#### Liberty High School 2019 Indoor Drum Line Winter Season Overview

**Expectations:** To execute a performance at world class level while educating and progressing in the indoor percussion setting.

Requirements: All front ensemble cast members will be held to the following:

- Learn all exercises/music as assigned
- Adhere to weekly video assignments
- Progress with the needs and the demands of the show
- Accept all critique as constructive criticism

### **Rehearsal Etiquette:**

- All front ensemble cast members will keep talking to a MINIMUM
- All music will be learned in PERSONAL PRACTICE TIME. Learning of music DOES NOT take place in rehearsals. \*\*Failure to learn music could result in being excused from rehearsal\*\*
- All front ensemble cast members will not allow other cast members to play their assigned instrument. For example, front ensemble cast members will not allow battery cast member to play their instrument or visa verse.

### Warm-Ups

The following warm-ups will be implemented at various tempi:

- Singles Major Scales only; with dynamics and in octaves when requested
- Shades of Green (16<sup>th</sup> note version) With dynamics when requested
- Dirt In the key of C, F major, and G major
- Chromatic Scales
- Puh-Guh-Duh
- Check Patterns Hannum version
- Intervals
- MIP "EW" version, 16<sup>th</sup> note version with dynamics as requested
- LIGHT Lot Tune

#### What to expect at the audition:

At the auditions, you will be assessed on the following:

- 1. Overall technique; 2 and 4 mallets
- 2. Pulse control

### 3. Preparation

What you will be asked to play:

- 1. Singles 2 major scales (your choice)
- 2. Chromatic Scales
- 3. MIP 16<sup>th</sup> note version
- 4. LIGHT lot tune

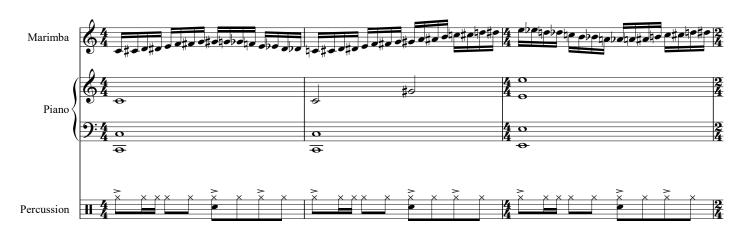
You will also be asked a few basic questions based on your own expectations and goals for the competitive season.

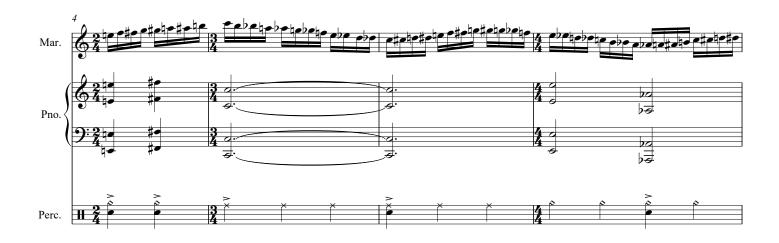
### **Closing Remarks:**

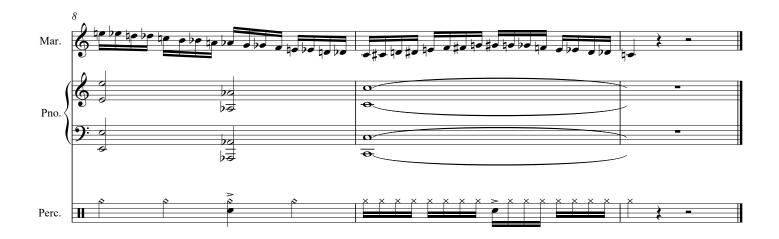
This season will be meant to further progress you as a member of the Sounds of Liberty Percussion. How far you progress is completely dependent on your own personal effort. Most importantly, remember that this activity is meant to be fun as well as inspire and progress each cast member in the indoor percussion activity.

### **Chromatic Scales**

Arr. Tactay







## Intervals

## One Handed Exercise

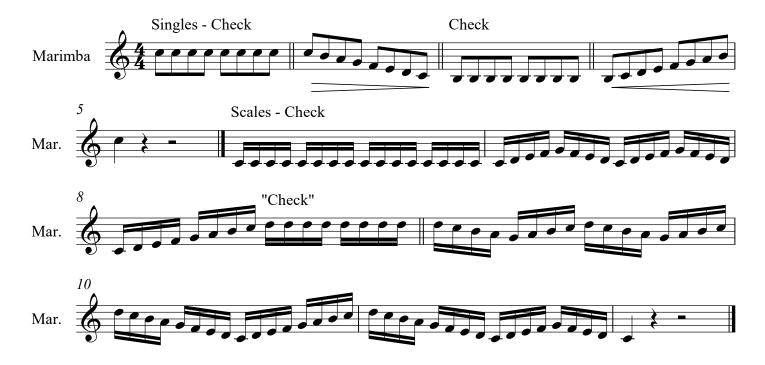
Kuzontkoski/Tactay



## Singles/Scales

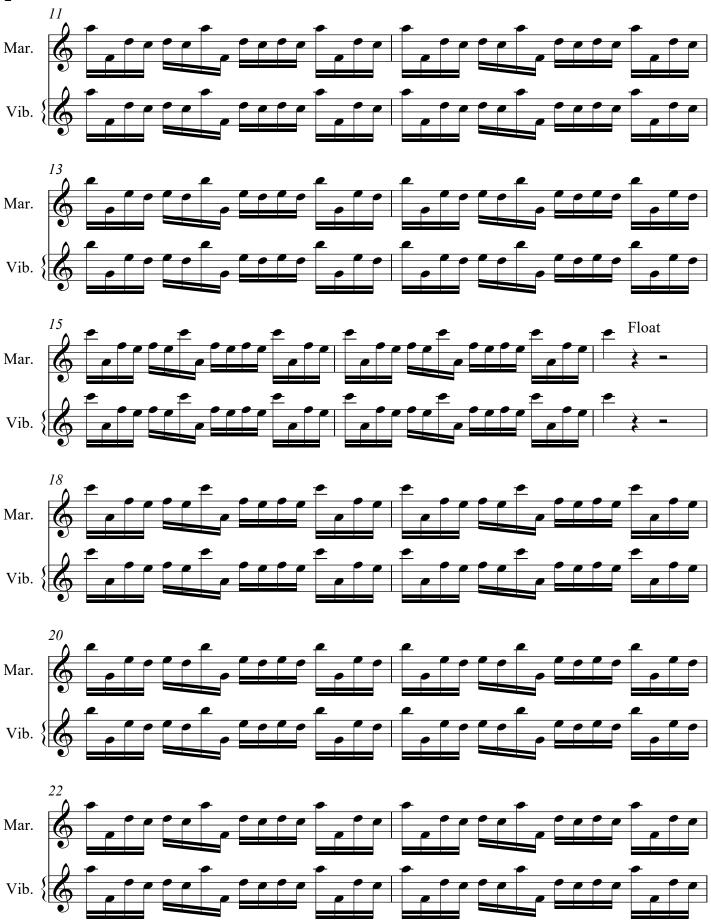
Apply to all Key Signatures

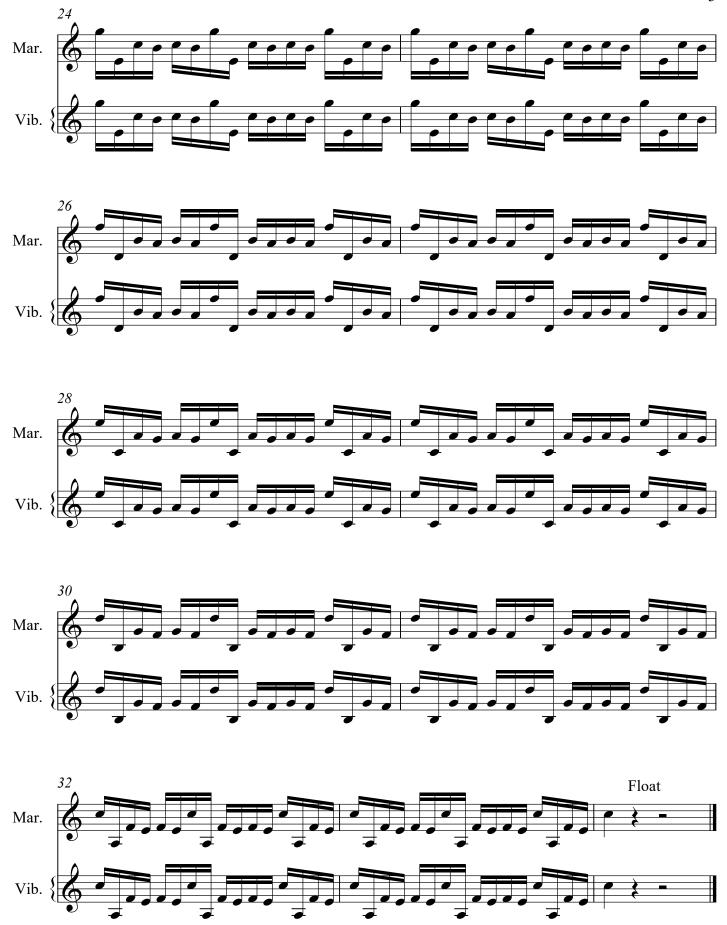
Wunderlich/Dinkel/Tactay











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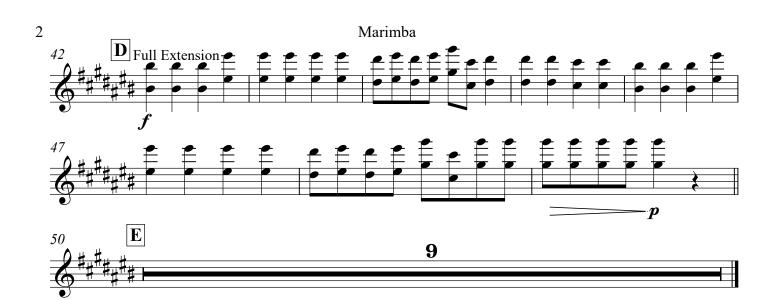




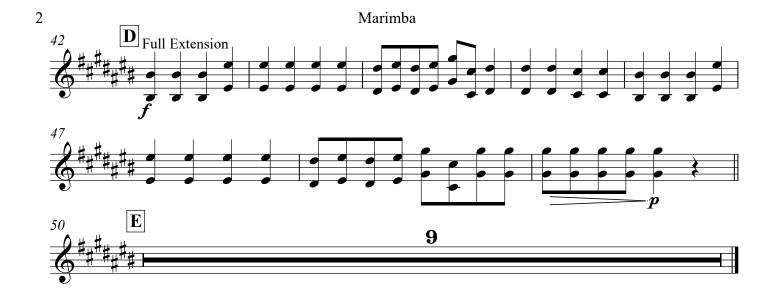




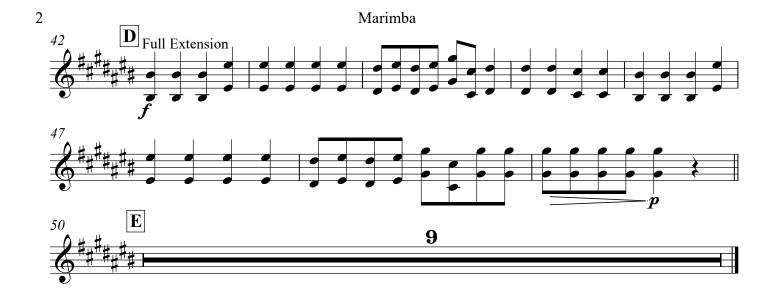






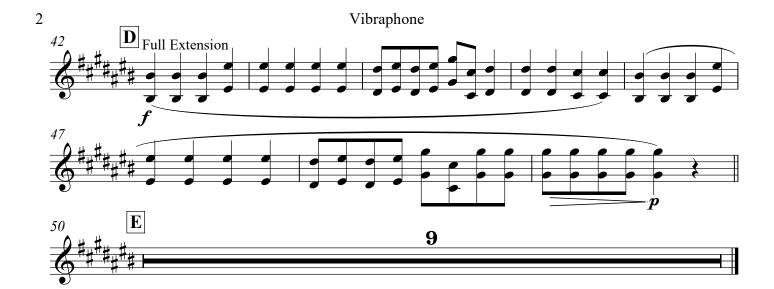






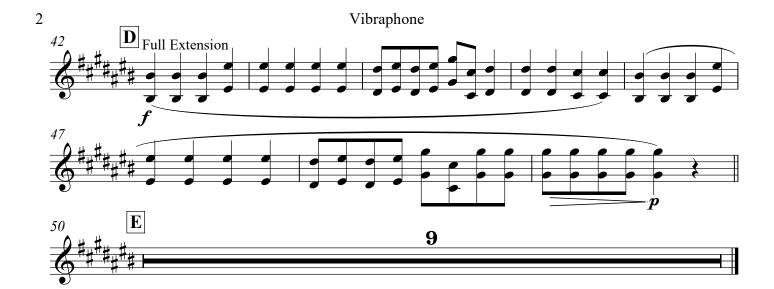
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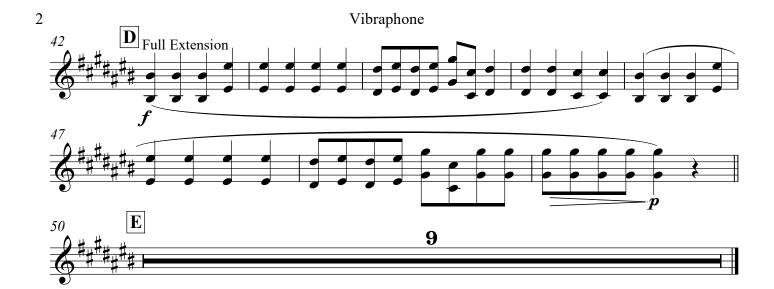
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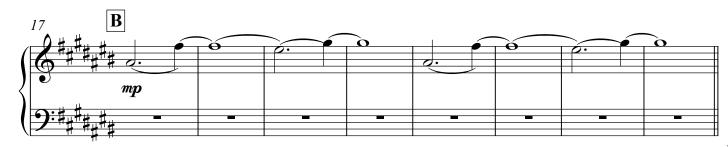














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