line on wrong side of squares</td>
</tr>
<tr>
<td>(1) 5.25&quot; square</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Color 1-light</strong> (rose)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(2) 4.5&quot; x 2.5&quot; rectangles</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Color 1-dark</strong> (red)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(4) 4.5&quot; x 2.5&quot; rectangles</td>
</tr>
<tr>
<td>(1) 2.5&quot; square</td>
</tr>
<tr>
<td>(1) 2 7/8&quot; squares</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Color 2-light</strong> (bright blue)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(2) 4.5&quot; x 2.5&quot; rectangles</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Color 2-dark</strong> (dark blue)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(2) 4 7/8&quot; squares</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Accent</strong> (yellow)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(18) 2.5&quot; squares - mark diagonal line on wrong side of 16 squares</td>
</tr>
<tr>
<td>(1) 2 7/8&quot; square - mark diagonal line on wrong side of square</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Focal</strong> (green)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) 5.25&quot; square</td>
</tr>
</tbody>
</table>

{Click on any of the images to enlarge, then your browser's back button to come back to the tutorial}
Step 1: Make flying geese units:
2 rose, 4 red, 2 blue as follows. (4.5" X 2.5" rectangles)
With rectangle right side up, place a yellow 2.5" square on the right edge, aligning 3 sides of the square & rectangle. The marked diagonal line should point from the middle top of the rectangle to the bottom right as shown below:

![Image of flying geese units]

Stitch directly on the line. If you want to stitch up your scrap triangles, move over about 1/2 an inch & stitch again. (Here's why I do this.)

![Image of stitched scrap triangles]

Press the yellow triangle open to cover the corner. After it's pressed up, then trim away your scrap piece. If you've stitched the scrap triangle, cut between the 2 stitches, leaving 1/4" seam allowance for both pieces. If you haven't, eyeball 1/4" or feel free to rotary cut to 1/4" seam allowance.

![Image of pressed and trimmed scrap triangle]
Place square on left side of flying geese rectangle & repeat steps above.

Your geese are now fit for flight!

Step 2: Make HST's
With red 2 7/8” square right side up, place a yellow 2 7/8” square right side together (RST), aligning all sides of the squares. Stitch 1/4” from each side of the drawn line.

Cut the drawn line, press toward the red fabric. Trim up to 2.5” squares. This will yield 2 squares. We will use only 1 in each block, so use the 2nd one in your next block.

Step 3: Make Quarter Square Triangles
Layer Green 5.25” square and Cream 5.25” square RST.
Cut on both diagonals

Sew 4 triangle units as shown; press seam open.
Step 4: Make Snow capped, blue triangle (I'm at a loss for words on this block's name)
Cut Blue 4 7/8” triangle on one diagonal

With RST, place cream 2.5” square on the right angle corner of blue triangle with drawn line in direction shown. Stitch on line & if you desire, stitch your scrap HST too. Cut to leave 1/4” seam allowance as in Step 1 above.

Step 5: Make Pinwheel
Stitch triangles from Step 3 and Step 4 together. Make 4 squares

Sew squares in pairs. Note direction of pieces so pinwheel forms in center; snow capped triangles are in outer corners.
Then sew pairs into block

**Step 6: Assemble Rows**
Stitch, RST the top row of the block:
the HST from Step 2, Rose flying geese, Blue flying geese, yellow 2.5” square Press seam between Geese open. Press other two seams toward squares.

Stitch the sides of the center row:
Blue Flying Geese, Rose Flying Geese. Press seam between Geese open.

Red Flying Geese, Red Flying Geese. Press seam between Geese open

Stitch the bottom row of the block:
Red 2.5” square, Red Flying Geese, Red Flying Geese, Yellow 2.5” square. Press seam between Geese open. Press other two seams toward squares.

**Step 7: Sew Block**
I like to lay my block pieces on the table so I can see just which side to stitch.

Complete center row. Stitch sides onto pinwheel. Press toward pinwheel.
Sew rows together. Press seams open or toward outer rows.
Now the fun...why this crazy block design?

Here we have 4 blocks with the yellow square in the center.

Well, check out 4 together with the HST in the center.

What about with the red square in the center of 4 blocks.

Oh, look, you could make a one block quilt with 2 alternating designs!

Now, mix my block this week with Kim's block this week & look at this magic:
4 very different quilt designs with 2 blocks and some twisting & turning. Kim will have more combo options on her blog post today too (in her colors).

Dreaming in Fabric Mystery QAL-Tutorial-Block 2

A month has passed since we posted our first block; how are you enjoying digging in your scrap bins so far?

Remember, Kim from Persimon Dreams & I are each posting a tutorial today! You will love Kim's block this month! Pop over now & check it out: http://persimondreams.blogspot.com/2015/08/dreaming-in-fabricblock-2macintosh.html

My 2nd block for the Quilt-Along is a bit easier than last month, so I hope you enjoy that aspect of it! This month we are again making a 12” finished block. In my final reveal, we will use 8 of these blocks in my design. Below is what you need to cut and stitch for ONE block.

We'll call this one

ROUND THE PINWHEEL

<table>
<thead>
<tr>
<th>Background (cream)</th>
<th>(4) 4.5&quot; x 2.5&quot; rectangles</th>
<th>(2) 4 7/8&quot; square</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Color 1- dark</strong> (red)</td>
<td>(12) 2.5&quot; squares - mark diagonal line on wrong side of 8 squares</td>
<td></td>
</tr>
<tr>
<td><strong>Accent-</strong> (yellow)</td>
<td>(8) 2.5&quot; squares - mark diagonal line on wrong side of all 8 squares</td>
<td></td>
</tr>
<tr>
<td><strong>Focal-</strong> (green)</td>
<td>(4) 4.5&quot; x 2.5&quot; rectangles</td>
<td>(2) 4 7/8&quot; square - mark diagonal line on wrong side squares</td>
</tr>
</tbody>
</table>

Step 1: Make flying geese (FG) units:
4 cream, (4.5" X 2.5" rectangles)
With cream rectangle right side up, place a red 2.5" square on the right edge, aligning 3 sides of the square & rectangle. The marked diagonal line should point from the middle top of the rectangle to the bottom right as shown below:
4 green (4.5" X 2.5" rectangles)
With green rectangle right side up, place a yellow 2.5" square on the right edge, aligning 3 sides of the square & rectangle. The marked diagonal line should point from the middle top of the rectangle to the bottom right as shown below:
Stitch directly on the line. If you want to stitch up your scrap triangles, move over about 1/2 an inch & stitch again. (Here's why I do this.)

Press the right triangle open to cover the corner. After it's pressed up, then trim away your scrap piece. If you've stitched the scrap triangle, cut between the 2 stitches, leaving 1/4” seam allowance for both pieces. If you haven't, estimate 1/4” or feel free to rotary cut a 1/4” seam allowance.

Place yellow 2.5” square on the left corner of the cream rectangle unit.
Place red 2.5” square on the left corner of the green rectangle unit.
Repeat stitching, pressing & cutting steps above.
Step 2: Make HST's
Place 2 cream 4 7/8” square right side up, place green 4 7/8” square right side together (RST) with each, aligning all sides of the squares. Stitch 1/4” from each side of the drawn line.

Cut the drawn line, press toward the green fabric. Trim up to 4.5” squares. This will yield 4 squares.

Step 3: Assemble Rows
I like to lay my block pieces on the table so I can see just which side to stitch.

I know there are several quilters that don't like open seams. You can avoid the bulk in your seam & the open seam by spinning your seams on the back side of your block. Here's a [tutorial from Moda](#) that will help & [another from the July Scrap Quilt Challenge Designer, Joan Ford](#).

a. Stitch, RST the top and bottom rows of the block. These rows are the same:
Red 2.5” square, Green FG, Cream FG, Red 2.5” square. Stitch 2:
Stitch RST across the row. Press seam between Geese open. Press other two seams toward squares.

b. Stitch the sides of the center row. Stitch 2:
Green Flying Geese, Cream Flying Geese. Press seam between Geese open.
c. Stitch Pinwheel center:
Stitch RST, Press seams open

![Pinwheel Center](image)

d. Stitch FG pairs (b, above) to each side of pinwheel center. Note the seese point away from the pinwheel.

![Pinwheel with FG Pairs](image)

**Step 4: Sew Block**
Stitch rows RST
Sew rows together. Press seams open or toward outer rows.

![Sewn Block](image)

So, where am I going with this....
If you put block 1 & 2 together, you will start to see some nice secondary designs form! I wonder which of these will be in my final layout? Tune back in on September 15th for our final block, a 6" block, & quilt design reveal!

**Dreaming in Fabric Mystery QAL-Block 3 and Reveal**
Kim & I hope you have enjoyed your trip through your scrap bins and our tutorials. Today's our last block & our big reveal! Don't miss the details at the end for the giveaway!

Remember, Kim from Persimon Dreams & I are each posting a tutorial today! Kim is going to blow your mind today with her design, so you gotta go pop over & check it out: http://persimondreams.blogspot.com/2015/09/regent-ropeblock-3dreaming-in-fabric.html

Continuing my fun with pinwheels, my third block will combine to make up our top & bottom border. These blocks will give your quilt a secondary design when we make them in 2 different colors. Onward!

We are making a 6" finished block. In my final reveal, we will use 2 colorways of this block, yellow and red. We'll need 8 yellow and 10 red blocks in my final design (see below).

We'll call this one...

**KICKING PINWHEELS**

Below is what you need to cut and stitch for ONE block.

**Background** (cream)
- (2) 3.5" x 2" rectangles
- (2) 2 3/8" square - (to be honest, I used 2.5" squares and then square up the HST. It's how I roll; see here)

**Color 1** (blue)
- (4) 2 3/8" square - mark diagonal line on wrong sides (same 2.5" squares as cream above)

**Accent** (yellow or red)
- (2) 2 3/8" square - (again I use 2.5" squares and then square up)
- (2) 3.5" x 2" rectangles

(Click on any of the images to enlarge, then your browser's back button to come back to the tutorial)

**Step 1: Make HST units:**
Place cream squares right side up, place blue squares right side together (RST), aligning all sides of the squares. Stitch 1/4" from each side of the drawn line. Make 2.

Cut the drawn line, press toward the blue fabric. Trim up to 2.5" squares. This will yield 4 squares.
Repeat process, matching Yellow & Blue squares. (2 yellow matched with 2 blue 2 3/8" squares.)

(Note I'm showing both yellow/blue HST & red/blue HST.
You need 2 yellow/blue squares-4 HST- for the yellow colorway block.
You need 2 red/blue squares-4 HST-for the red colorway block)

Step 2: Assemble Rows
I like to lay my block pieces on the table so I can see just which side to stitch.

I know there are several quilters that don't like open seams. You can avoid the bulk in your seam & the open seam by spinning your seams on the back side of your block. Here's a tutorial from Moda that will help & another from the July Scrap Quilt Challenge Featured Designer, Joan Ford.

a. Stitch, RST the top and bottom rows of the block. These rows are the same:
   Yellow Colorway: yellow/blue HST, yellow rectangle, yellow/blue HST. Stitch 2:
   Red Colorway: red/blue HST, red rectangle, red/blue HST. Stitch 2:
   Stitch RST across the row. Press seams toward rectangle.
b. Stitch Pinwheel center:
Stitch the 4 blue/cream HST units RST, Press seams open

c. Stitch cream rectangle to each side of pinwheel center.

Step 3: Sew Block
Stitch rows RST
Sew rows together. Press seams open or toward outer rows.
Let's put this scrappy quilt together, what do you say?

Kim & I originally agreed on an unsashed setting, but adding sashing to my design gave it a new look I really liked. It helps it gel a bit more too. So, I have decided to give you a few options for layout. All 3 layouts use 8 blocks of my Block 1 and 8 blocks of my Block 2. Block 3, above will require a total of 16 blocks for the unsashed option and 18 blocks for the sashed.

First let's look at the unsashed versions. Turning Block 1 so we have a pink star in the middle:

I think the unsashed versions look better with all yellow Block 3's.

You will need 16 Block 3's for the unsashed version

Here's the unsashed with Block 1 turned to form a red star in the middle:
Do you love the spools that form in the corners around the 4 center star blocks?

**Sashed Option**
In the unsashed versions, you’ll see that the image on the right has the block numbers overlaid so it’s easy to see where each block is placed.
Same layout as the red-star-center unsashed version above, just with sashing plus the 2 colorways of Block #3. Remember from above, that we'll use 8 yellow Block #3's & 10 red Block #3's.
If you choose the sashed version, we need to cut those sashing strips! I find that using the same fabric for all your sashing will calm the overall scrappiness a bit. I used backing scraps and was able to still work out of the stash.

All strips are 2.5" wide.

Red:
(4) 30.5"
(24) 12.5"
(9) 2.5"

Yellow:
(4) 12.5"
(4) 20.5"

Let's STITCH!

I am going to explain the sashed version's construction. I think you can deduce the other 2 from the longer explanation (i.e., leave out the sashing.)

UNIT A: Top & bottom borders:

- Stitch RST -Block #3- 2 yellow colorway, 5 red, then 2 more yellow. Press seams open
- Make 2.
- Should measure 54.5" x 6.5"

UNIT B: First & last rows of medallion center:

Insure directional placement of the #1 blocks (pink to the inside bottom corner).

- Stitch RST-Block 1, Red 12.5" sashing, Block 2, Red 12.5" sashing, Block 2, Red 12.5" sashing, Block 1. Always press toward sashing.
- Make 2
• Should measure 54.5” x 12.5”

Unit C: Middle rows of medallion center:
Insure directional placement of the #1 blocks (red corner square toward the row middle).

• Stitch RST-Block 2, Red 12.5” sashing, Block 1, Red 12.5” sashing, Block 1, Red 12.5” sashing, Block 2. Always press toward sashing.
• Make 2
• Should measure 54.5” x 12.5”

Assemble Sashing Rows:
I like to use cornerstones in long strips of sashing. It helps keep the quilt square and the rows/columns aligned.

Sashing A:

• All red units- Stitch RST- 12.5” sashing, 2.5” square, 12.5” sashing, 2.5” square, 12.5” sashing, 2.5” square, 12.5” sashing. Always press toward sashing.
• Make 3
• Should measure 54.5” x 2.5”

Sashing B:

• Stitch RST- Yellow 12.5” sashing, Red 30.5” sashing, Yellow 12.5” sashing. Press toward Red sashing.
• Make 2
• Should measure 54.5” x 2.5”

Assemble Rows:
Stitch rows RST-
Unit A
Sashing B
Unit B
Sashing A
Unit C
Sashing A
Unit C

Sashing A

Unit B

Sashing B
Unit A

Should measure 54.5" x 70.5"

**Add Side Borders:**

- Stitch RST- Yellow 20.5" sashing, Red 30.5" sashing, Yellow 20.5" sashing. Press toward red sashing.
- Make 2
- Should measure 70.5" x 2.5"

Add one to quilt's left and one to quilt's right side

- Should measure 58.5" x 70.5"
And here is my finished Dreaming in Fabric quilt. I even used Frankenbatting (scraps of batting fused with HPB to make a bigger piece of batting [here's a blog post about it]).

There are print buttons at the end of the post for easy post printing & even editing what you print. For example, if you don't need the pictures or all the text, this option will let you save paper & ink! Next week, I will make a consolidated pdf of all 3 tutorials & have that on our Free Patterns page (here).

Link up your blocks here or on Kim's post. They will show on both blogs, so you only need to link up once!

Don't forget...on November 15th, we will host a linky party for finished tops or quilts. Fabrics N Quilts will award a $25.00 gift certificate to one of these linky quilters, at random. The quilt can be any combination of the Dreaming In Fabric blocks. Kim & I can't wait to see what you create!