

Liberty High School 2019 Indoor Drum Line Winter Season Overview

Expectations: To execute a performance at world class level while educating and progressing in the indoor percussion setting.

Requirements: All front ensemble cast members will be held to the following:

- **Learn all exercises/music as assigned**
- **Adhere to weekly video assignments**
- **Progress with the needs and the demands of the show**
- **Accept all critique as constructive criticism**

Rehearsal Etiquette:

- **All front ensemble cast members will keep talking to a MINIMUM**
- **All music will be learned in PERSONAL PRACTICE TIME. Learning of music DOES NOT take place in rehearsals. **Failure to learn music could result in being excused from rehearsal****
- **All front ensemble cast members will not allow other cast members to play their assigned instrument. For example, front ensemble cast members will not allow battery cast member to play their instrument or visa verse.**

Warm-Ups

The following warm-ups will be implemented at various tempi:

- **Singles – Major Scales only; with dynamics and in octaves when requested**
- **Shades of Green (16th note version) – With dynamics when requested**
- **Dirt – In the key of C, F major, and G major**
- **Chromatic Scales**
- **Puh-Guh-Duh**
- **Check Patterns – Hannum version**
- **Intervals**
- **MIP – “EW” version, 16th note version with dynamics as requested**
- **LIGHT – Lot Tune**

What to expect at the audition:

At the auditions, you will be assessed on the following:

1. **Overall technique; 2 and 4 mallets**
2. **Pulse control**

3. Preparation

What you will be asked to play:

1. Singles – 2 major scales (your choice)
2. Chromatic Scales
3. MIP – 16th note version
4. LIGHT – lot tune

You will also be asked a few basic questions based on your own expectations and goals for the competitive season.

Closing Remarks:

This season will be meant to further progress you as a member of the Sounds of Liberty Percussion. How far you progress is completely dependent on your own personal effort. Most importantly, remember that this activity is meant to be fun as well as inspire and progress each cast member in the indoor percussion activity.

Chromatic Scales

Arr. Tactay

Marimba

Piano

Percussion

The first system of the score consists of three staves. The Marimba staff (top) plays a continuous chromatic scale, starting on C4 and ascending to C5, then descending back to C4. The Piano staff (middle) provides harmonic support with sustained chords. The Percussion staff (bottom) plays a rhythmic pattern of eighth notes.

Mar.

Pno.

Perc.

The second system of the score consists of three staves. The Marimba staff (top) continues the chromatic scale. The Piano staff (middle) features sustained chords. The Percussion staff (bottom) plays a rhythmic pattern of eighth notes.

Mar.

Pno.

Perc.

The third system of the score consists of three staves. The Marimba staff (top) continues the chromatic scale. The Piano staff (middle) features sustained chords. The Percussion staff (bottom) plays a rhythmic pattern of eighth notes.

Singles/Scales

Apply to all Key Signatures

Wunderlich/Dinkel/Tactay

Marimba

Singles - Check

Check

5

Mar.

Scales - Check

8

Mar.

"Check"

10

Mar.

M.I.P.

Wunderlich/Mizutani/Tactay

Marimba

Vibraphone

4 1 3 2 3 2 4 1 3 2 3 2 4 1 3 2 Sim.

4 1 3 2 3 2 4 1 3 2 3 2 4 1 3 2 Sim.

3

Mar.

Vib.

5

Mar.

Vib.

7

Mar.

Vib.

9

Mar.

Vib.

13

Mar.

Vib.

The image shows measures 13 and 14 of a musical score. Measure 13 is marked with a '13' above the staff. The Maracas part (top staff) plays a steady eighth-note pattern. The Vibraphone part (bottom staff) plays a similar eighth-note pattern, with some notes beamed together. The key signature has one flat (B-flat), and the time signature is 4/4.

[illegible]

18

Mar.

Vib.

The musical score for measures 18-22 features two staves. The top staff, labeled 'Mar.' (Maracas), and the bottom staff, labeled 'Vib.' (Vibraphone), both use treble clefs. The music is in 4/4 time. Measures 18-22 show a rhythmic pattern where the Maracas play a steady eighth-note accompaniment while the Vibraphone plays a series of eighth-note chords. The notes for the Maracas are G4, A4, B4, C5, D5, E5, F5, and G5. The notes for the Vibraphone are G4, A4, B4, C5, D5, E5, F5, and G5. The key signature has one sharp (F#), and the time signature is 4/4.

20

Mar.

Vib.

This musical score shows measures 20 through 23 for two instruments: Maracas (Mar.) and Vibraphone (Vib.). Both instruments play a consistent rhythmic pattern of eighth notes. The Maracas part is written on a single treble clef staff, while the Vibraphone part is written on a grand staff (treble and bass clefs). The notation includes many beamed eighth notes and rests, creating a complex, syncopated texture. The measure numbers 20, 21, 22, and 23 are indicated at the top of the staves.

22

Mar.

Vib.

The musical score for measures 22-25 features a repeating rhythmic pattern. The Maracas part (top staff) consists of eighth notes on a single pitch, with a steady pulse. The Vibraphone part (bottom staff) features a melodic line of eighth notes, starting on a lower pitch and moving upwards in a stepwise fashion, with a steady pulse. The two parts are synchronized, creating a cohesive rhythmic texture.

24

Mar.

Vib.

26

Mar.

Vib.

28

Mar.

Vib.

30

Mar.

Vib.

32

Mar.

Vib.

Float

Light

Arranged for Liberty High School 2019 Winter Season

San Holo arr. Tactay

♩ = 150

Xylophone

Marimba

Marimba

Marimba

Vibraphone

Vibraphone

Vibraphone

5-string Bass Guitar

Synthesizer

Synthesizer

Percussion

Drum Set

mf

mf

♩ = 150
Ride Cym.

Bell

Sus. Cym.

Sus. Cym.

mf

mp

mf

7

A Natural Sticking

Xyl.

Sus. Cym

Mar.

p *f*

Sus. Cym

Mar.

p *f*

Sus. Cym

Mar.

p *f*

Sus. Cym

Vib.

p *f*

Natural Sticking

Vib.

p *f*

Natural Sticking

Vib.

p *f*

Natural Sticking

Bass

mf

Synth.

f *mf*

Synth.

f *mf*

Perc.

mf

A *>* Sus. Cyms.

Dr.

f *mf*

Sus. Cym.

B

On Bells

Xylo

13

Xyl.

Mar.

Mar.

Mar.

Vib.

Vib.

Vib.

Bass

Synth.

Synth.

Perc.

Dr.

p

p

p

p

p

mf

mf

mf

p

mf

mp

f

p

p

Hand Dampen Every Note Change

Hand Dampen Every Note Change

Hand Dampen Every Note Change

> Sus. Cyms.

B

Big Cym.

Ride Cym. - Bell

27

Xyl.

Mar.

Mar.

Mar.

Vib.

Vib.

Vib.

Bass

Synth.

Synth.

Perc.

Dr.

The musical score for measures 27-32 is written for a large ensemble. The key signature is D major (F# and C#). The tempo is 120. The score includes staves for Xyl., Mar. (3), Vib. (3), Bass, Synth. (2), Perc., and Dr. The Xyl., Mar., Vib., and Bass parts have a complex rhythmic pattern with many sixteenth and thirty-second notes. The final measure of each staff has a 'p' (piano) dynamic marking. The Synth., Perc., and Dr. parts are empty.

33

Xyl.

Mar.

Mar.

Mar.

Vib.

Vib.

Vib.

Bass

Synth.

Synth.

Perc.

Dr.

p

p

p

39

D Full Extension

Xyl. *ff* *f* Full Extension

Mar. *ff* *f* Full Extension

Mar. *ff* *f* Full Extension

Mar. *ff* *f* Full Extension

Vib. *ff* *f* Full Extension

Vib. *ff* *f* Full Extension

Vib. *ff* *f* Full Extension

Bass *ff* *f*

Synth. *ff* *f*

Synth. *ff* *f*

Perc. *ff* *f* **D**

Dr. *ff* *f* **D**

Gong

Choke

50 **E**

Xyl.

Mar.

Mar.

Mar.

Vib.

Vib.

Vib.

Bass

Synth. *mf*

Synth. *mf*

Perc. **E** *p*

Dr. **E** *p*

Xylophone

Light

Arranged for Liberty High School 2019 Winter Season

San Holo arr. Tactay

$\text{♩} = 150$

8 **A** Natural Sticking

mf

12

16 **B** On Bells *p* Xylo

20 On Bells Xylo

25 **C** *f*

29 *p*

33

37

39 *ff*

The musical score is written for a single xylophone part in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 150. The score is divided into three sections: Section A (measures 8-15) is marked 'Natural Sticking' and starts with a mezzo-forte (mf) dynamic. Section B (measures 16-24) features a piano (p) dynamic and includes 'On Bells' and 'Xylo' markings. Section C (measures 25-39) begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, as well as rests and dynamic markings.

Xylophone

42 **D** Full Extension

f

47

p

50 **E**

9

The musical score for the Xylophone part consists of three staves. The first staff (measures 42-46) begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of eighth notes, starting with a forte (*f*) dynamic. A bracket above measures 44-46 indicates a 'Full Extension' technique. The second staff (measures 47-49) continues the eighth-note pattern, ending with a piano (*p*) dynamic. A bracket below measures 48-49 indicates a 'Full Extension' technique. The third staff (measure 50) is a single measure containing a whole note, marked with a forte (*f*) dynamic. A bracket above this measure indicates a 'Full Extension' technique. The number '9' is written below the staff.

Marimba

San Holo arr. Tactay

♩ = 150

6

Sus. Cym

p *f*

A Natural Sticking

mf

11

14

p

B **8** **C**

f

28

32

p

36

39

ff

Marimba

42 **D** Full Extension *f*

47 *p*

50 **E** 9

The musical score for the Marimba part consists of three staves. The first staff (measures 42-46) features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It begins with a forte (*f*) dynamic and contains a series of eighth notes. The second staff (measures 47-49) continues the eighth-note pattern, ending with a piano (*p*) dynamic. The third staff (measure 50) is a whole note chord, marked with a box 'E' and the number '9' above it.

Marimba

Light

Arranged for Liberty High School 2019 Winter Season

San Holo arr. Tactay

$\text{♩} = 150$

6

Sus. Cym

A Natural Sticking

p *f* *mf*

11

14

p

17 **B** **8** **C**

f

28

32

p

36

39

ff

The musical score is written for a Marimba in 4/4 time, with a tempo of 150 beats per minute. The key signature has five sharps (F#, C#, G#, D#, A#). The score is divided into measures, with measure numbers 6, 11, 14, 17, 28, 32, 36, and 39 indicated. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include 'Sus. Cym' (Sustained Cymbal) and 'Natural Sticking'. Section markers **A**, **B**, and **C** are used to denote different parts of the piece. A 6-measure rest is shown at measure 6, and an 8-measure rest is shown at measure 17.

42 **D** Full Extension

f

47

p

50 **E**

9

The musical score for the Marimba part consists of three staves. The first staff (measures 42-46) features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It begins with a forte (*f*) dynamic and contains a series of eighth notes. The second staff (measures 47-49) continues the melody, ending with a piano (*p*) dynamic. The third staff (measure 50) shows a full extension of the instrument, indicated by a large horizontal line across the staff, with a measure rest and a final double bar line. The number 9 is written below the staff.

Marimba

Light

Arranged for Liberty High School 2019 Winter Season

San Holo arr. Tactay

$\text{♩} = 150$

6

Sus. Cym

A Natural Sticking

p \longrightarrow *f* *mf*

11

14

p

17 **B** **8** **C**

f

28

32

p

36

39

ff

The musical score is written for a Marimba in 4/4 time, with a tempo of 150 beats per minute. The key signature has five sharps (F#, C#, G#, D#, A#). The score is divided into measures, with measure numbers 6, 11, 14, 17, 28, 32, 36, and 39 indicated. Measure 6 contains a six-measure rest, followed by a 'Sus. Cym' (sustained cymbal) effect. Measure 11 begins a melodic line. Measure 14 continues this line. Measure 17 contains an eight-measure rest, followed by a melodic line starting with a forte (*f*) dynamic. Measure 28 continues the melodic line. Measure 32 begins a melodic line with a piano (*p*) dynamic. Measure 36 continues the melodic line. Measure 39 continues the melodic line, ending with a fortissimo (*ff*) dynamic. The score includes various musical notations such as rests, notes, and dynamics.

42 **D** Full Extension

f

47

p

50 **E**

9

The musical score for the Marimba part consists of three staves. The first staff (measures 42-46) features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It begins with a forte (*f*) dynamic and contains a series of eighth notes. The second staff (measures 47-50) continues the melody with a piano (*p*) dynamic. The third staff (measure 50) shows a full extension of the right hand, indicated by a large '9' and a thick line across the staff. The piece ends with a double bar line.

Vibraphone

Light

Arranged for Liberty High School 2019 Winter Season

San Holo arr. Tactay

$\text{♩} = 150$

6

Sus. Cym

A Natural Sticking

p *f* *mf*

11

15

B Hand Dampen Every Note Change

p *mf*

22

C

f

28

32

p

36

39

ff

The musical score is written for a single vibraphone part in treble clef. The key signature has six sharps (F#, C#, G#, D#, A#, E#), and the time signature is 4/4. The tempo is marked as quarter note = 150. The score consists of eight staves of music. The first staff begins with a measure rest for 6 measures, followed by a half note chord (F#4, C#5) marked 'p', then a half note chord (G#4, D#5) marked 'f', and a quarter note chord (A#4, E#5) marked 'mf'. A bracket labeled 'A' indicates 'Natural Sticking' for the following eighth-note patterns. The second staff continues the eighth-note patterns. The third staff has a bracket labeled 'B' indicating 'Hand Dampen Every Note Change' for the eighth-note patterns, followed by a half note chord (F#4, C#5) marked 'p' and a half note chord (G#4, D#5) marked 'mf'. The fourth staff begins with a half note chord (A#4, E#5) marked 'f', followed by eighth-note patterns. The fifth staff continues the eighth-note patterns. The sixth staff begins with a half note chord (F#4, C#5) marked 'p', followed by eighth-note patterns. The seventh staff continues the eighth-note patterns. The eighth staff begins with a half note chord (G#4, D#5) marked 'ff', followed by eighth-note patterns, and ends with a whole rest.

Vibraphone

42 **D** Full Extension

f

47

p

50 **E**

9

Vibraphone

Light

Arranged for Liberty High School 2019 Winter Season

San Holo arr. Tactay

$\text{♩} = 150$

6

Sus. Cym

A Natural Sticking

p *f* *mf*

11

15

B Hand Dampen Every Note Change

p *mf*

22

C

f

28

32

p

36

39

ff

The musical score is written for a single-staff instrument, the vibraphone, in the key of F# major (indicated by six sharps) and 4/4 time. The tempo is marked as quarter note = 150. The score consists of eight lines of music, with measure numbers 6, 11, 15, 22, 28, 32, 36, and 39 indicated at the start of their respective lines. The first line (measures 1-6) includes a six-measure rest, followed by a measure with a suspended cymbal effect and a dynamic change from piano (p) to forte (f). Measure 7 is marked with a box 'A' and the instruction 'Natural Sticking', with a mezzo-forte (mf) dynamic. Measures 8-10 continue this pattern. The second line (measures 11-14) continues the melodic line. The third line (measures 15-18) includes a box 'B' with the instruction 'Hand Dampen Every Note Change', with a dynamic change from piano (p) to mezzo-forte (mf). The fourth line (measures 19-21) includes a box 'C' and a forte (f) dynamic. The fifth line (measures 22-27) continues the melodic line. The sixth line (measures 28-31) continues the melodic line. The seventh line (measures 32-35) includes a piano (p) dynamic. The eighth line (measures 36-39) continues the melodic line, ending with a fortissimo (ff) dynamic. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Vibraphone

42 **D** Full Extension

f

47

p

50 **E**

9

The musical score for the Vibraphone part consists of three staves. The first staff (measures 42-46) begins with a key signature change to three sharps (F#, C#, G#) and a 'Full Extension' instruction. The melody is composed of eighth notes, starting with a forte (*f*) dynamic. The second staff (measures 47-49) continues the melody, ending with a piano (*p*) dynamic. The third staff (measure 50) is a whole rest, indicated by a thick black bar across the staff. A rehearsal mark '9' is placed above measure 50.

Vibraphone

Light

Arranged for Liberty High School 2019 Winter Season

San Holo arr. Tactay

$\text{♩} = 150$

6

Sus. Cym

A Natural Sticking

p *f* *mf*

11

15

B Hand Dampen Every Note Change

p *mf*

22

C

f

28

32

p

36

39

ff

The musical score is written for a single-staff instrument, the vibraphone, in 4/4 time. The key signature consists of six sharps (F#, C#, G#, D#, A#, E#), which is enharmonically equivalent to B major. The tempo is marked as quarter note = 150. The score is divided into measures, with measure numbers 6, 11, 15, 22, 28, 32, 36, and 39 indicated at the start of their respective lines. The piece features several dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance techniques are noted, including 'Sus. Cym' (sustained cymbal) with a diamond symbol and a slur, and 'Hand Dampen Every Note Change' indicated by a bracket. Section markers A, B, and C are placed above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a final measure marked with a double bar line and a *ff* dynamic.

Vibraphone

42 **D** Full Extension

f

47

p

50 **E**

9

Light

5-string Bass Guitar Arranged for Liberty High School 2019 Winter Season

San Holo arr. Tactay

$\text{♩} = 150$

8 **A**

mf

12

16 **B** 8 **C**

p *f*

27

31

p

35

38

ff

42 **D**

f

47 **E** 9

p

Light

Arranged for Liberty High School 2019 Winter Season

San Holo arr. Tactay

$\text{♩} = 150$

Measures 1-8 of the piece. The key signature is F# major (F#, C#, G#, D#, A#, E#) and the time signature is 4/4. The tempo is marked as quarter note = 150. The music features a melody in the right hand with half notes and whole notes, and a bass line in the left hand with half notes and whole notes. Dynamics include *mf* (measures 1-4) and *f* (measures 5-8).

9 A

Measures 9-12, marked with a boxed 'A'. The music consists of continuous eighth-note patterns in both the right and left hands. The dynamic is *mf* throughout.

13

Measures 13-16. Measures 13-15 continue with eighth-note patterns. Measure 16 features a deceleration (hairpin) leading to a piano (*p*) dynamic for the final measure.

17 B

Measures 17-21, marked with a boxed 'B'. Measures 17-20 feature a melody in the right hand with eighth-note patterns and half notes, while the left hand has whole rests. Measure 21 has a deceleration (hairpin) leading to a piano (*p*) dynamic.

22

Measures 22-24. Measures 22-23 continue with the melody in the right hand and whole rests in the left hand. Measure 24 has a deceleration (hairpin) leading to a piano (*p*) dynamic.

25 **C**

8 8 *p* *p*

36

39

ff

42 **D**

f *f*

48 **E**

p *mf* *p*

53

Synthesizer

Light

Arranged for Liberty High School 2019 Winter Season

San Holo arr. Tactay

$\text{♩} = 150$

mf

5

f

9 **A**

mf

13

p

17 **B**

mp

25 **C**

8 8 *p* *ff*

36

ff

41 **D**

f

45

p

50 **E**

mf

54

mf

Percussion

Light
Arranged for Liberty High School 2019 Winter Season

San Holo arr. Tactay

$\text{♩} = 150$
Ride Cym. Bell Sus. Cym. Ride Cym.

mp *mf* *mp* *mf*

8 **A** Sus. Cyms. 2 Sus. Cym. 2 Sus. Cyms.

f

17 **B** 2 Big Cym. 3 Tom-Toms

p *p*

25 **C** 13 Gong Choke

f *ff*

42 **D** 5

50 **E** 8

p

This percussion score is written for a single player in 4/4 time with a tempo of 150 beats per minute. The score is divided into five measures, each with a lettered section marker (A-E) and a measure count. Measure 1 (measures 1-8) features Ride Cymbal, Bell, Suspended Cymbal, and Ride Cymbal patterns with dynamics *mp*, *mf*, *mp*, and *mf*. Measure 2 (measures 9-16) includes Suspended Cymbals and a 2-measure rest, with a crescendo to *f*. Measure 3 (measures 17-24) features Big Cymbal and Tom-Toms with a 2-measure rest and a *p* dynamic. Measure 4 (measures 25-37) includes Gong and Choke patterns with a 13-measure rest and a crescendo to *ff*. Measure 5 (measures 38-41) has a 5-measure rest. Measure 6 (measures 42-49) has a 5-measure rest. Measure 7 (measures 50-57) has an 8-measure rest and a *p* dynamic.

Drum Set

Light

Arranged for Liberty High School 2019 Winter Season

San Holo arr. Tactay

$\text{♩} = 150$

3 **Sus. Cym.** **2** **f**

9 **A** **mf**

13

17 **B** **2** **Ride Cym. - Bell** **5** **p**

25 **C** **11** **f**

40 **D** **ff** **f**

44

48 **E** **8** **p**

The score is written for a drum set in 4/4 time with a tempo of 150 BPM. It consists of several measures of music, with specific sections labeled A through E. The notation includes various drum symbols such as snare, hi-hat, and cymbals, along with dynamic markings like *mf*, *f*, *ff*, and *p*. The score is arranged for Liberty High School's 2019 Winter Season.